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A Collection

of the

Choruses of Handel

Selected from all his Oratorios & Anthems

Arranged from the Score for the Organ

by

W. T. BEST.

Organist of St. George's Hall, Liverpool.

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LONDON,
ROBERT COCKS & Co NEW BURLINGTON STREET, REGENT STREET, W.
by special Appointment
MUSIC PUBLISHERS TO HER MOST GRACIOUS MAJESTY, QUEEN VICTORIA.
HIS ROYAL HIGHNESS, THE PRINCE OF WALES.
and to His Imperial Majesty, The Emperor Napoleon III.

Collection of the Choruses of Handel, arranged, from the Score, for the Organ,

BY

W. T. BEST.

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LONDON:—ROBERT COCKS AND CO., NEW

RACIOUS MAJESTY QUEEN VICTORIA, AND HIS IMPERIAL MAJESTY NAPOLEON III., EMPEROR OF THE FRENCH.

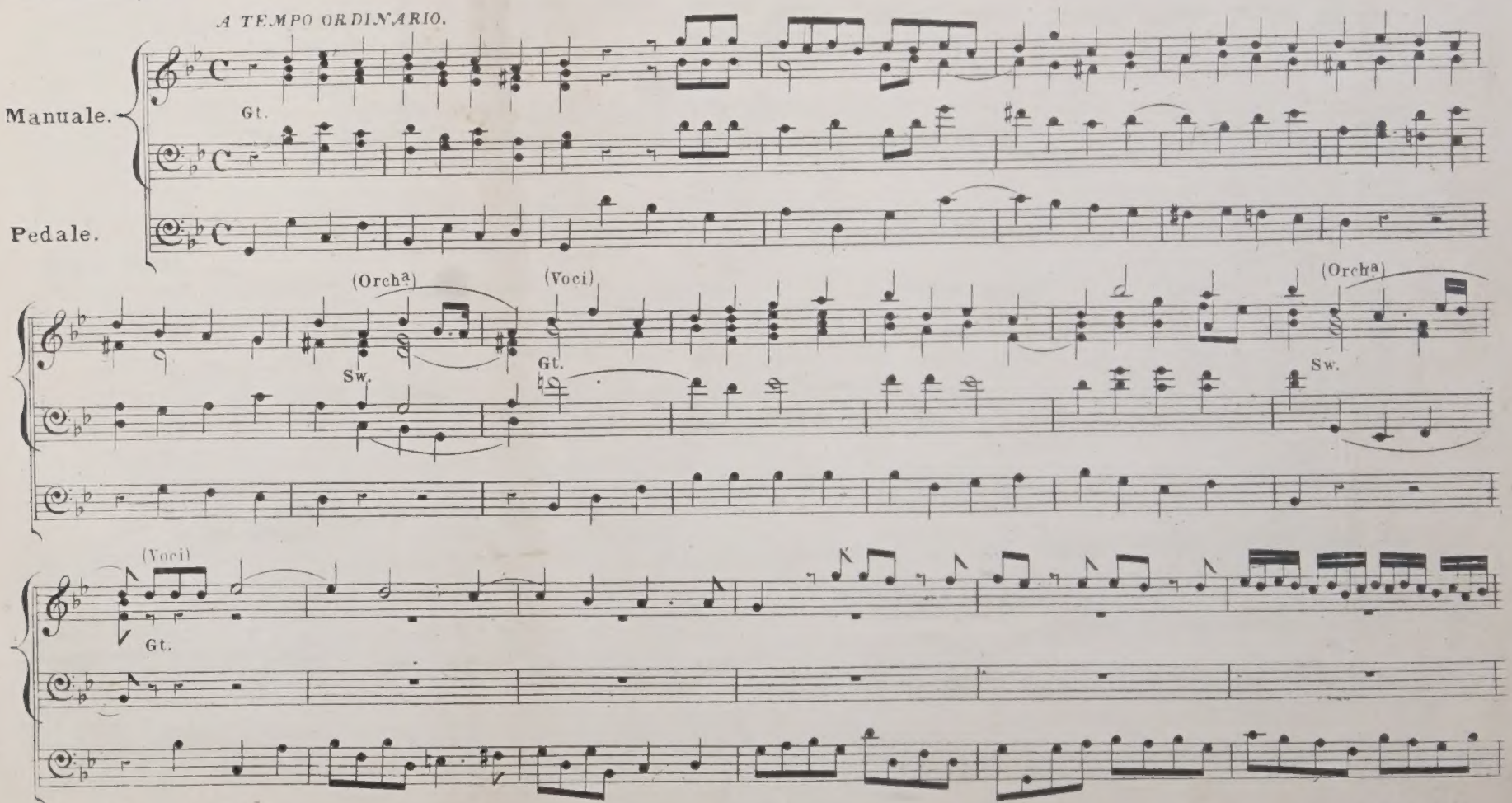
The Choruses of Handel.

Arranged for the Organ. by W. T. Best.

No. 1.

"ALL EMPIRES UPON GOD DEPEND."

BELSHAZZAR. HANDEL.



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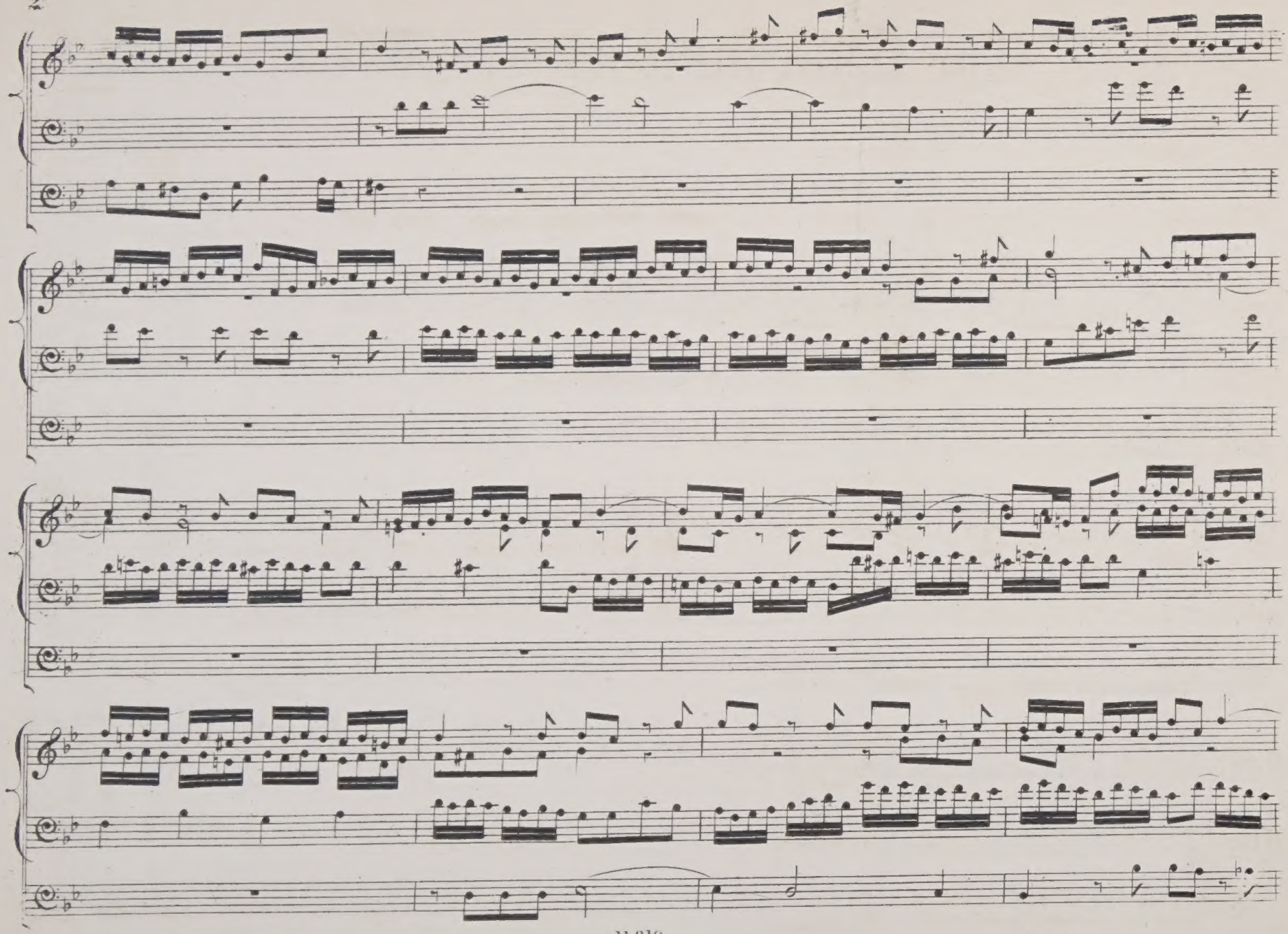
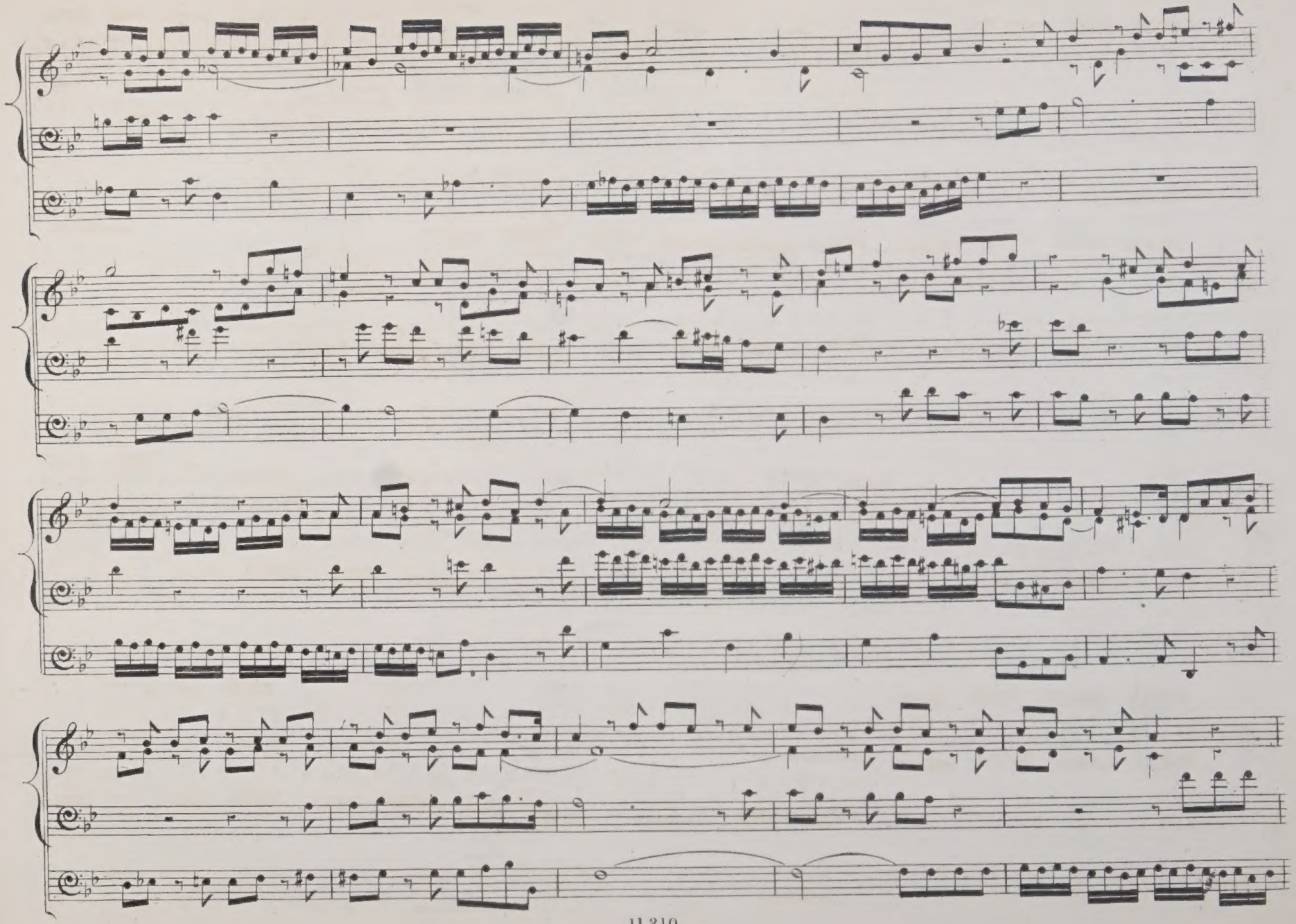


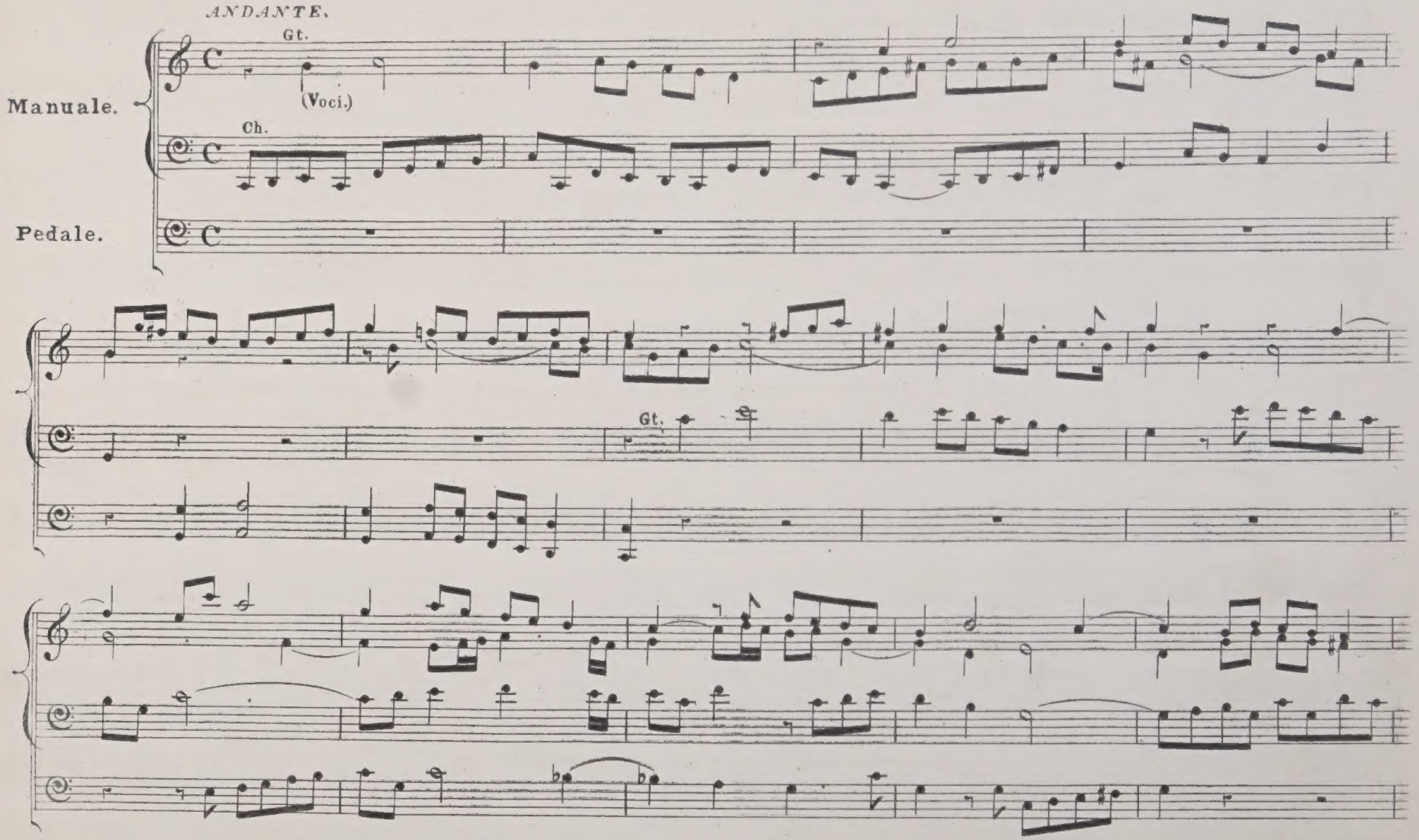


(Orchā)

No. 2.

"JEHOVAH HATH REDEEMED JACOB."

BELSHAZZAR. HANDEL.



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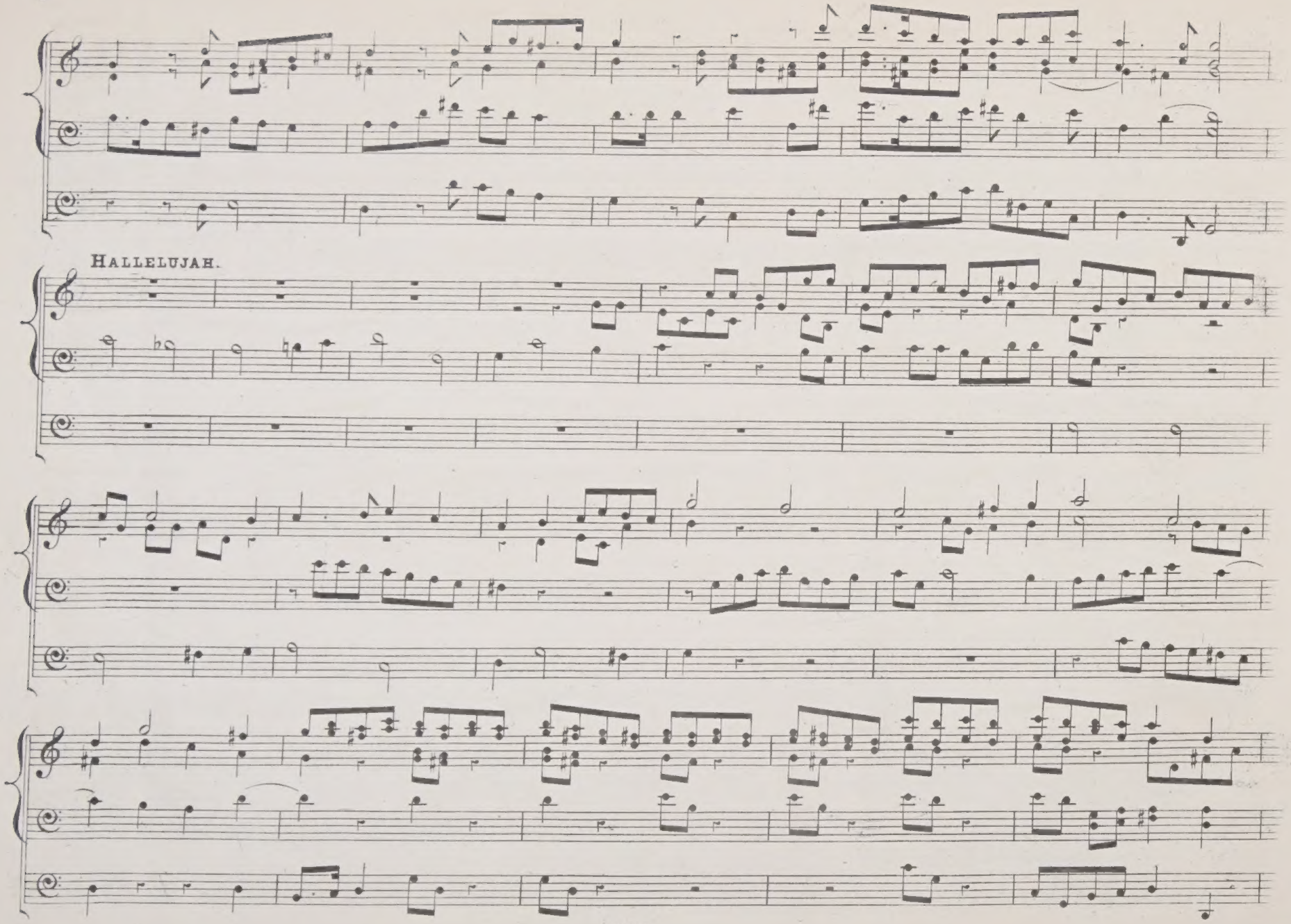
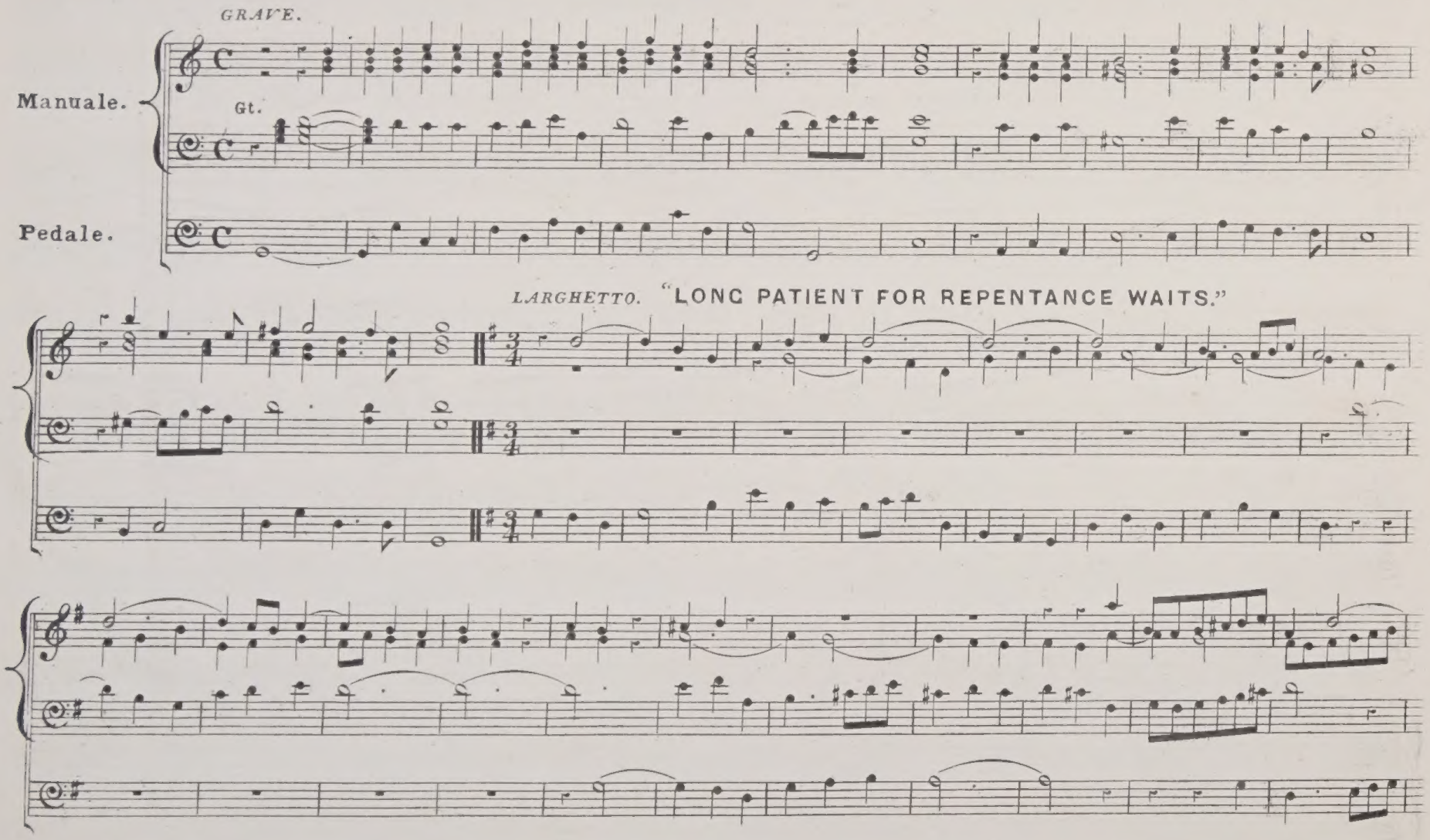

HALLELUJAH.

No. 3.

"BY SLOW DEGREES THE WRATH OF GOD."

BELSHAZZAR. HANDEL.



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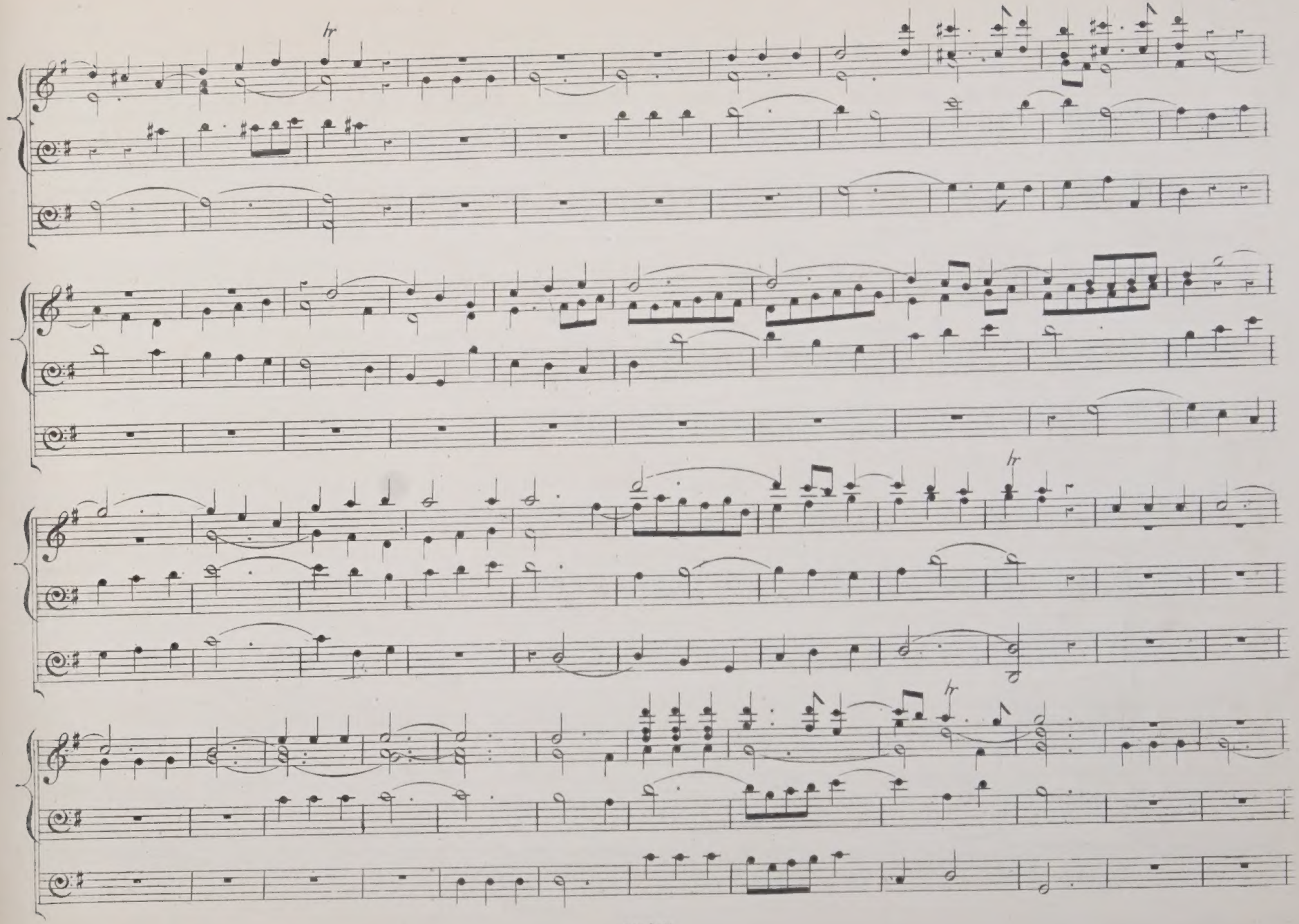
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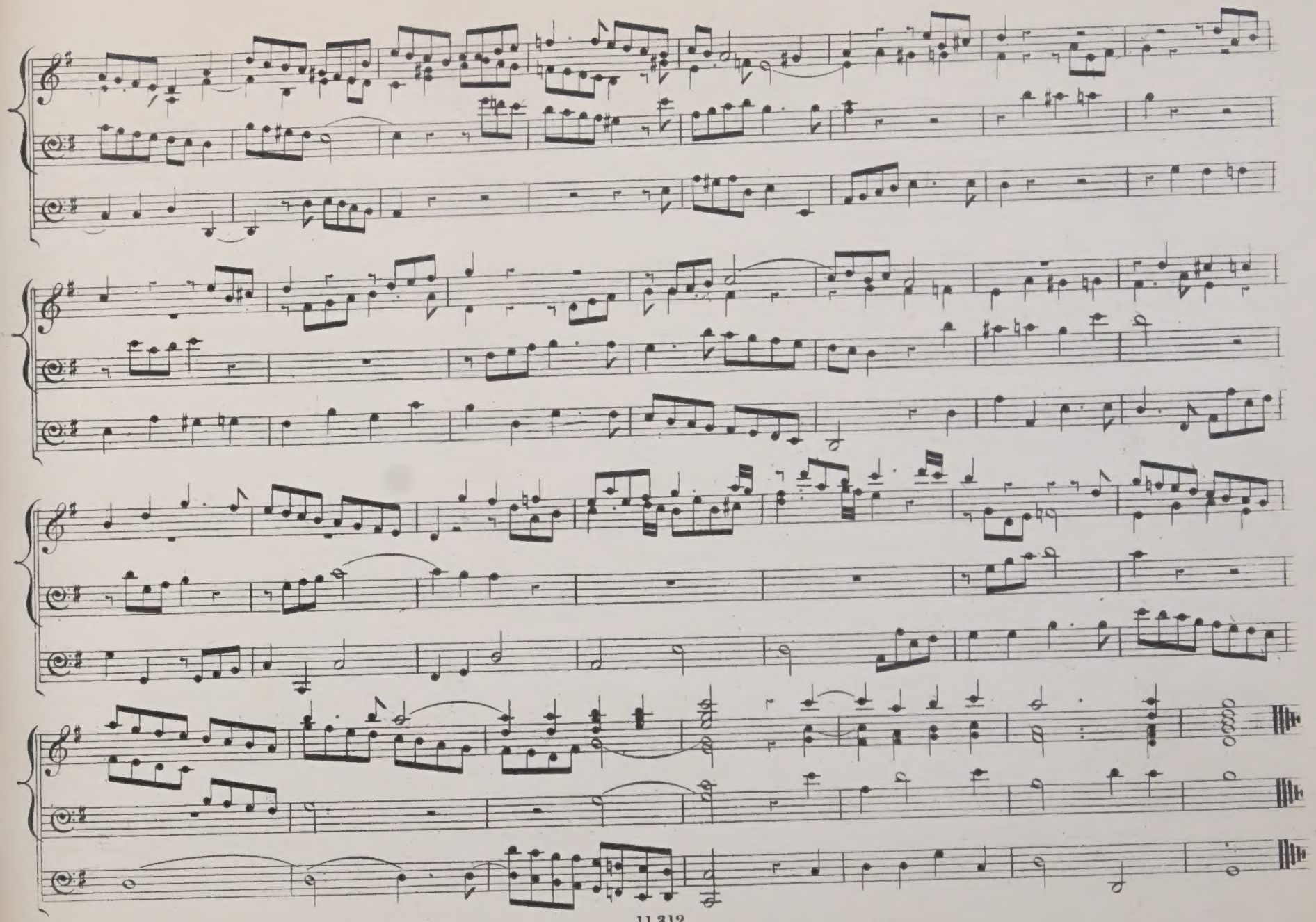
(Orchā)

ALLEGRO. "AND EV'RY STEP HE TAKES."

(Voci)



No. 4.

"OF THINGS ON EARTH."

BELSHAZZAR. HANDEL.

ALLEGRO MA NON TROPPO.

Manuale.

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Pedale.

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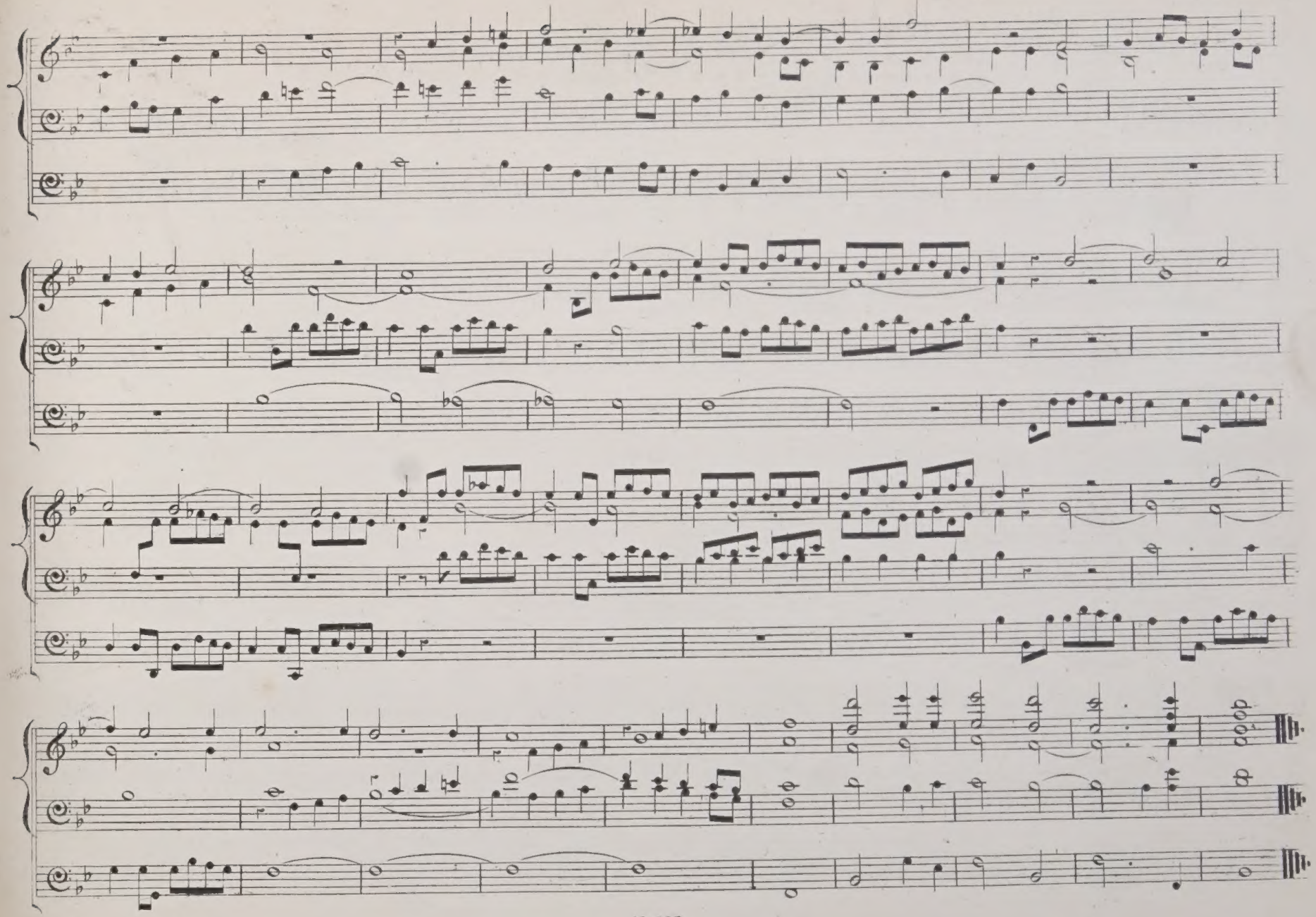

No. 5.

"BEL BOWETH DOWN, NEBO STOOPETH."

HANDEL.

BELSHAZZAR.

A TEMPO ORDINARIO.

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Pedale.

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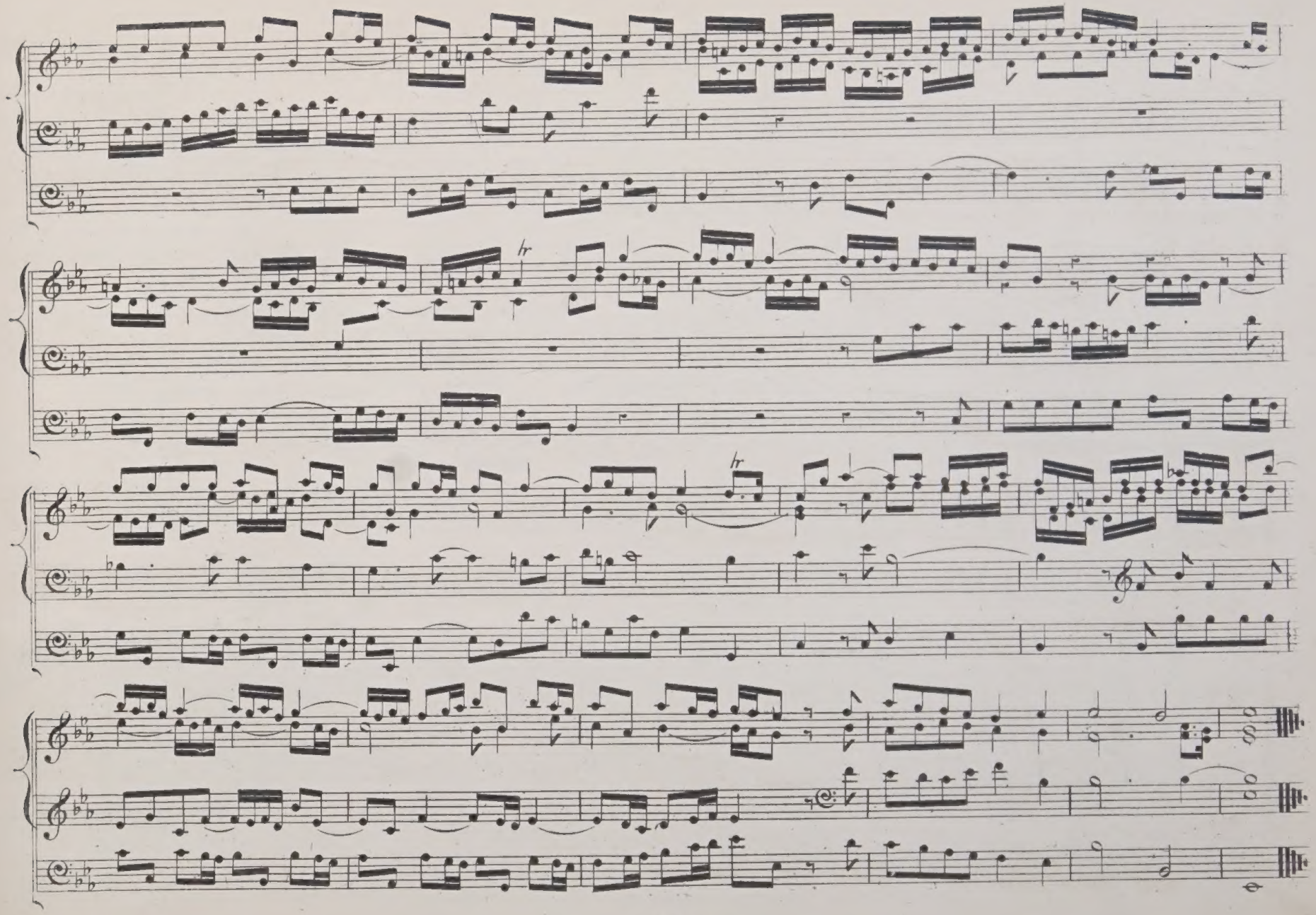
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No. 6.

"CHEMOSH NO MORE WILL WE ADORE."

HANDEL.

JEPHTHA.

ANDANTE.

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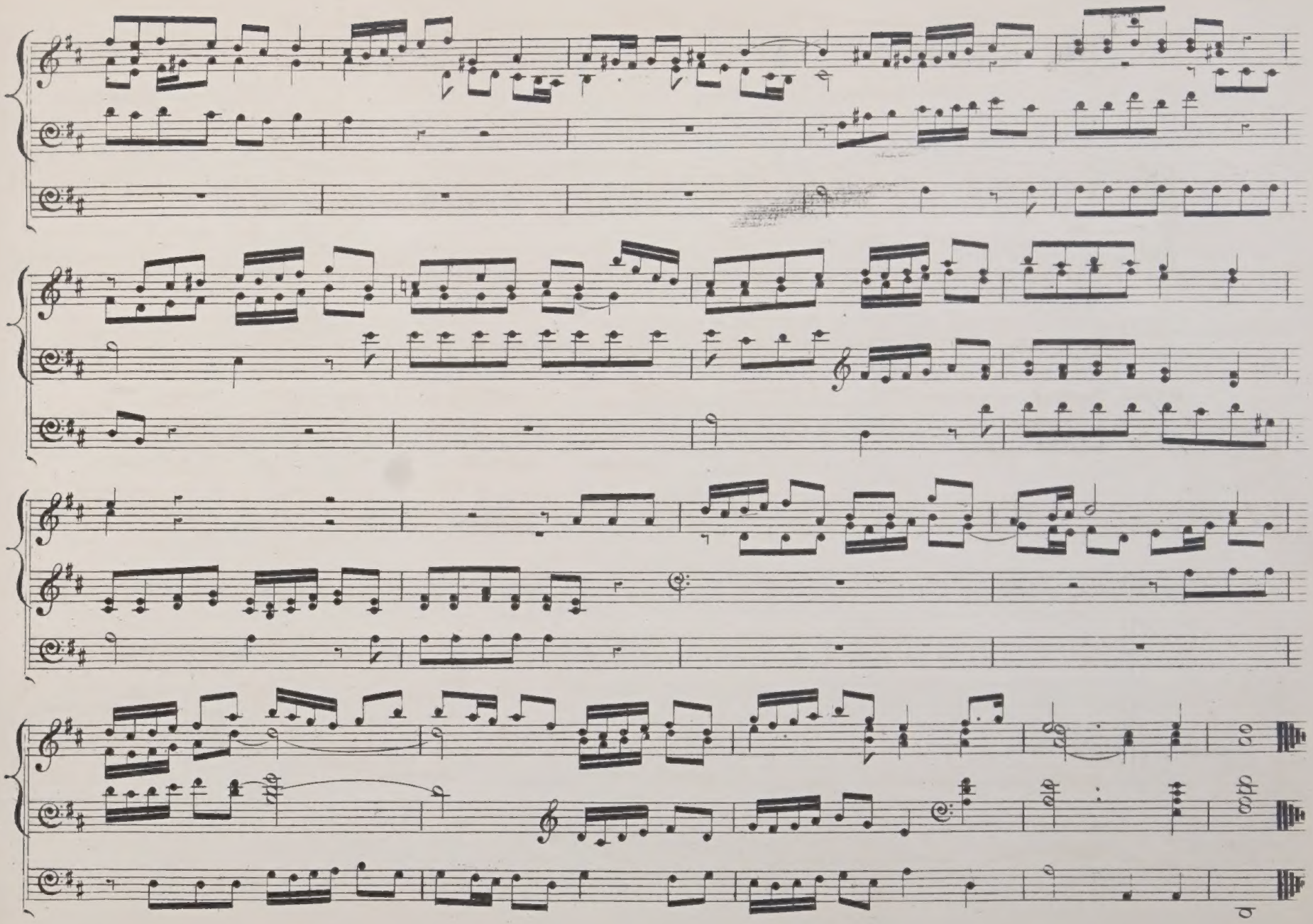
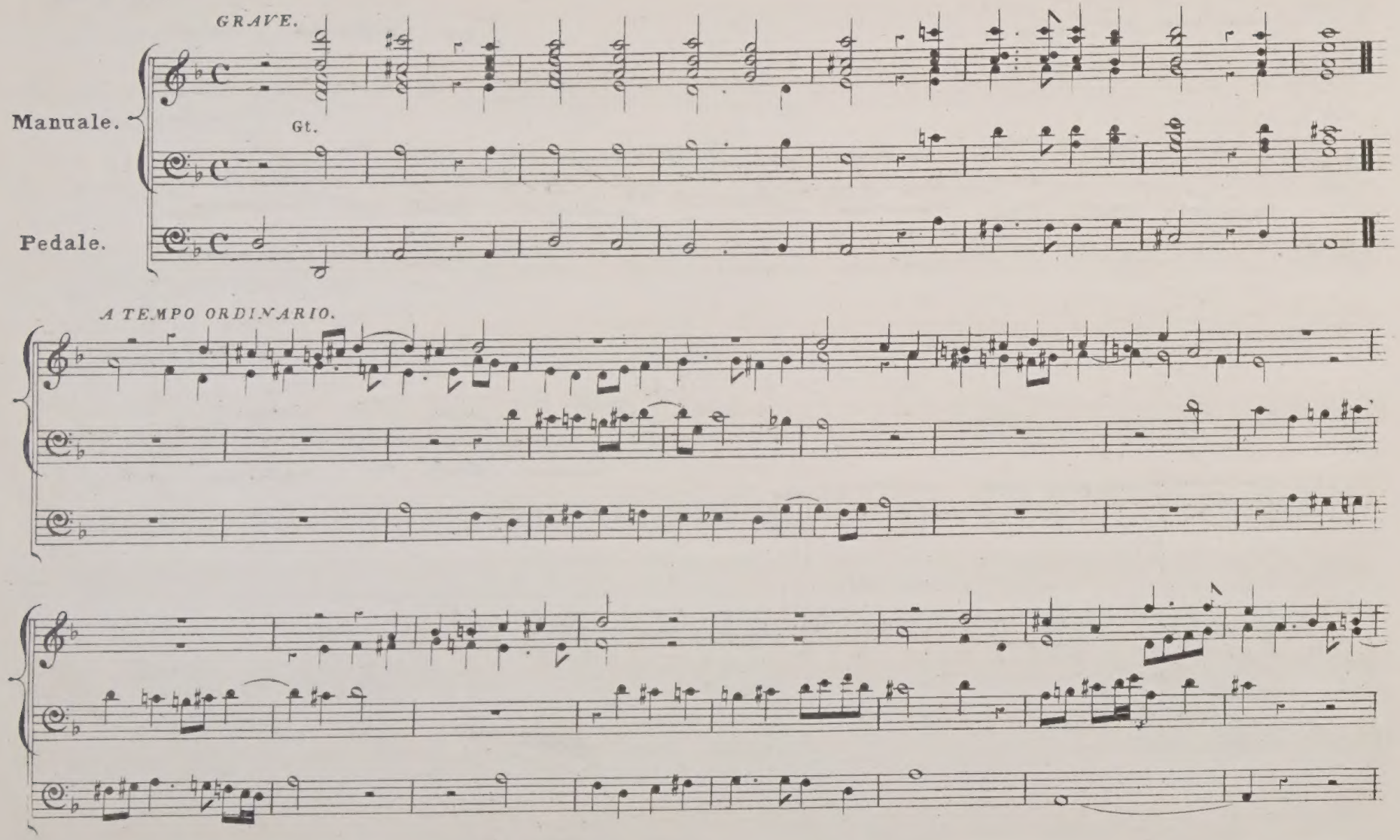


Nº 7.

"O GOD, BEHOLD OUR SORE DISTRESS."

JEPHTHA. HANDEL.



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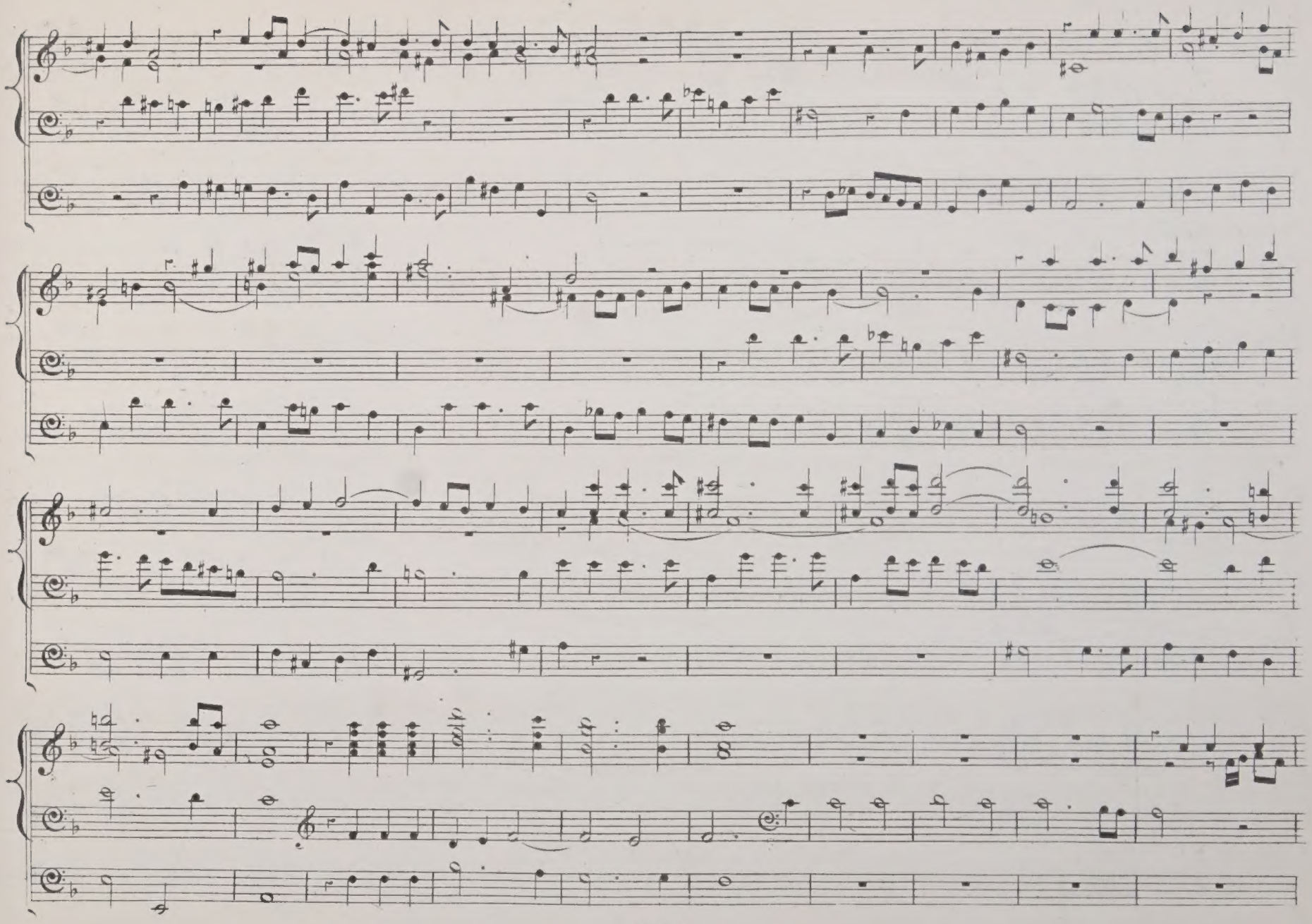

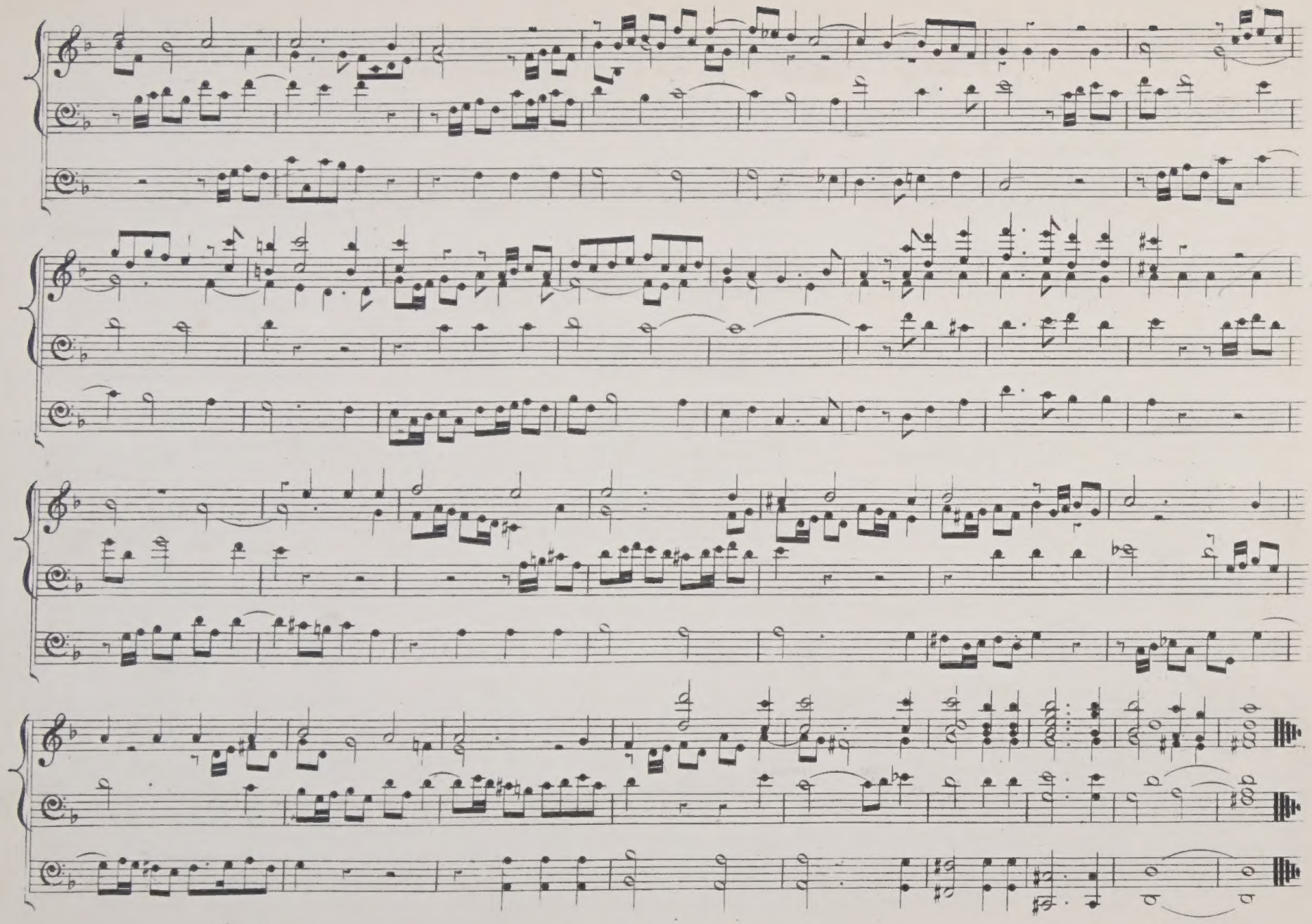

No. 8.

"THEY NOW CONTRACT THEIR BOIST'ROUS PRIDE."

JEPHTHA. HANDEL.

ALLEGRO MODERATO.

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Pedale.

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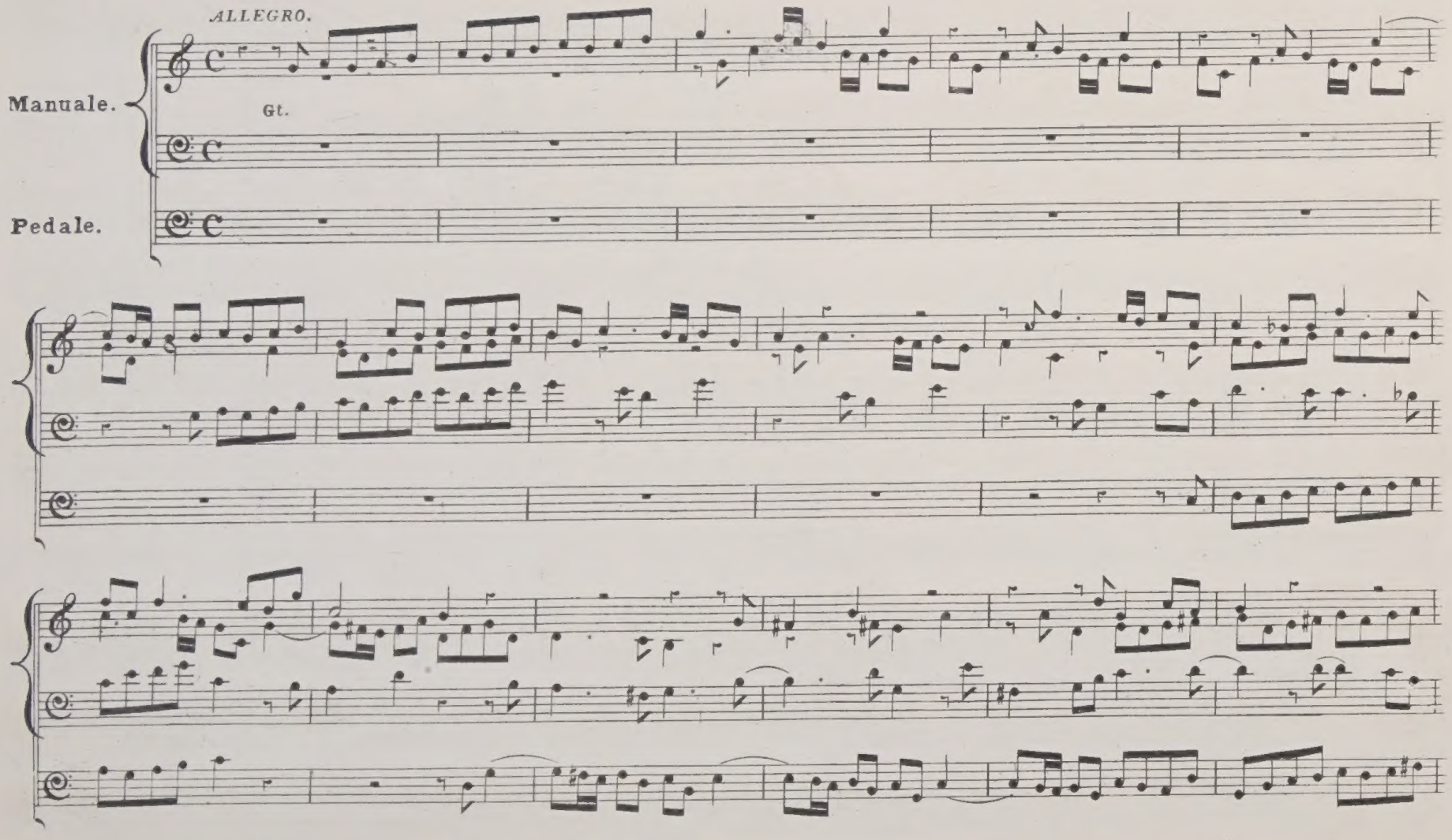
Nº 9.

"THEY RIDE ON WHIRLWINDS."

JEPHTHA. HANDEL.



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Nº 10.

"DOUBTFUL FEAR."

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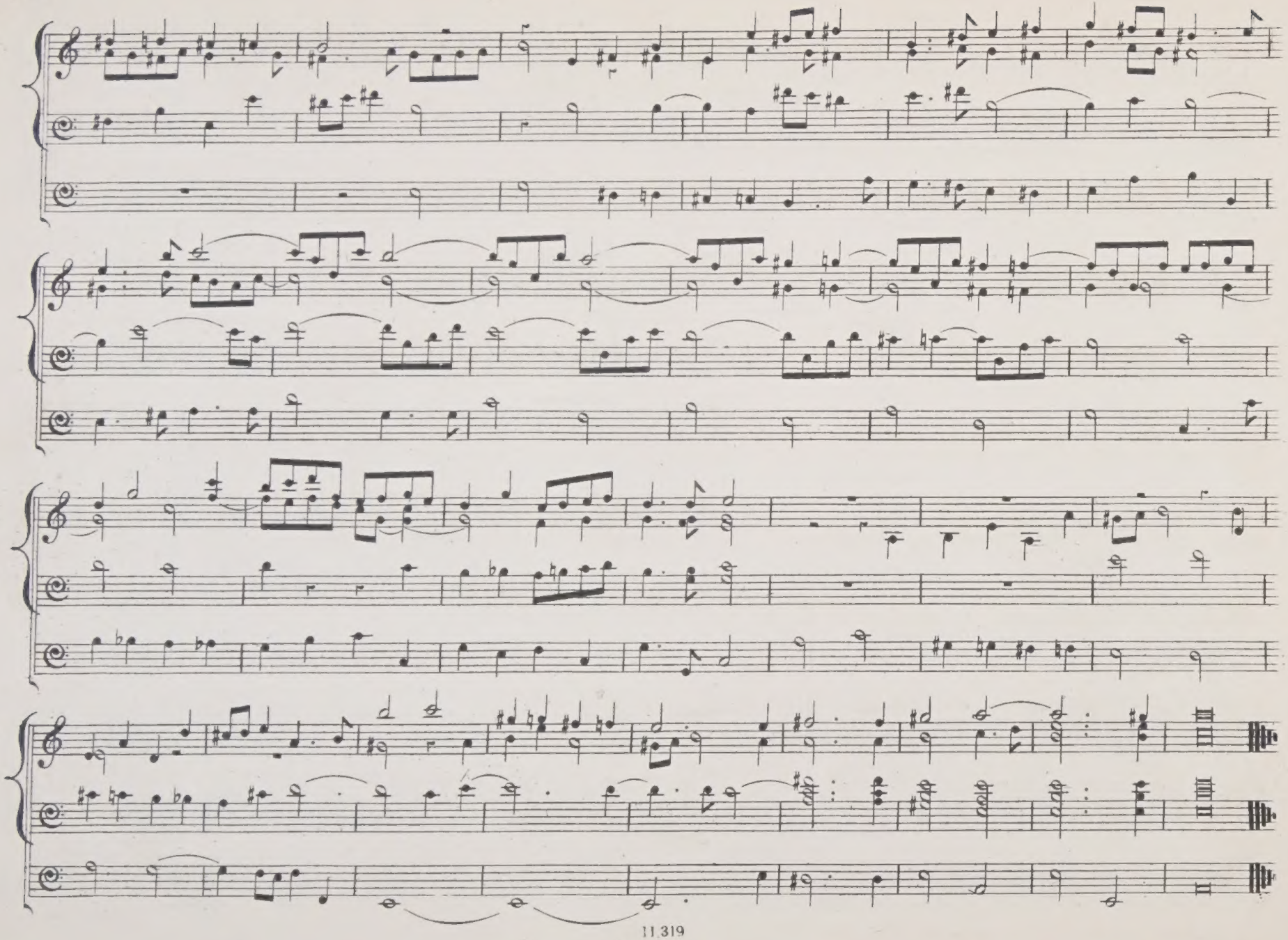

Nº 11.

"THEME SUBLIME."

JEPHTHA. HANDEL.

ALLA BREVE MA NON TROPPO PRESTO.

Manuale.

Gt:

Pedale.

"JUST AND RICHTEOUS ARE THY WAYS."

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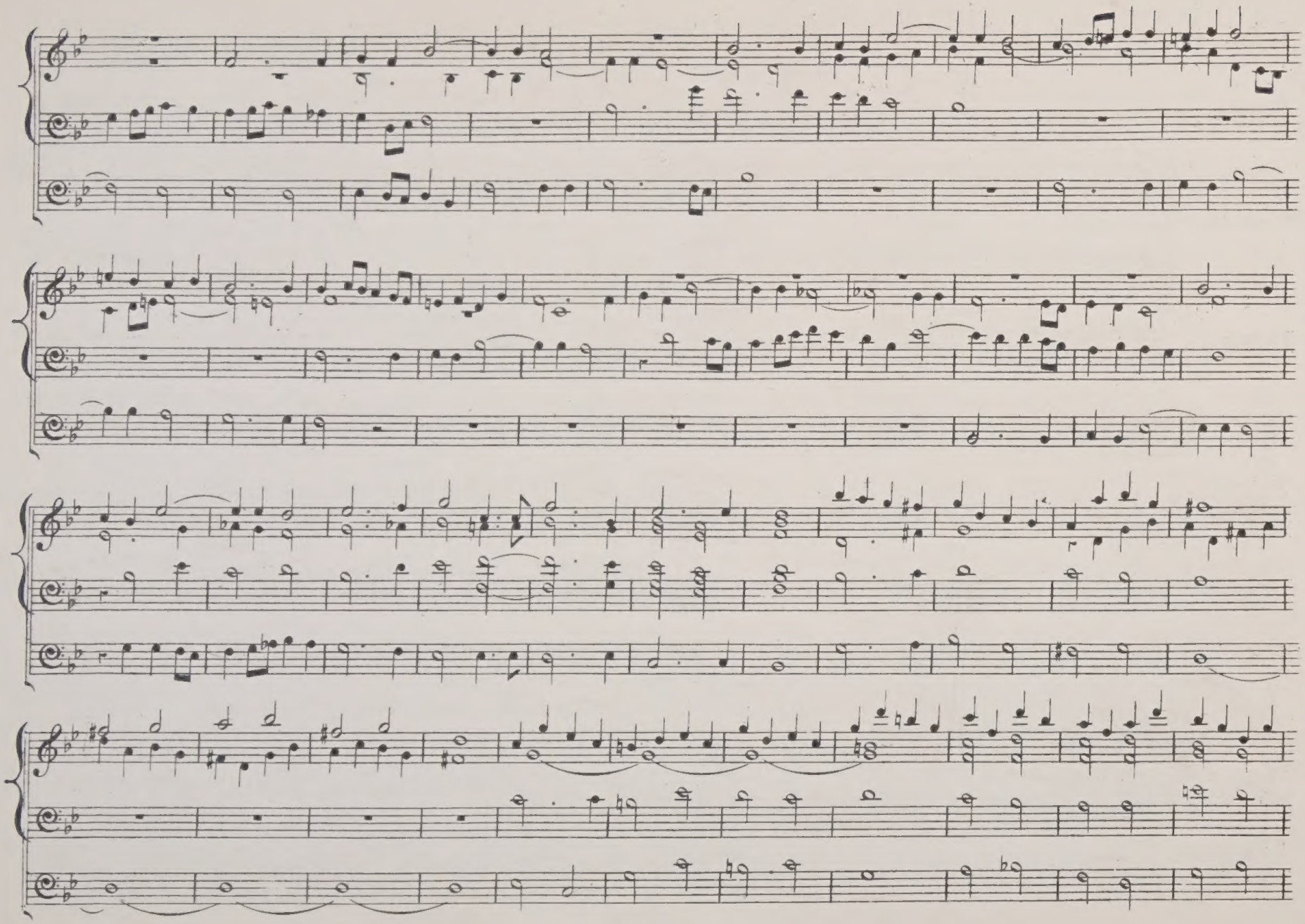

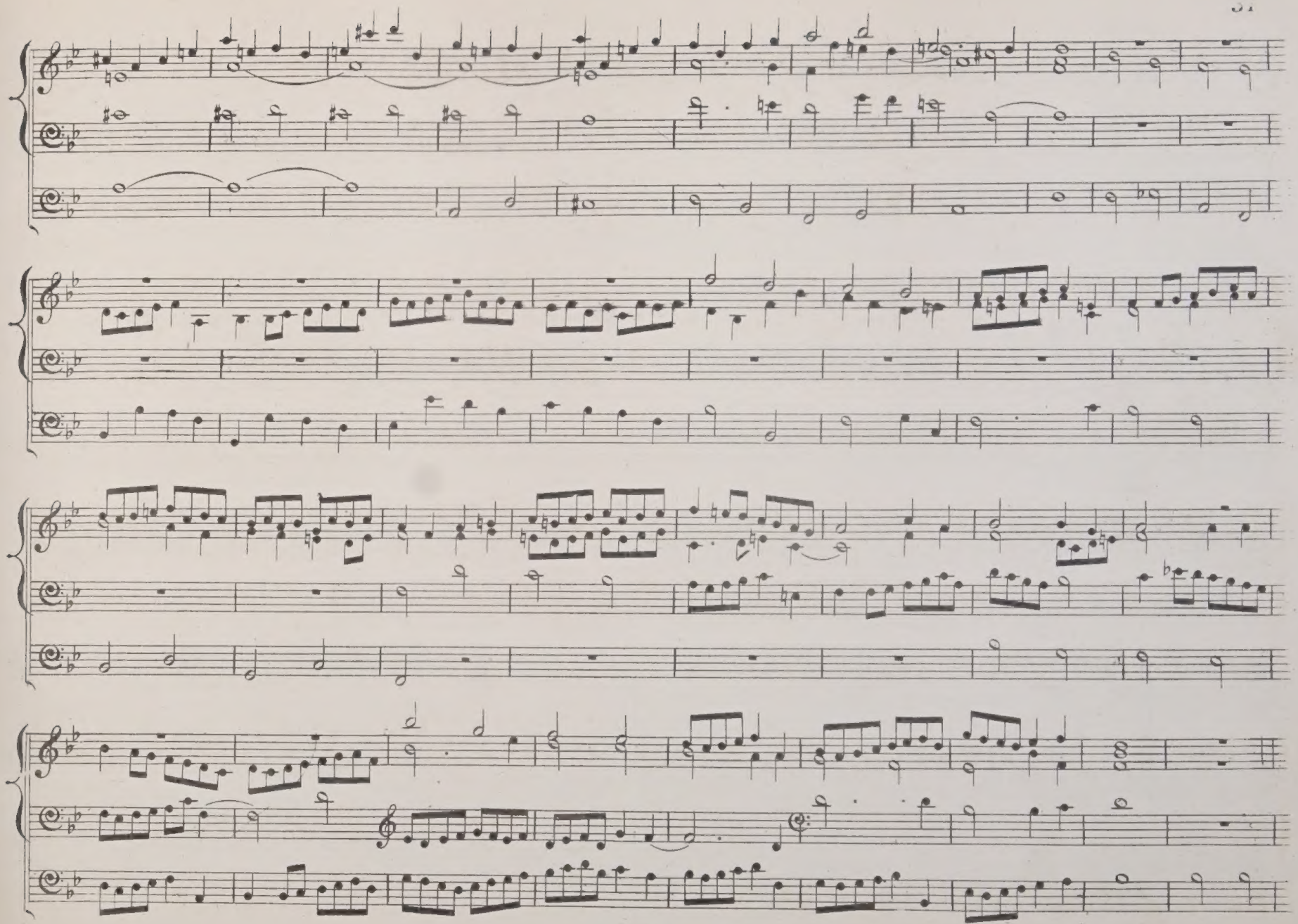

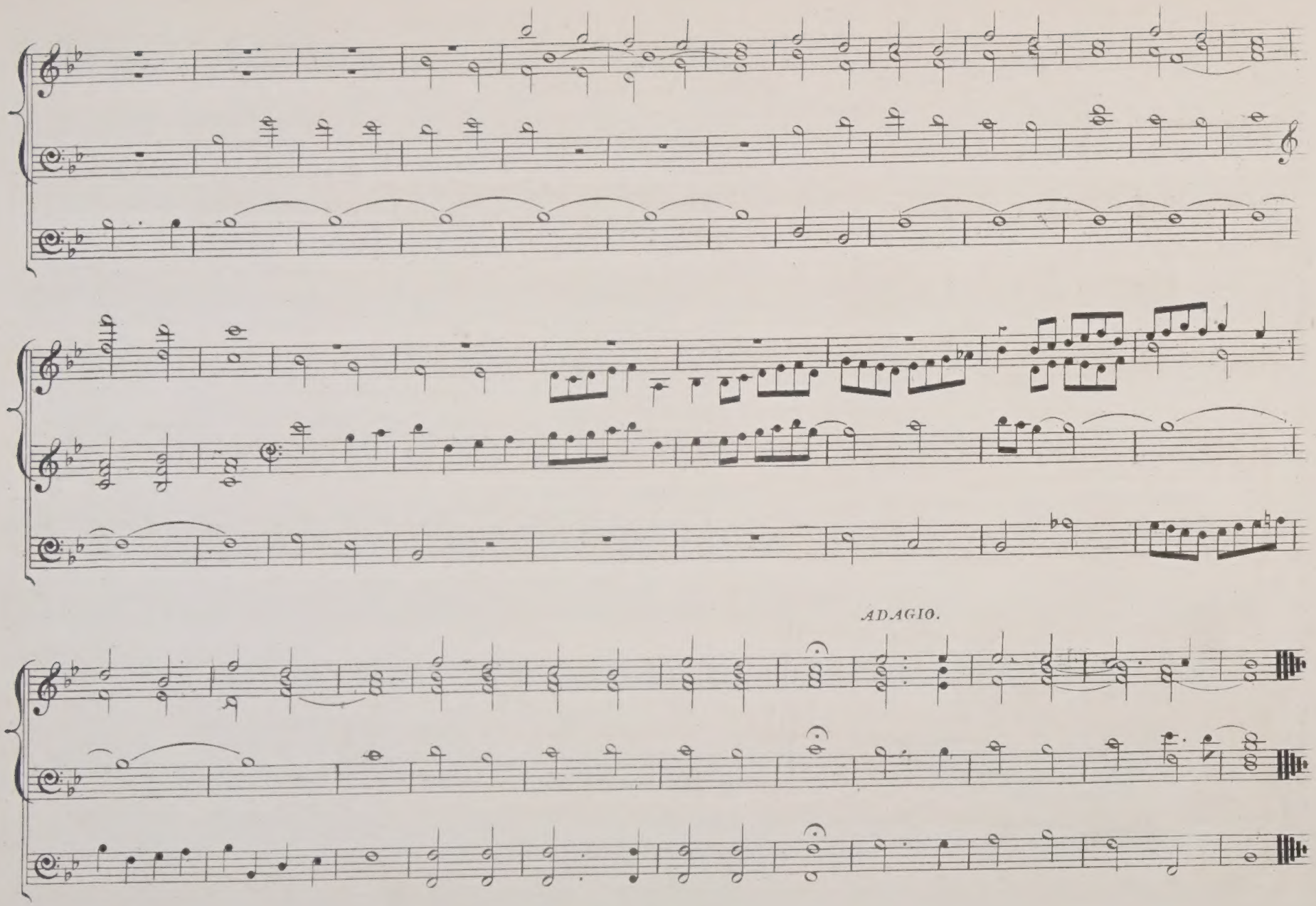
ADAGIO.

No. 12.

"HAPPY PAIR."

ALEXANDER'S FEAST. HANDEL.

ALLEGRO MA NON TROPPO.

Manuale. Pedale.

(Orchª) (Voci) Gt. p Sw. Gt. f p Ch. Gt. f p Sw. Orchª (Voci) Ch. hr hr hr hr hr p Gt. f p Ch. Gt. f f

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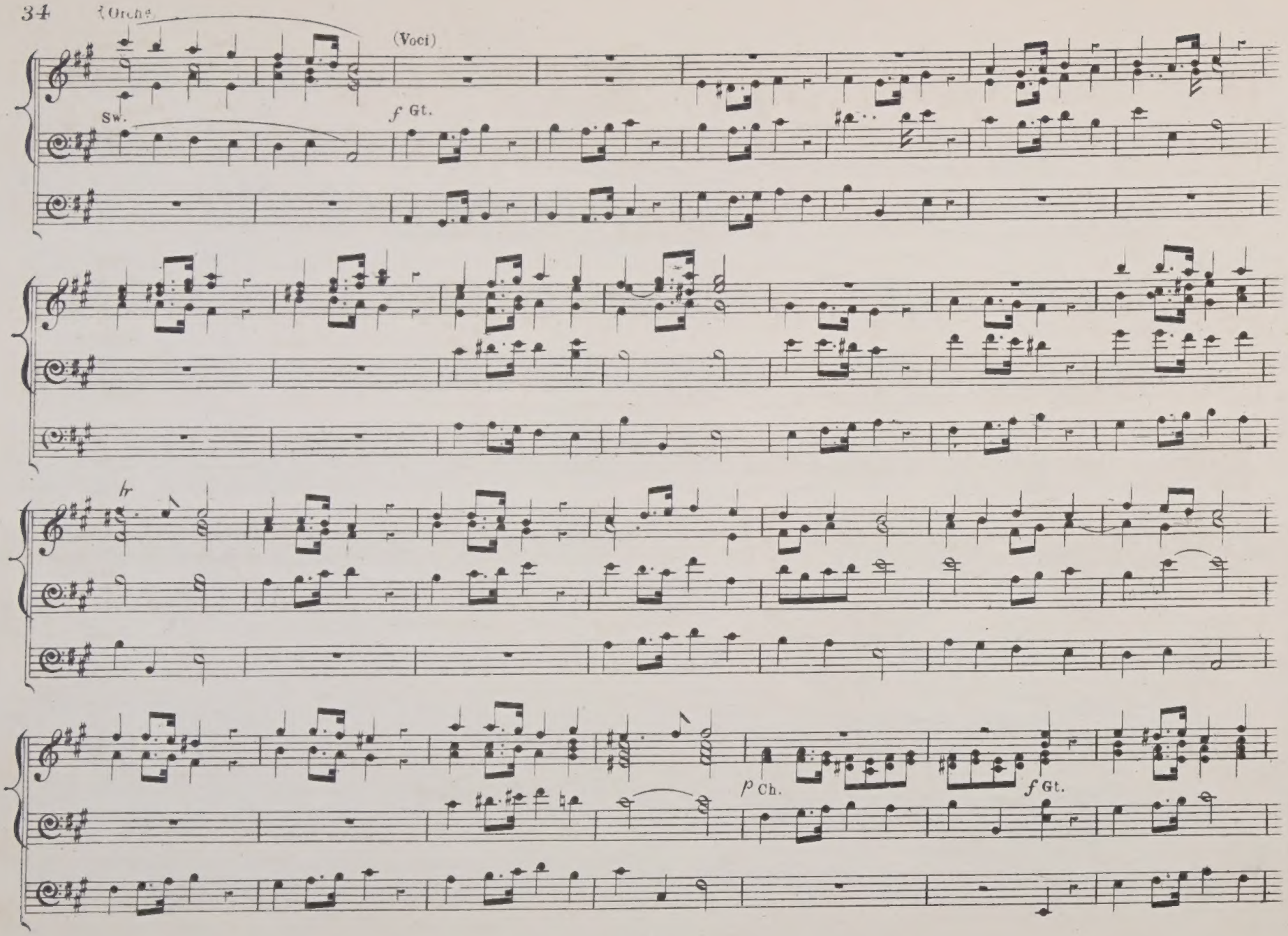
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p Ch.

f Gt.

p Ch.

f Gt.

p Ch.

f Gt.

Sw.

p Ch.

f Gt.

tr

tr

(Orch^a)

Nº 13.

"AT LAST DIVINE CECILIA CAME."

ALEXANDER'S FEAST.

HANDEL.

LARGO.

Manuale

Gt.

Pedale.

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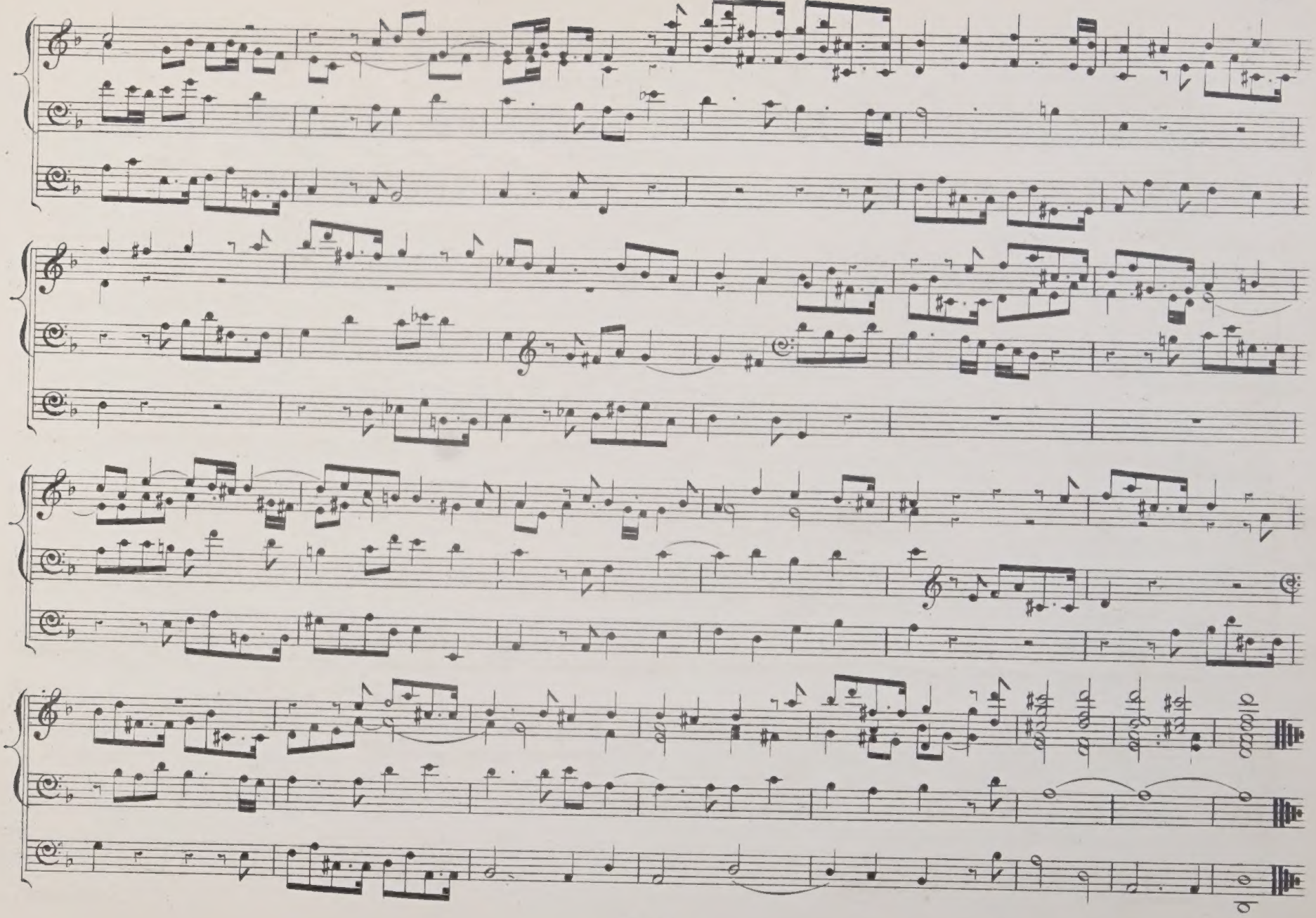
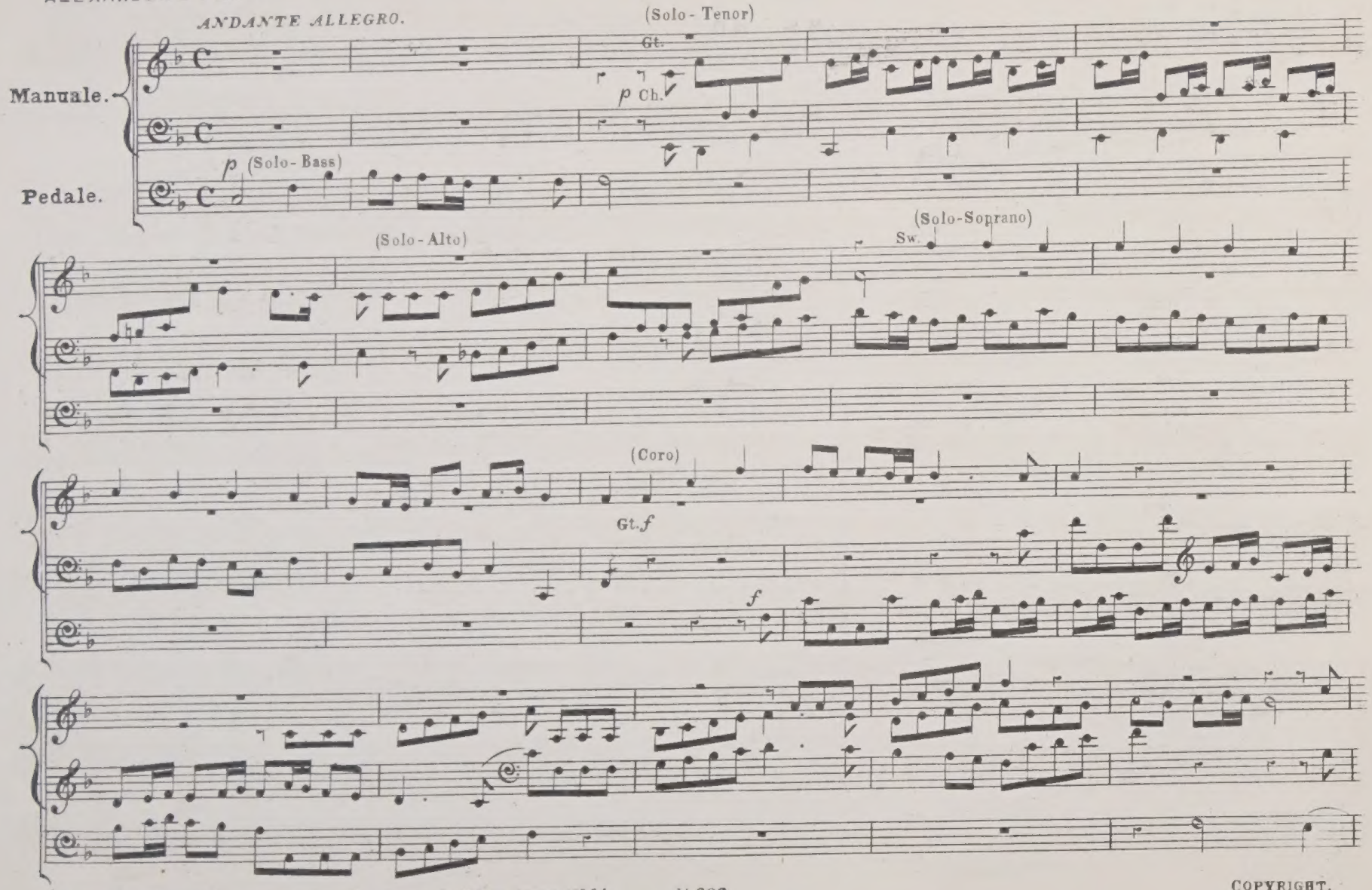


Nº 14.

"LET OLD TIMOTHEUS YIELD THE PRIZE."

HANDEL.

ALEXANDER'S FEAST.



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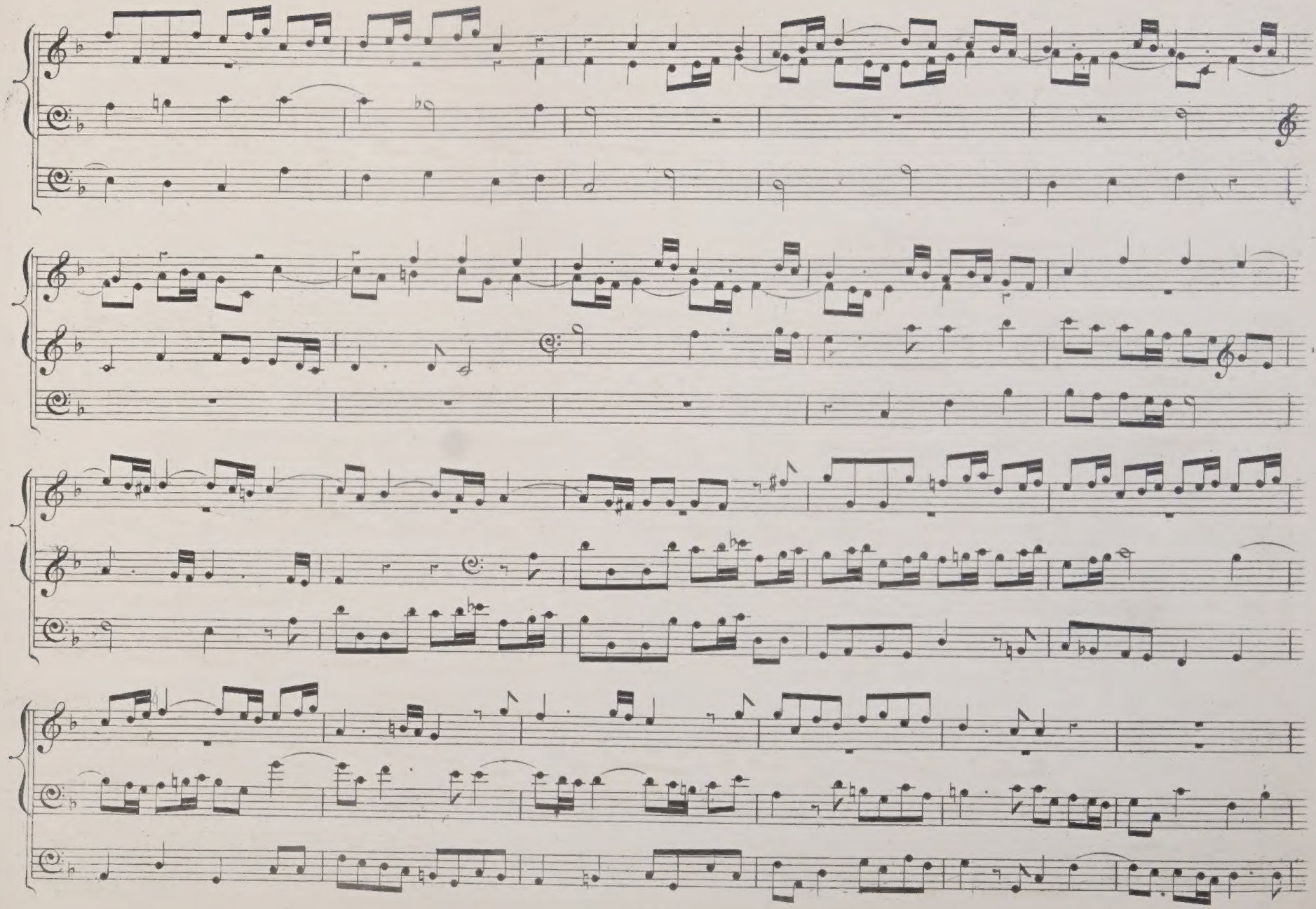

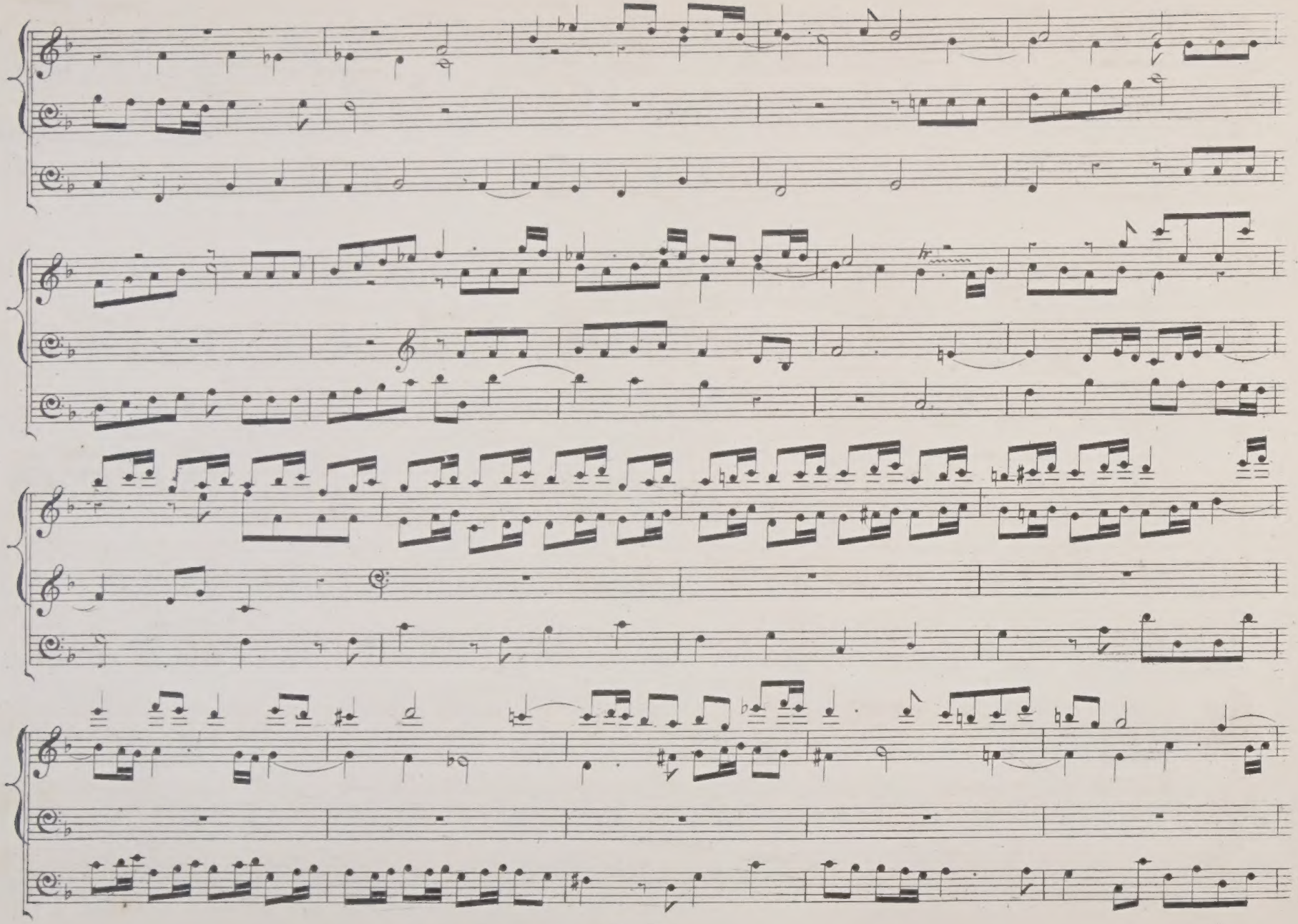

ADAGIO.

Nº 15.

"TO LONG POSTERITY."

HANDEL.

JOSHUA.

ALLEGRO.

(Coro.)

Manuale.

Sw. (Solo—Tenor.)

Gt.

Pedale.

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(Orchª)

(Voci)

Sw:

Gt.

Nº 16.

"THE LORD COMMANDS."

JOSHUA. HANDEL.

ALLEGRO.

Manuàle.

Gt:

Pedale.

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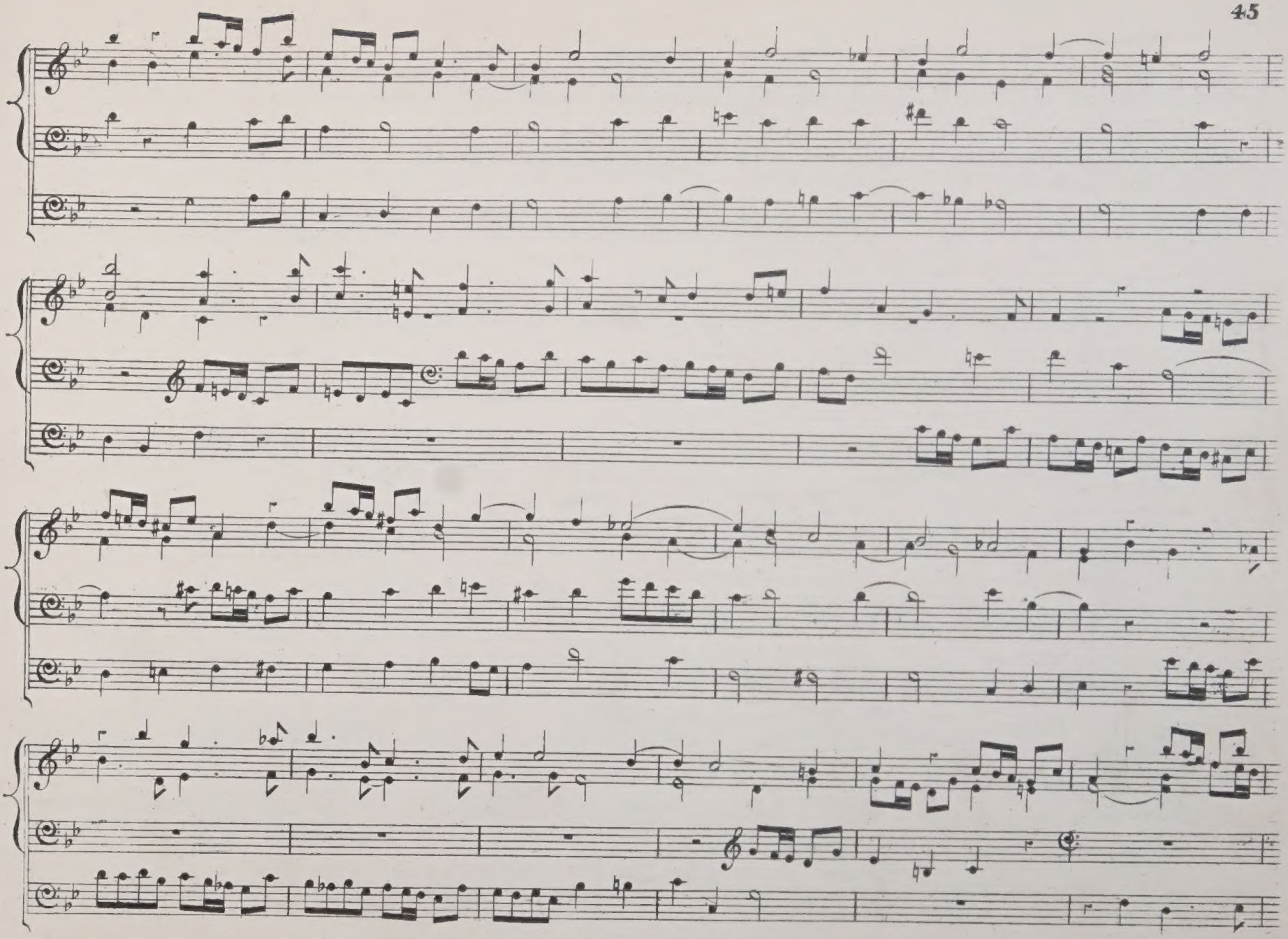
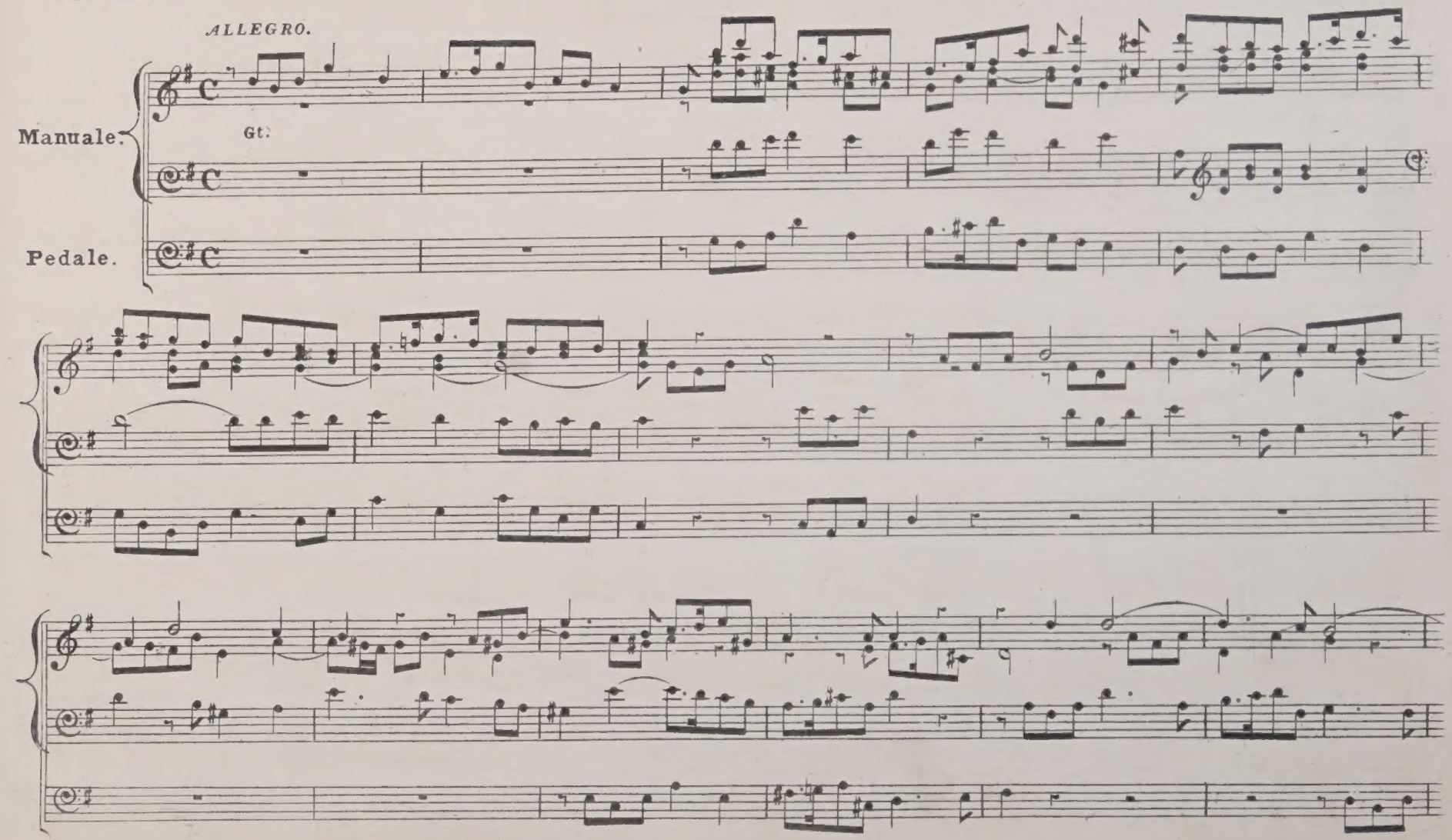


(Orchª)
Sw.
Gt.

Nº 17.

"MAY ALL THE HOST OF HEAV'N."

JOSHUA. HANDEL.



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ADAGIO.

No. 18.

"THE GREAT JEHOVAH."

JOSHUA. HANDEL.

A TEMPO ORDINARIO.

Manuale.

Gt.

Pedale.

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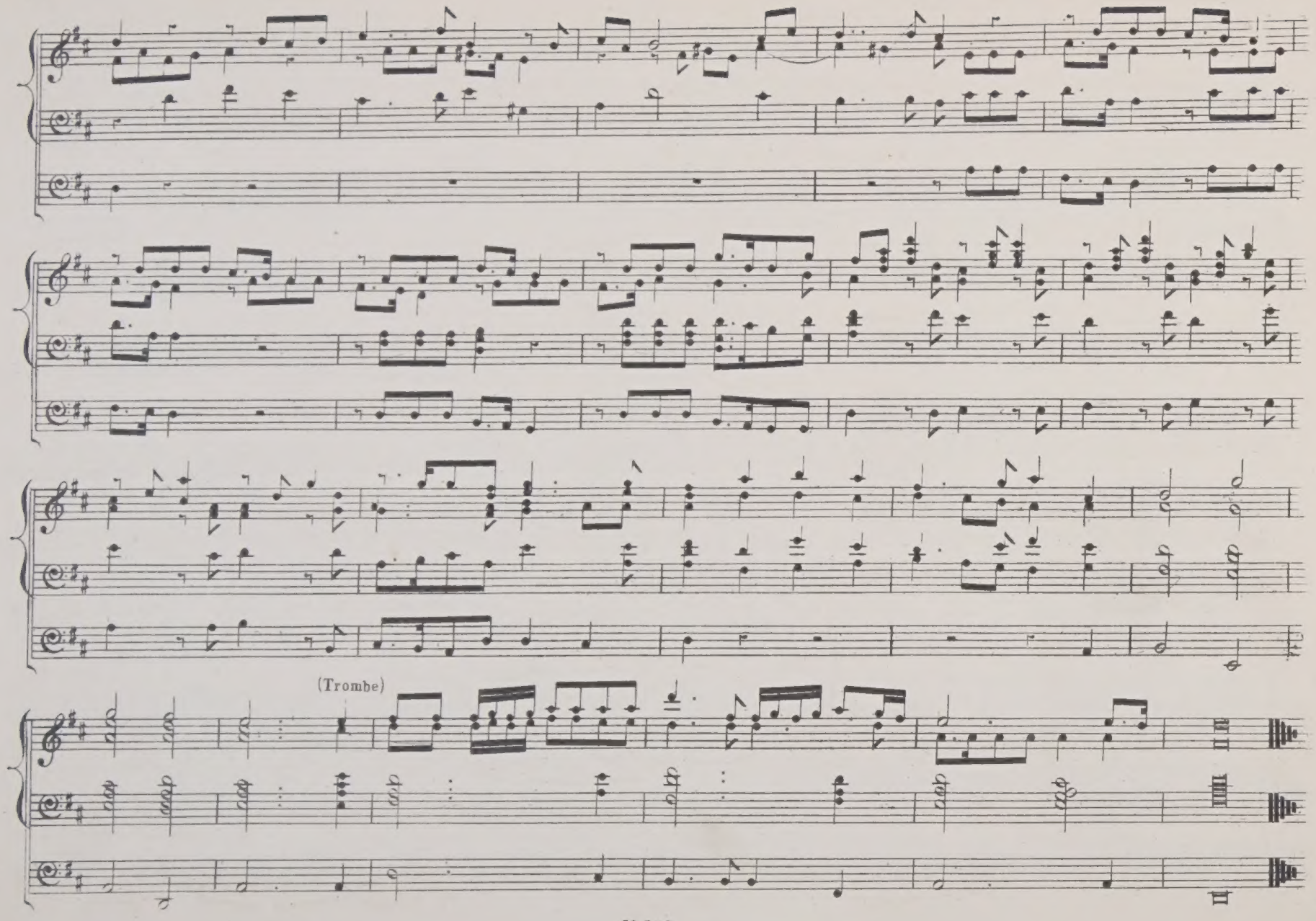
(Trombe)

"ALL POW'R IN HEAV'N.

THEODORA. HANDEL.

A TEMPO ORDINARIO.

Manuale.

Gt.

Pedale.

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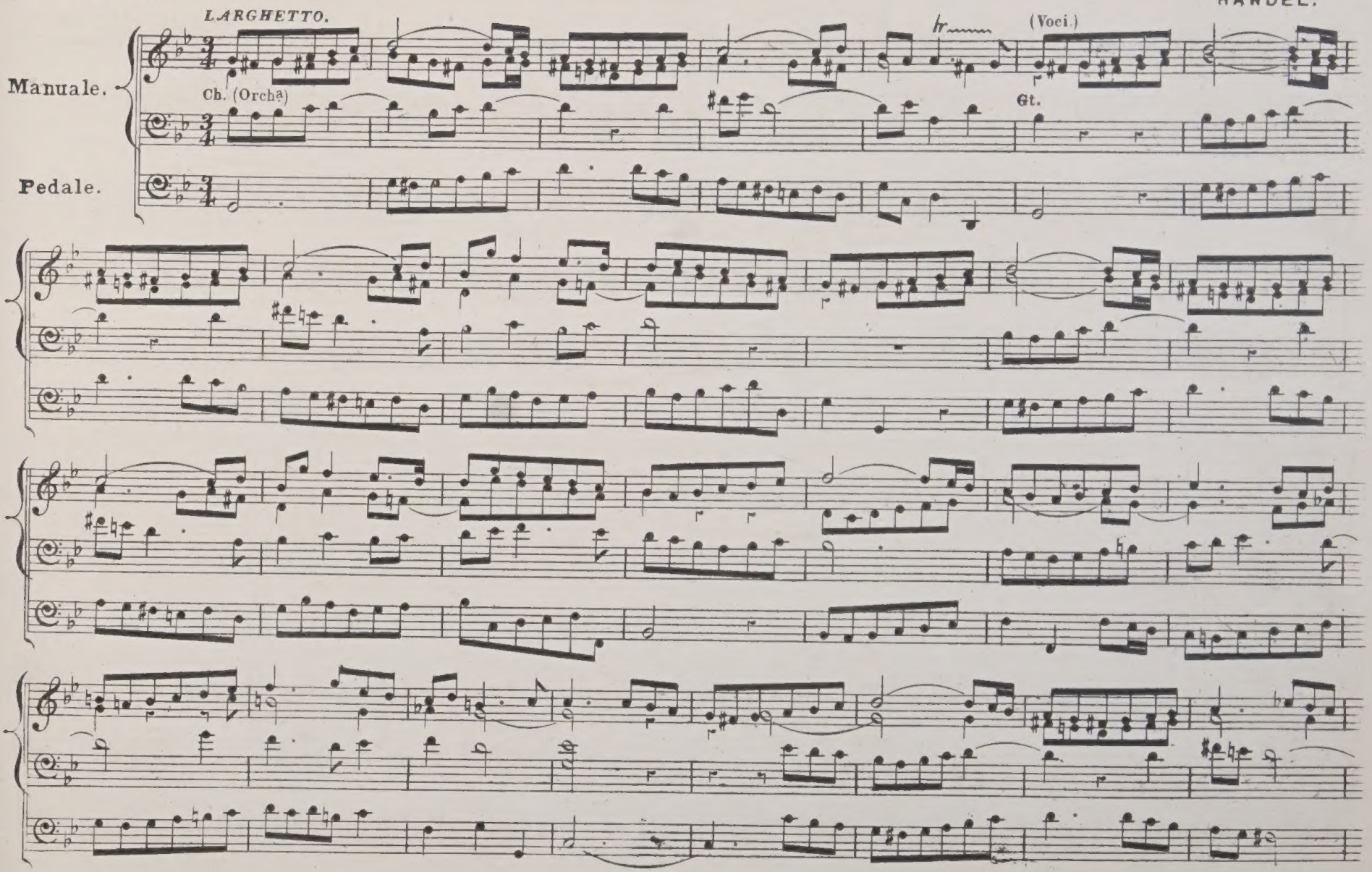
Nº 20.

"O LOVE DIVINE."

THEODORA. HANDEL.



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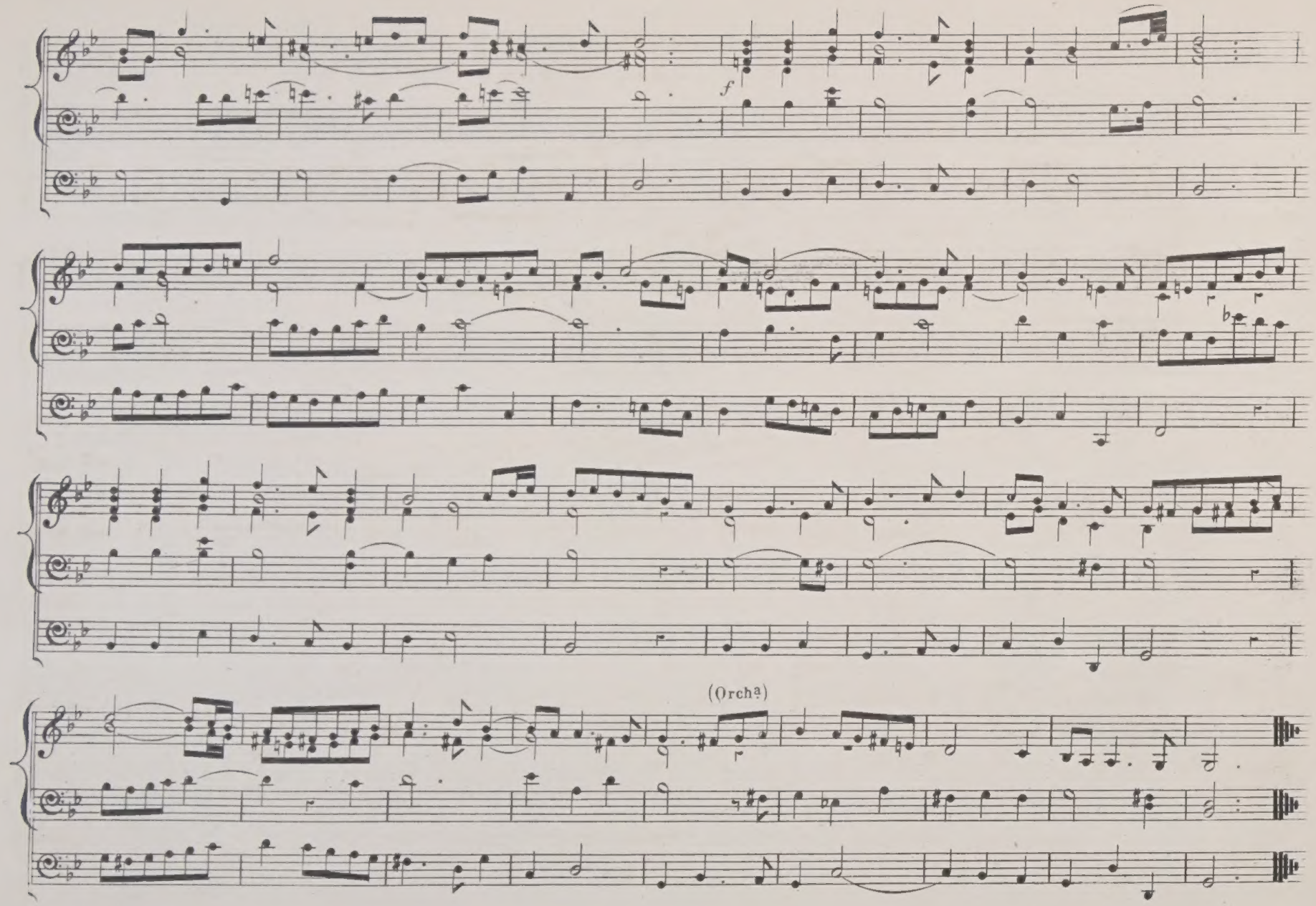
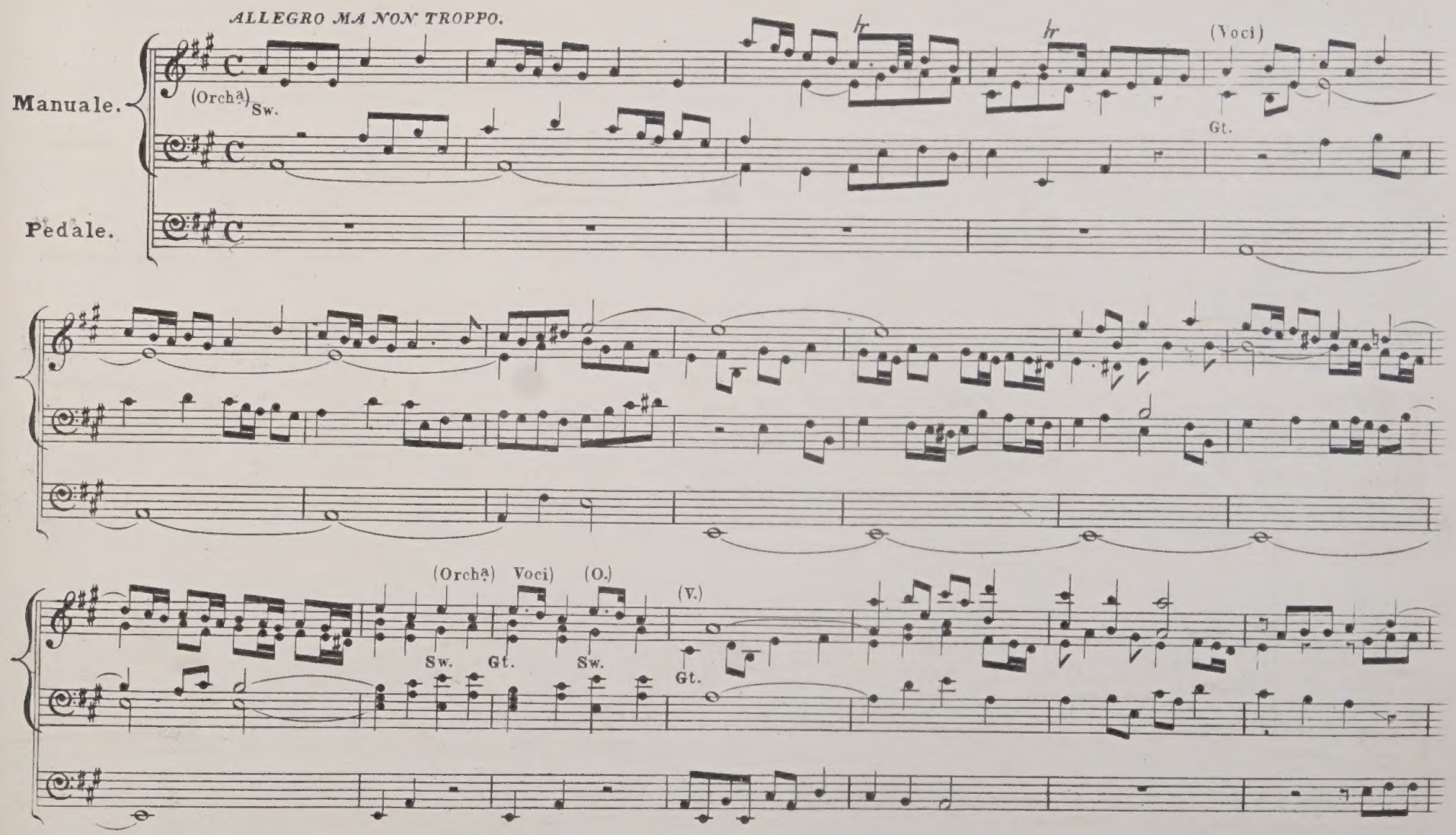

f
(Orchª)

No. 21.

"CHEER HER, O BAAL."

ATHALIA. HANDEL.



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(O.) (V.) (O.) (V.) (O.)

Sw. Gt. Sw. Gt. Sw.

(V.) (O.) (V.) (O.) (V.)

Gt. Sw. Gt. Sw. Gt.

(Orch^a)

Nº 22.

"HALLELUJAH."

HANDEL.

ATHALIAH.

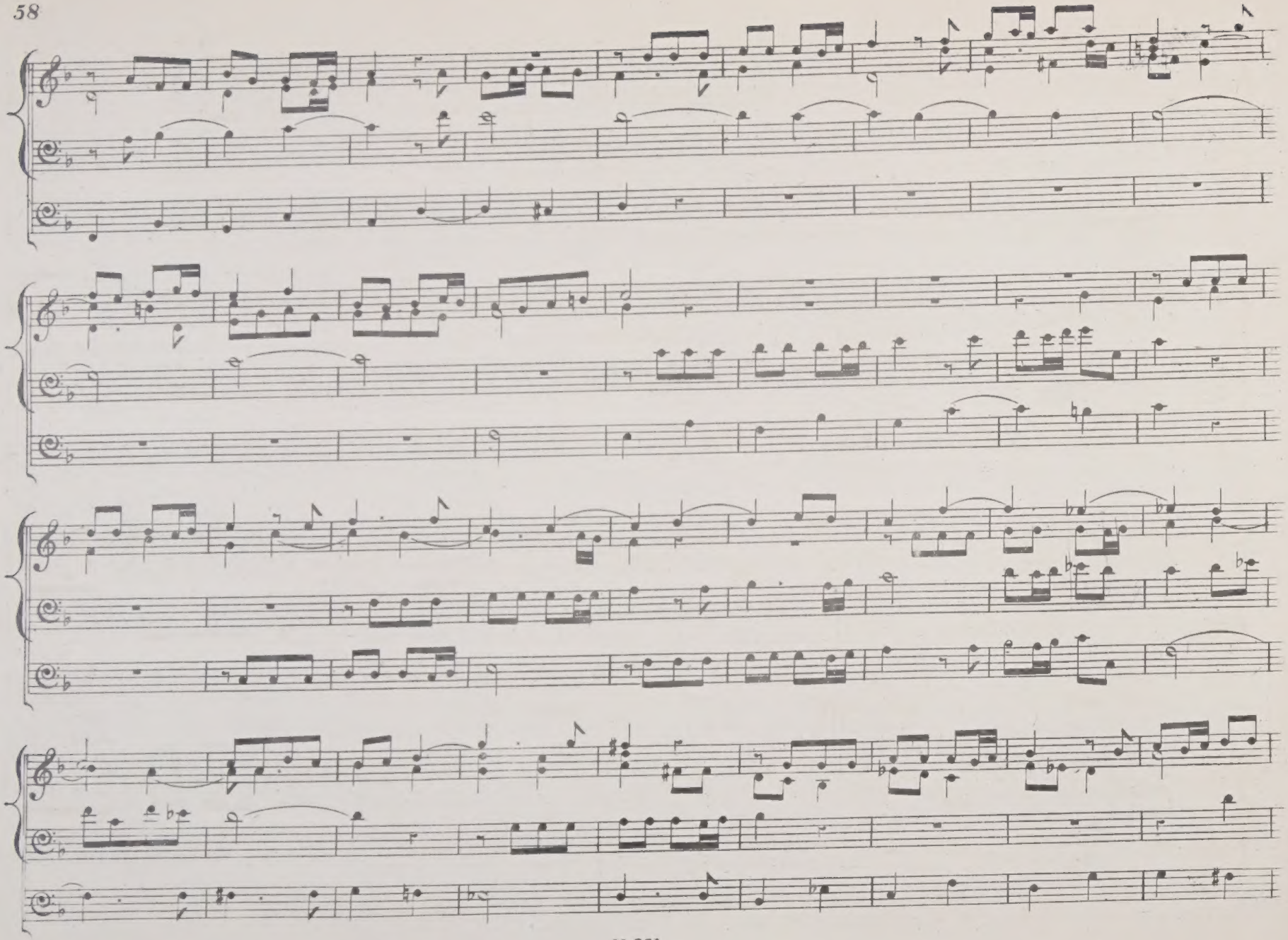
MODERATO.

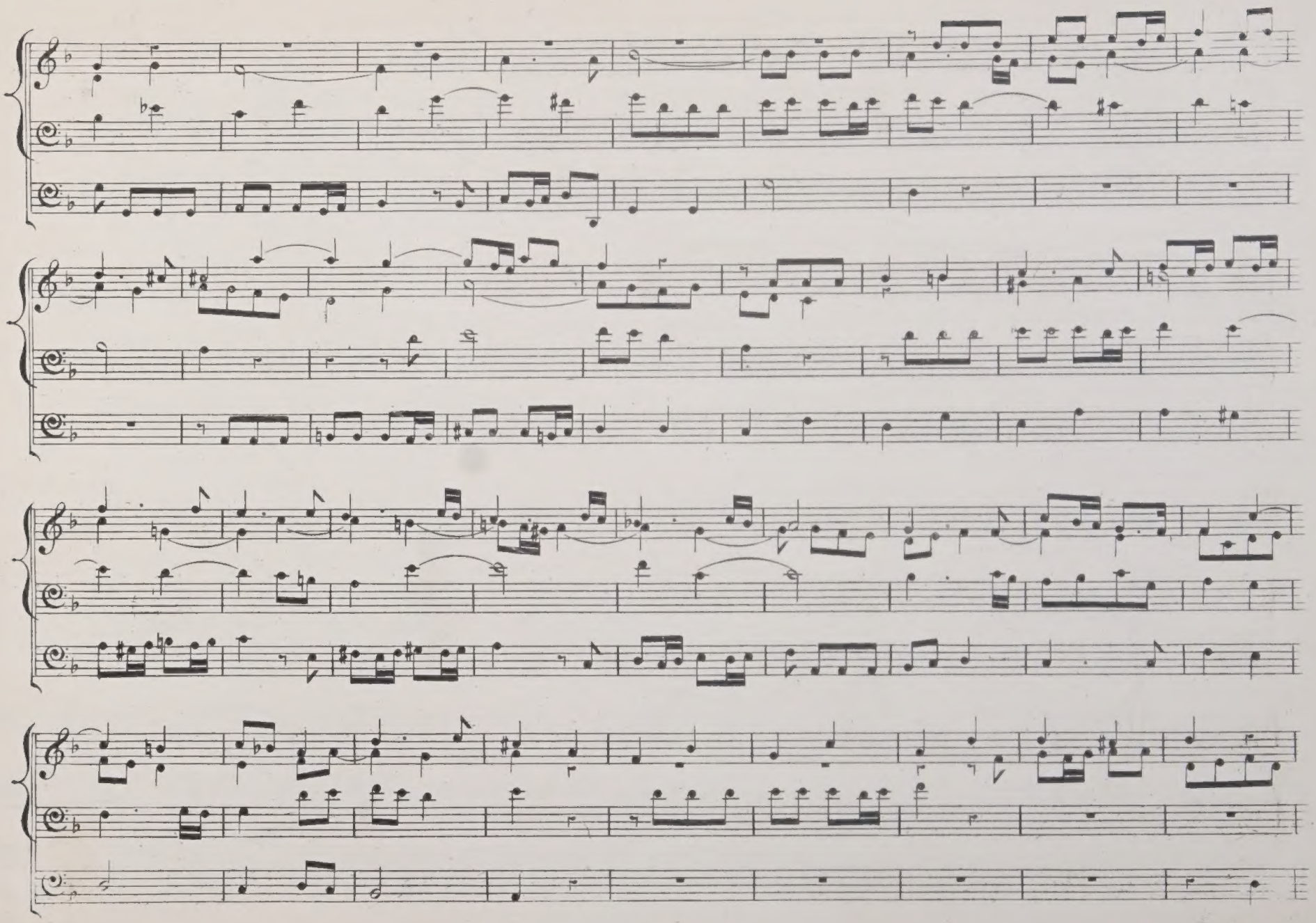
Manuale.

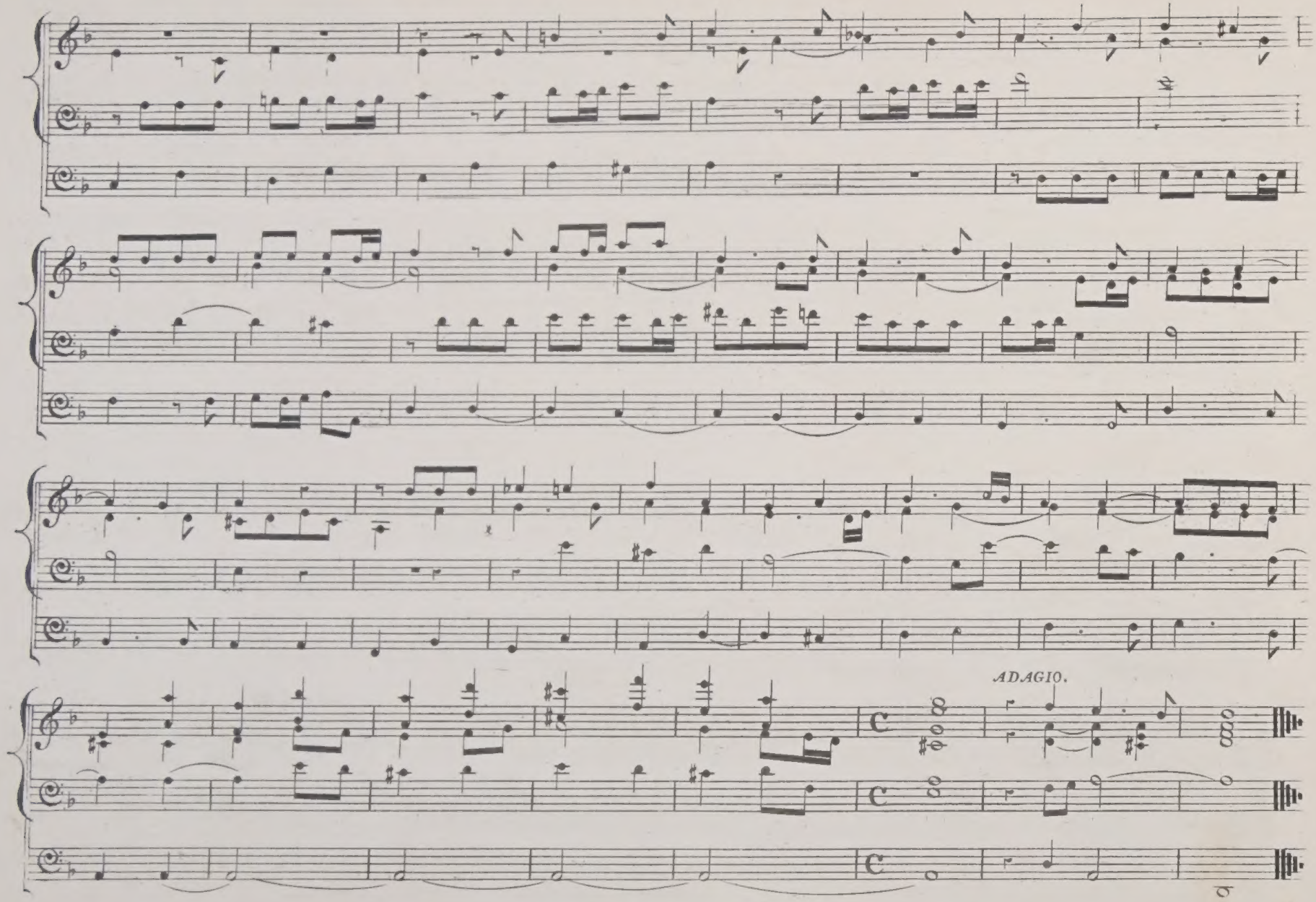
Gt.

Pedale.

COPYRIGHT.






ADAGIO.

Nº 23

"SHALL WE THE GOD OF ISRAEL."

ESTHER.

HANDEL.

Manuale.

Gt.

Pedale.

COPYRIGHT.

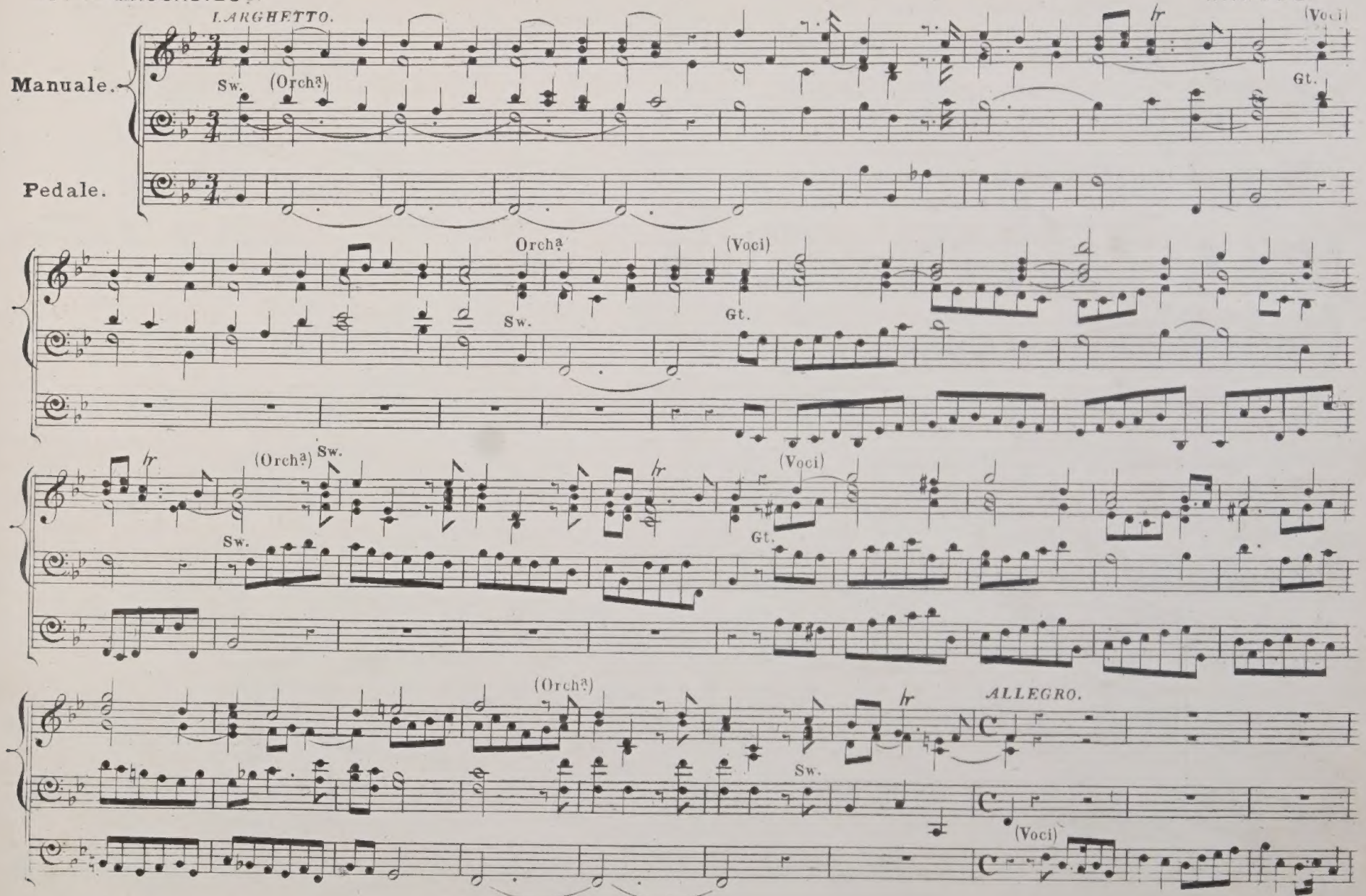
(Orch?)

Solo

Nº 24.

"O FATHER WHOSE ALMIGHTY POWER."

JUDAS MACCABÆUS. HANDEL.



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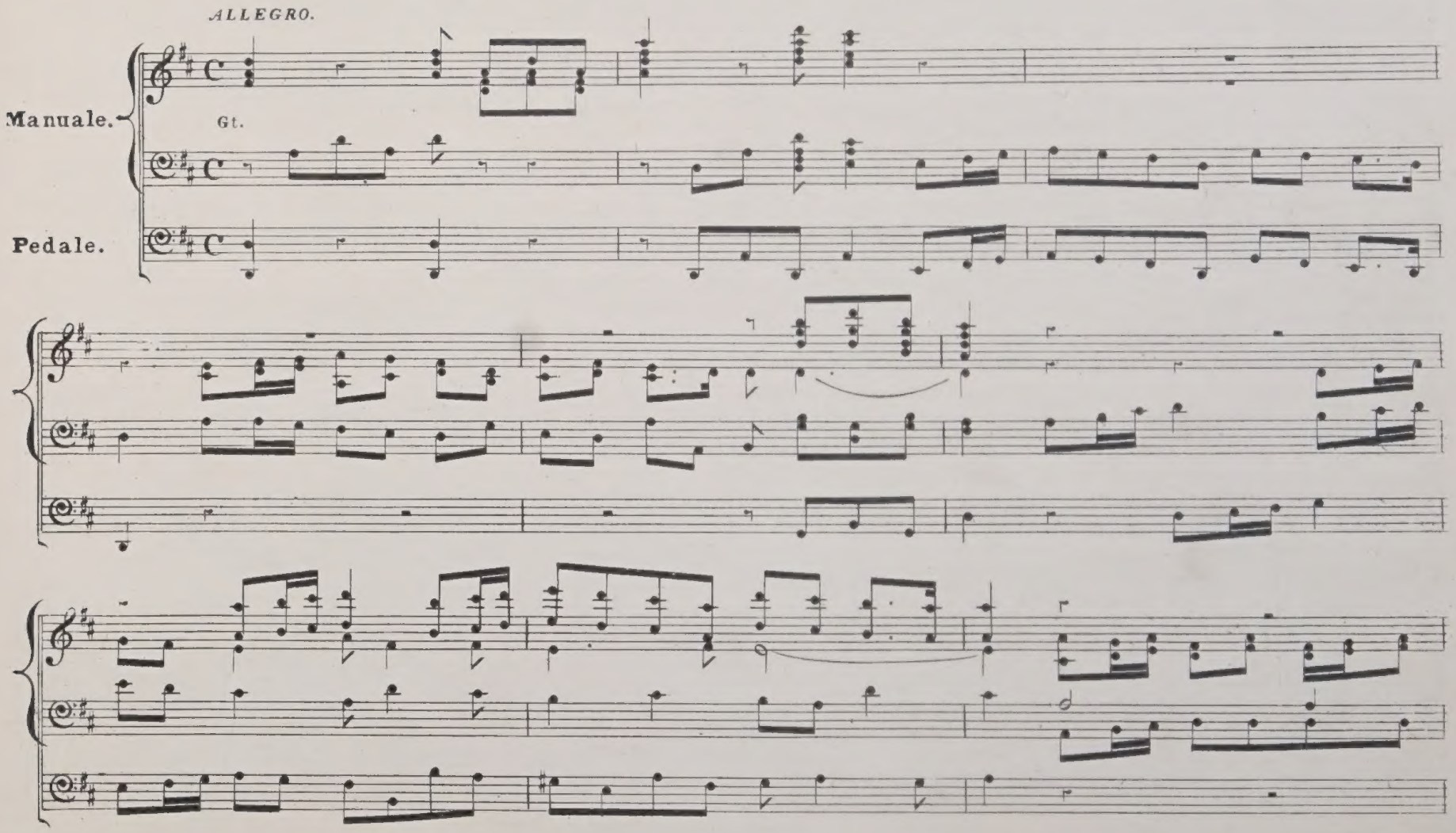
Nº 25.

"LEAD ON, LEAD ON."

JUDAS MACCABÆUS. HANDEL



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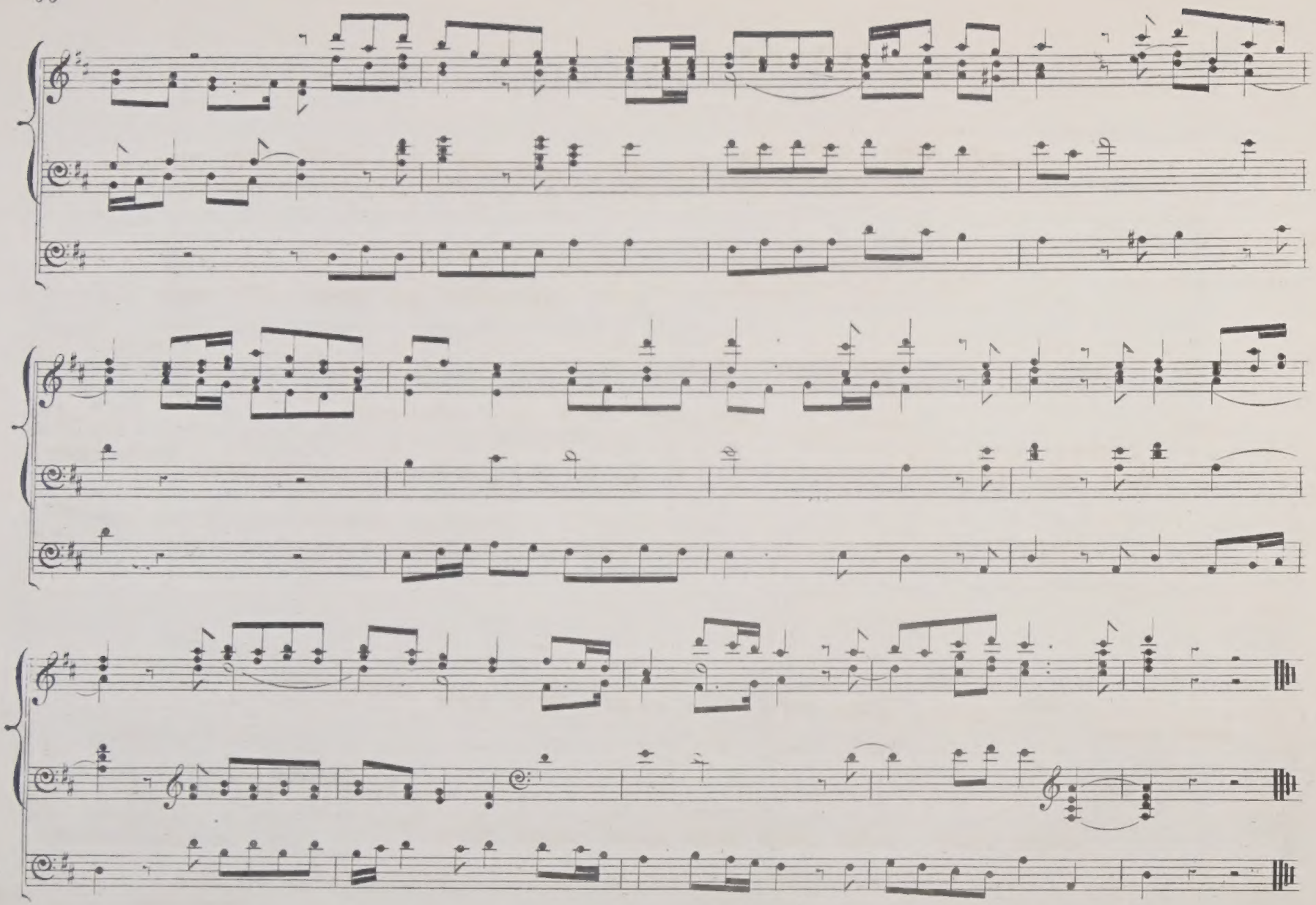
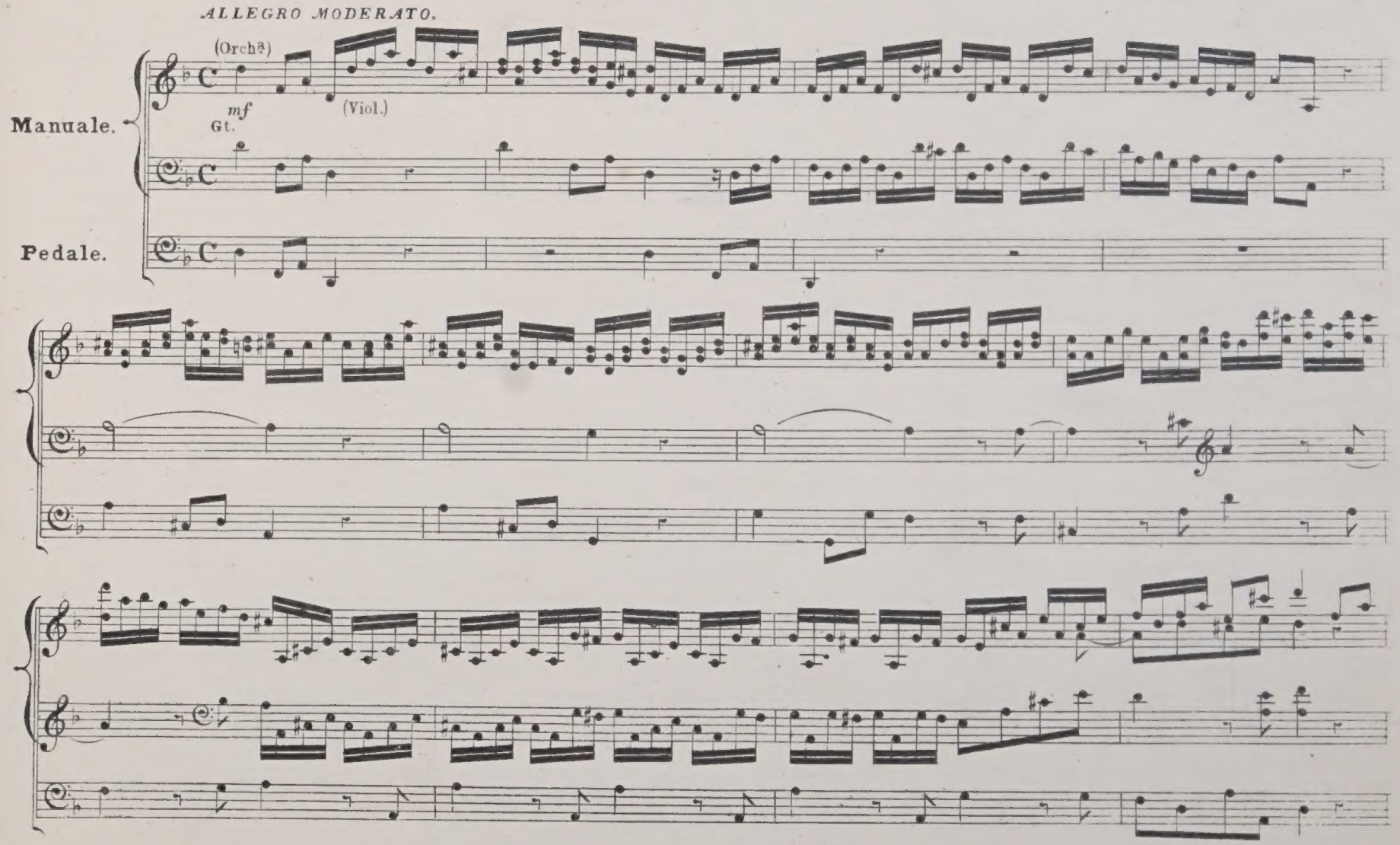


No. 26.

"FALL'N IS THE FOE."

JUDAS MACCABÆUS. HANDEL.



COPYRIGHT.

(Voci.)

f

Sw. Ch.

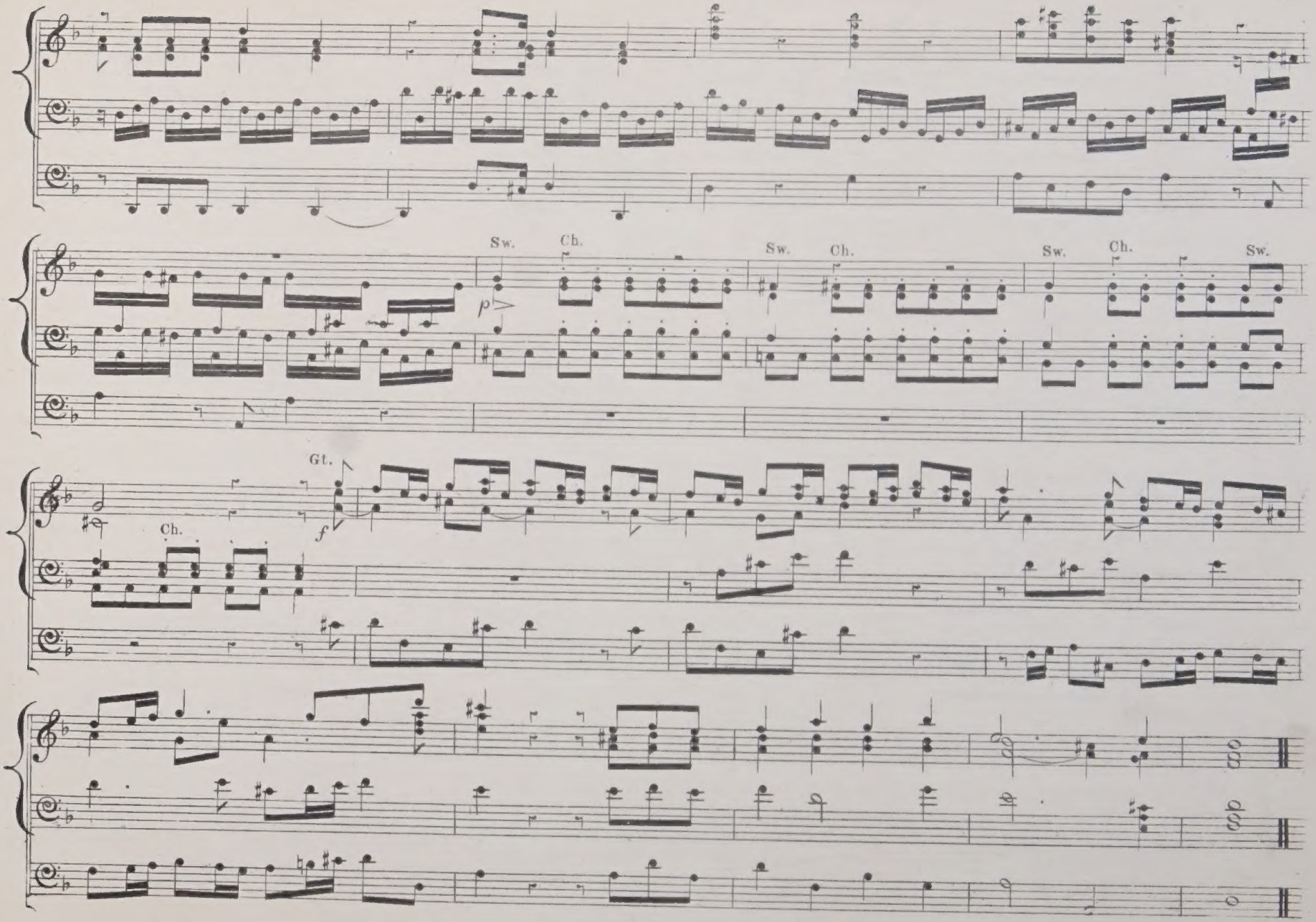
Sw. Ch.

p

(Voci.) (Or.)

Gt. Sw. Ch. Sw. Ch. Sw. Ch. Gt.

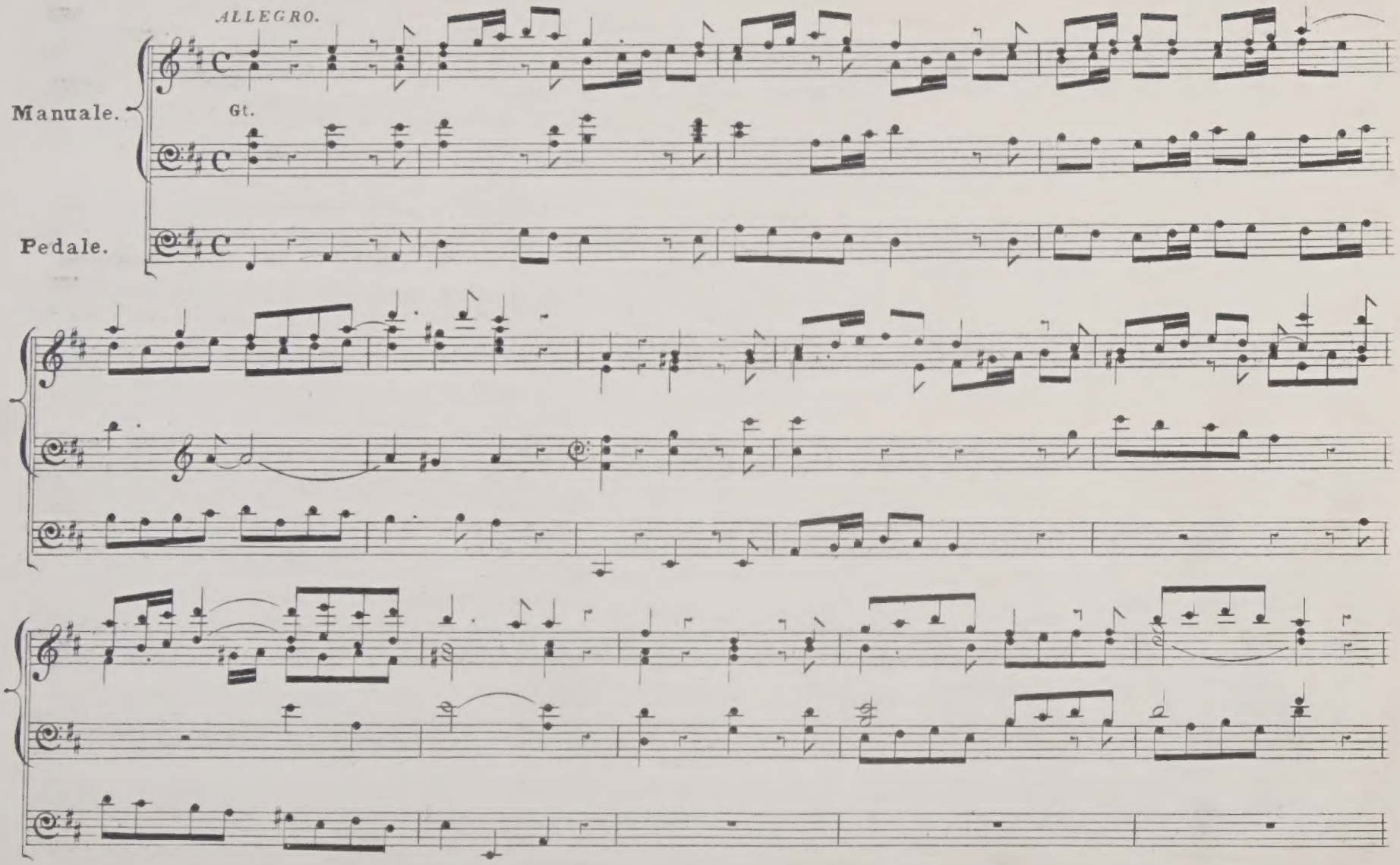
f *p* *f*


Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
p
Gt.
Ch.
f

Nº 27.

"HAIL JUDEA! HAPPY LAND."

JUDAS MACCABAEUS. HANDEL.



COPYRIGHT.

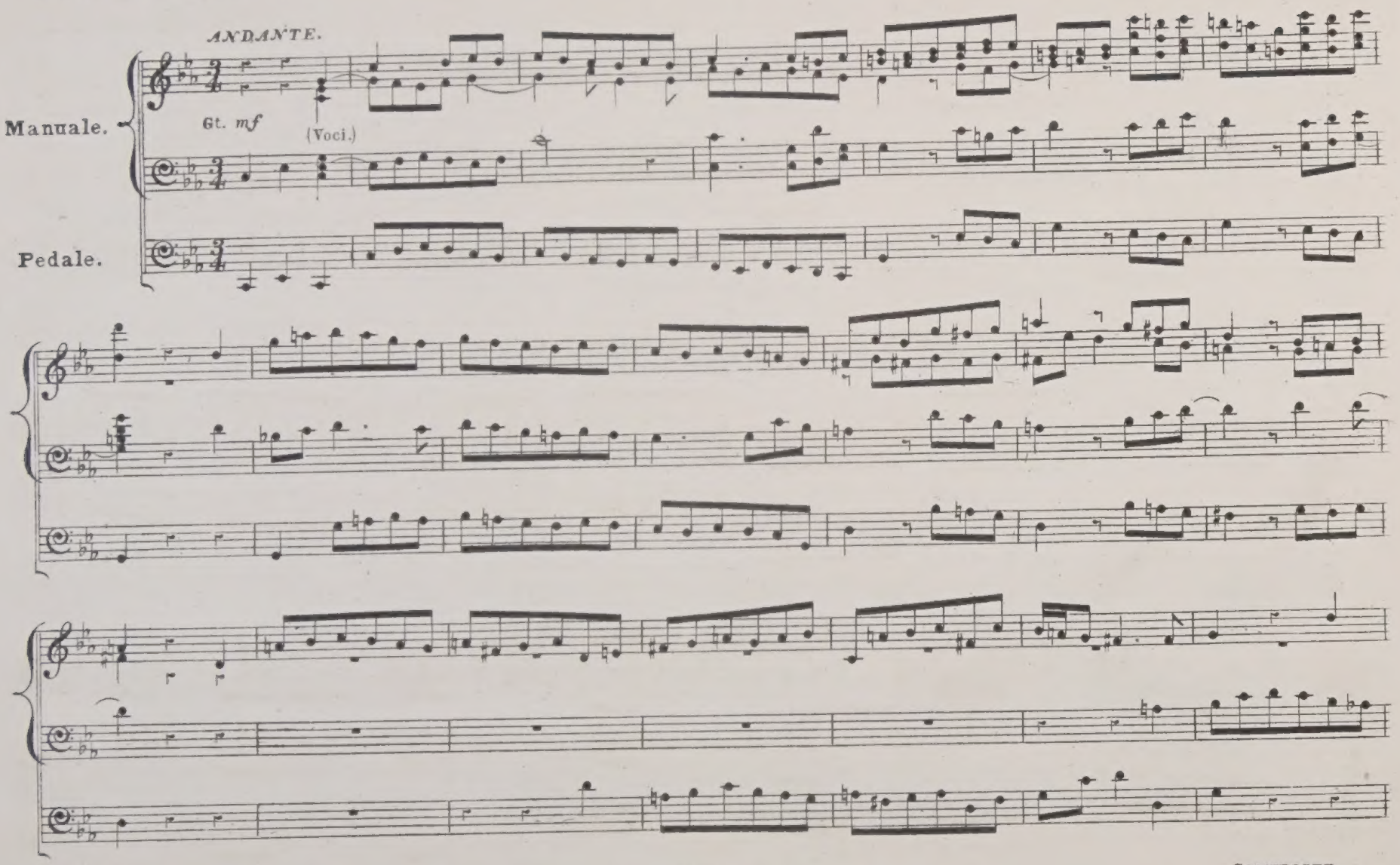
(Orch.a)

Nº 28.

"WE NEVER WILL BOW DOWN."

HANDEL.

JUDAS MACCABÆUS.



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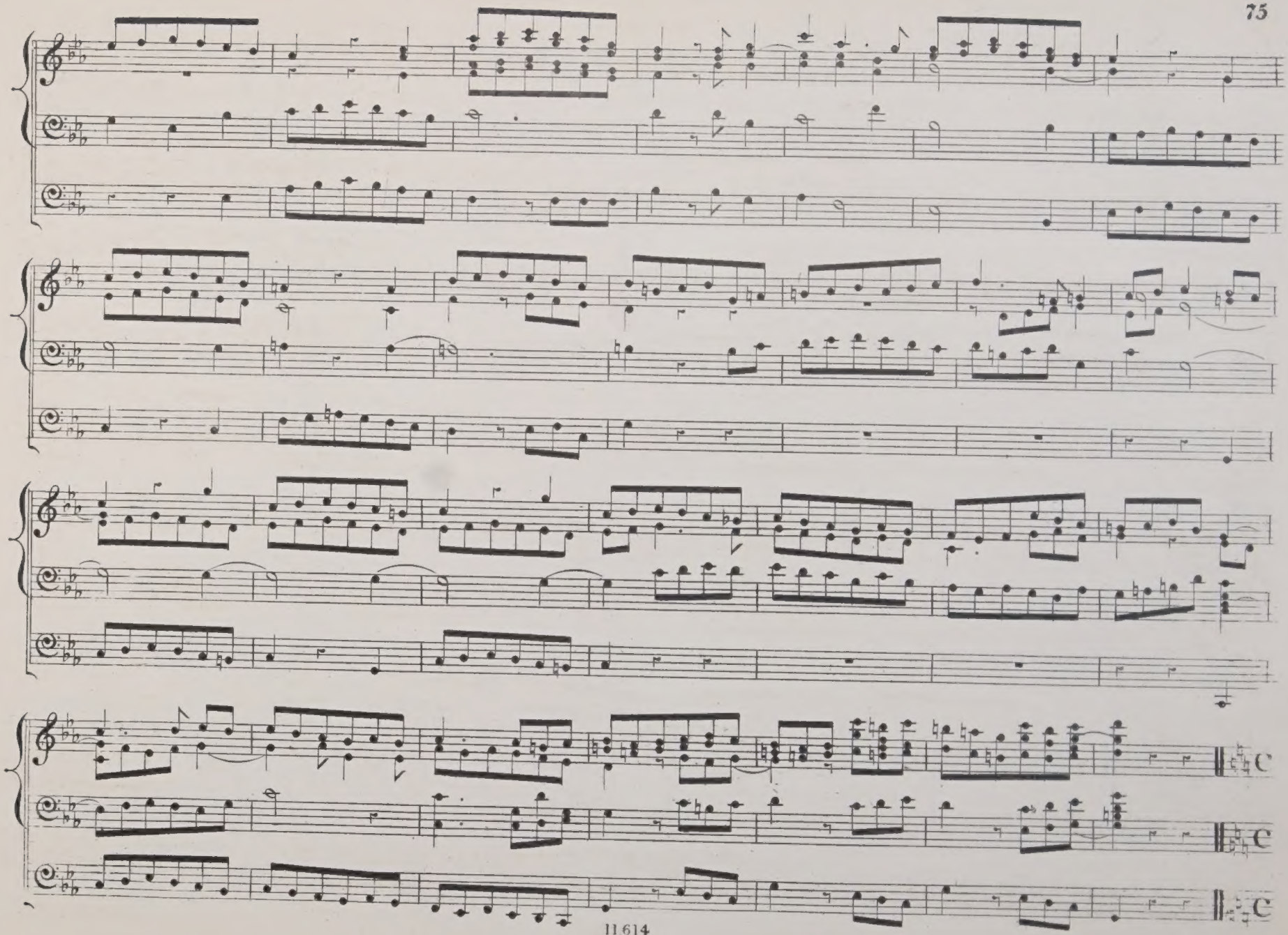
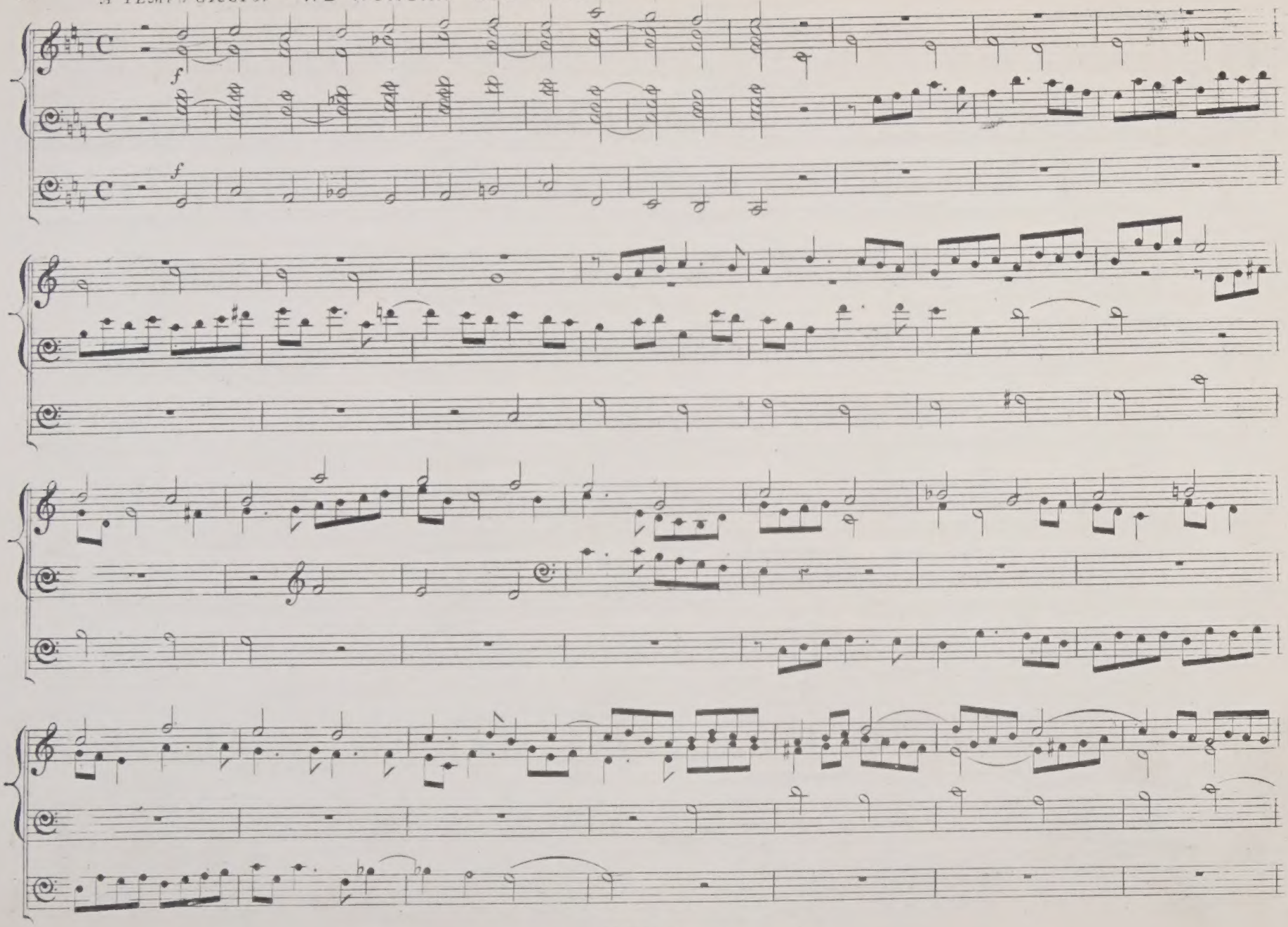


A TEMPO GIUSTO. "WE WORSHIP GOD ALONE."



Nº 29.

"SING UNTO GOD."

HANDEL.

ALLEGRO.

Manuale.

Gt. (Orchª)

Pedale.

(Solo_Alto.)

Sw. p

Ch.

(Solo_Tenor.)

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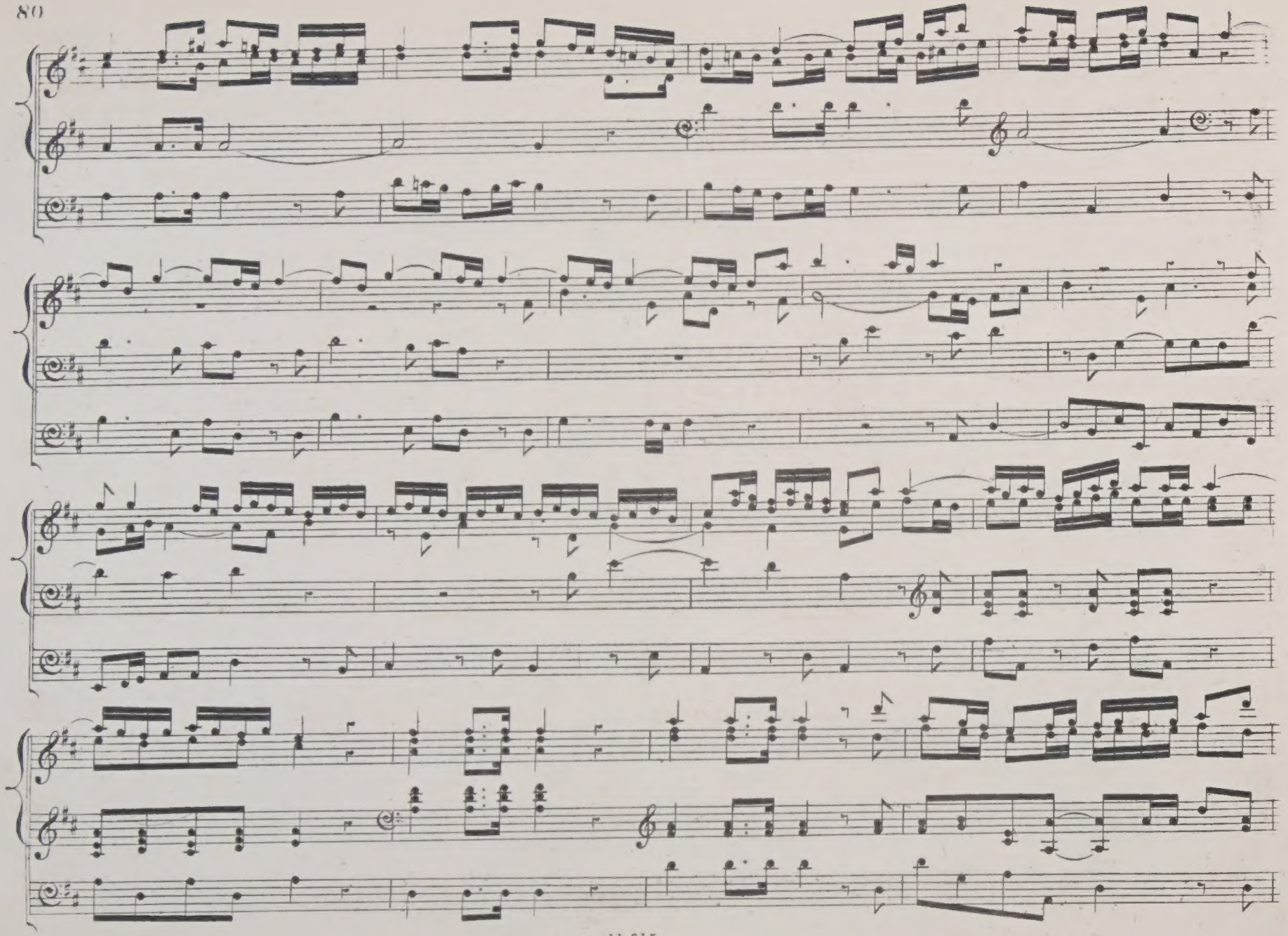
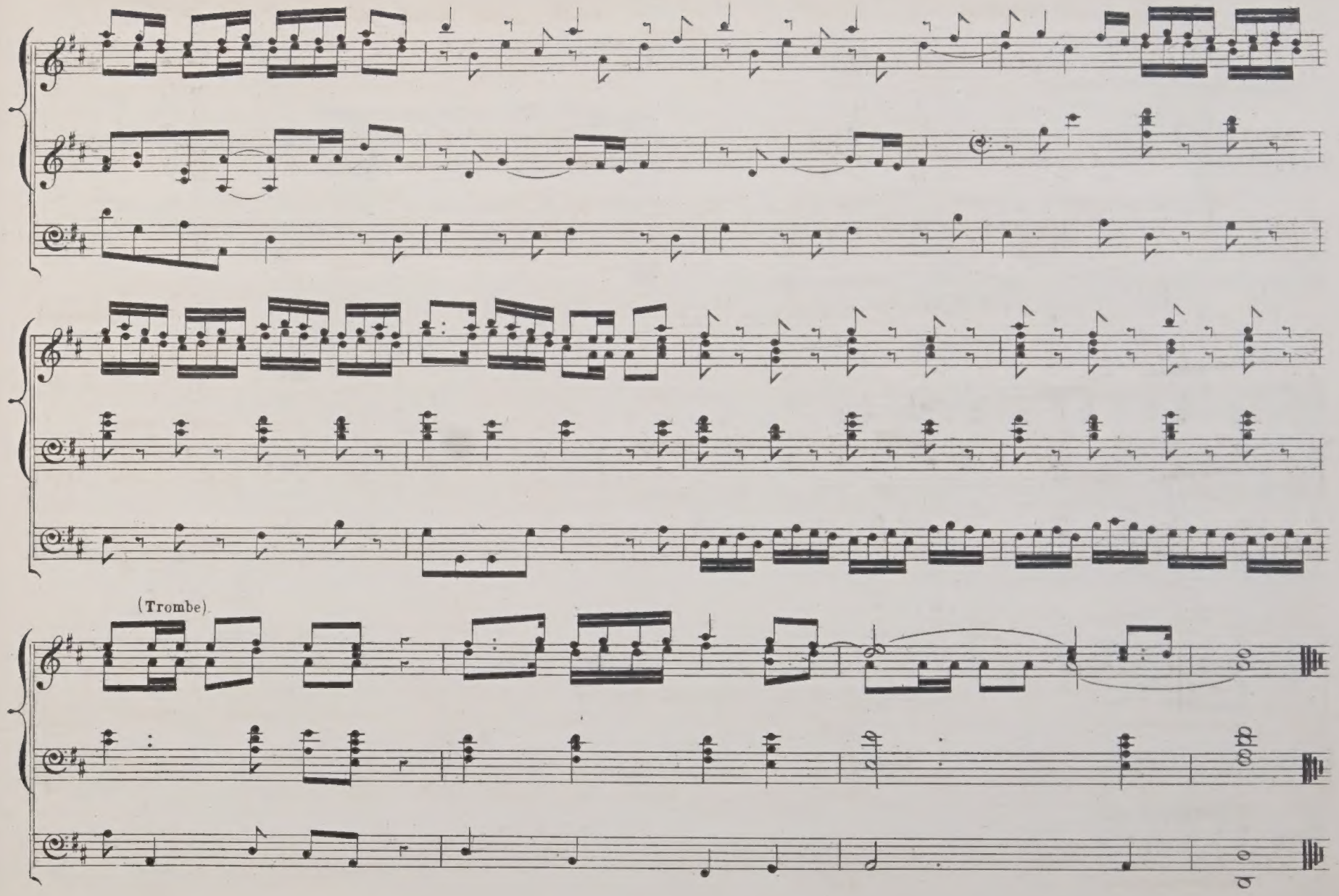
(Coro)

Gt. *f*

f

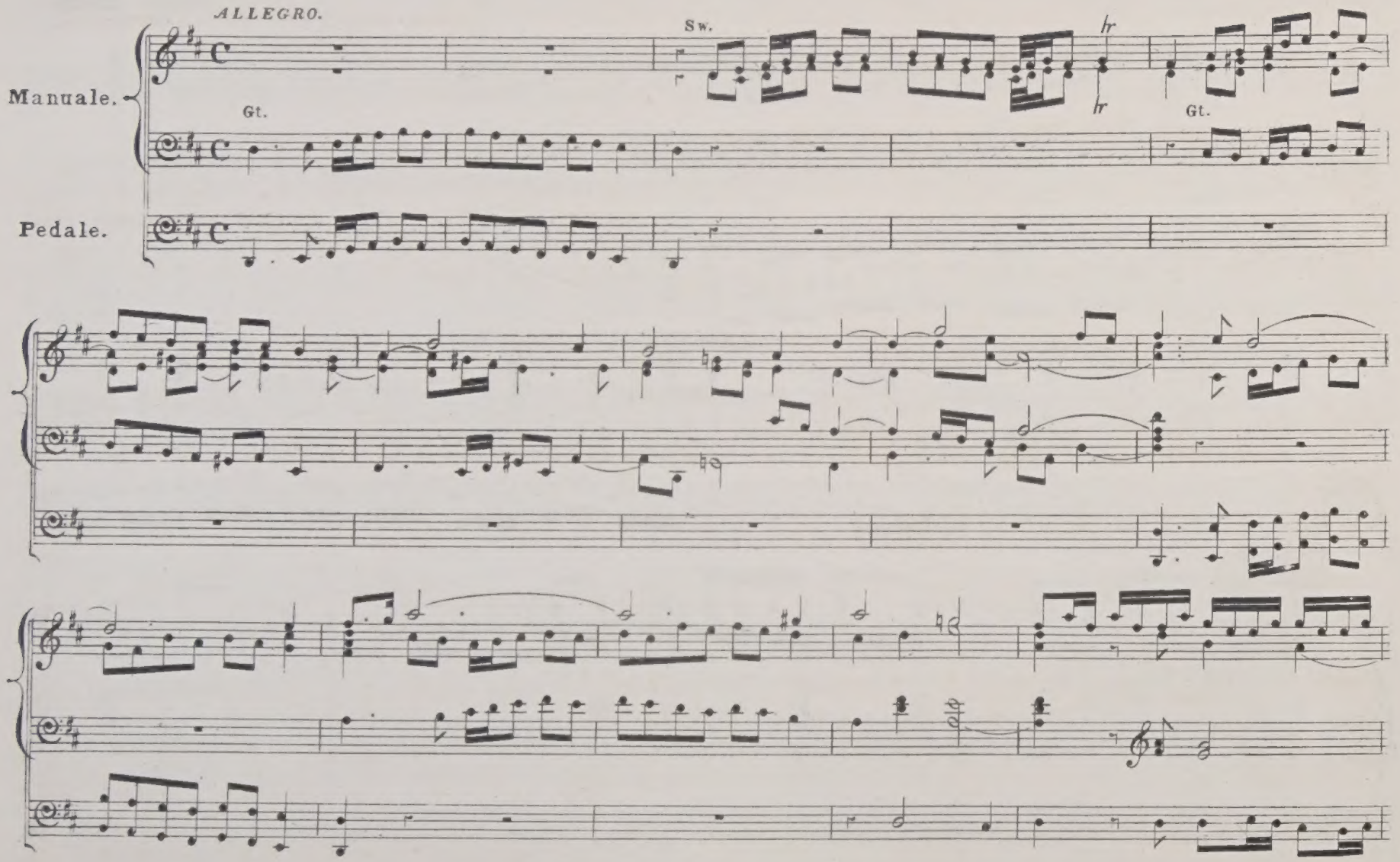



(Trombe)

Nº 30.

"HALLELUJAH."

JUDAS MACCABÆUS. HANDEL.



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Sw.

p (Viol.)

Gt.

f (Voci.)

Sw.

p (Or.)

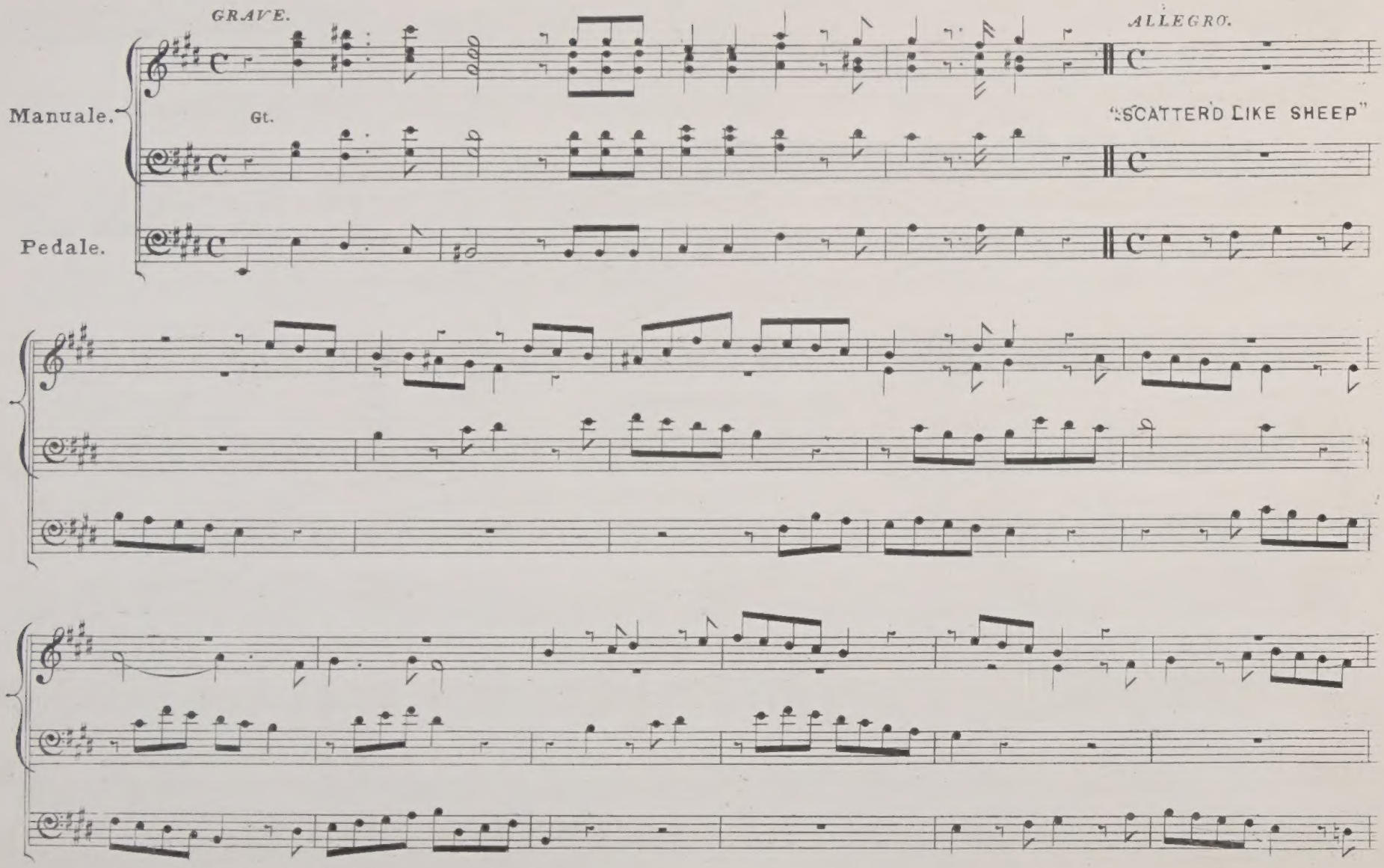
Gt.

f (Voci.)

Nº 31.

"OR BROUGHT FULL LOW WITH IRON SCEPTRE."

OCCASIONAL ORATORIO. HANDEL.



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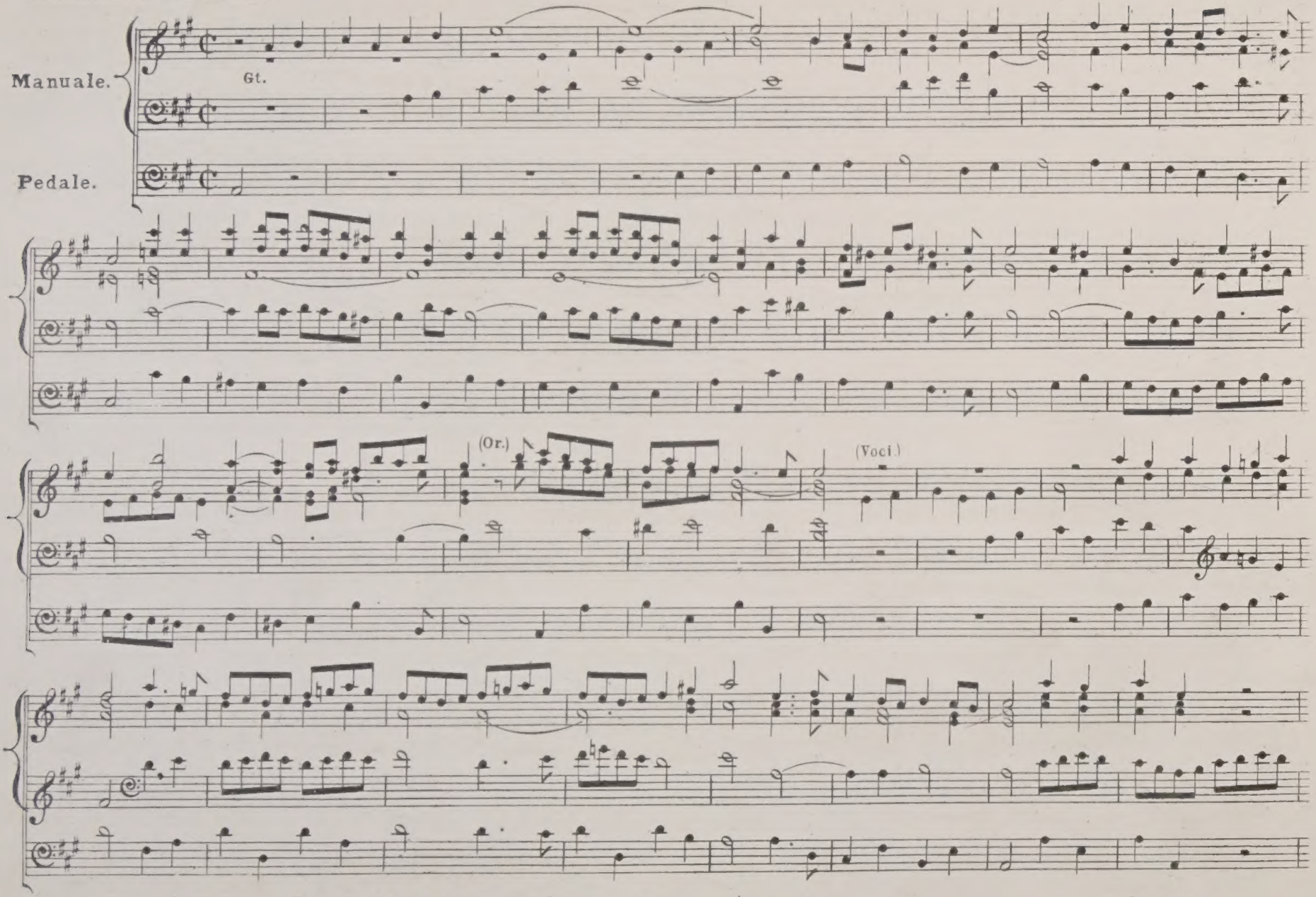
Nº 32.

"ALL HIS MERCIES SHALL ENDURE."

HANDEL.



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(Or.) (Voci.) (Or.) (V.)

(Orch.a) Sw.

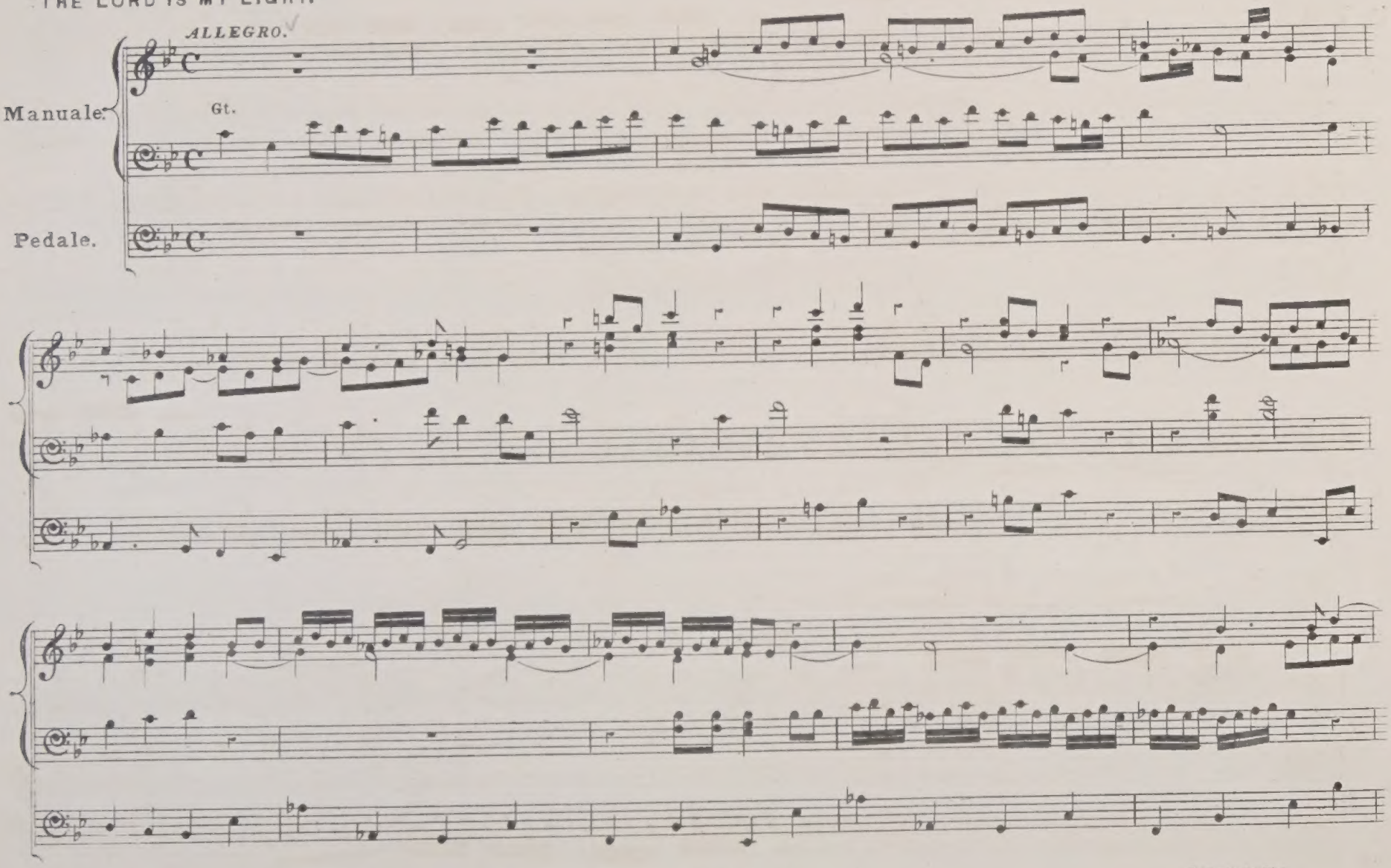
Gt. Gt.

No. 33.

"I WILL OFFER IN HIS DWELLING."

FROM THE ANTHEM,
"THE LORD IS MY LIGHT."

HANDEL.



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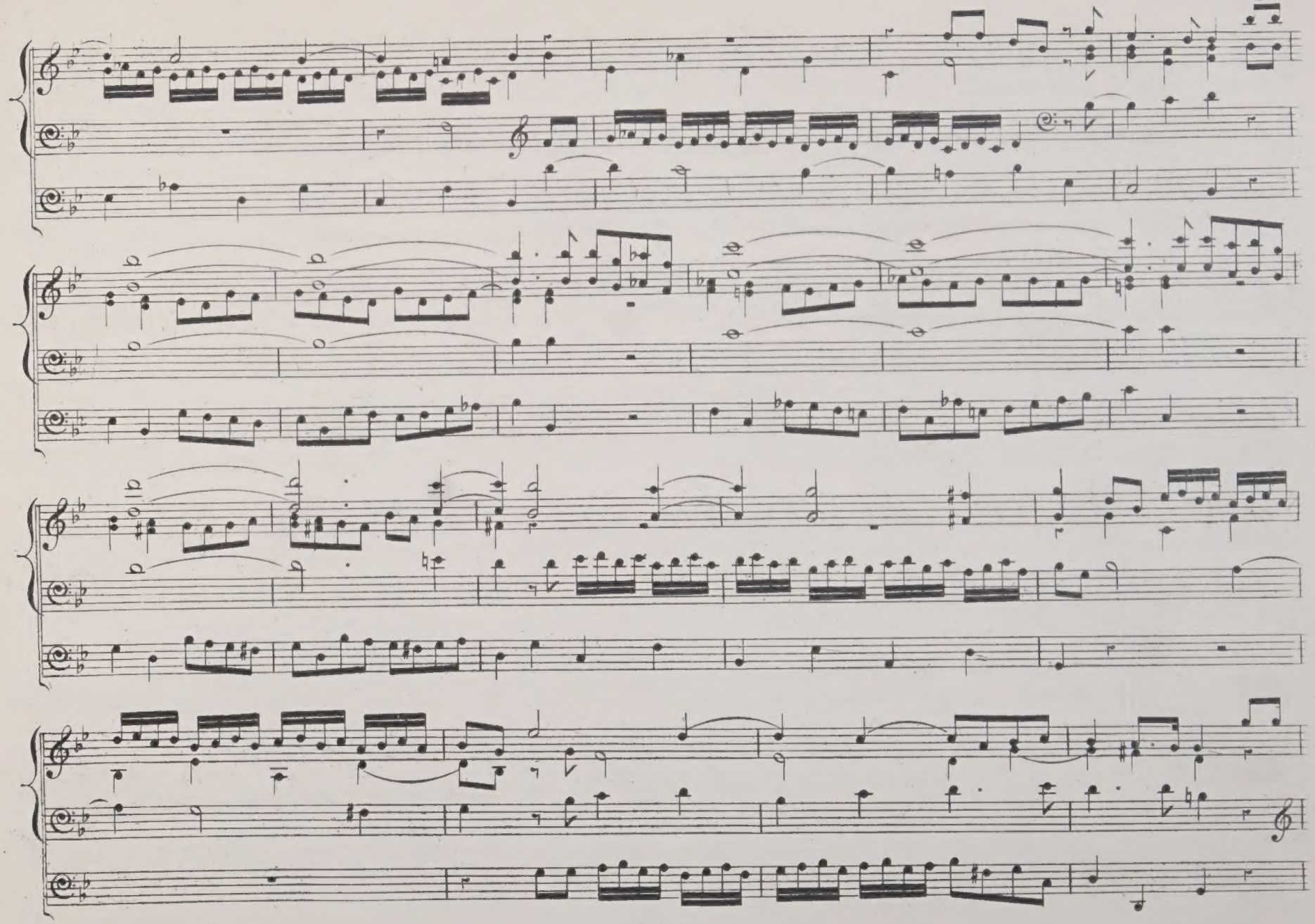

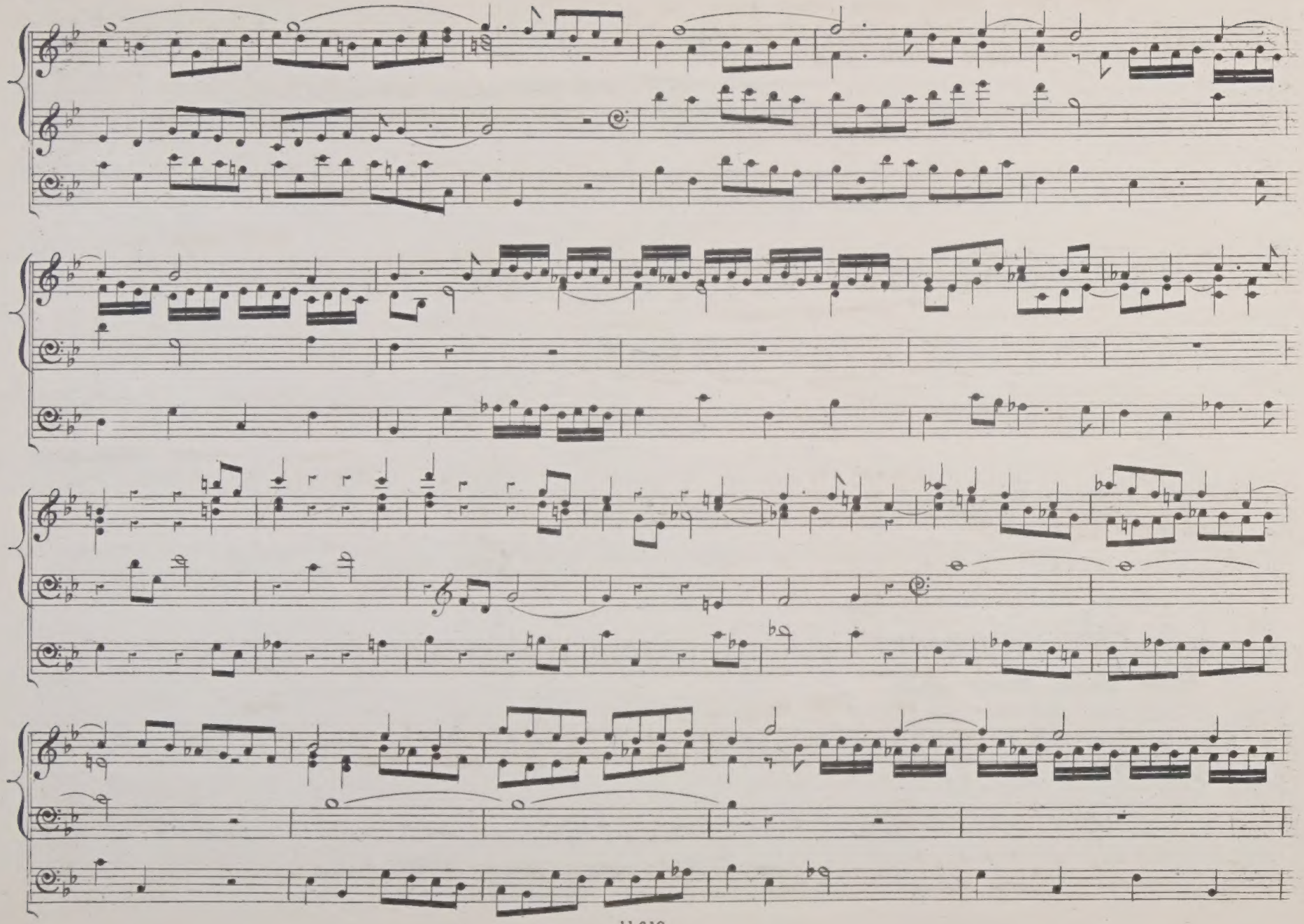

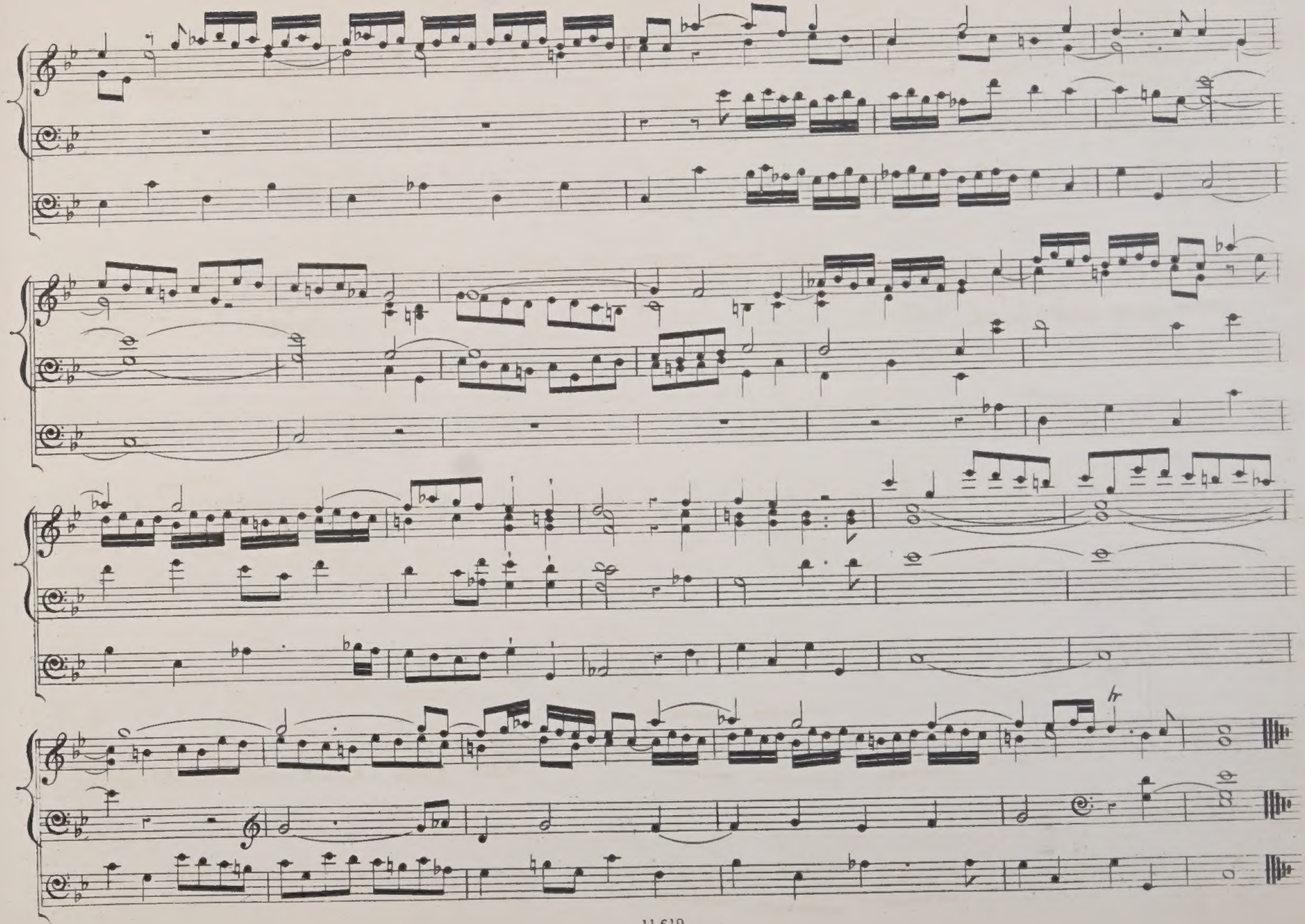

No. 34.

"I WILL REMEMBER THY NAME."

FROM THE ANTHEM,
"THE LORD IS MY LIGHT."

HANDEL.

ALLEGRO.

Manuale.

Gt.

Pedale.

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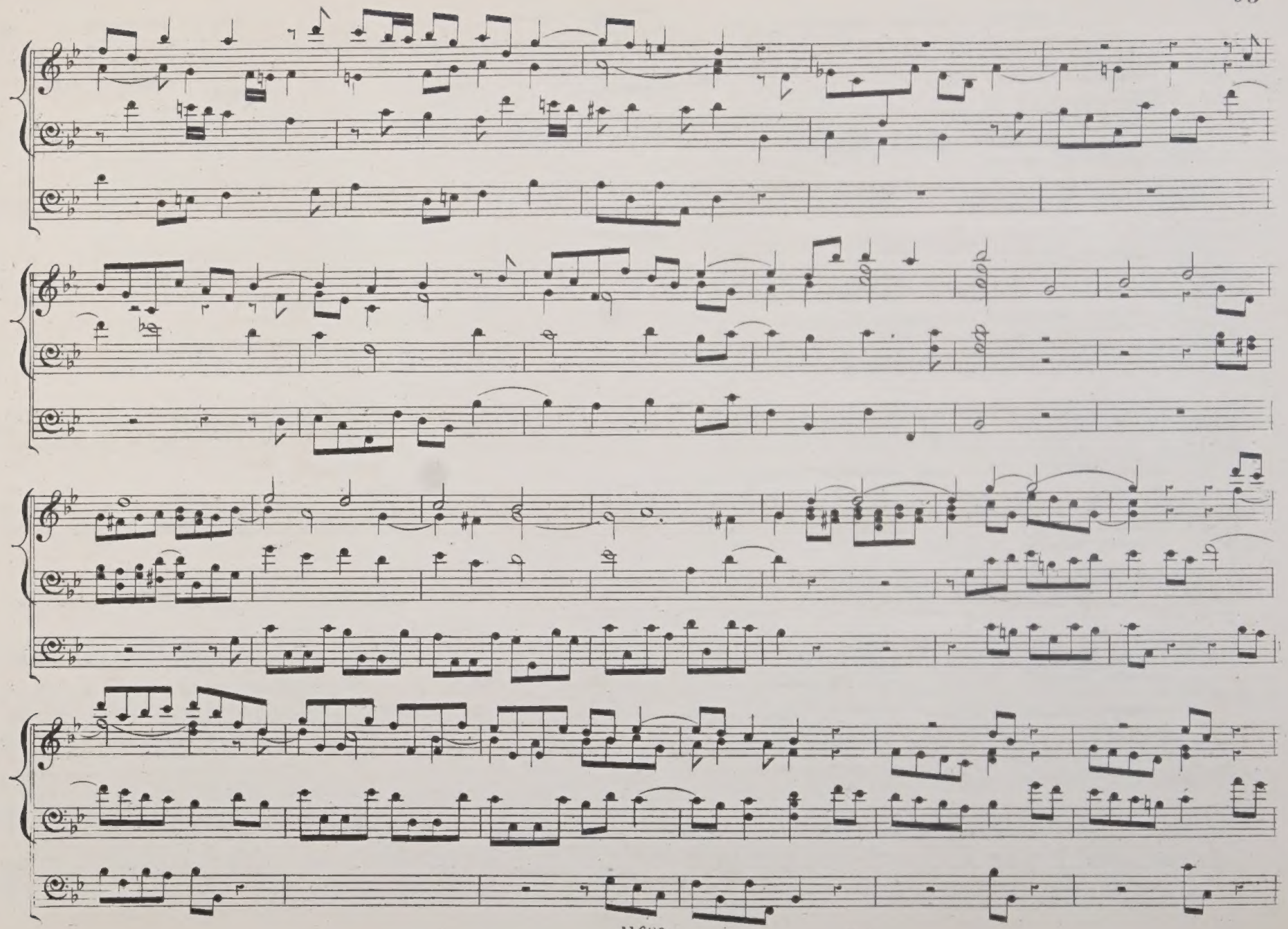

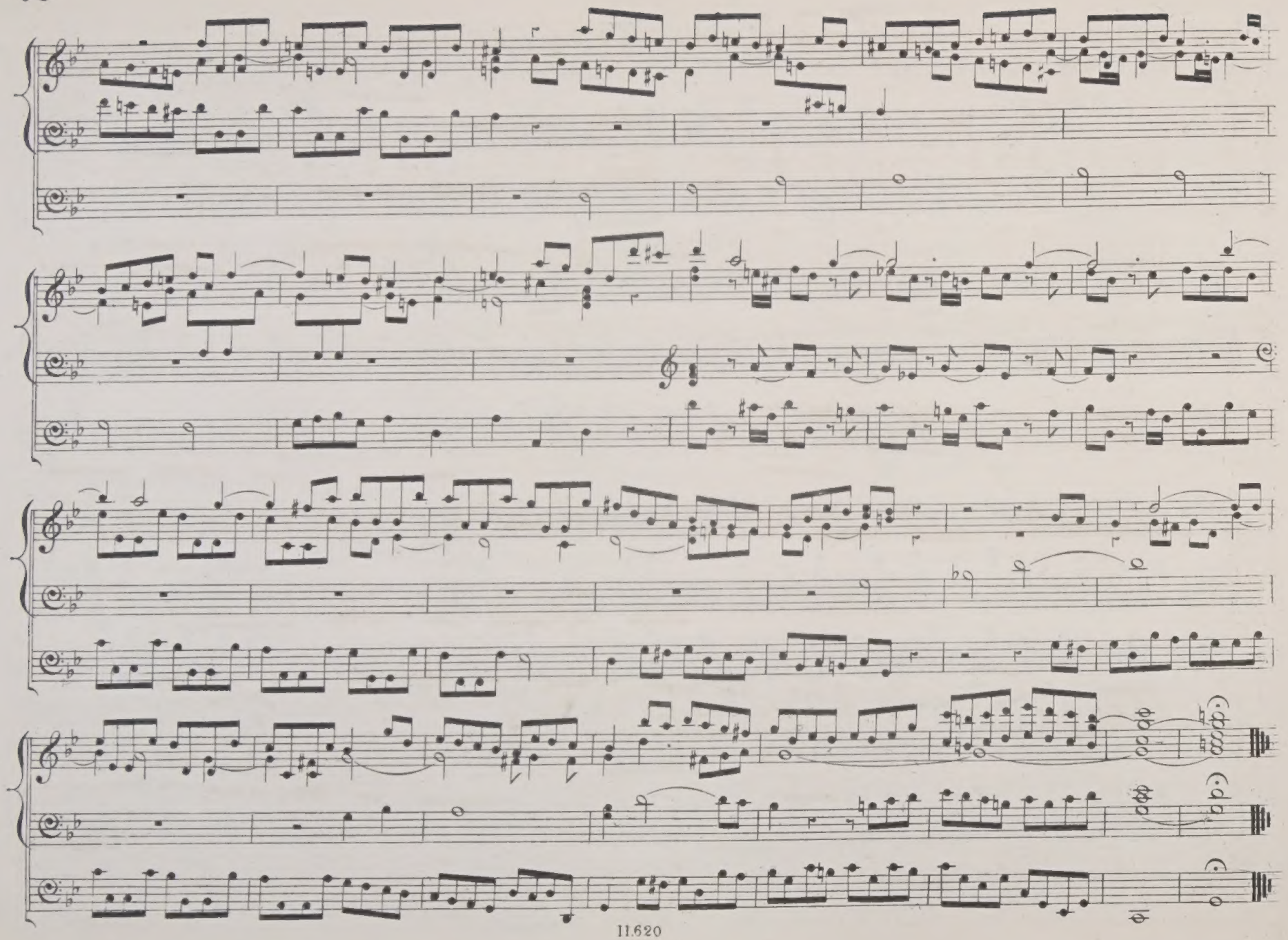

Nº 35.

"TO THEE LET GRATEFUL JUDAH SING."

ALEXANDER BALUS. HANDEL.

ALLEGRO.

Manuale.

Pedale.

Gt. (Or.) (V.)

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(Viol)

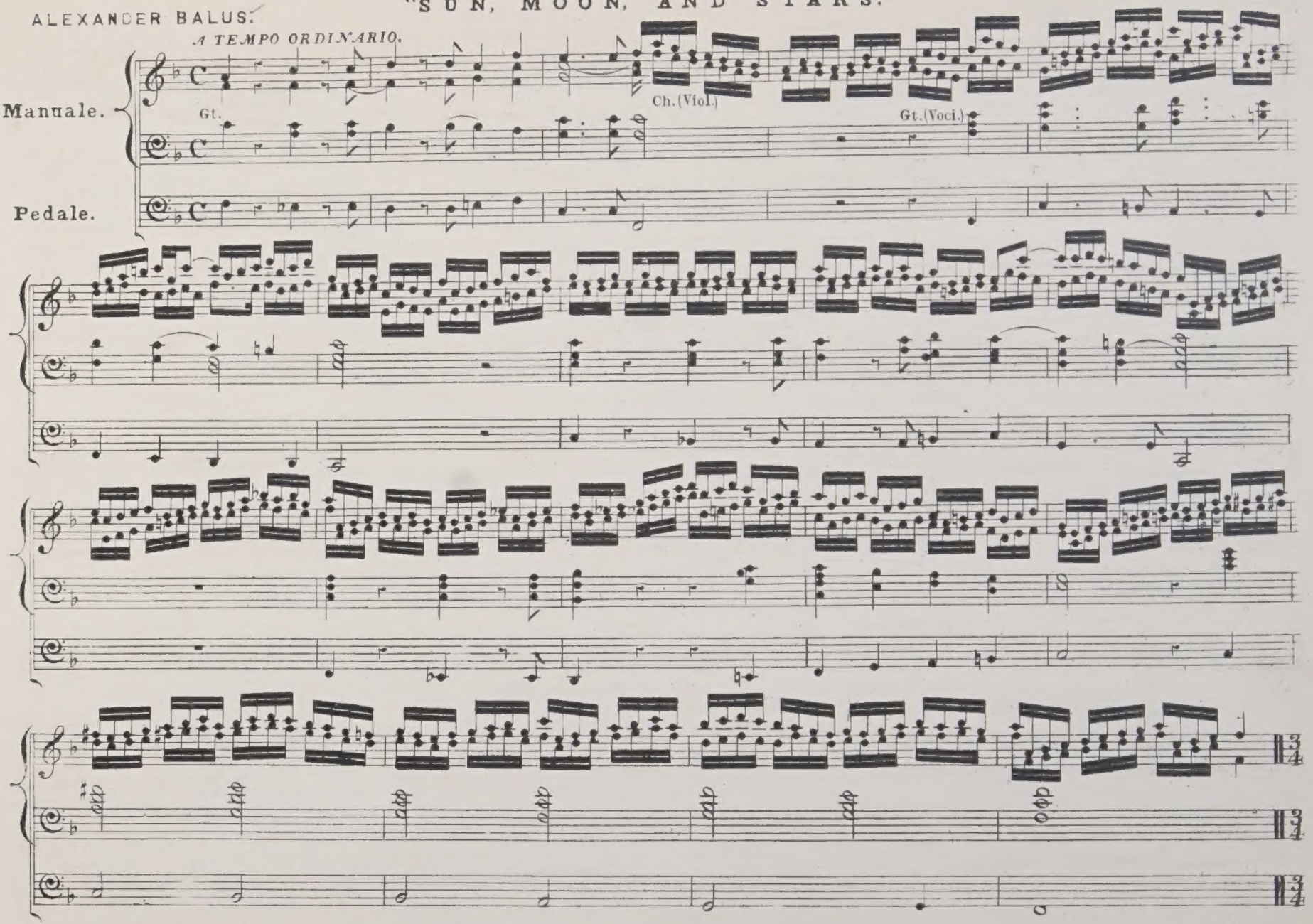
(Voci)

(Voci)

Nº 36.

"SUN, MOON, AND STARS."

ALEXANDER BALUS.



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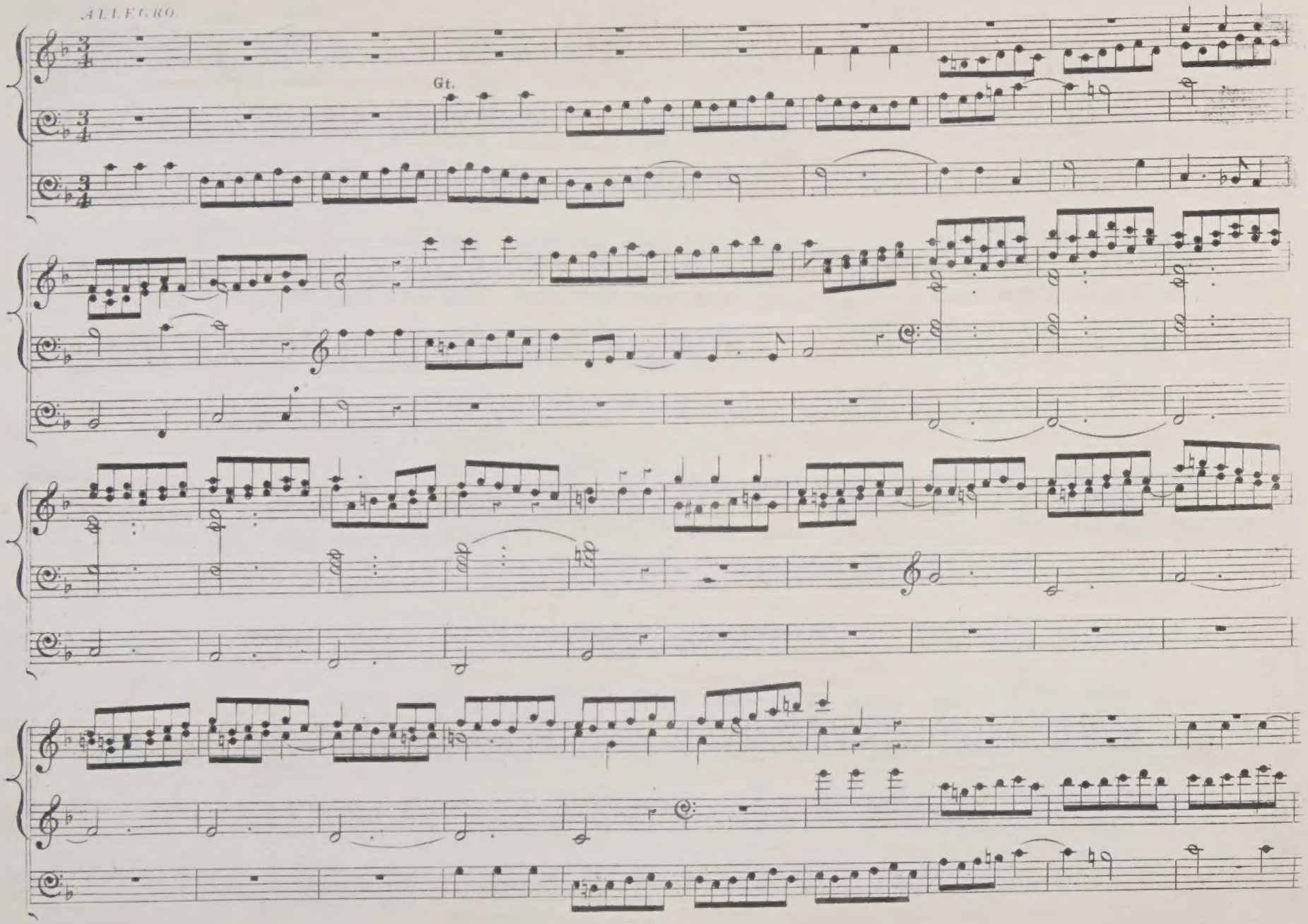
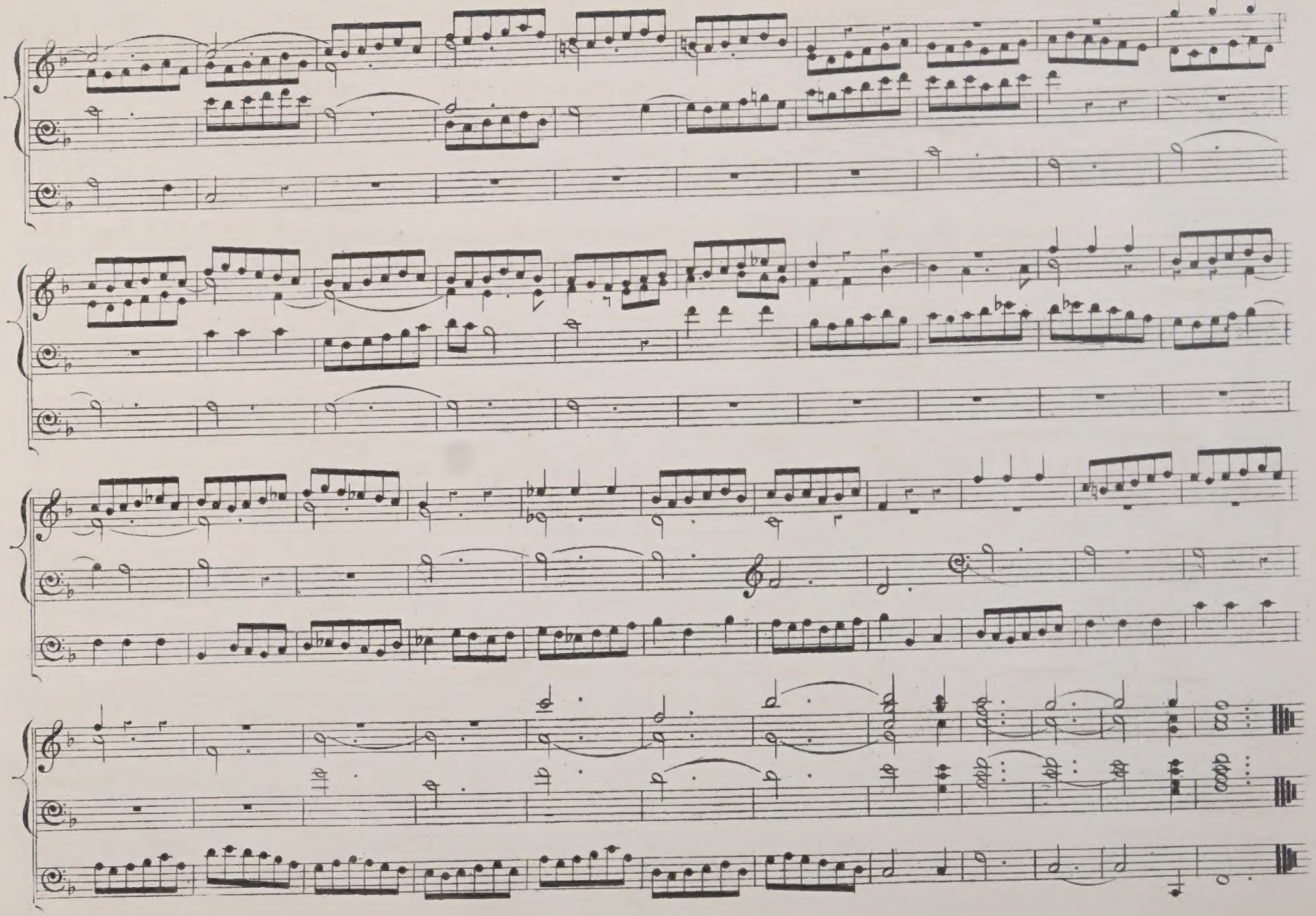

ALLEGRO.
Gt.

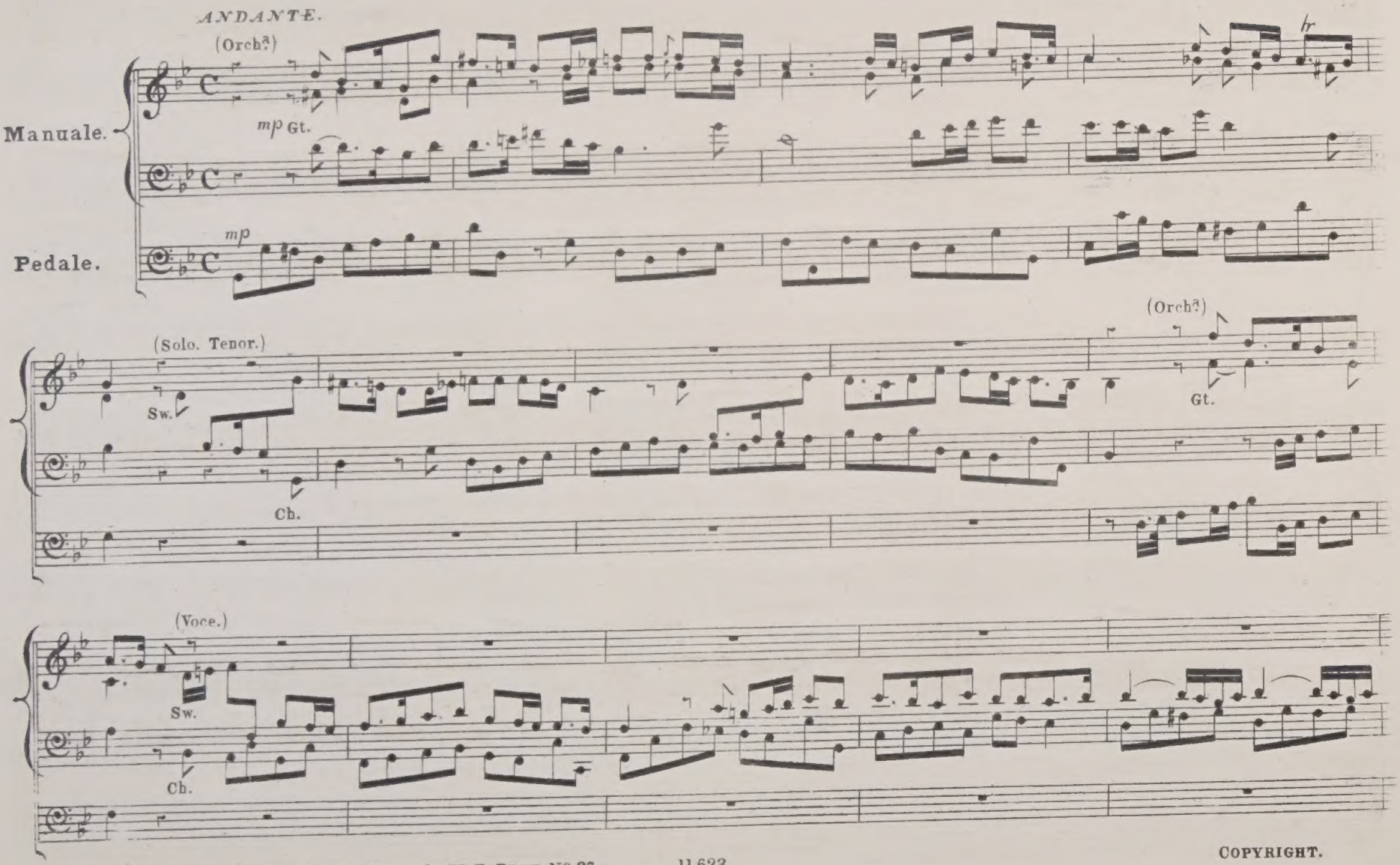


Nº 37.

"YE SERVANTS OF TH'ETERNAL KING."

HANDEL.

ALEXANDER BALUS.



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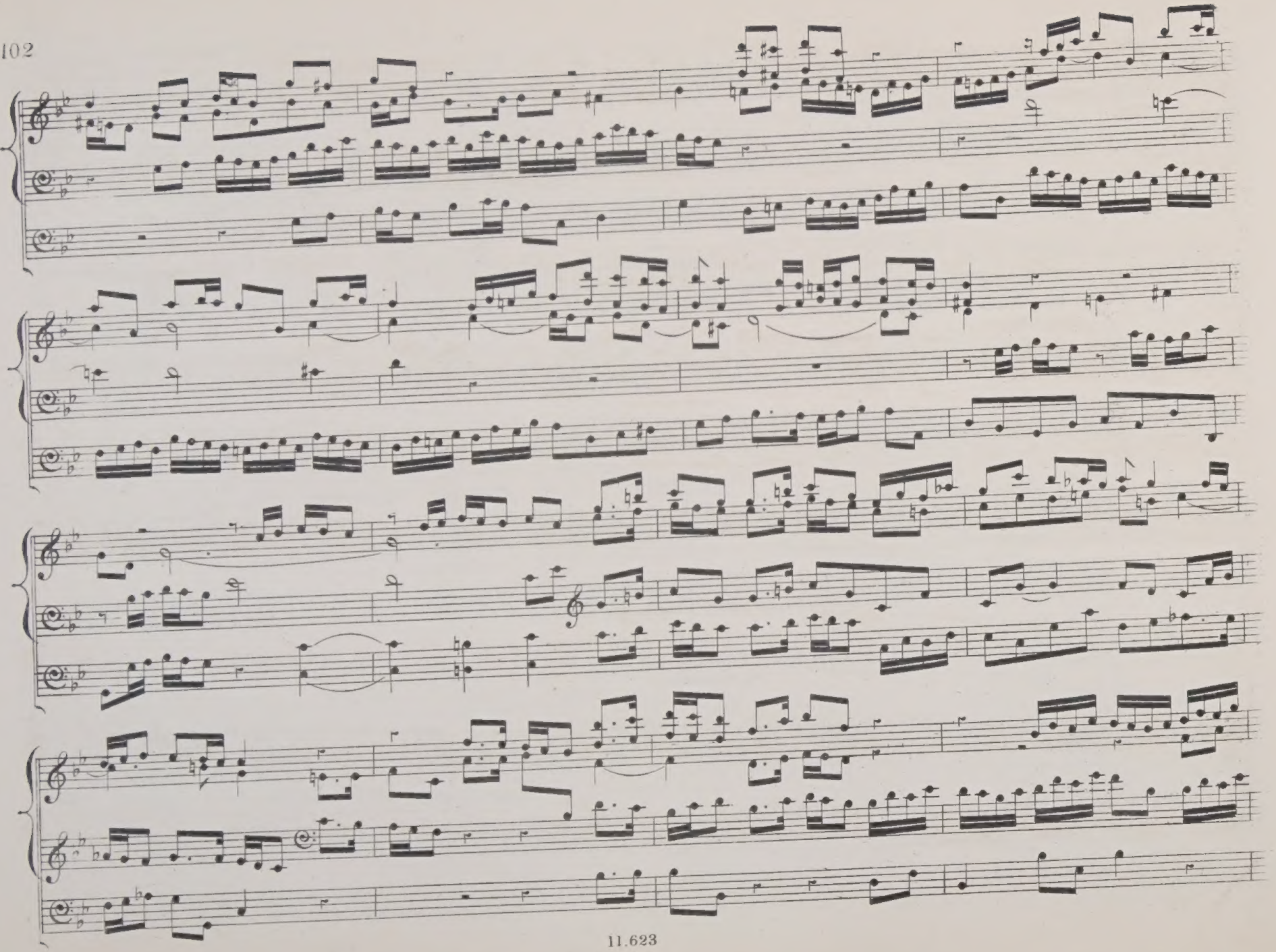
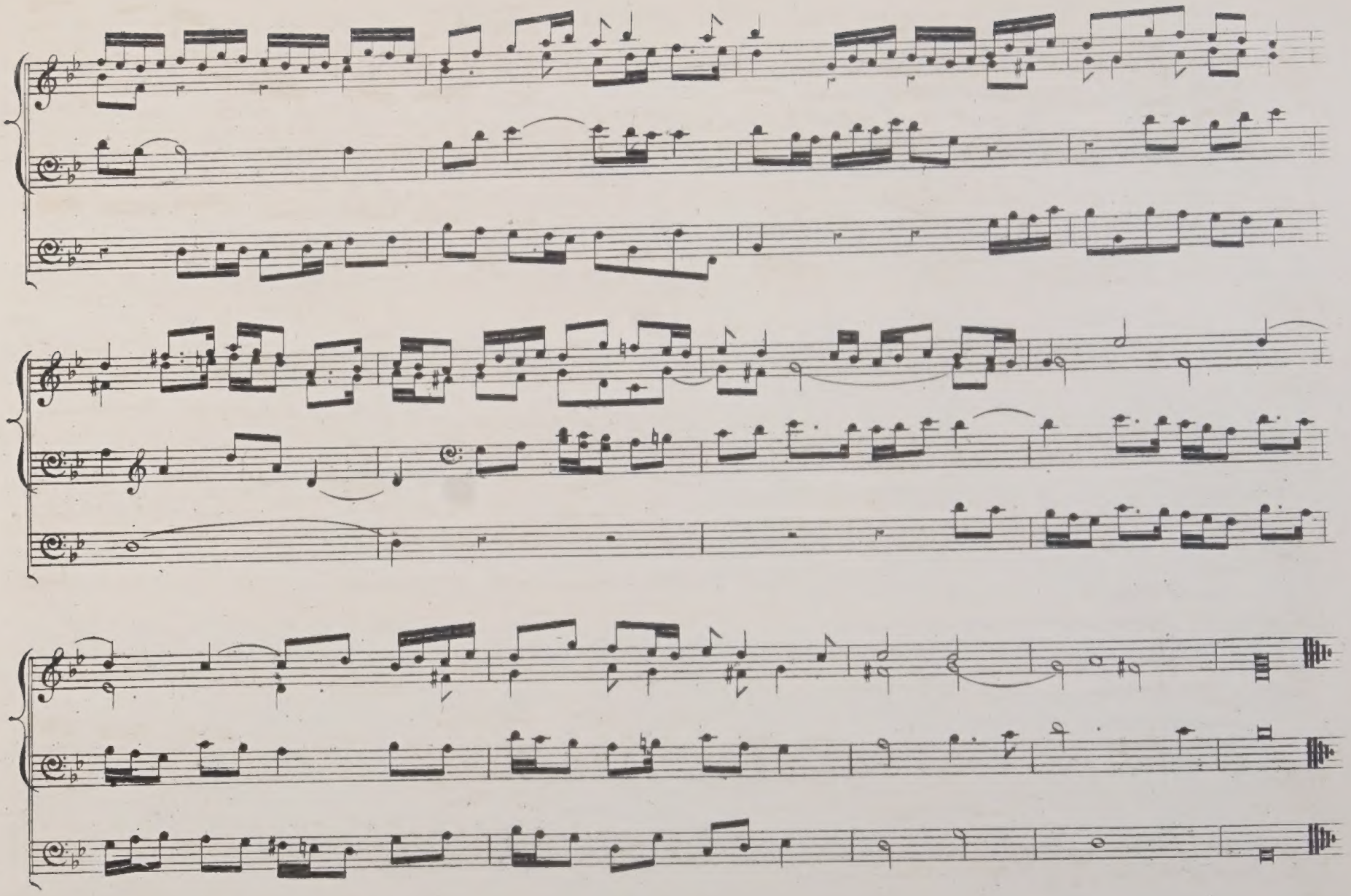
(Coro.)

Gt. *f*

"AMEN, HALLELUJAH."

Gt.





No. 38.

"LET ALL INSPIR'D WITH GODLY MIRTH."

FROM THE ANTHEM,
"O PRAISE THE LORD WITH ONE CONSENT."

HANDEL.

ALLEGRO MODERATO.

Manuale.

Gt.

Pedale.

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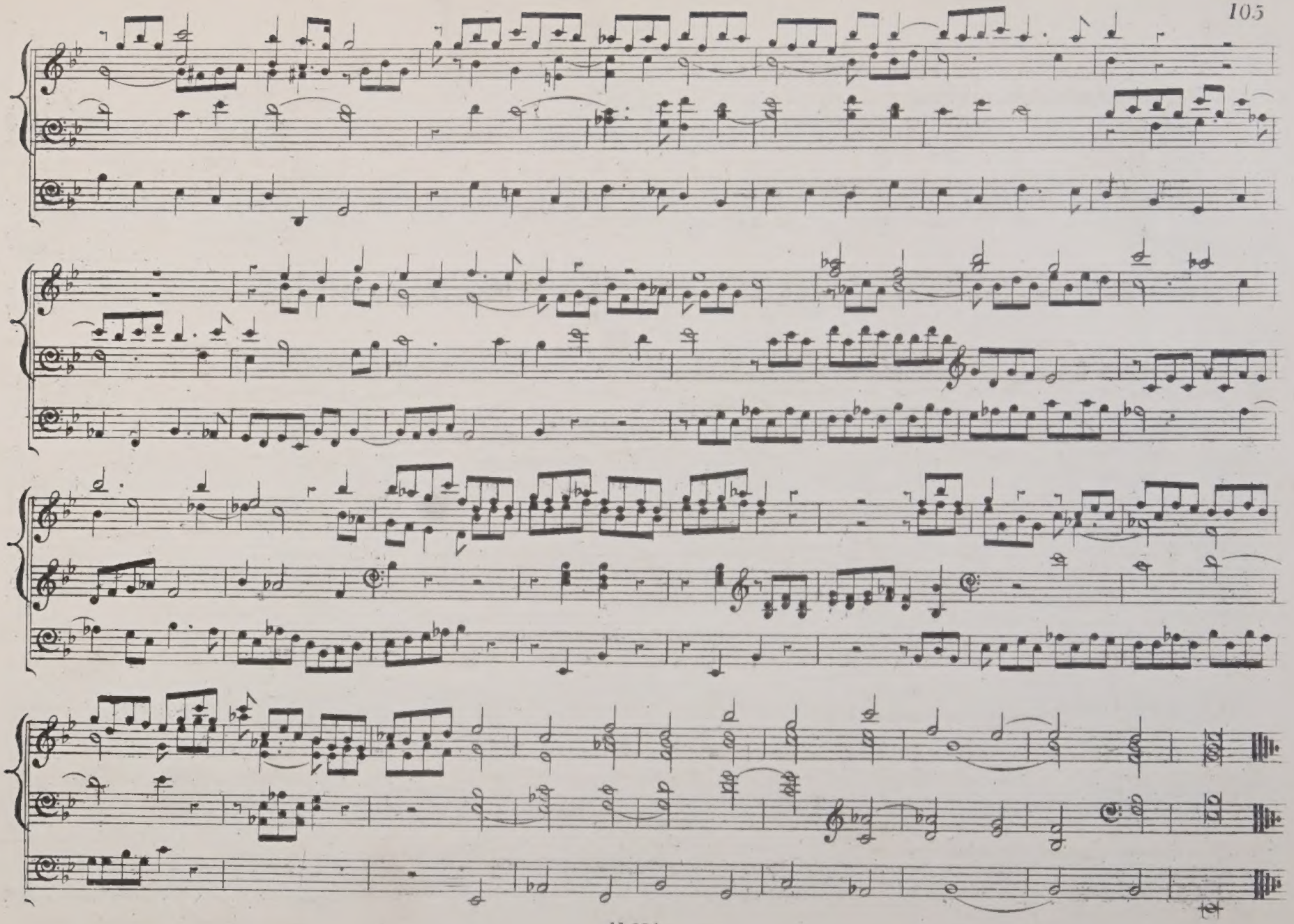


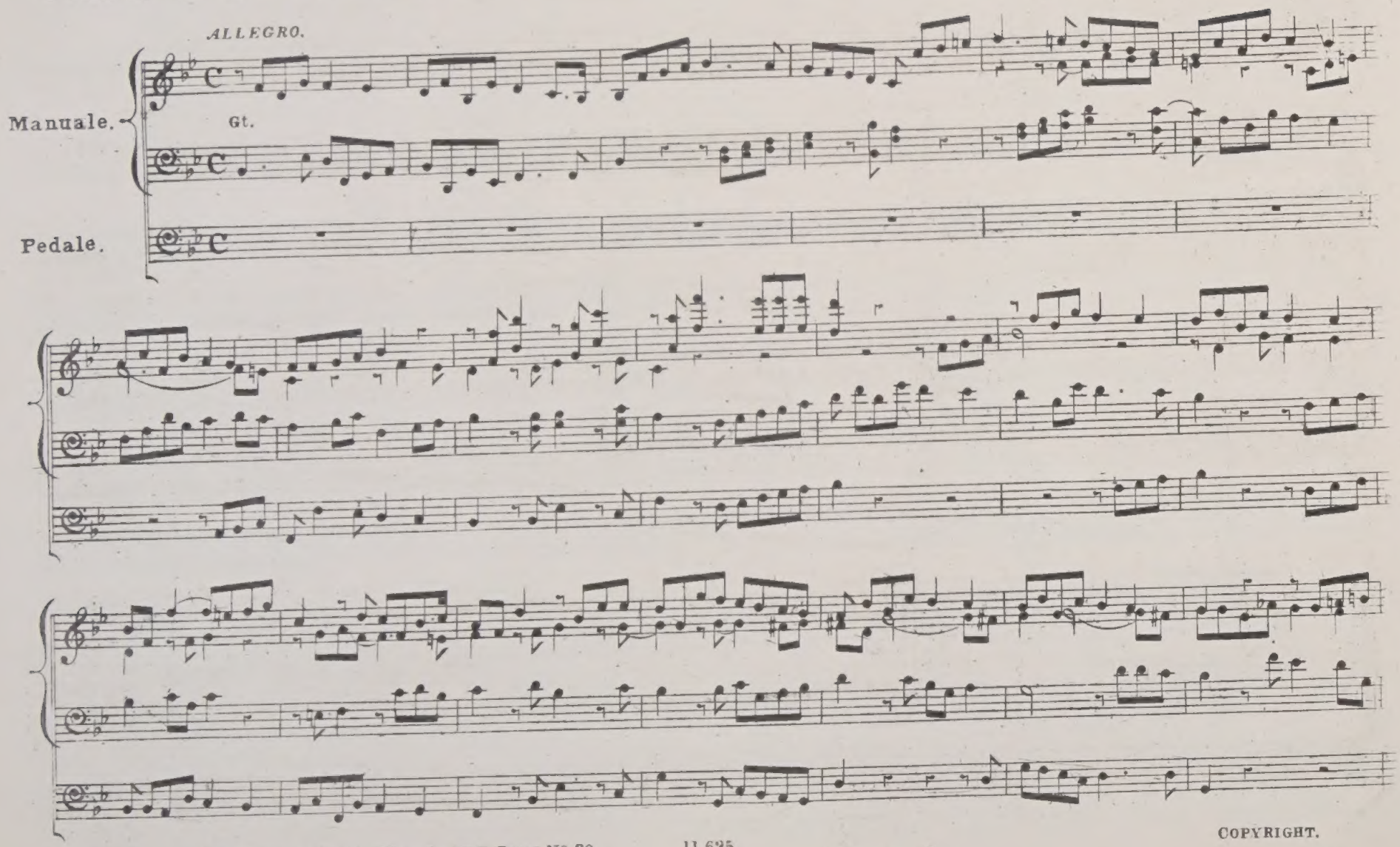
No 39.

"YE BOUNDLESS REALMS OF JOY."

FROM THE ANTHEM,

"O PRAISE THE LORD WITH ONE CONSENT."

HANDEL.



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(Orch.ª)

Sw.

(Voci.)

Gt.

(Orch.a)

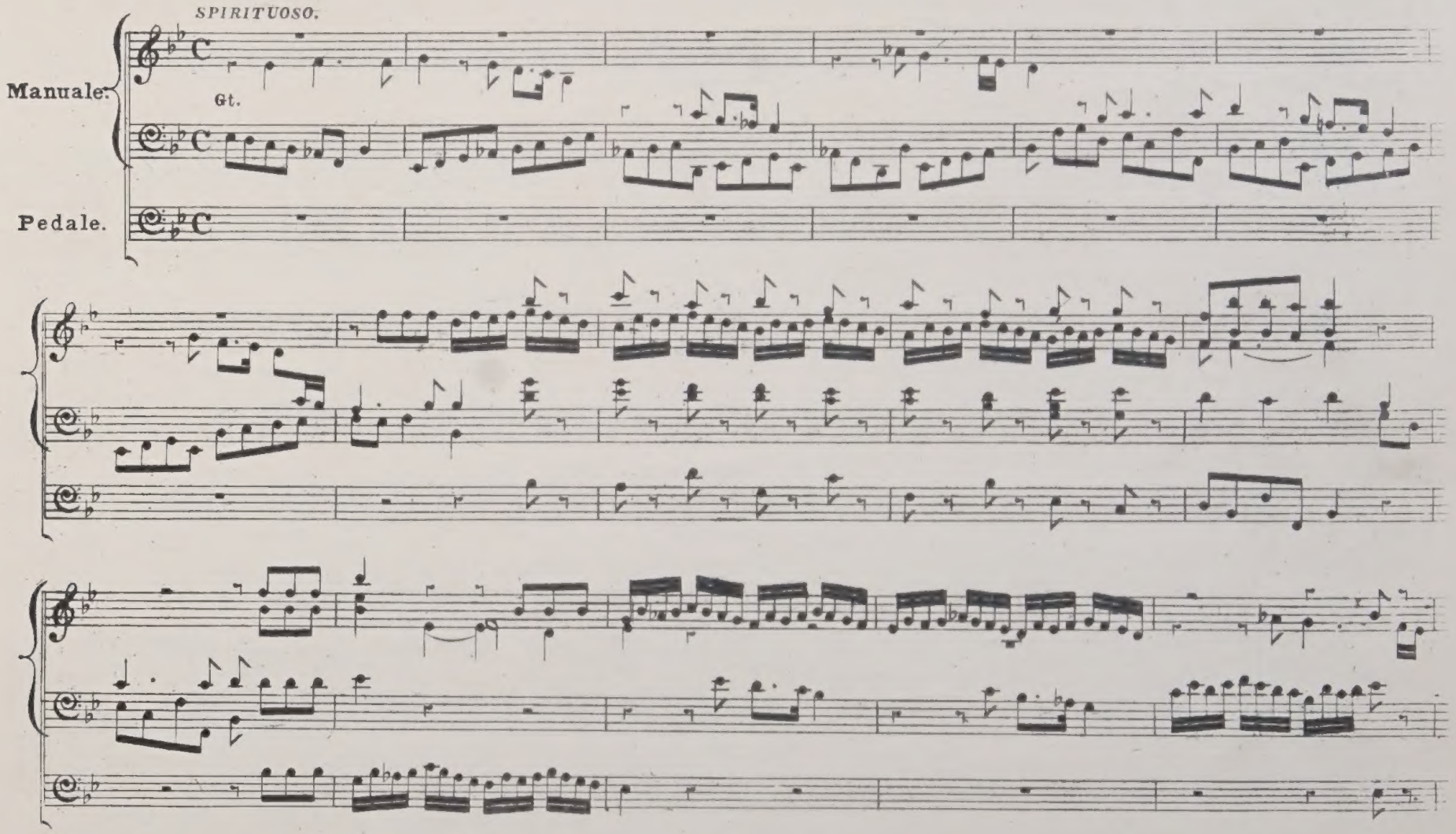
Nº 40.

"YOUR VOICES RAISE, YE CHERUBIN AND SERAPHIN."

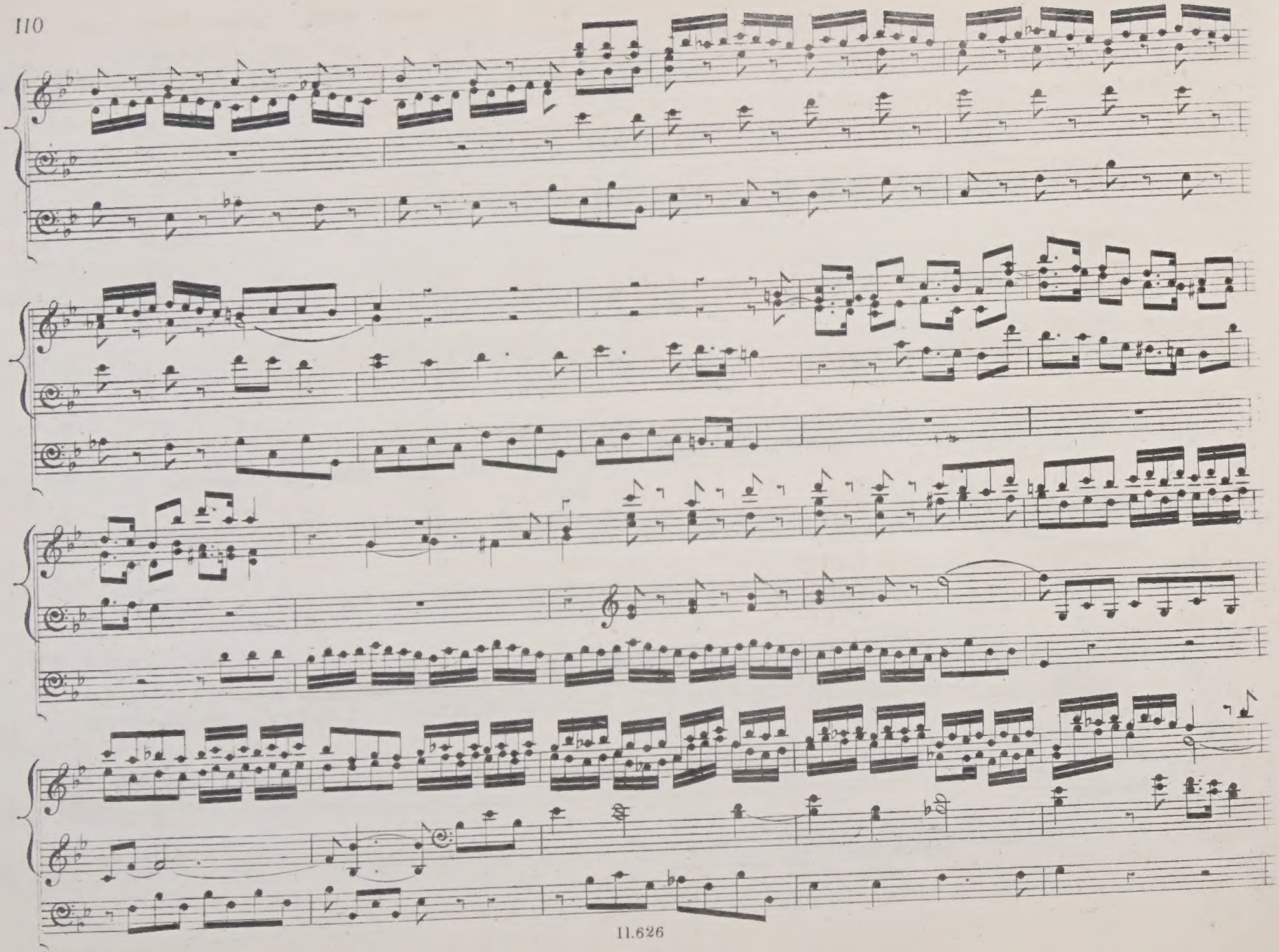
FROM THE ANTHEM,

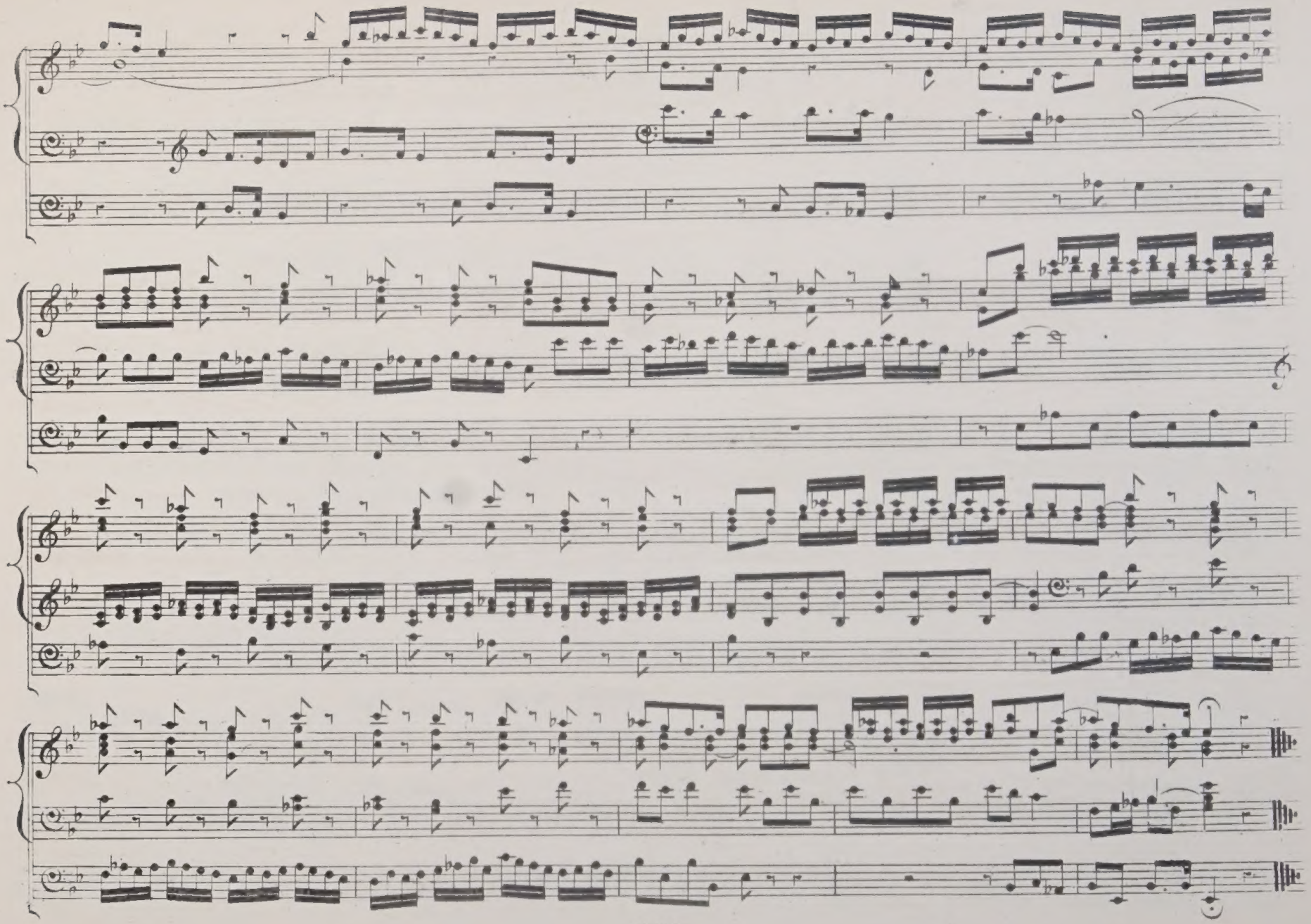
"O PRAISE THE LORD WITH ONE CONSENT."

HANDEL.



COPYRIGHT.



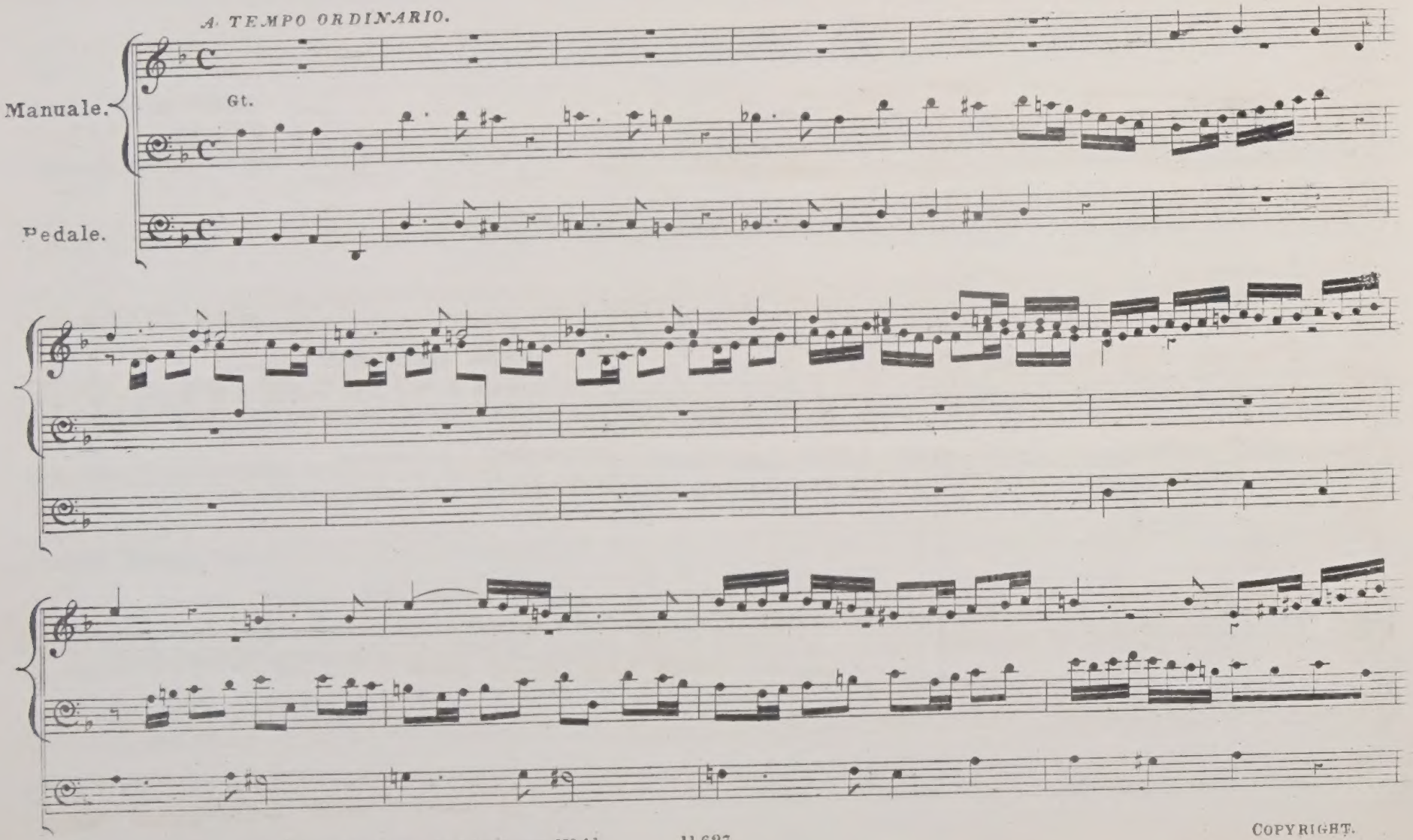


No. 41.

"TREMBLE, GUILT."

HANDEL.

SUSANNA.



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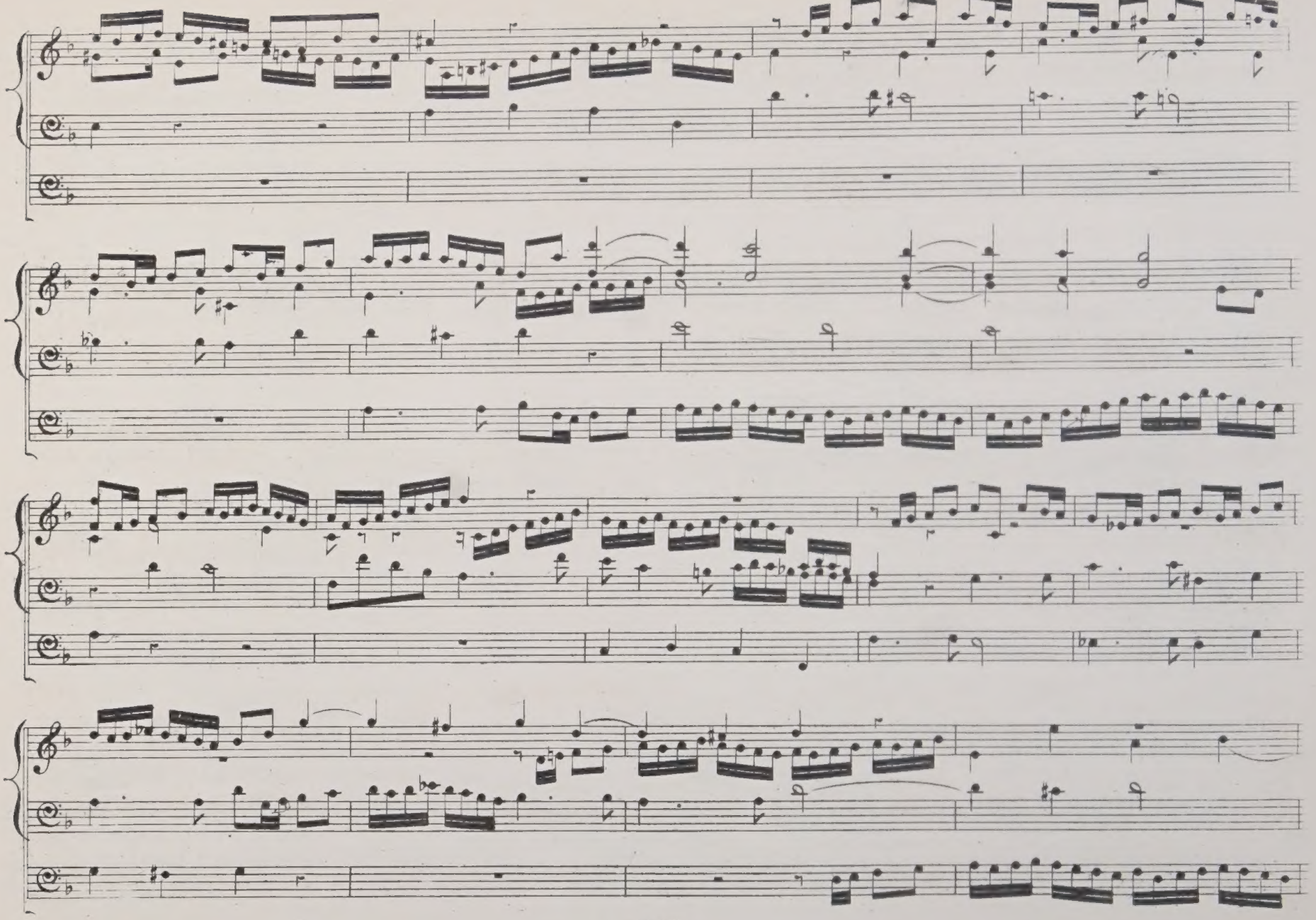
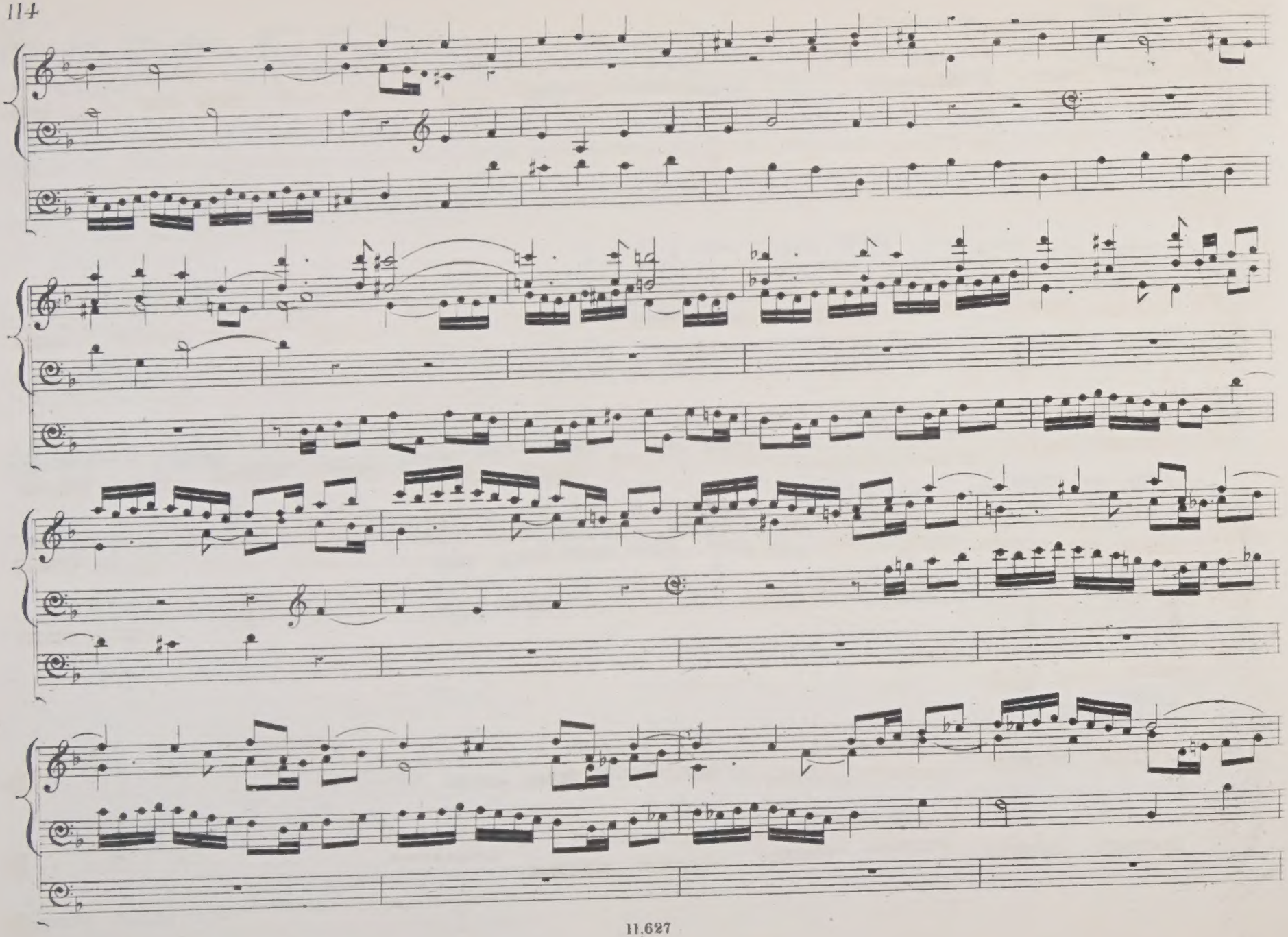




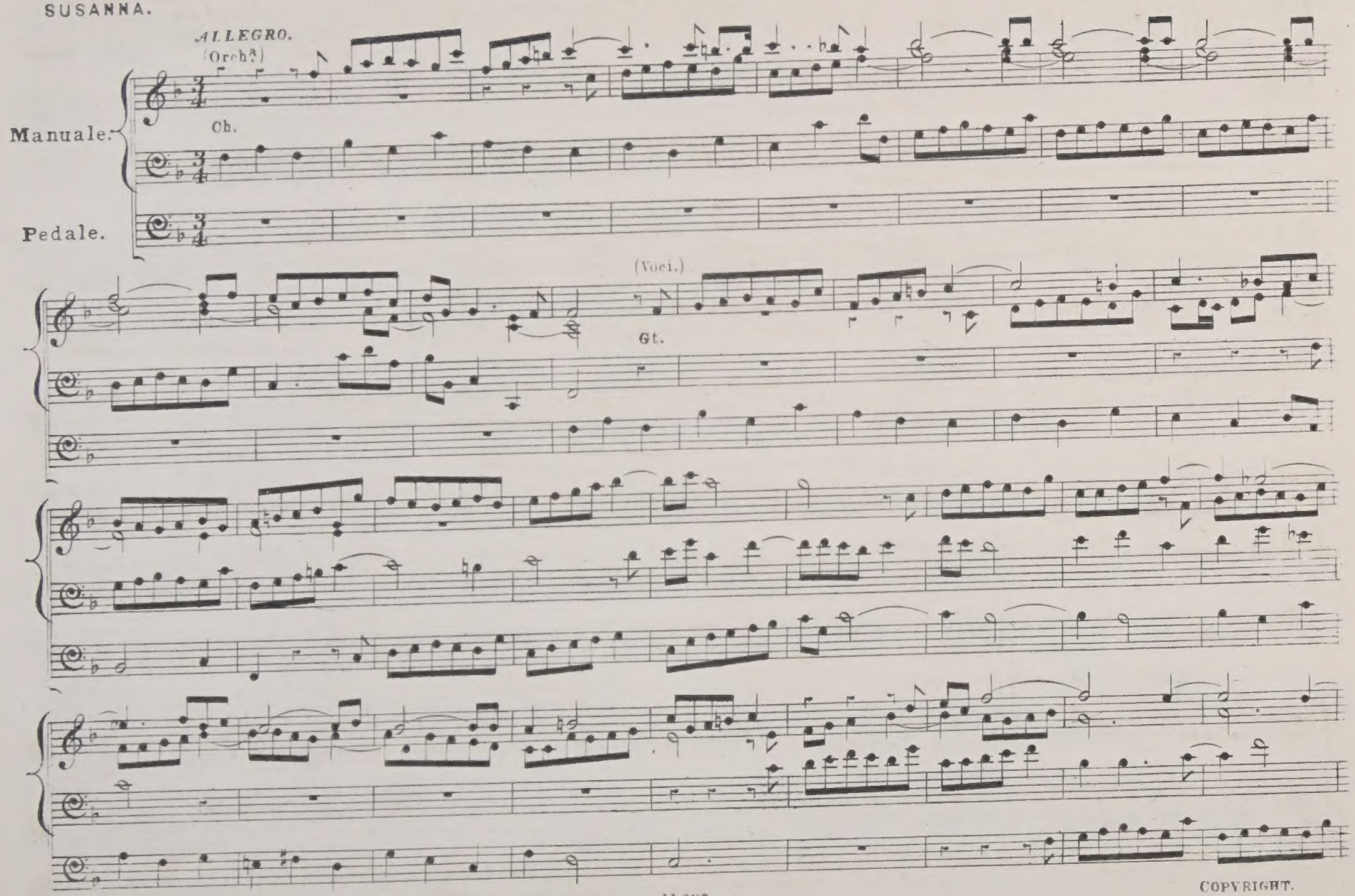
(Orch.a)

No. 42.

"LET JUSTICE REIGN."

HANDEL.

SUSANNA.



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(Orch.a)

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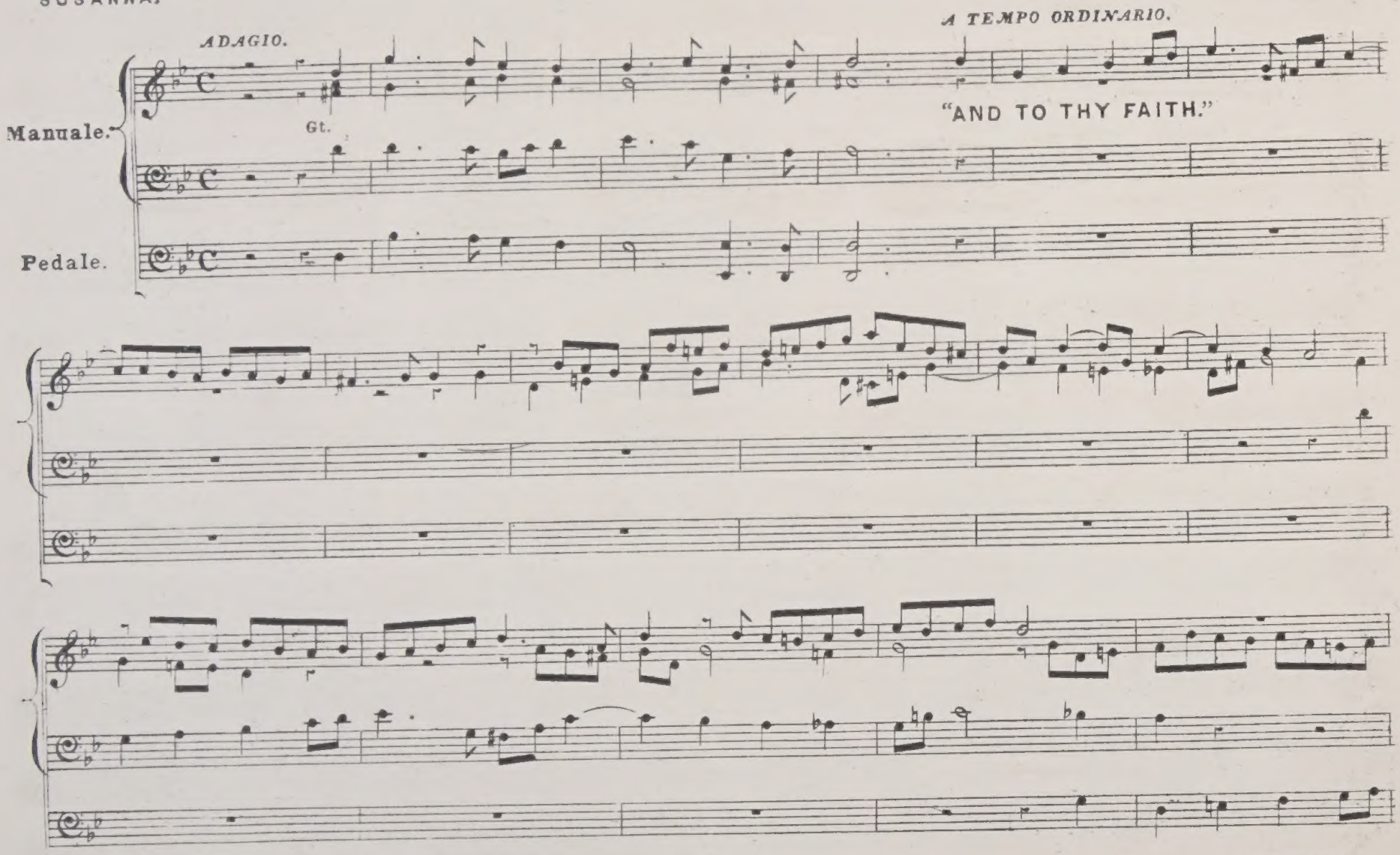
No. 43.

"THY WEDDED TRUTH."

HANDEL.

SUSANNA.



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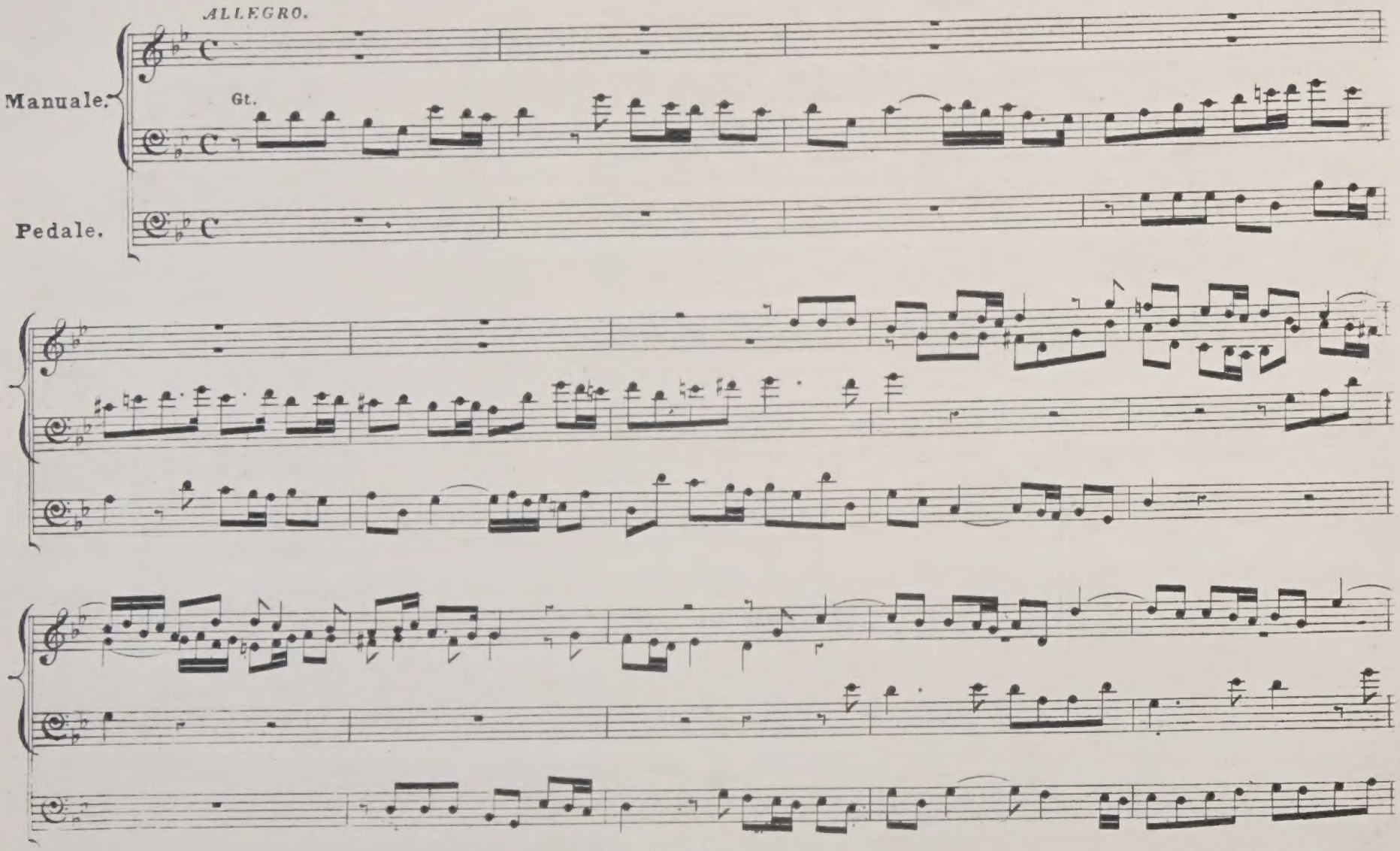
ADAGIO.

No. 44.

"WITH THY OWN ARDORS."

HANDEL.

SUSANNA.



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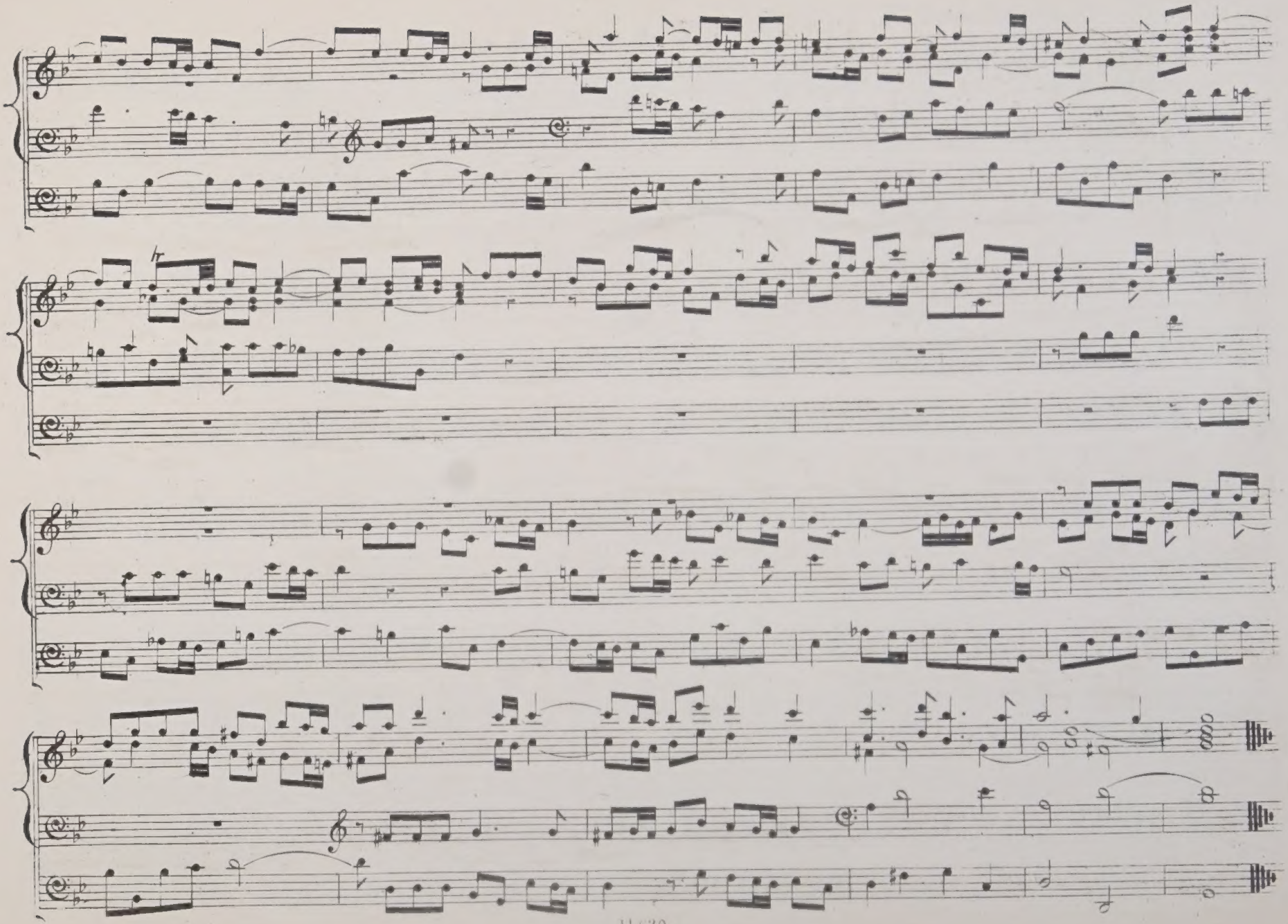
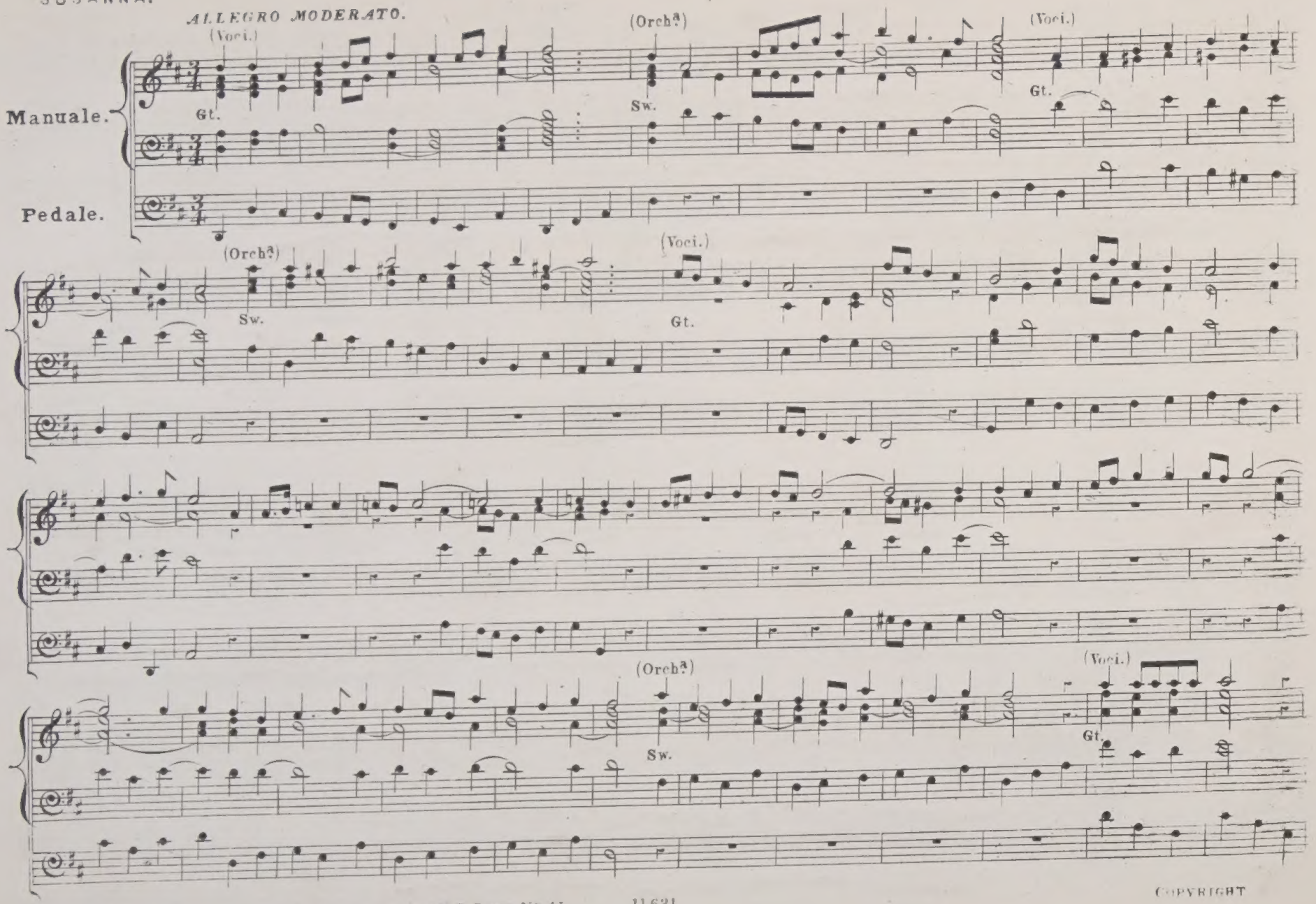


SUSANNA.

No. 45.

"BLESS'D BE THE DAY."

HANDEL.



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(Orch.)

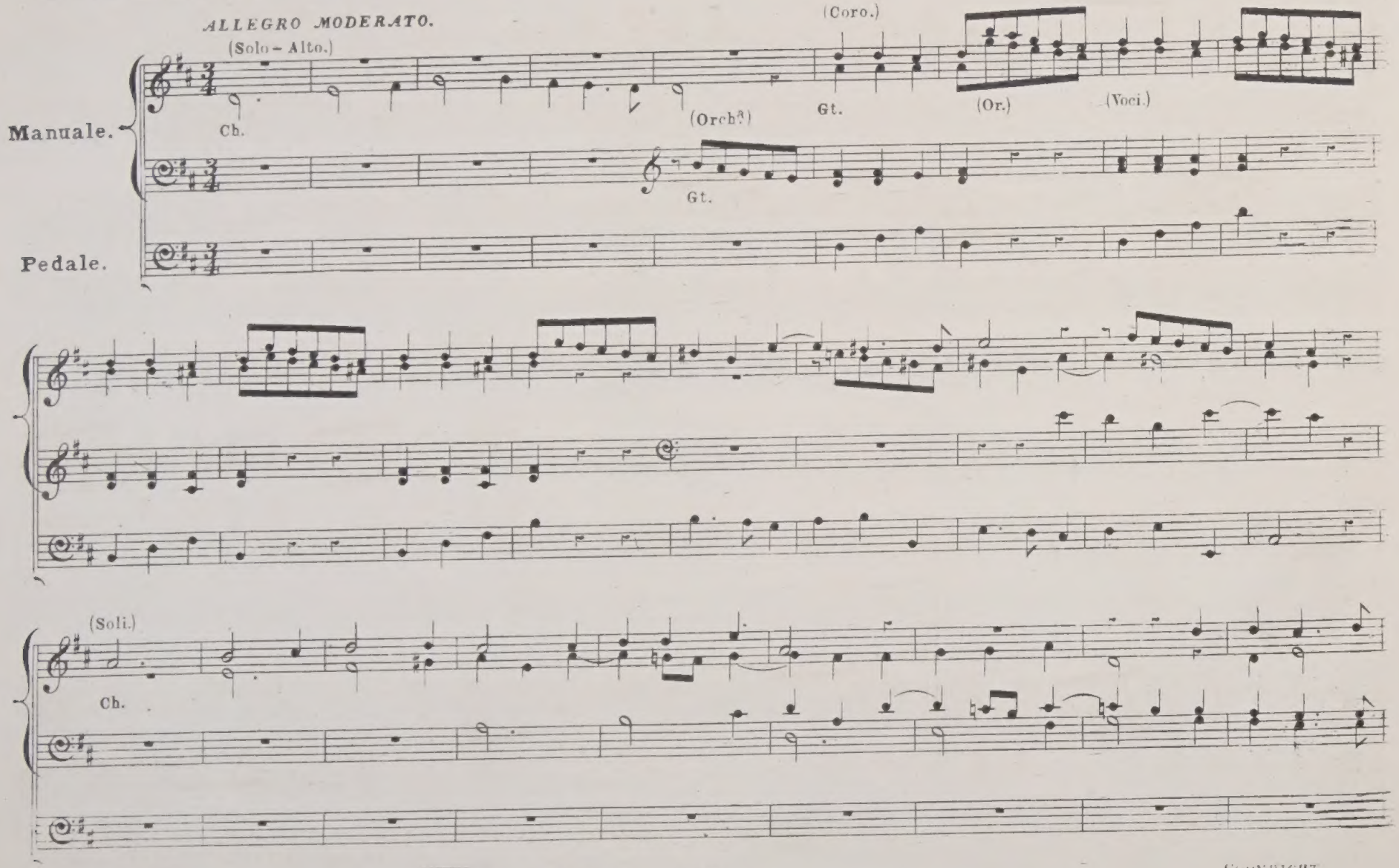
No. 46.

"MY MOUTH SHALL SPEAK THE PRAISE OF THE LORD."

FROM THE ANTHEM,

"O PRAISE THE LORD, YE ANGELS."

HANDEL.



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(Coro.)

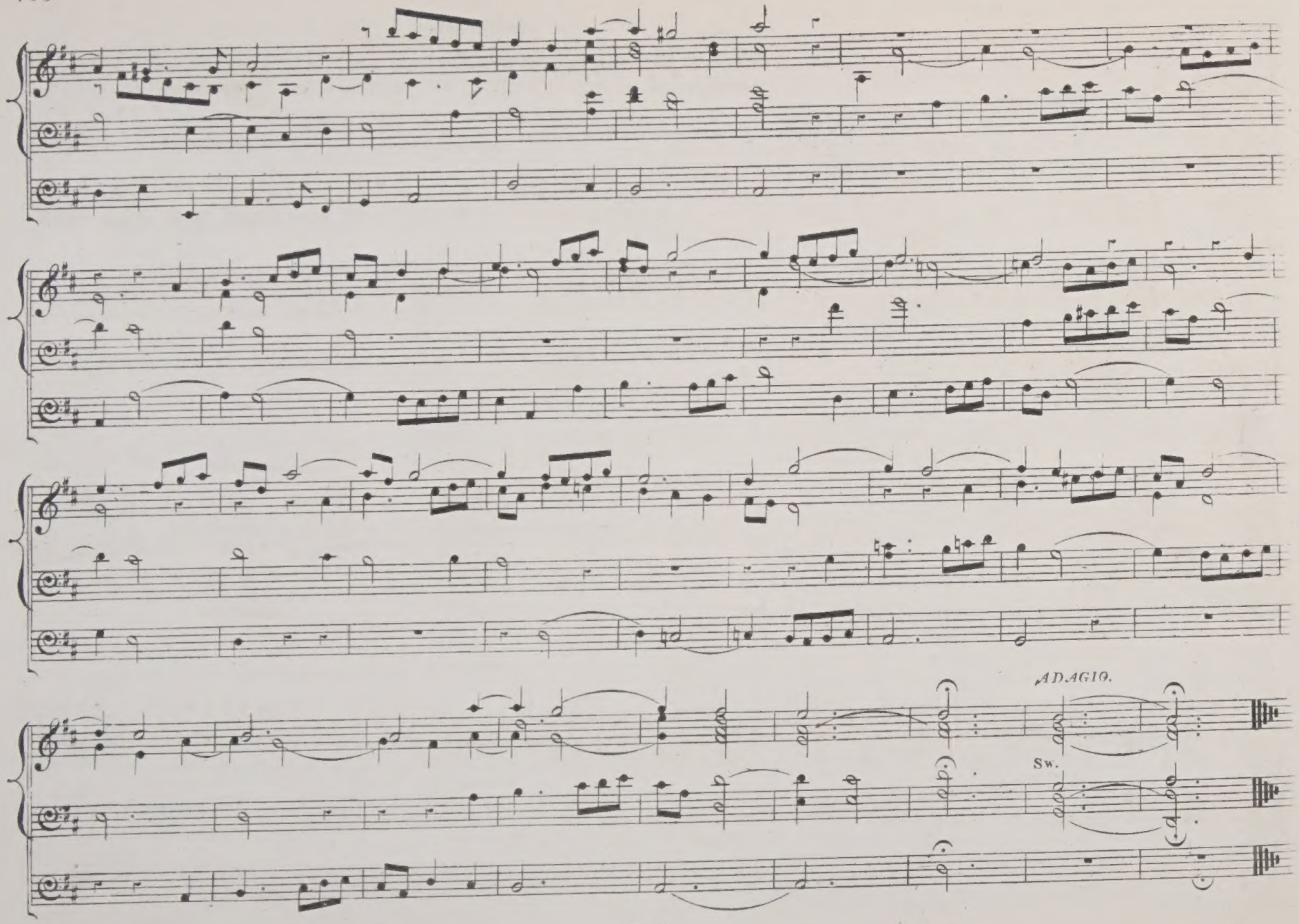
Gt.

(Soli.)

Ch.

(Coro.)

Gt.

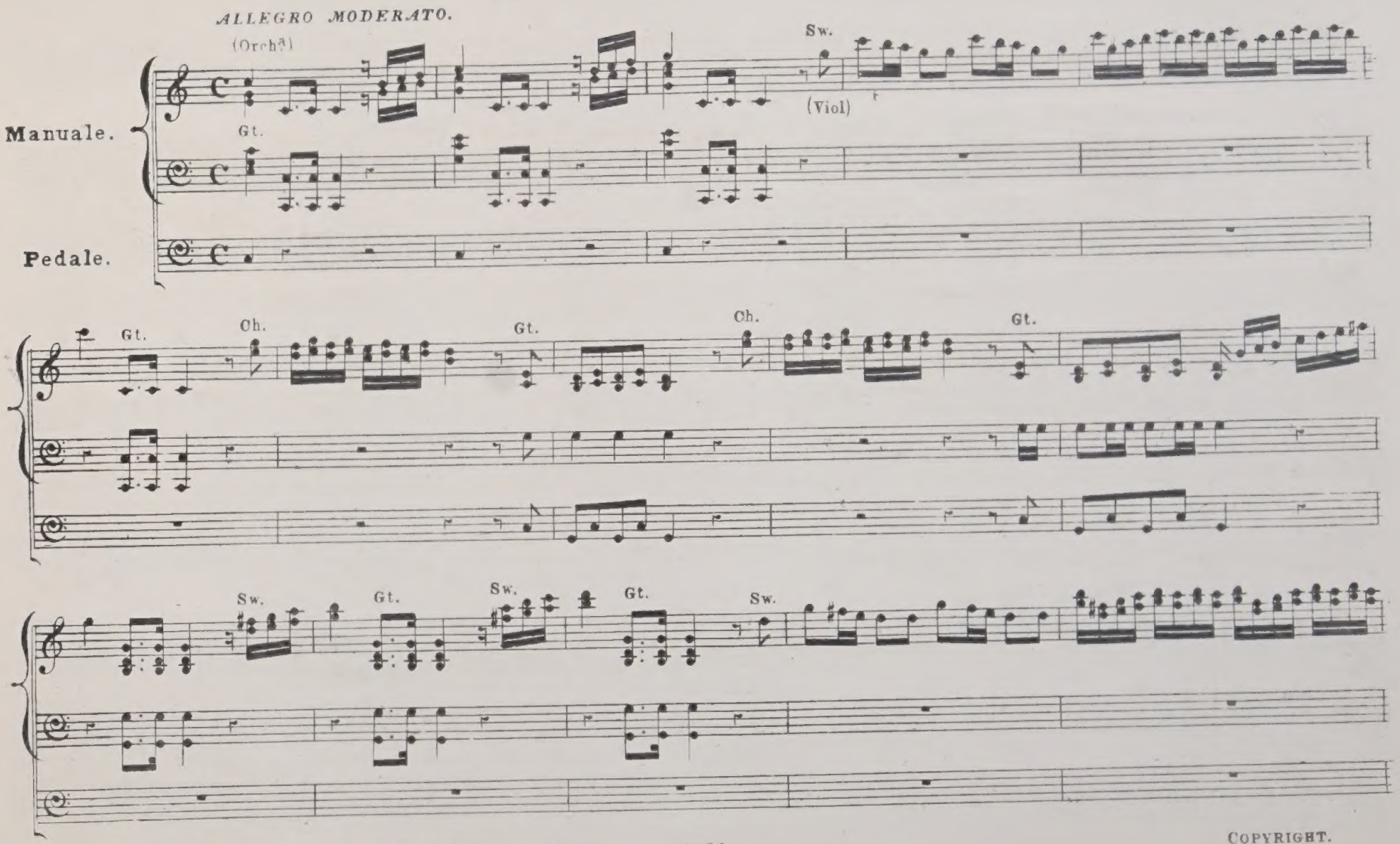

ADAGIO.
Sw.

Nº 47.

"HOW EXCELLENT."

HANDEL.

SAUL.



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Gt.

Ch.

Gt.

(Tromba Solo.)

(Oboe Solo.)

(Tr.)

(Ob.)

(Tr.)

(Voci.)

f

(Tr.)

(Voci.)

(Or.)

(Or.)

(Voci)

(Voci)
(Or.)
(V.)
(Or.)
(V.)
(Or.)
(V.)
(Or.)
(V.)
(Or.)
(V.)
(Or.)
(V.)
(Or.)
(V.)

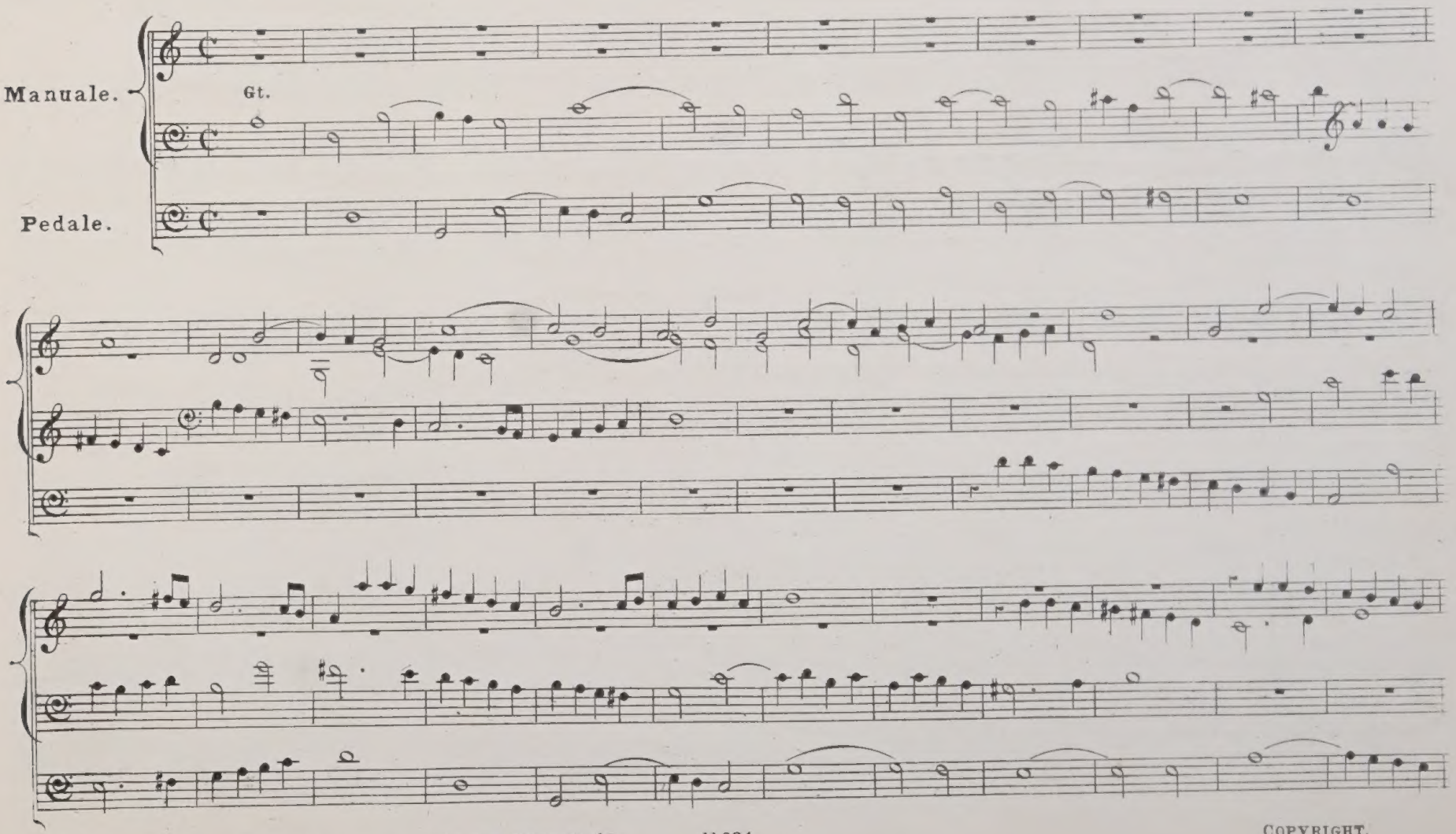
(Orch³)

Nº 48.

"OUR FAINTING COURAGE."

SAUL.

HANDEL.



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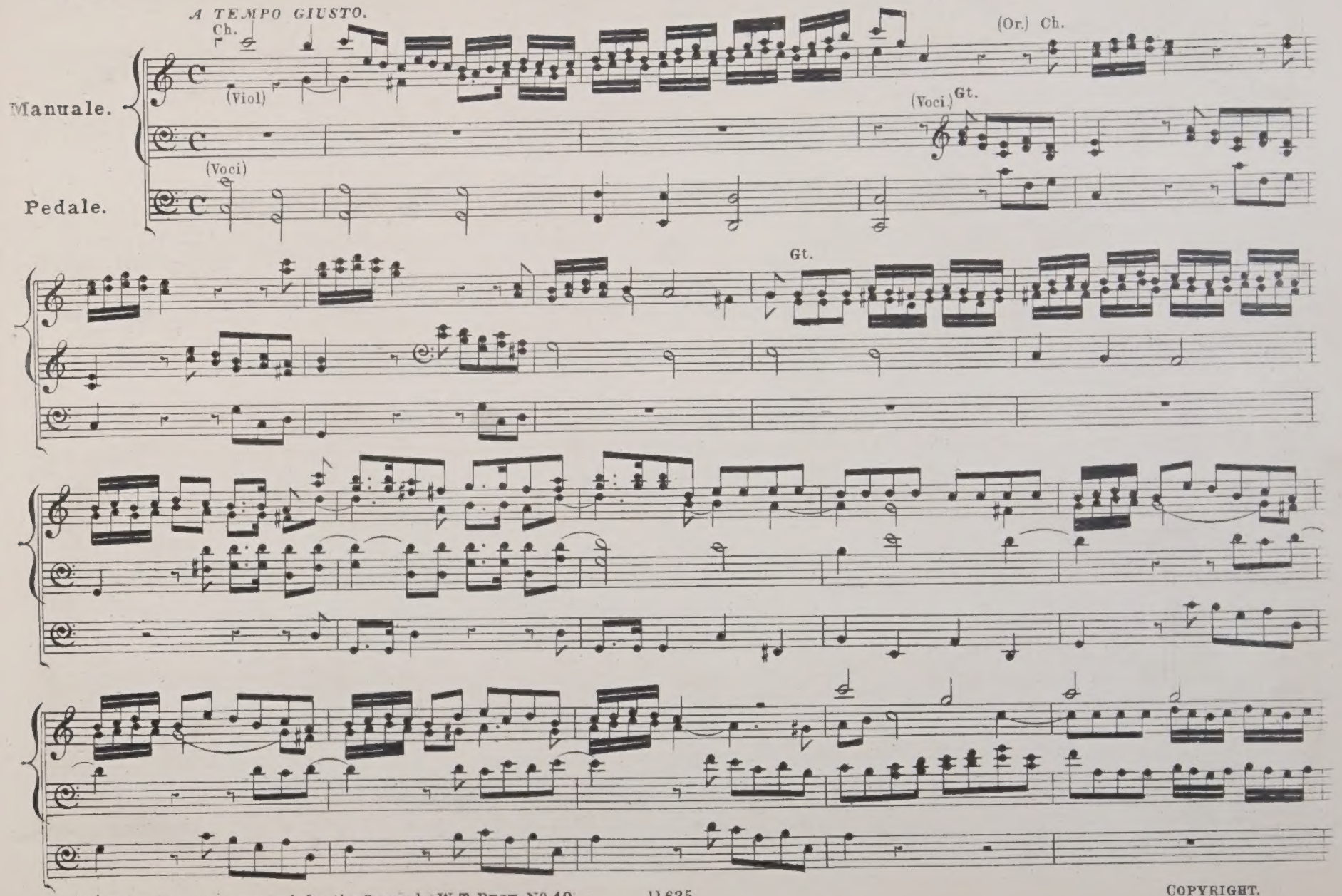
(Orch.a)

SAUL.

Nº 49.
"HALLELUJAH."

HANDEL.



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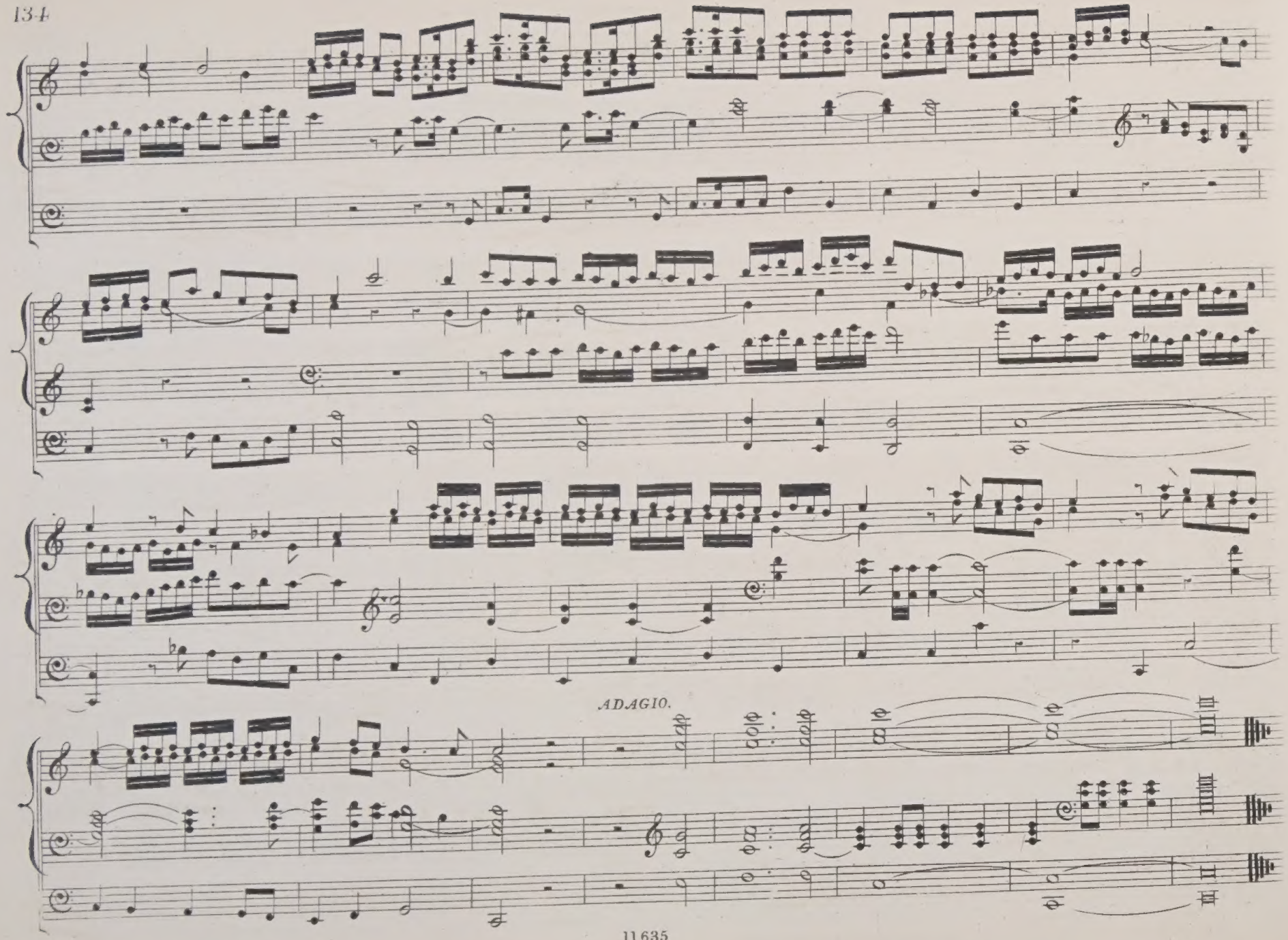
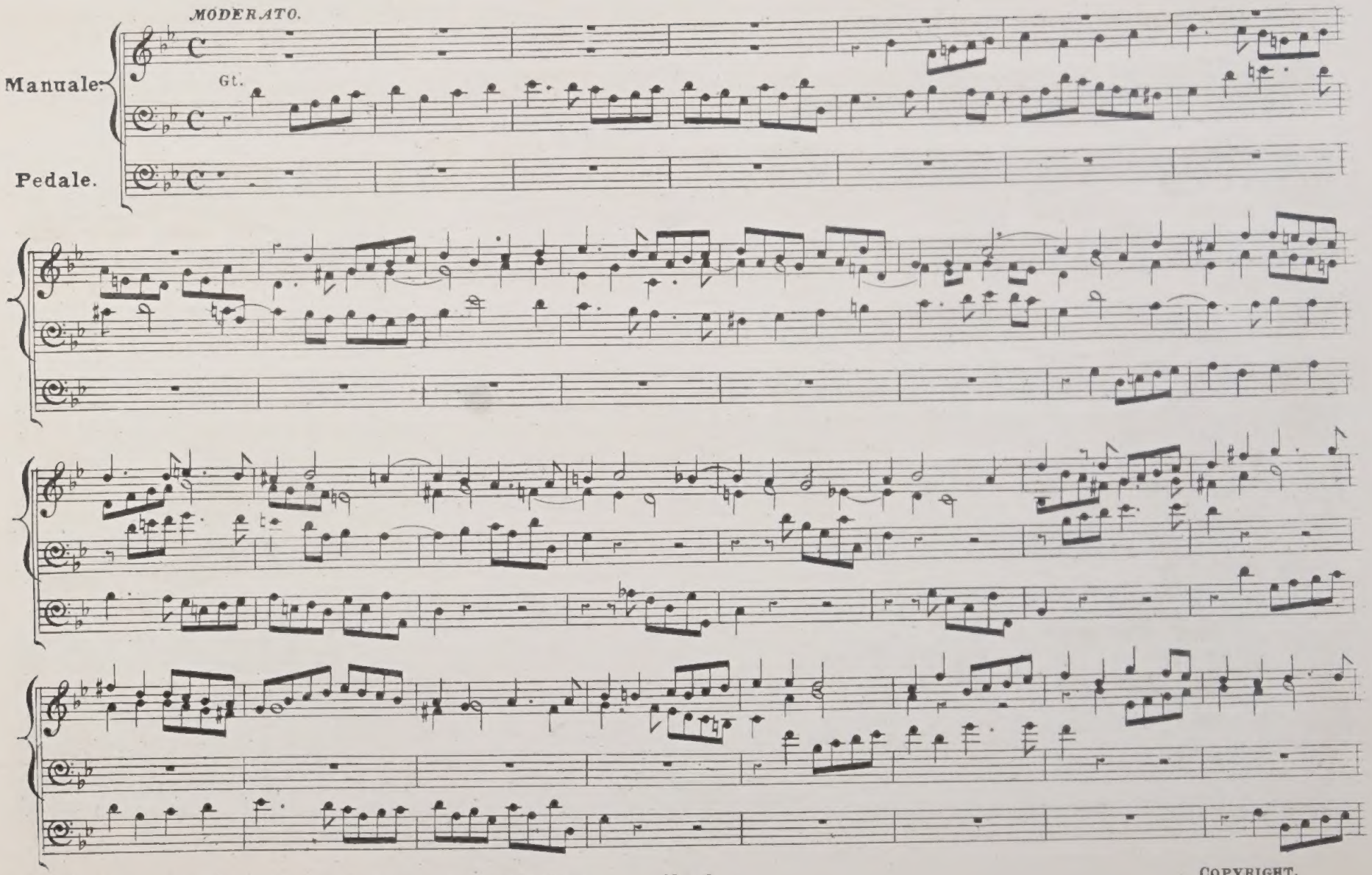

ADAGIO.

No. 50.

"PRESERVE HIM FOR THE GLORY OF THY NAME."

HANDEL.

SAUL.



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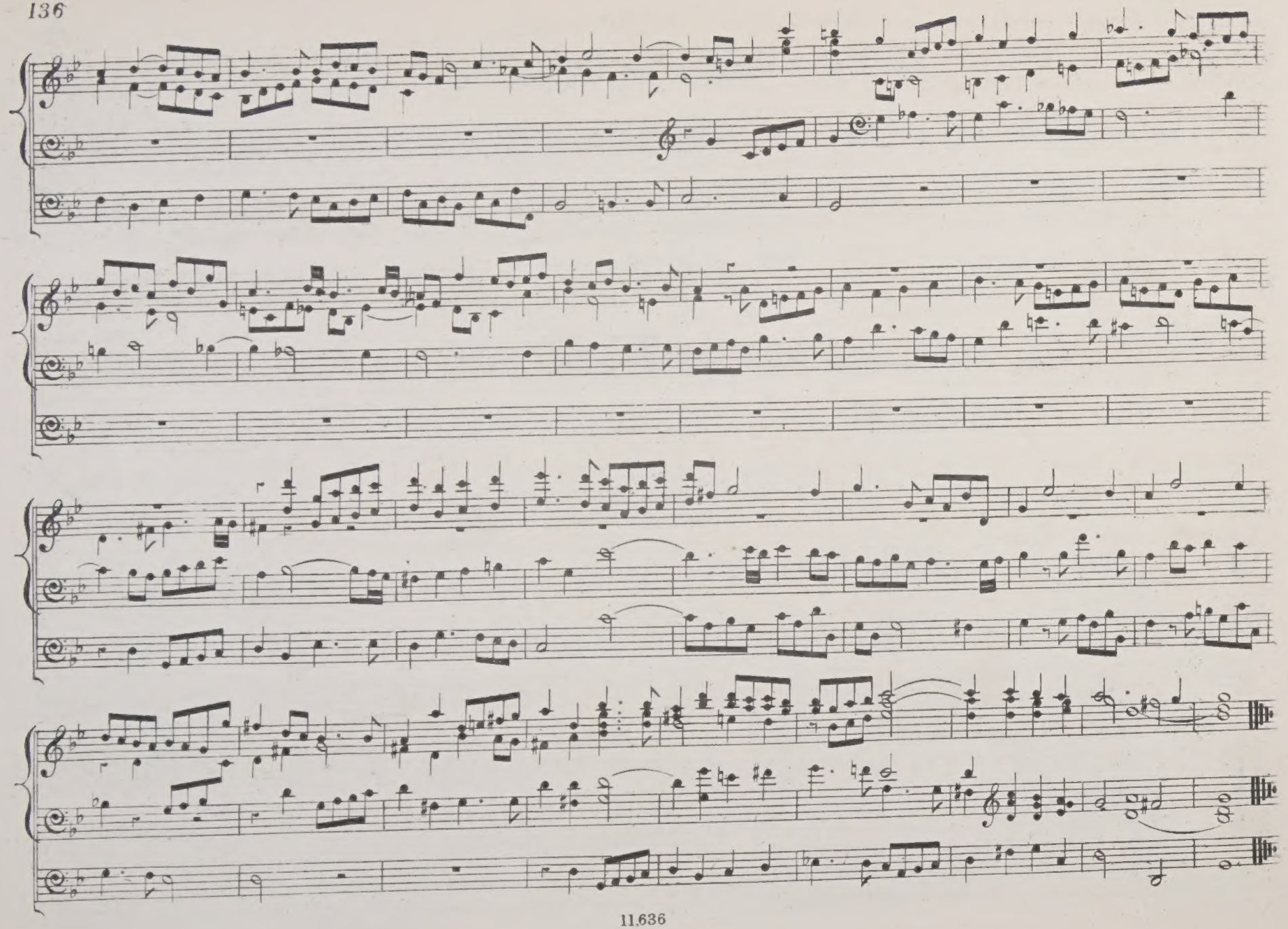
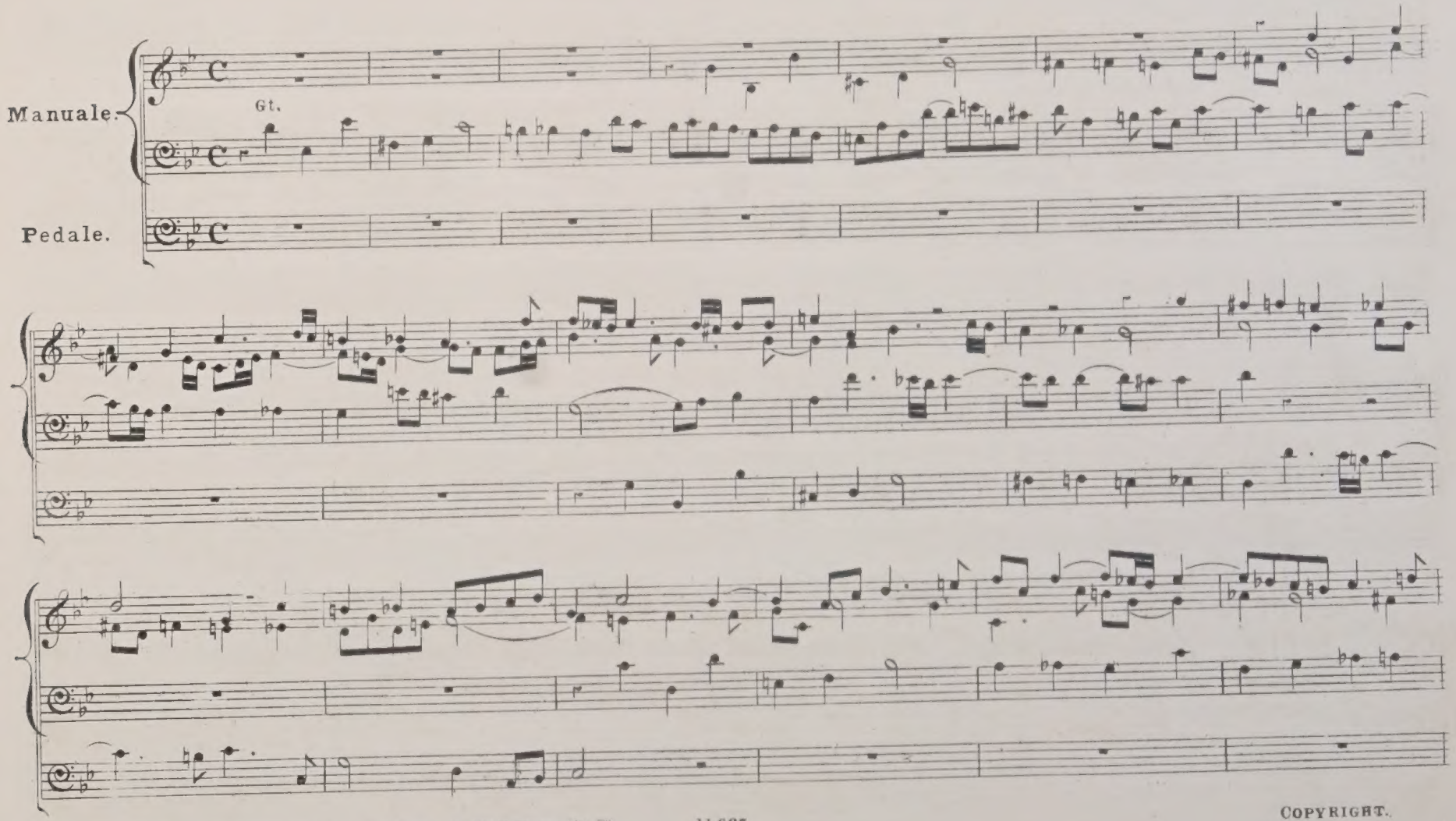


No. 51.

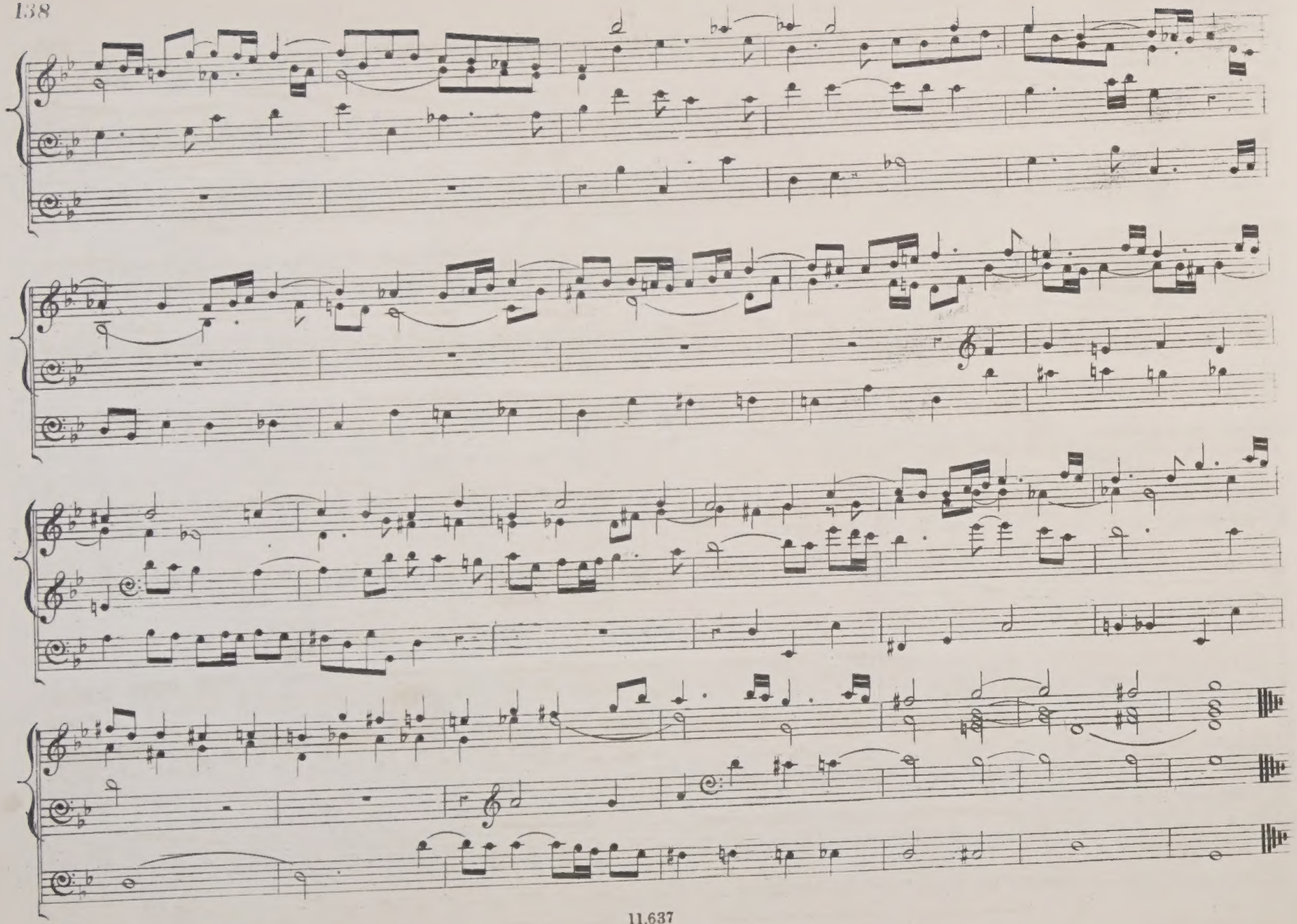
"THEY LOATHED TO DRINK."

HANDEL.

ISRAEL IN EGYPT.



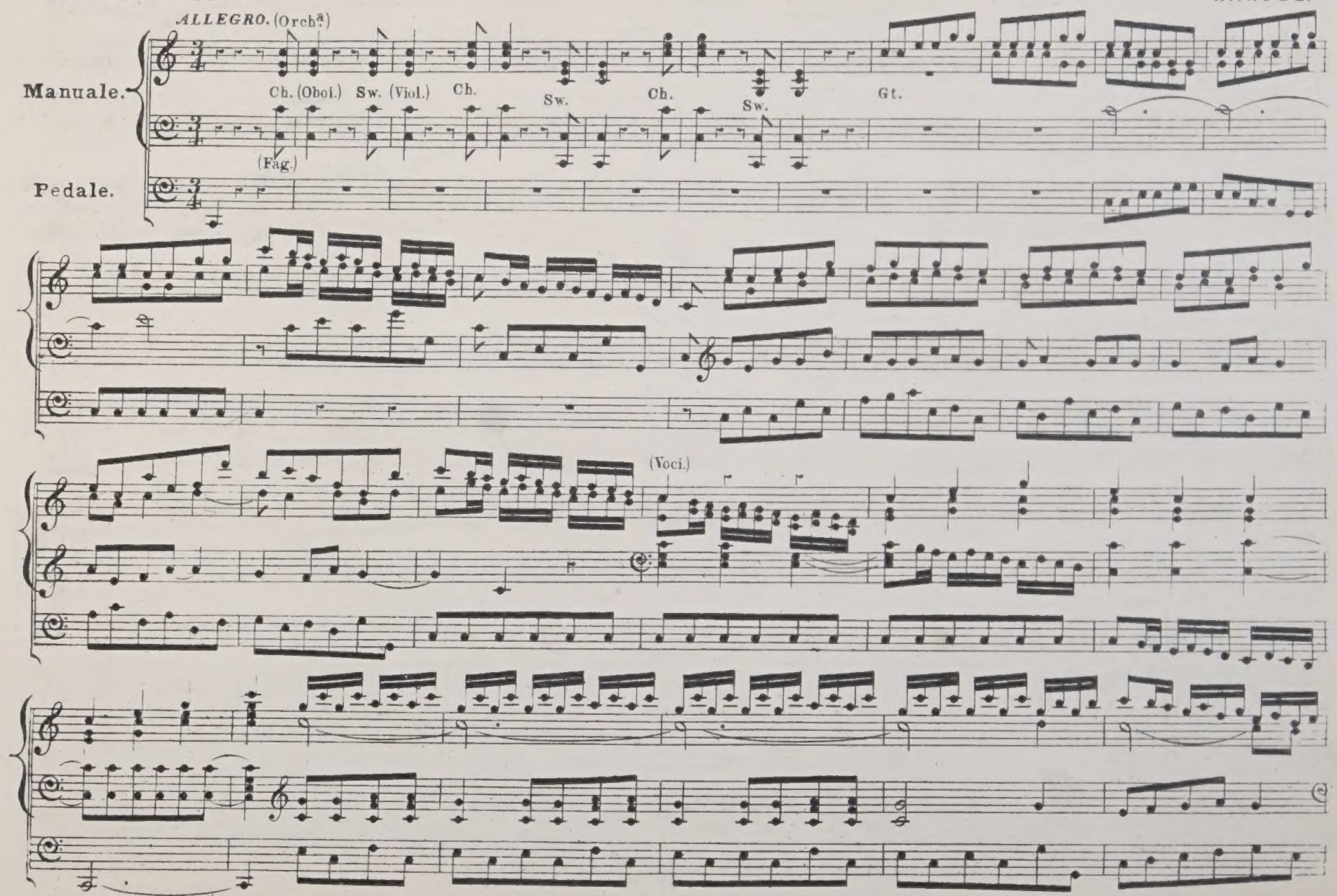
COPYRIGHT.



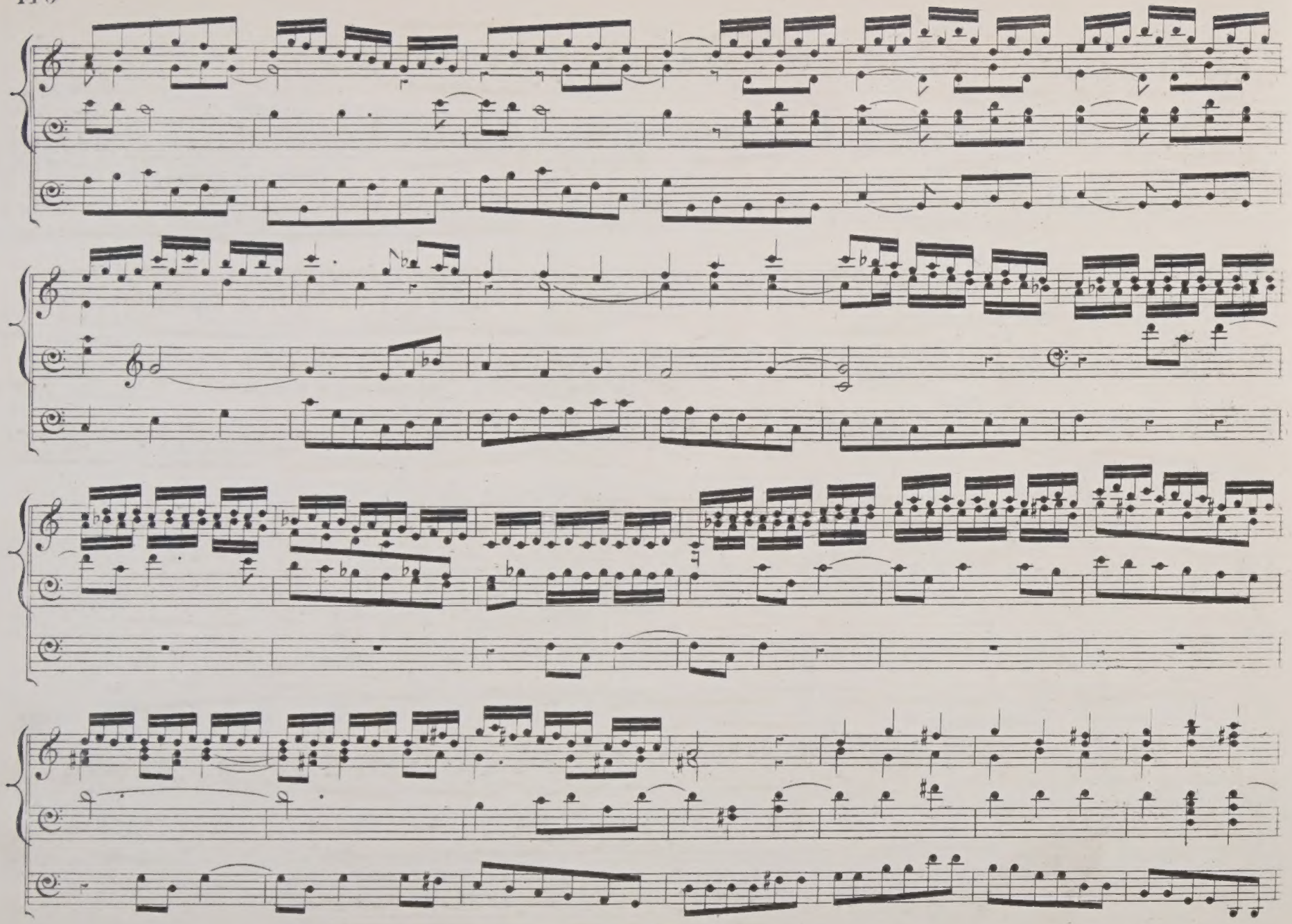
Nº 52.

"HE GAVE THEM HAILSTONES."

ISRAEL IN EGYPT. HANDEL.



COPYRIGHT.



(Orch.a)

Nº 53.

"HE SMOTE ALL THE FIRST BORN."

HANDEL.

ISRAEL IN EGYPT.

A TEMPO GIUSTO E STACCATO.

(Voci.)

Manuale.

Gt. (Orchª)

Pedale.

COPYRIGHT.

(Viol.)

(Voci.)

(Voci.)

(Orch.)

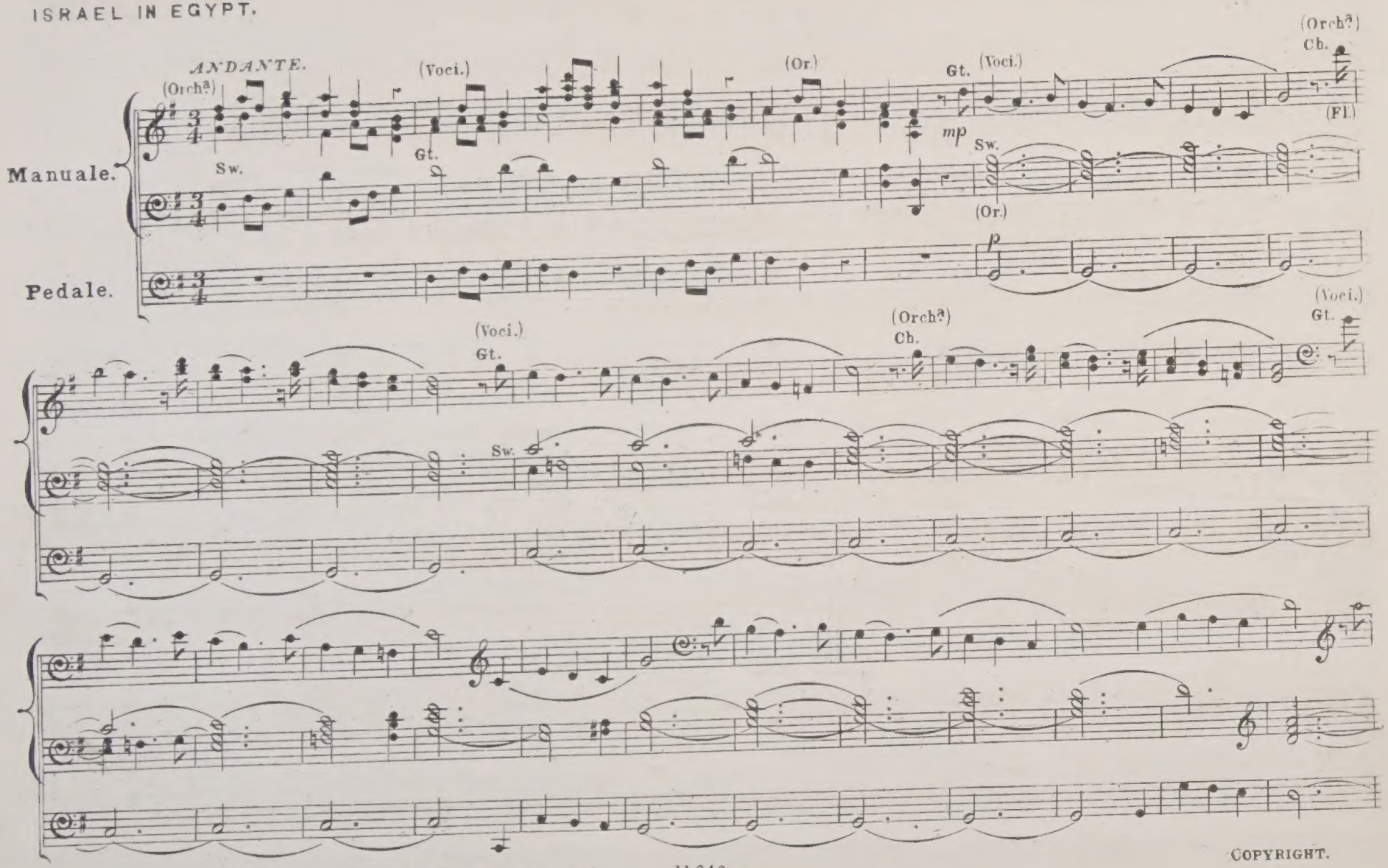
Sw.

Nº 54.

"BUT AS FOR HIS PEOPLE."

HANDEL.

ISRAEL IN EGYPT.



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(Orchª)
Ch.
(Oboi.)

(Voci.)
Gt.
f

(Orchª)
Sw.

(Voci.)
Gt.
f

f

f

f

f

(Or.)

Gt. (Voci.)

mp

Sw. (Or.)

p

(Orch.a)
Ch. (Fl.)

(Voci.)
Gt.

f

ff

ff

(Orch.a)
Sw.

Nº 55.

"EGYPT WAS GLAD WHEN THEY DEPARTED."

HANDEL.

ISRAEL IN EGYPT.

A TEMPO GIUSTO.

Manuale.

Gt.

Pedale.

COPYRIGHT.

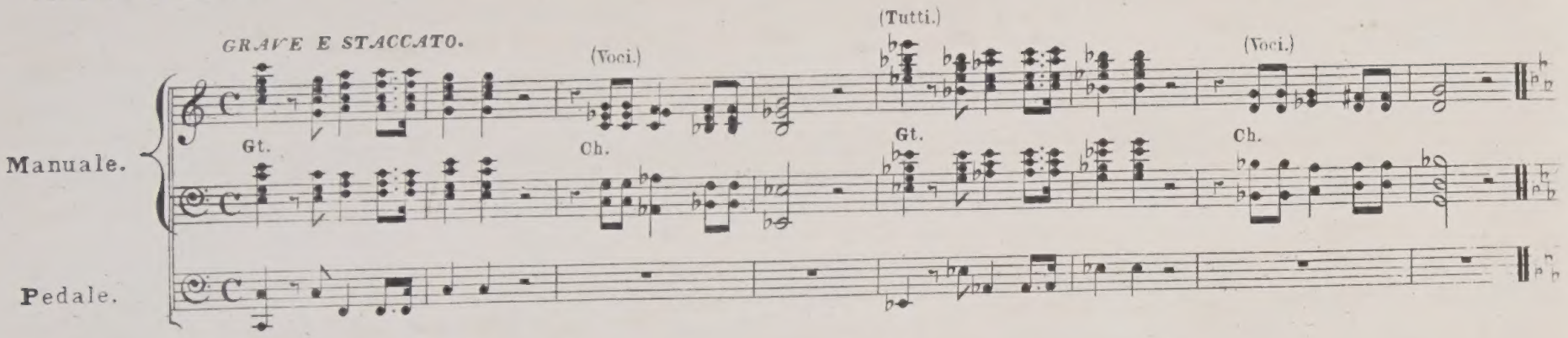
(Orch.a)

Nº 56.

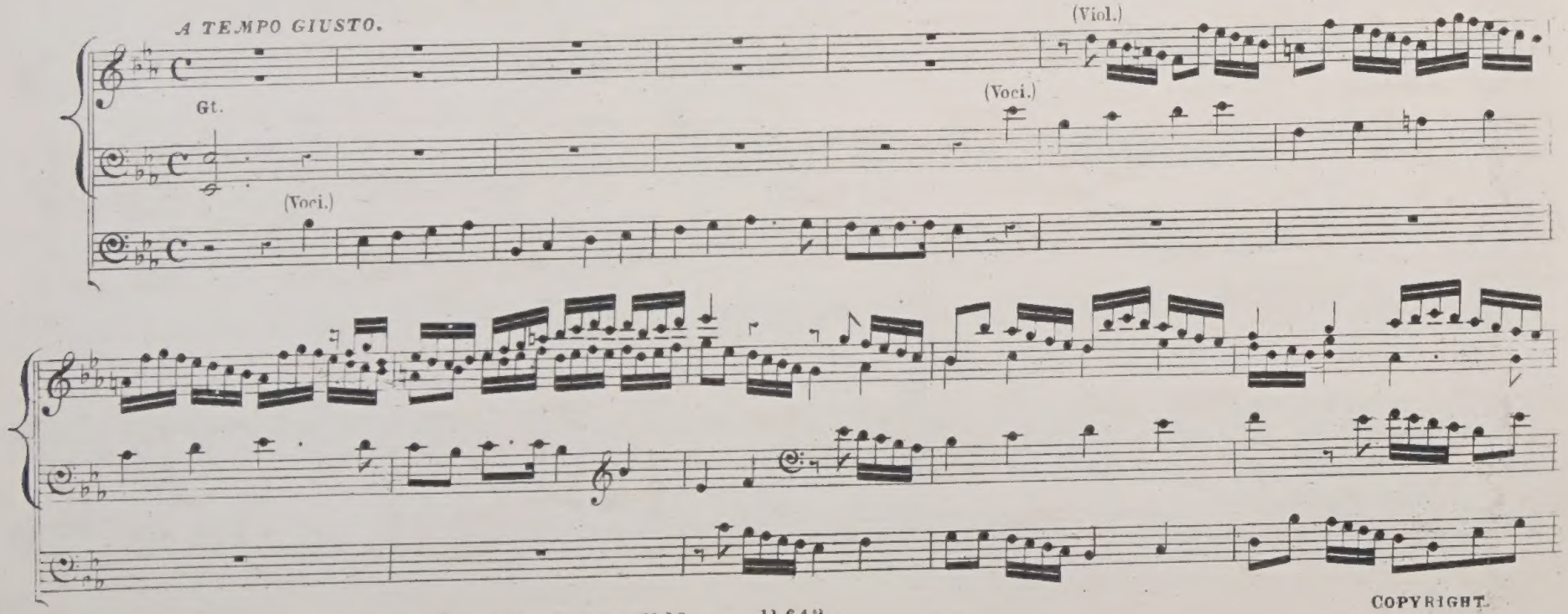
"HE REBUKED THE RED SEA."

ISRAEL IN EGYPT.

HANDEL.



"HE LED THEM THROUGH THE DEEP."



COPYRIGHT.

Segue.

Nº 57.

"BUT THE WATERS OVERWHELMED THEIR ENEMIES."

HANDEL.

ISRAEL IN EGYPT.

(Orchª) (Voci.) (Or.) (Voci.)

Gt.

Manuale.

Pedale.

(Or.) (Voci.)

11643

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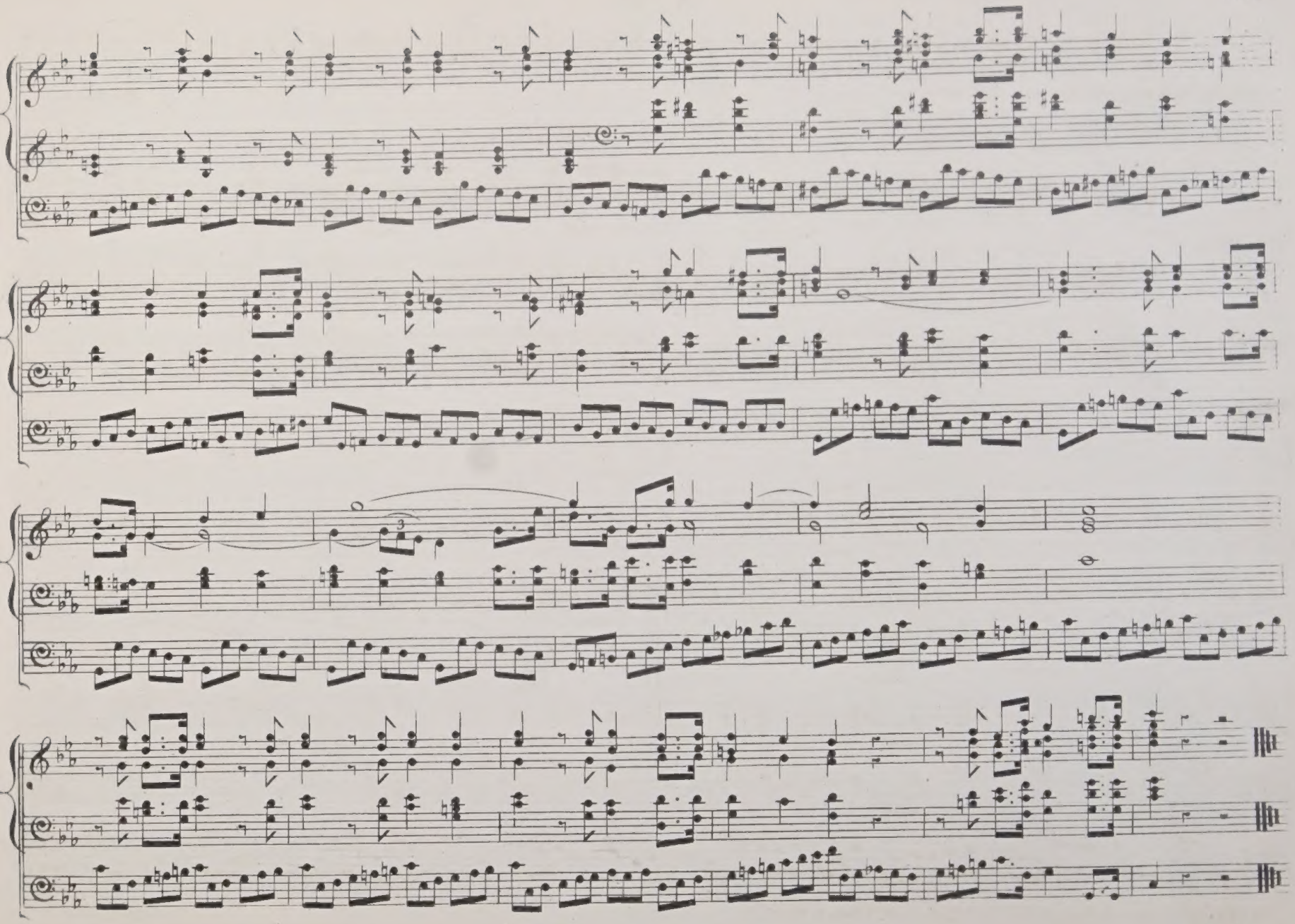


No. 58.

"AND ISRAEL SAW THAT GREAT WORK."

HANDEL.

ISRAEL IN EGYPT.

GRAVE.

Manuale.

Gt.

Pedale.

"AND BELIEVED THE LORD."

LARGHETTO.

Gt.

(Orch.) (Voci.)

Gt.

Sw.

COPYRIGHT.

(Orch.a)

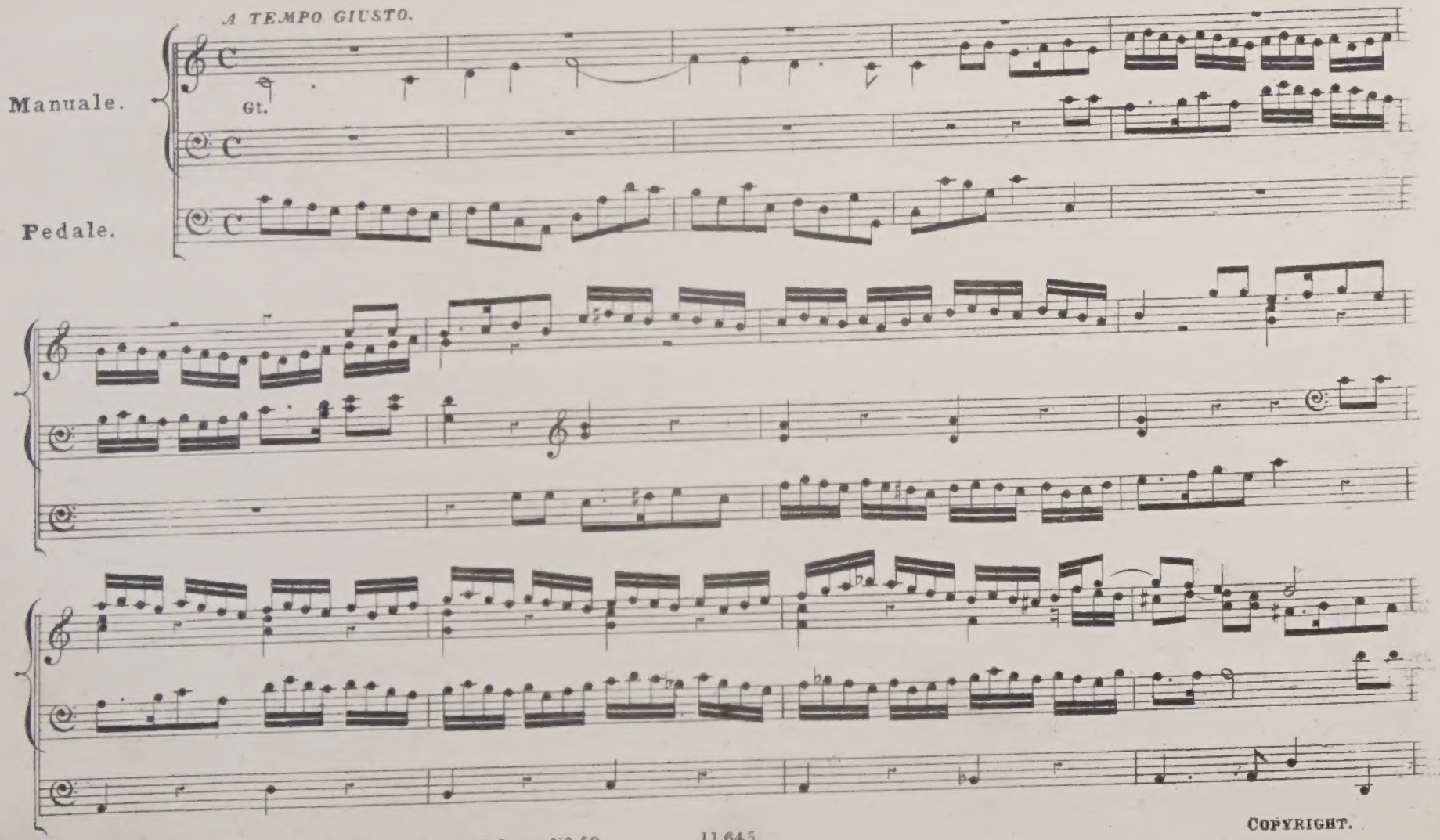
Ch.

Nº 59.

"I WILL SING UNTO THE LORD."

HANDEL.

ISRAEL IN EGYPT.



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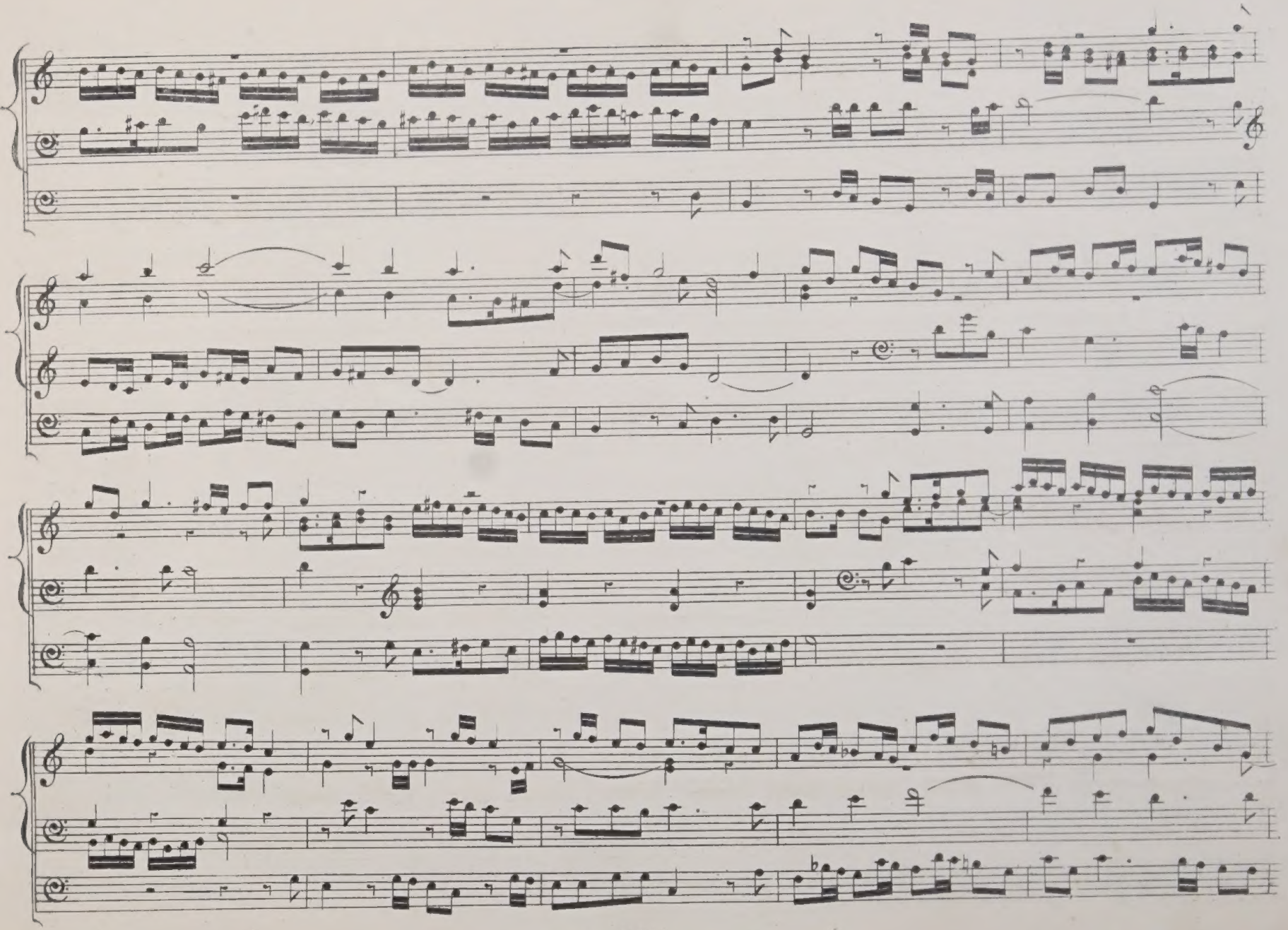
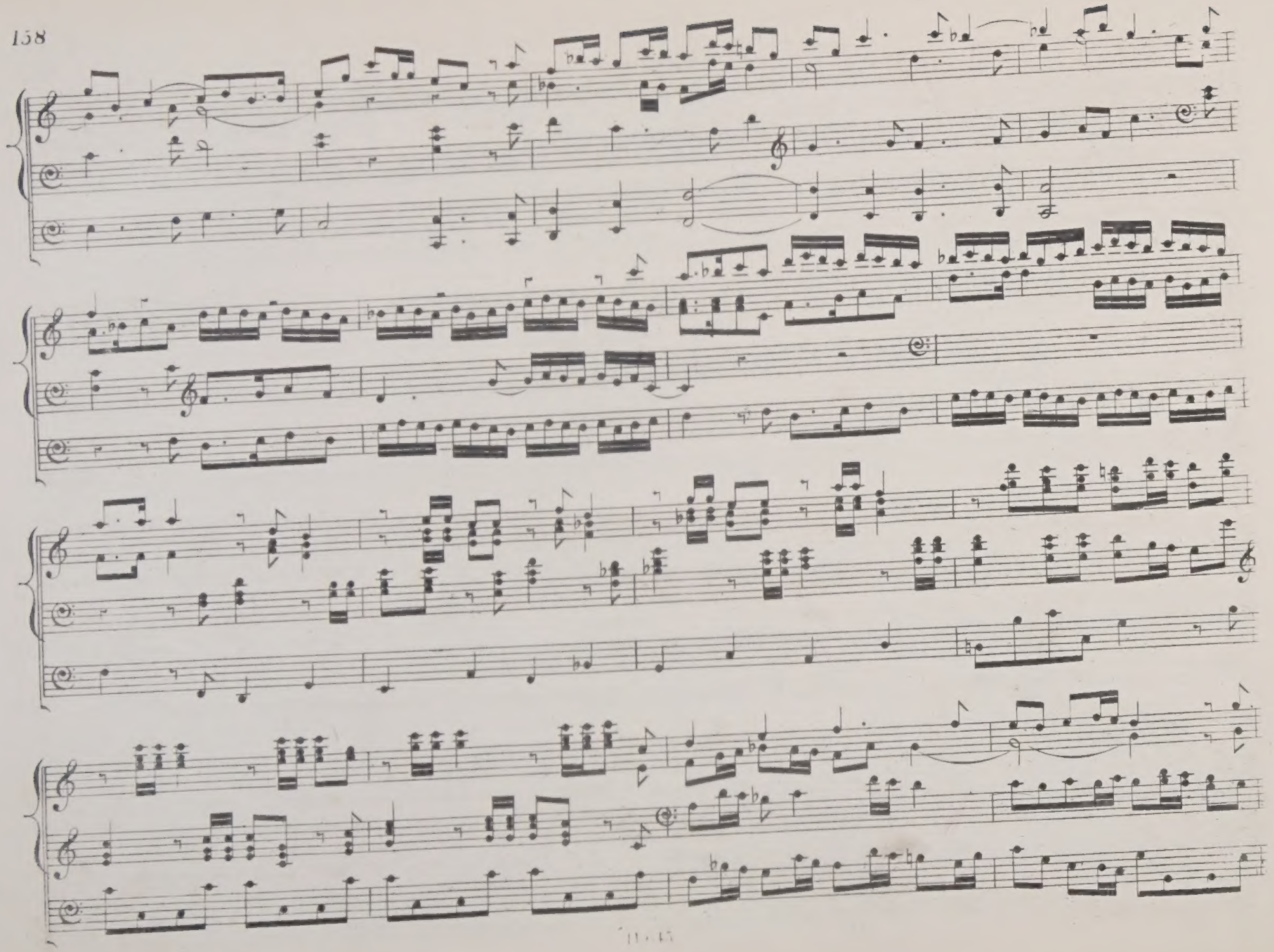


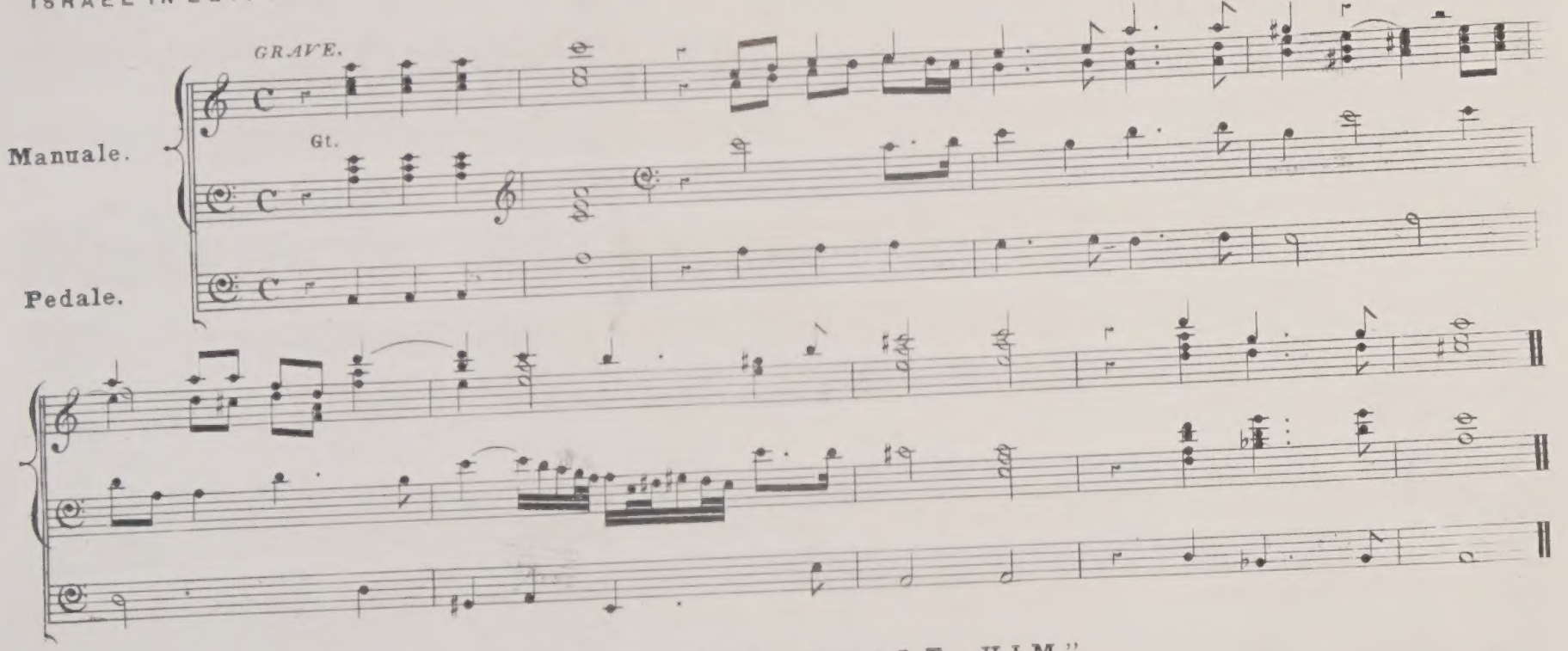


No. 60.

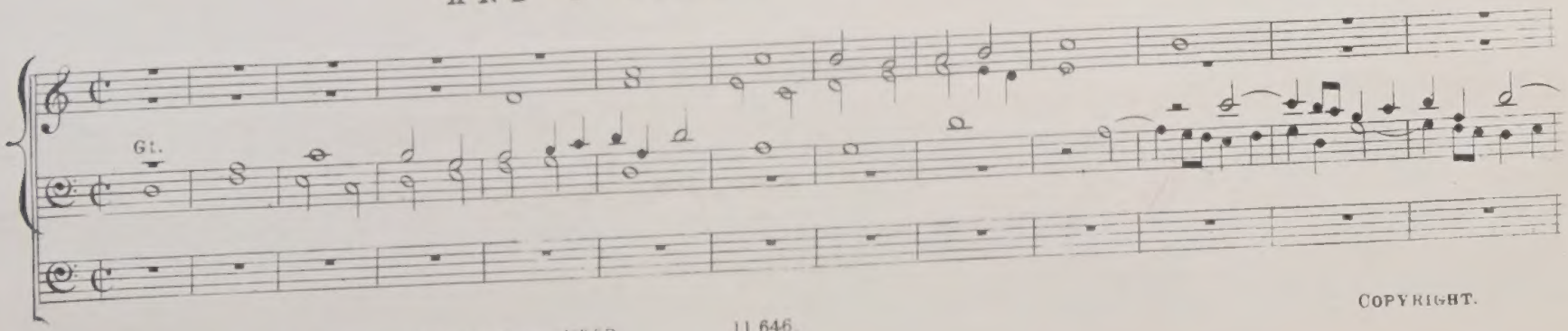
"HE IS MY GOD."

HANDEL.

ISRAEL IN EGYPT.



"AND I WILL EXALT HIM."



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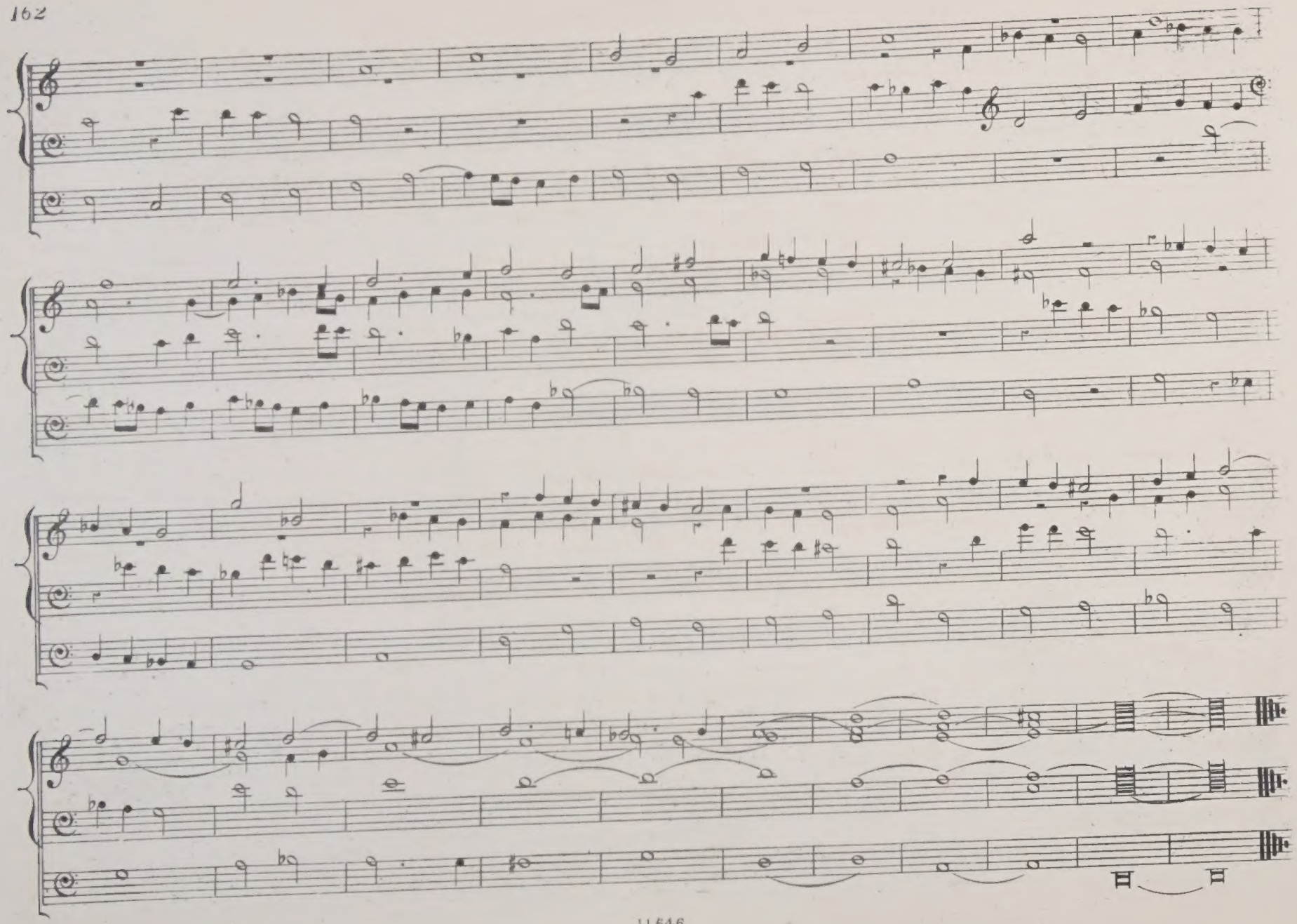
(Orch.a)

Sw.

(Voci.)

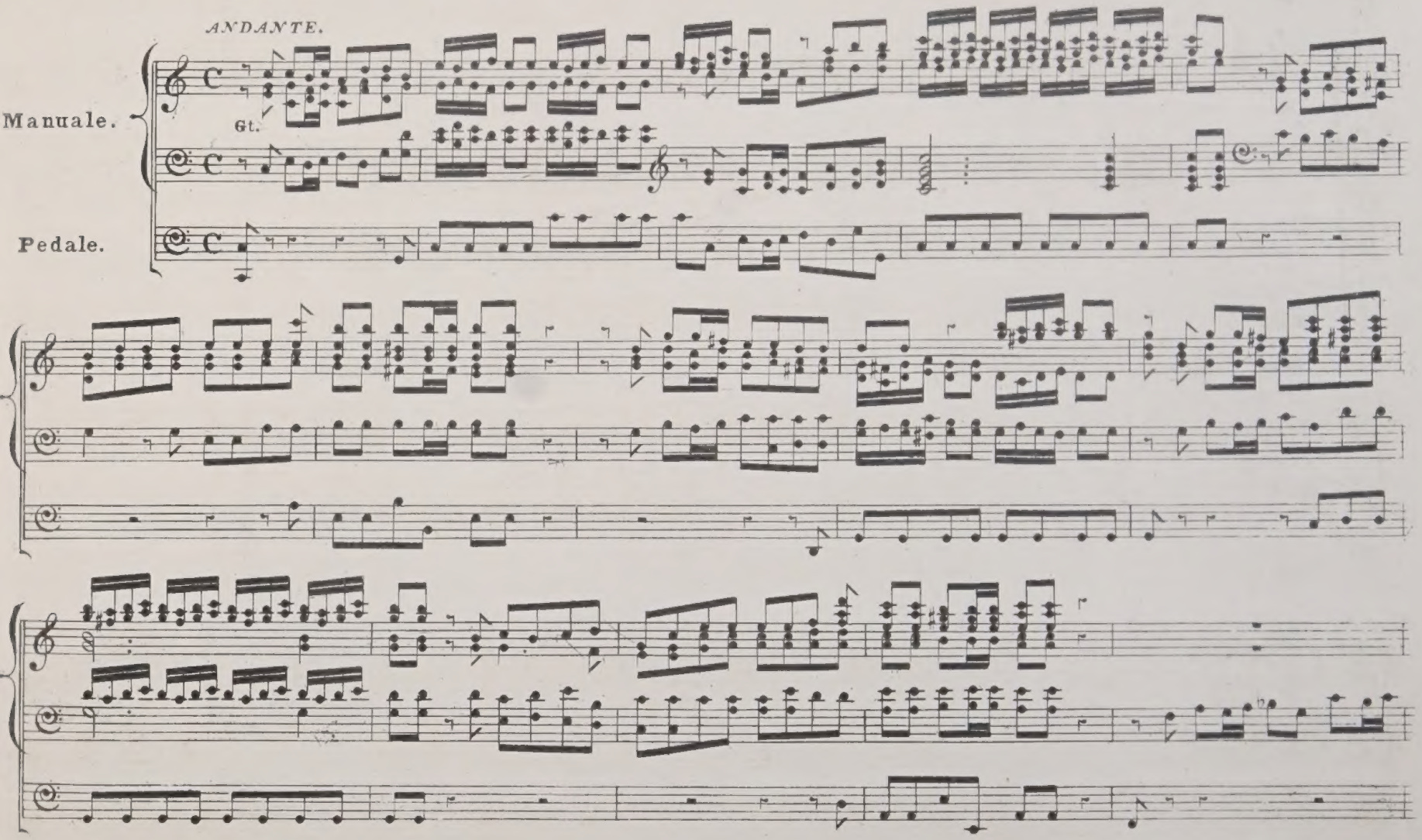
Gt.



Nº 61.

"THY RIGHT HAND, O LORD, IS BECOME GLORIOUS."

ISRAEL IN EGYPT. HANDEL.



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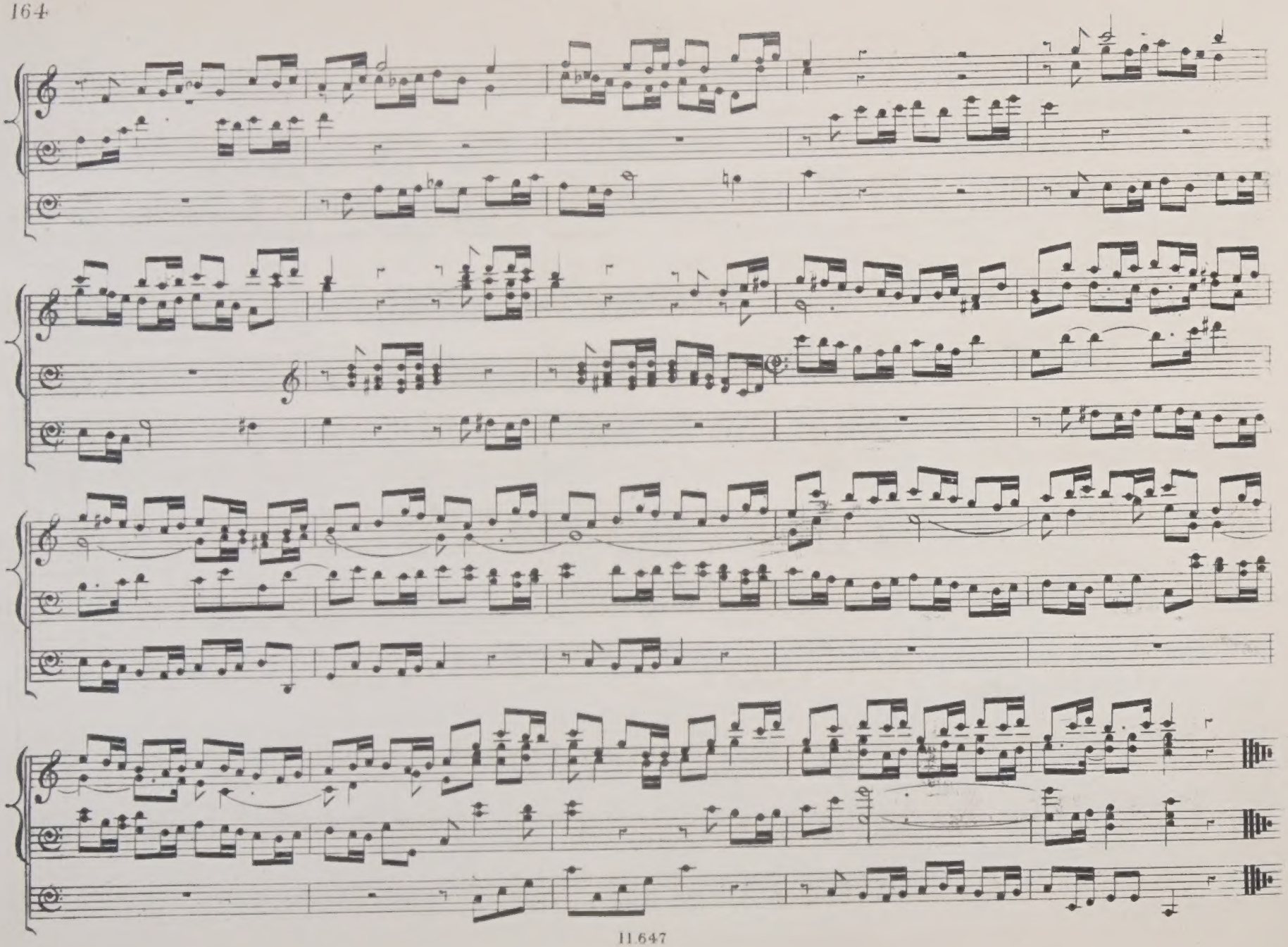
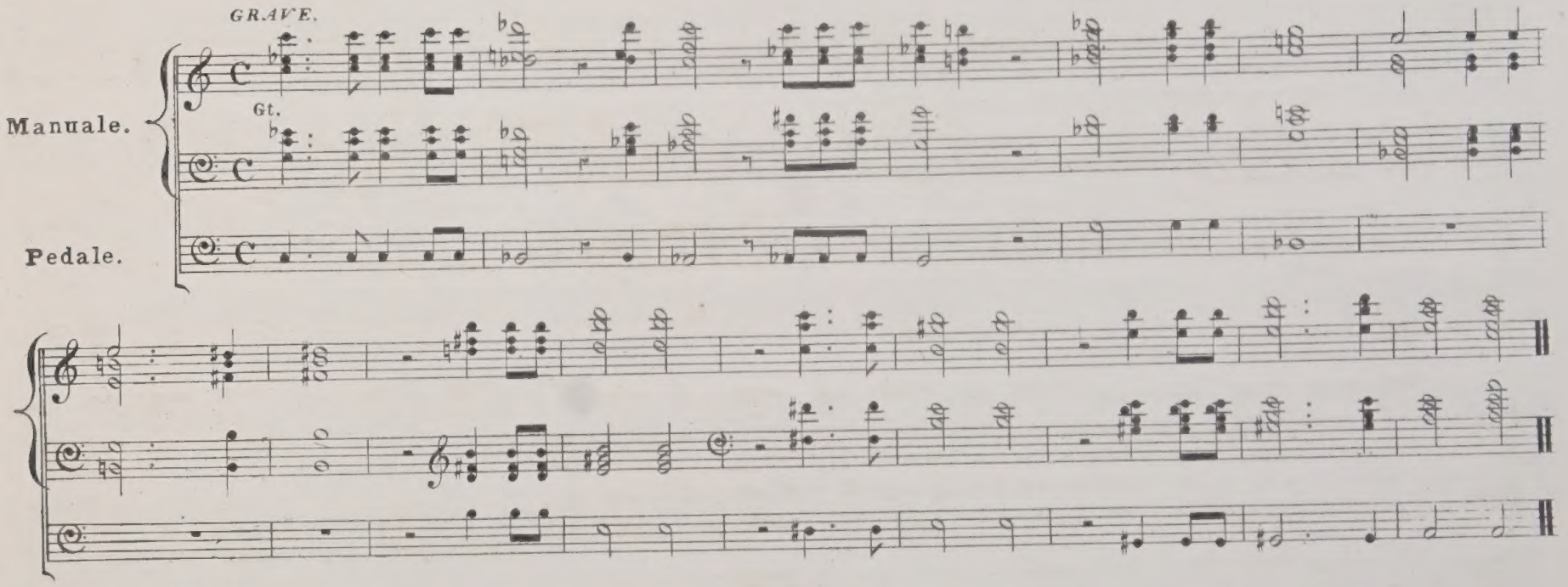


Nº 62.

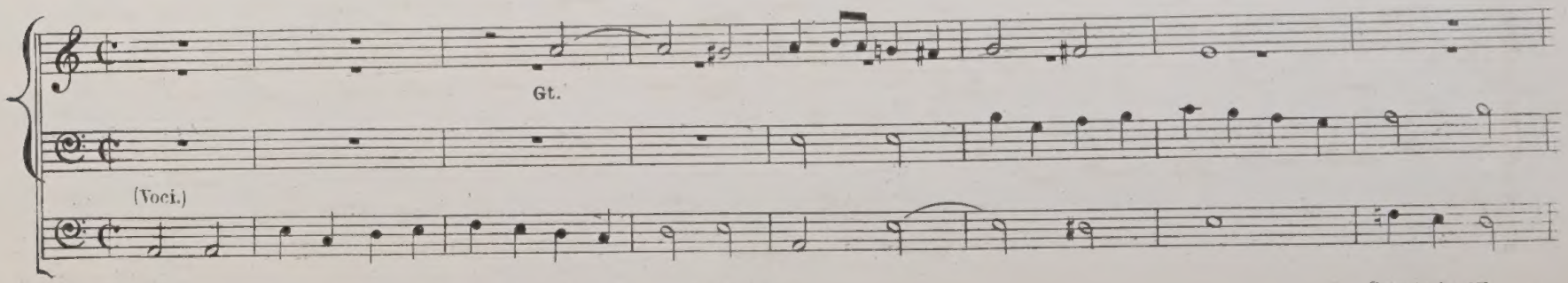
"WHO IS LIKE UNTO THEE?"

ISRAEL IN EGYPT.

HANDEL.



"THE EARTH SWALLOW'D THEM."



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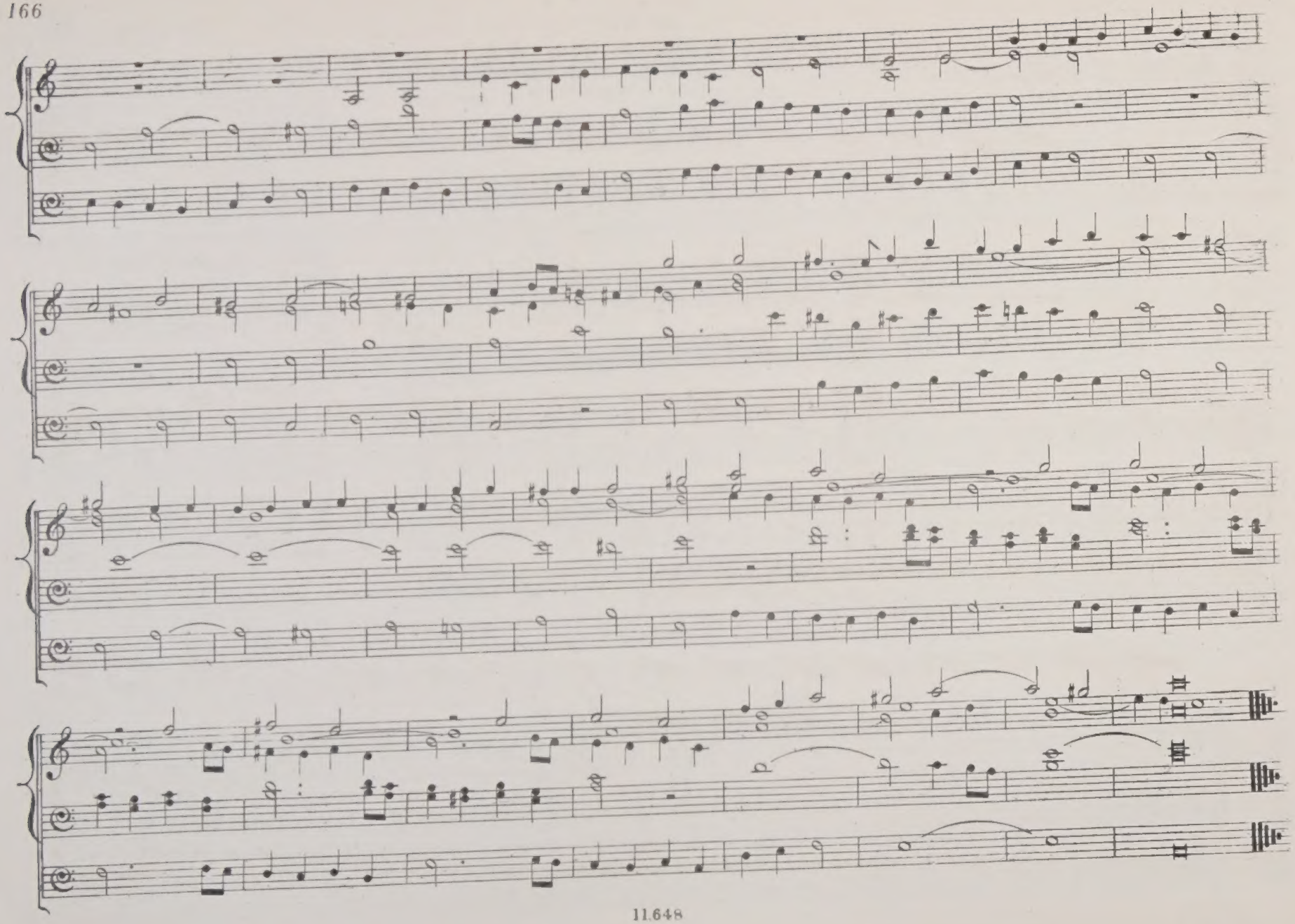
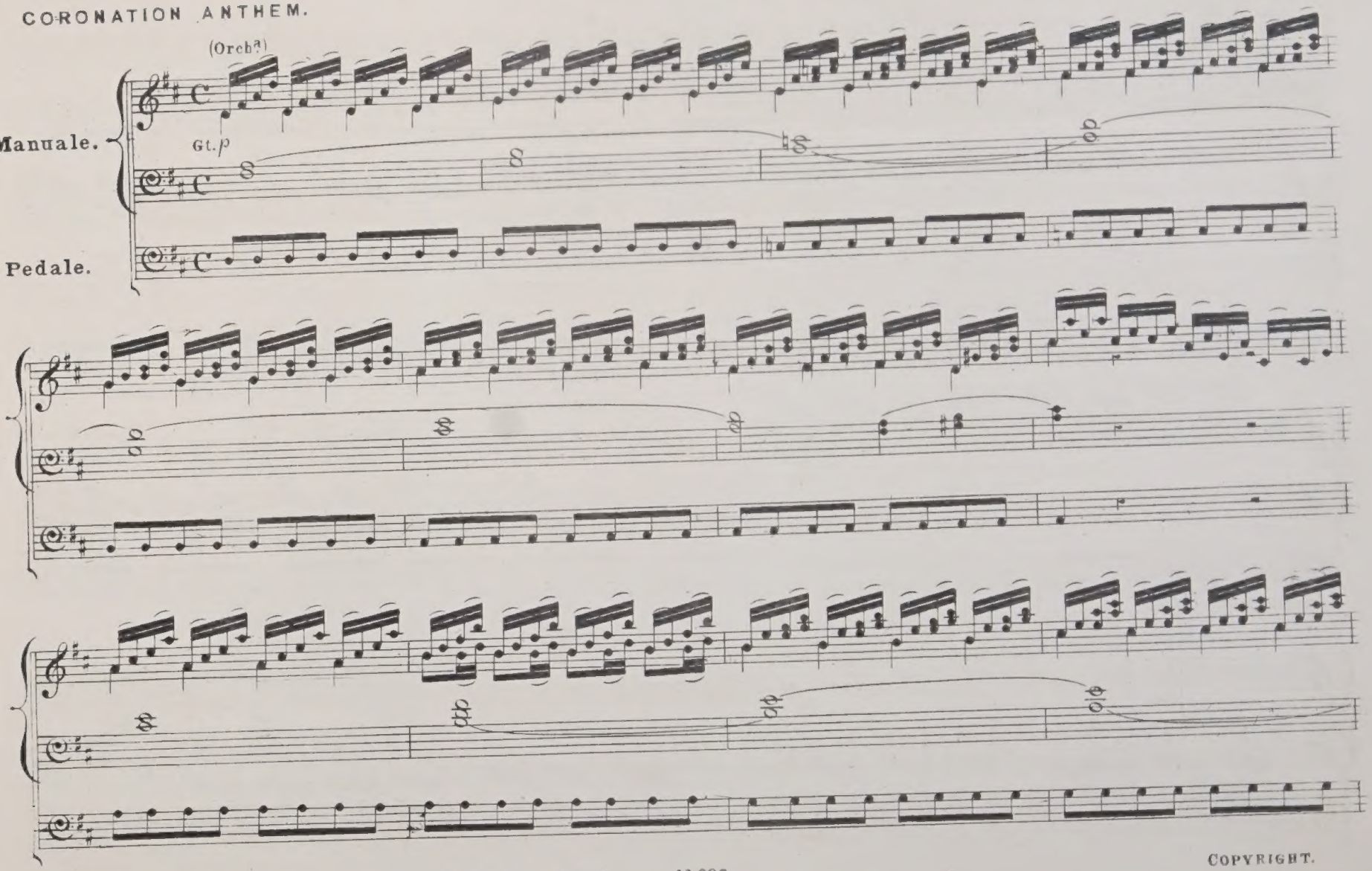


Nº 63.

"ZADOCK THE PRIEST."

HANDEL.

CORONATION ANTHEM.



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cres.

(Voci.)

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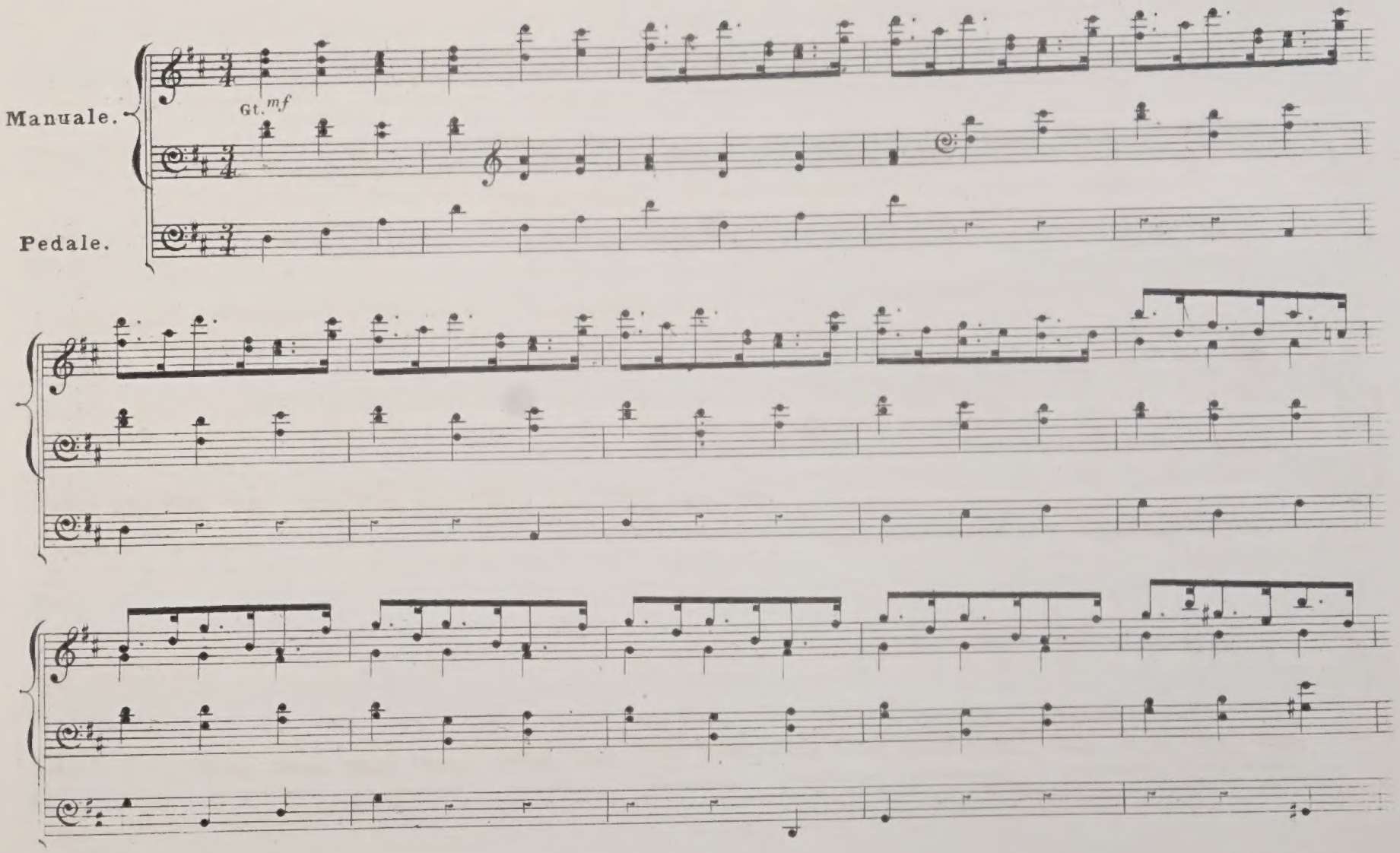
Segue.

Nº 64.

"AND ALL THE PEOPLE REJOICED."

HANDEL.

CORONATION ANTHEM.



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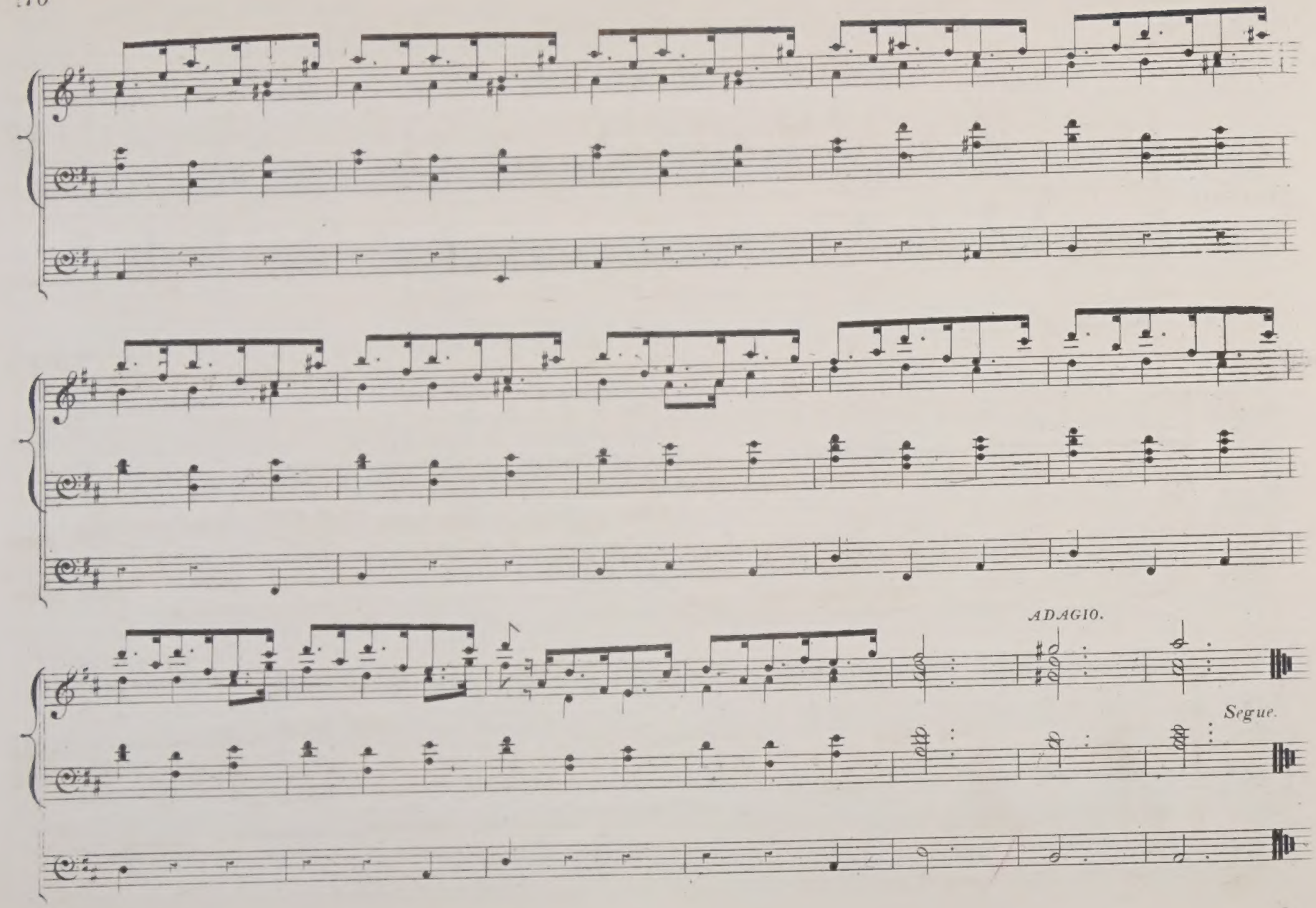
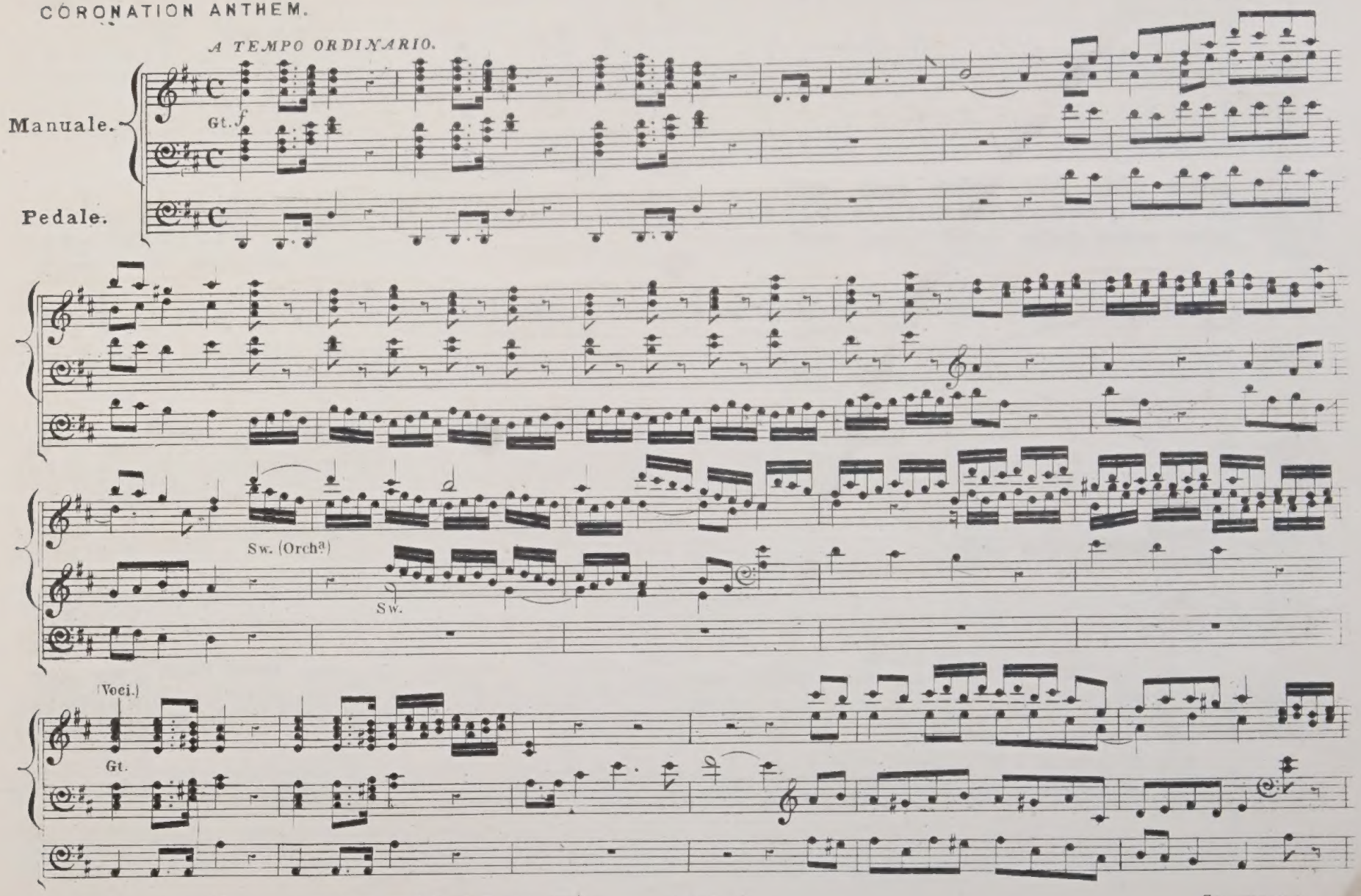

ADAGIO.
Segue.

Nº 65.

"GOD SAVE THE KING."

HANDEL.

CORONATION ANTHEM.



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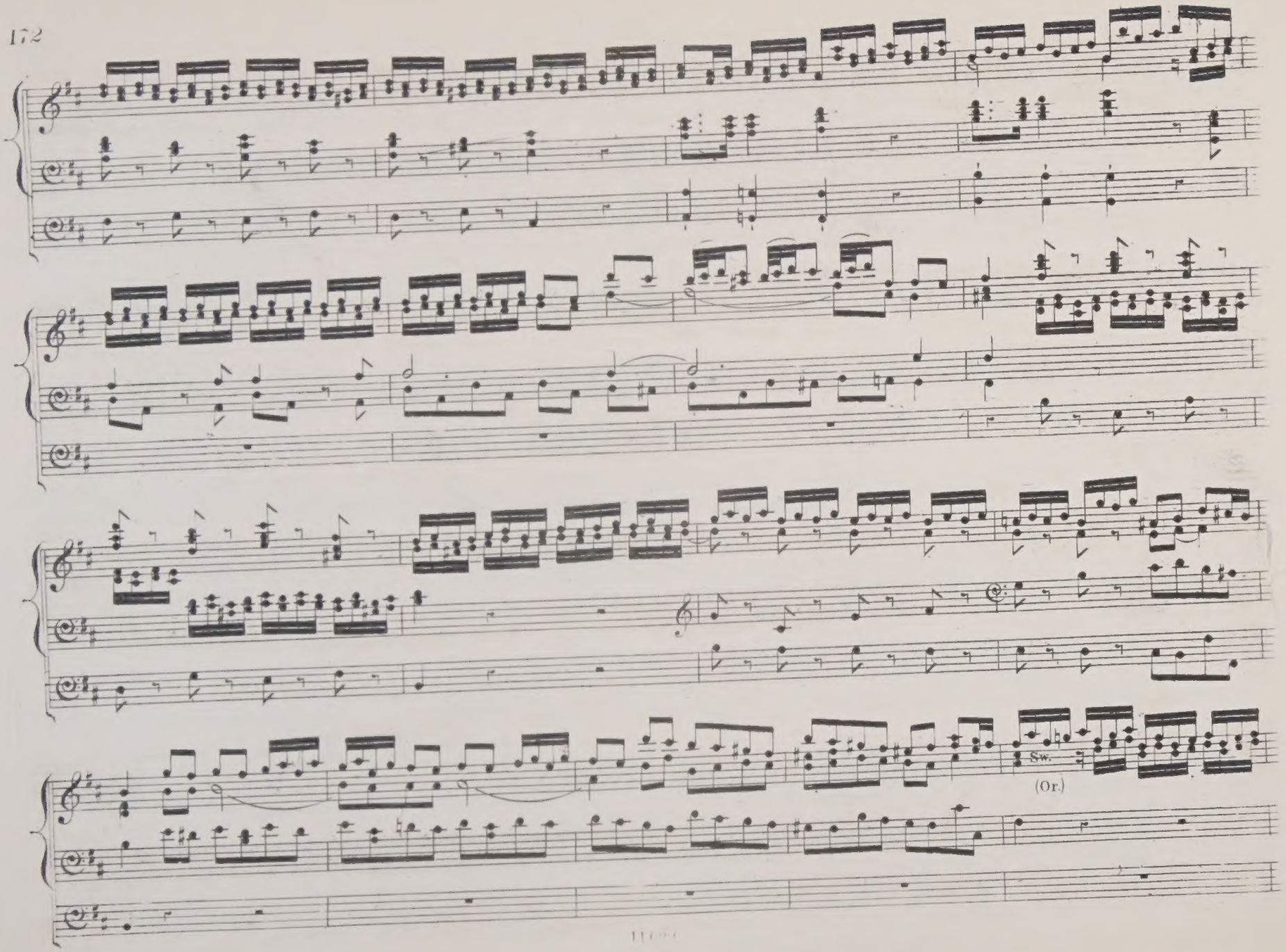

Sw.
(Or.)

(Voci)

Gt.

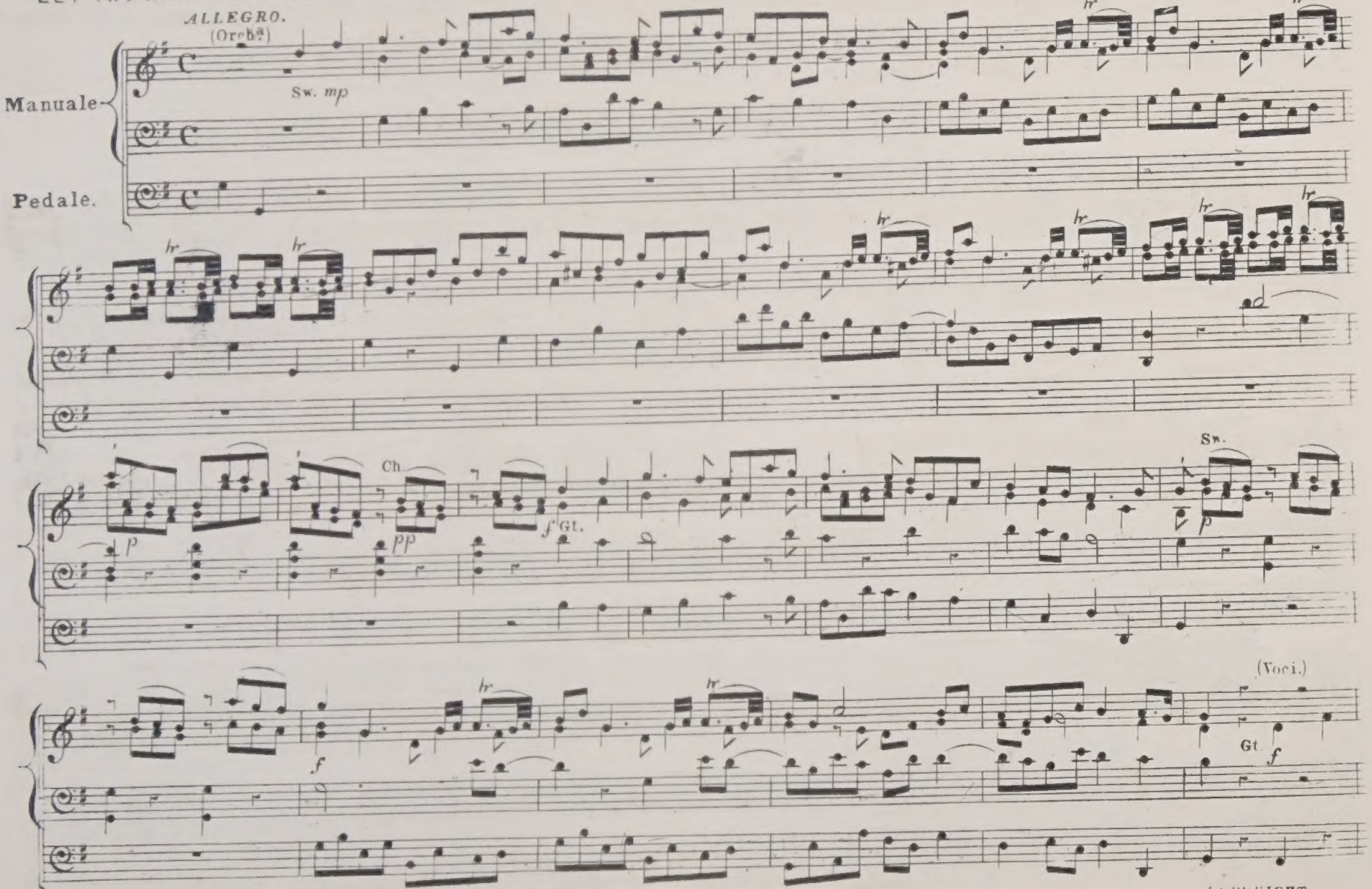
ADAGIO.

Nº 66.

"LET THY HAND BE STRENGTHENED."

HANDEL.

FROM THE CORONATION ANTHEM.
"LET THY HAND BE STRENGTHENED."



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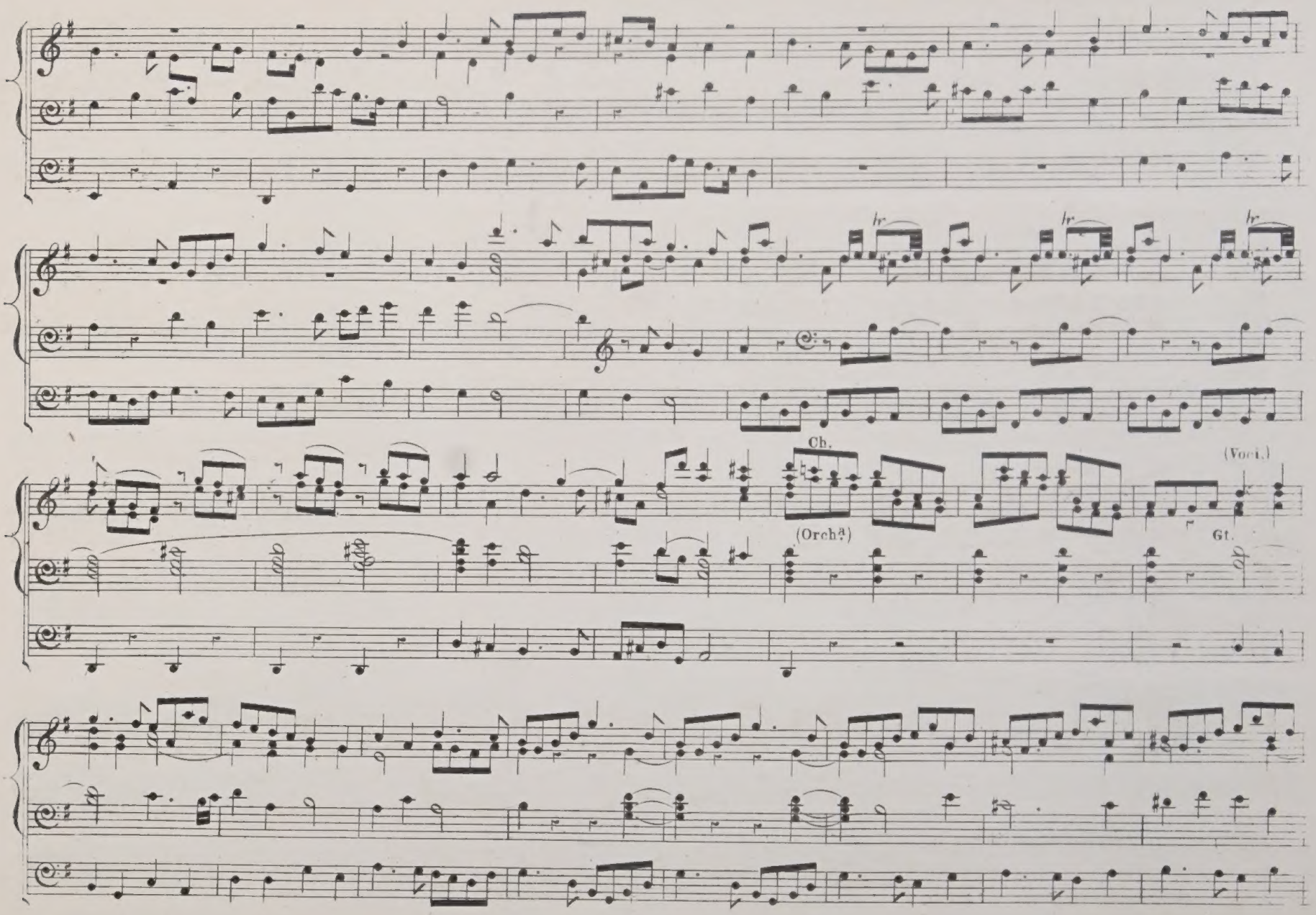
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Ch.
(Orch.a)
(Voci.)
Gt.

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(Orch.a) (Voci.)

Ch. Gt.

(Orch.a)

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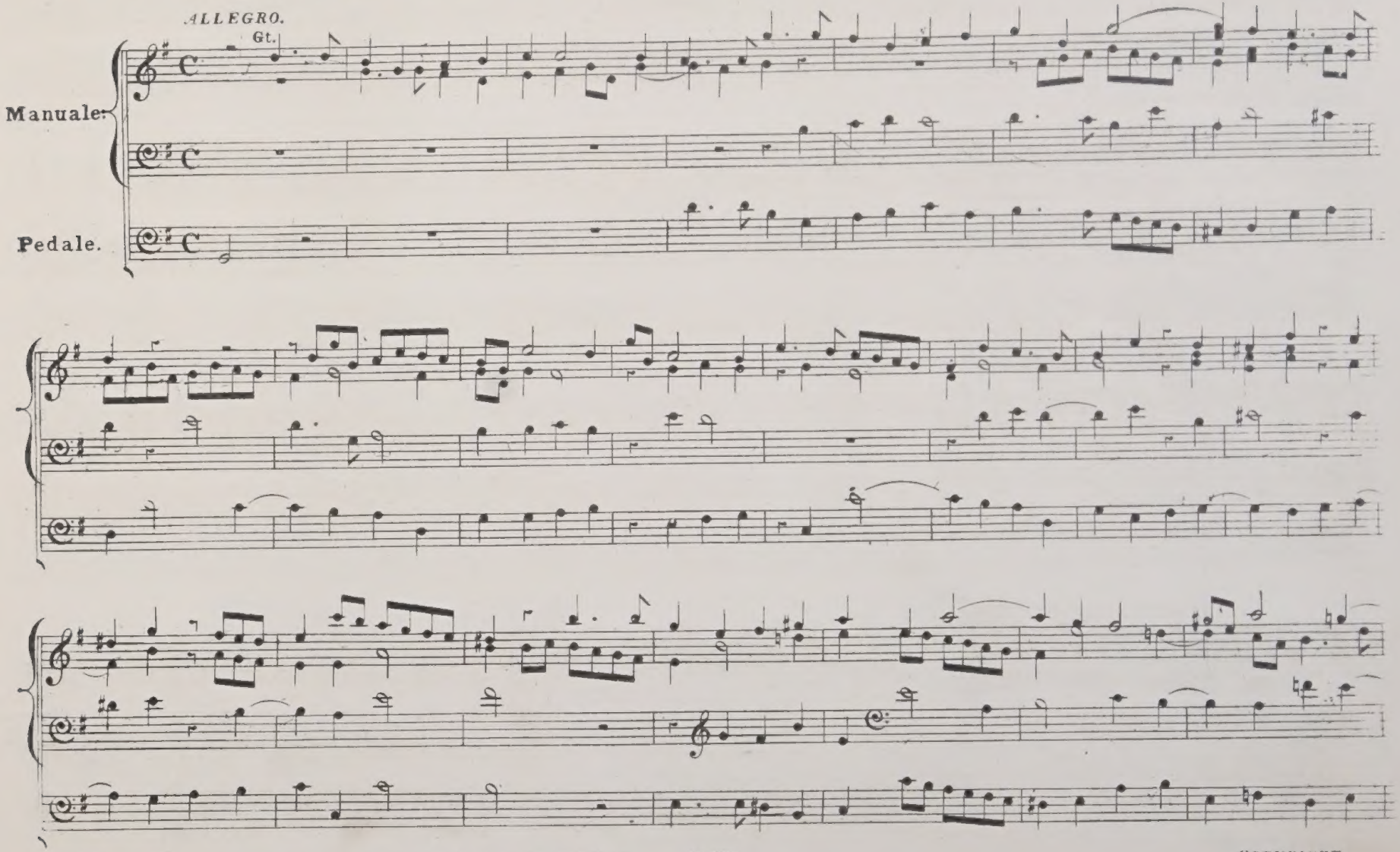
Nº 67.

"ALLELUJA."

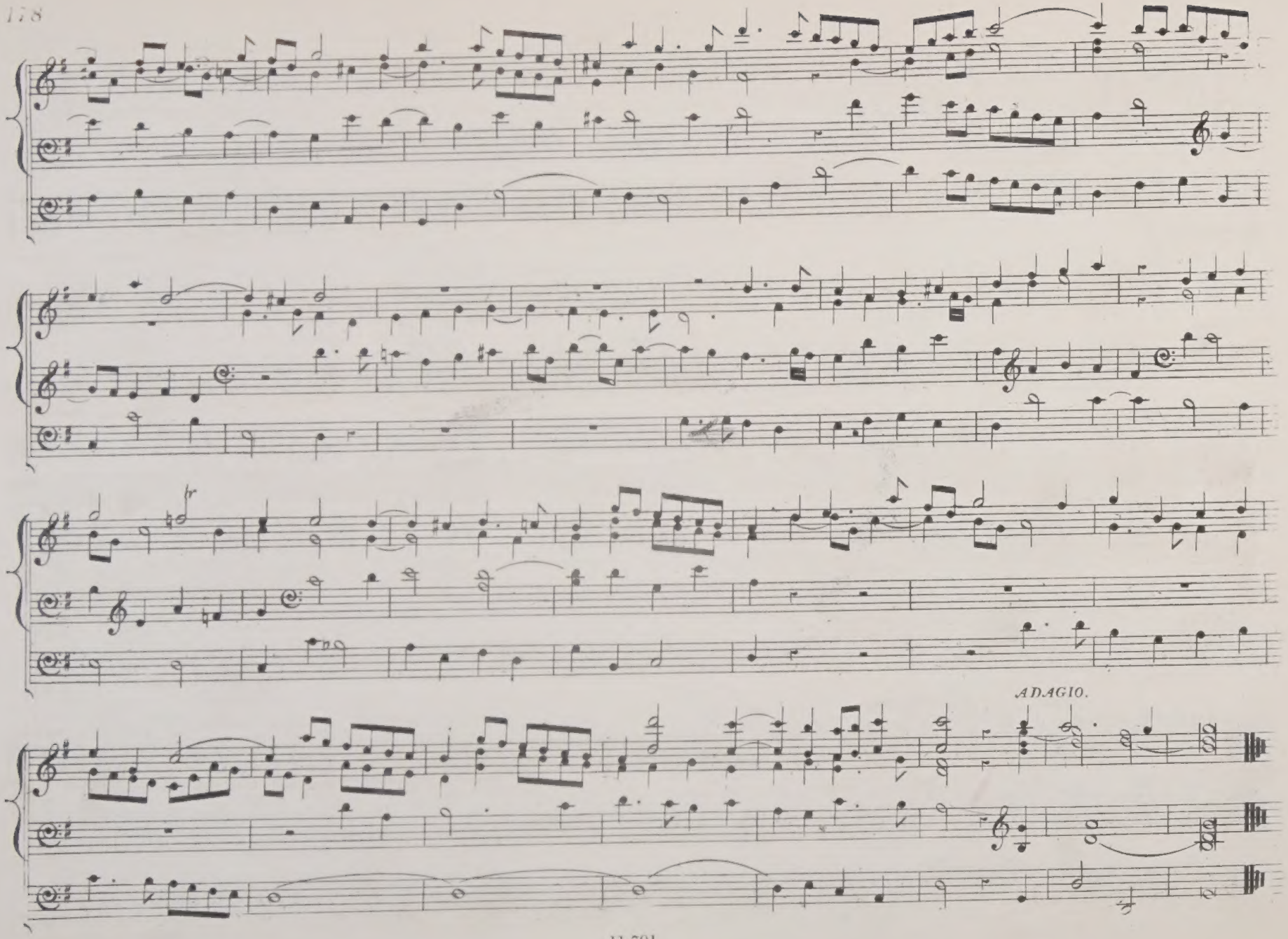
FROM THE CORONATION ANTHEM,

"LET THY HAND BE STRENGTHENED."

HANDEL.



COPYRIGHT.

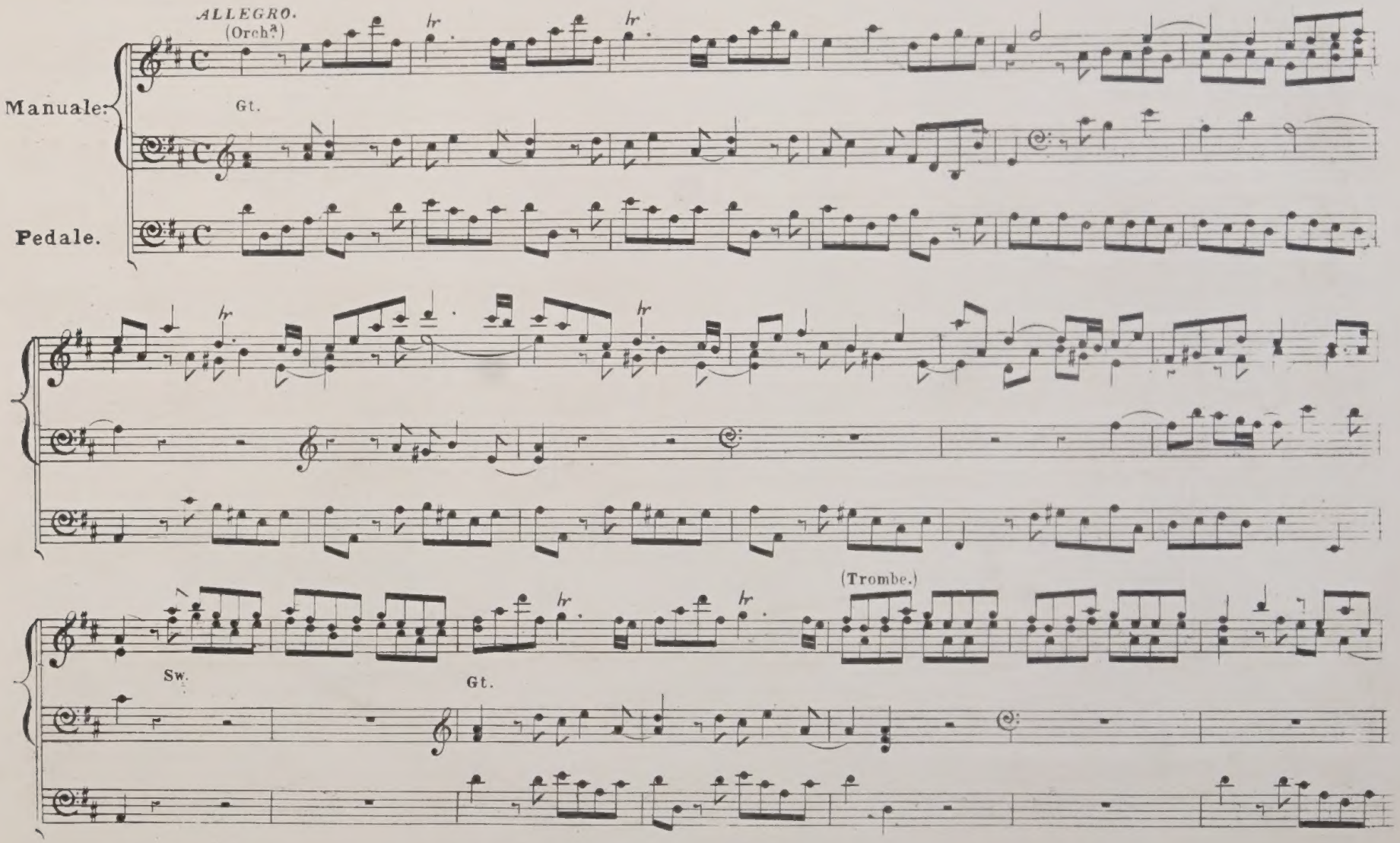

ADAGIO.

Nº 68.

"THE KING SHALL REJOICE."

FROM THE CORONATION ANTHEM
"THE KING SHALL REJOICE."

HANDEL.



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(Voci.)

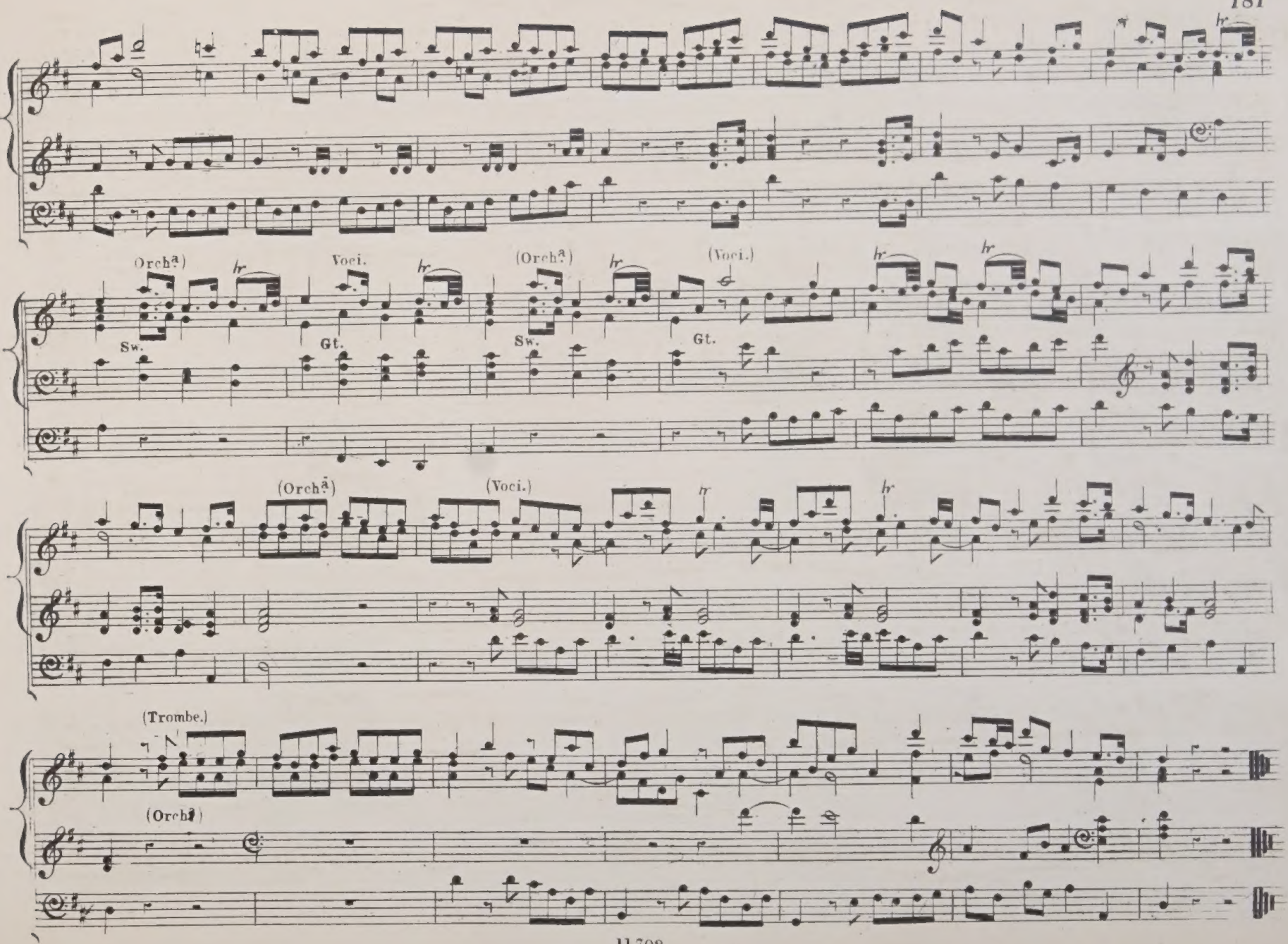
Gt. *f*

(Orch.ª)

(Voci.)

(Orch.ª)

(Voci.)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Orchª)
Sw.
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Voci.
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Gt.
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(Orchª)
(Voci.)
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hr
(Trombe.)
(Orchª)

No. 69.

"ALLELUJA."

HANDEL.

FROM THE CORONATION ANTHEM,
"THE KING SHALL REJOICE."

ALLEGRO.

Manuale.

Gt.

Pedale.

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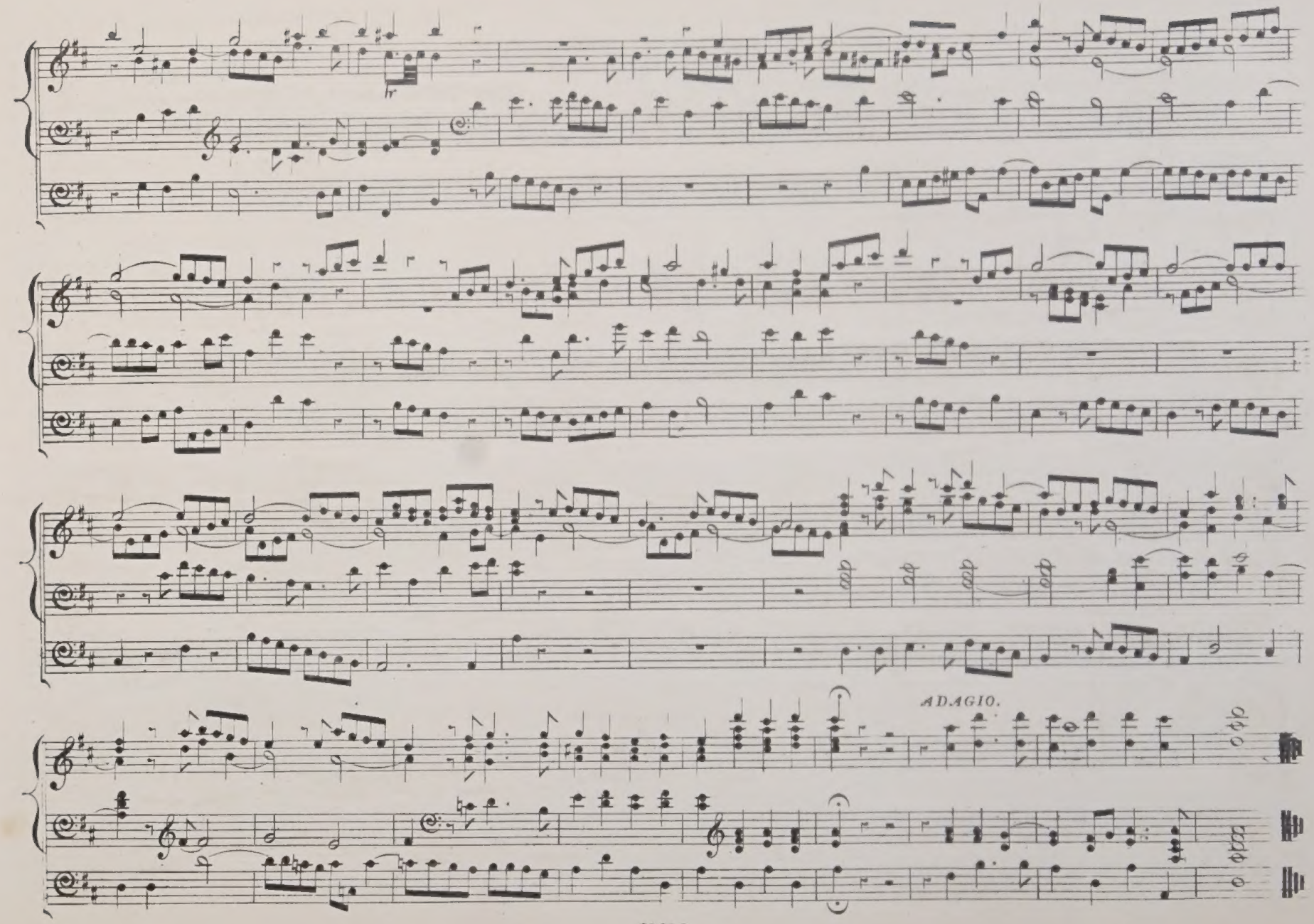
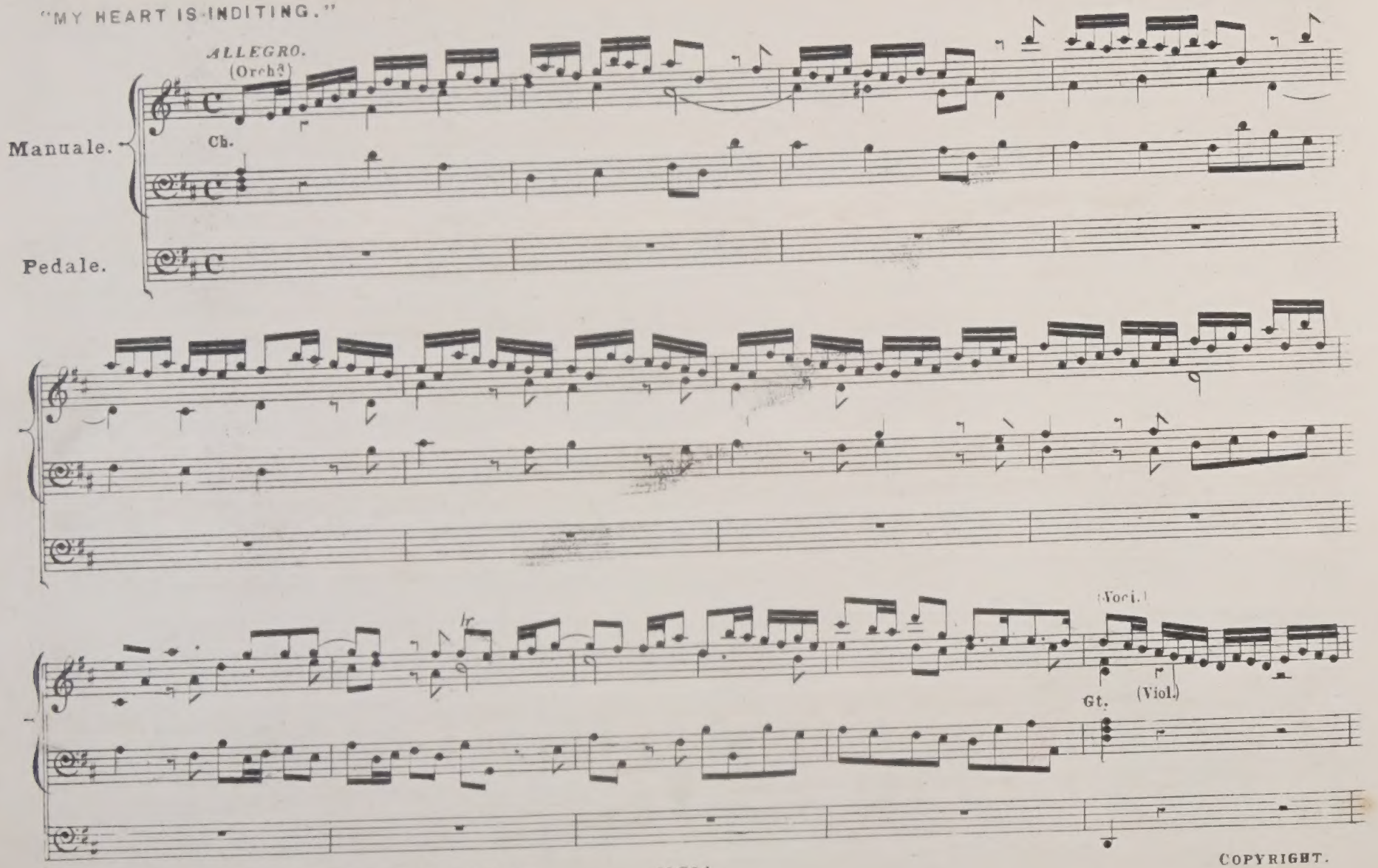

ADAGIO.

No. 70.

"KINGS SHALL BE THY NURSING FATHERS."

HANDEL.

FROM THE CORONATION ANTHEM
"MY HEART IS INDITING."



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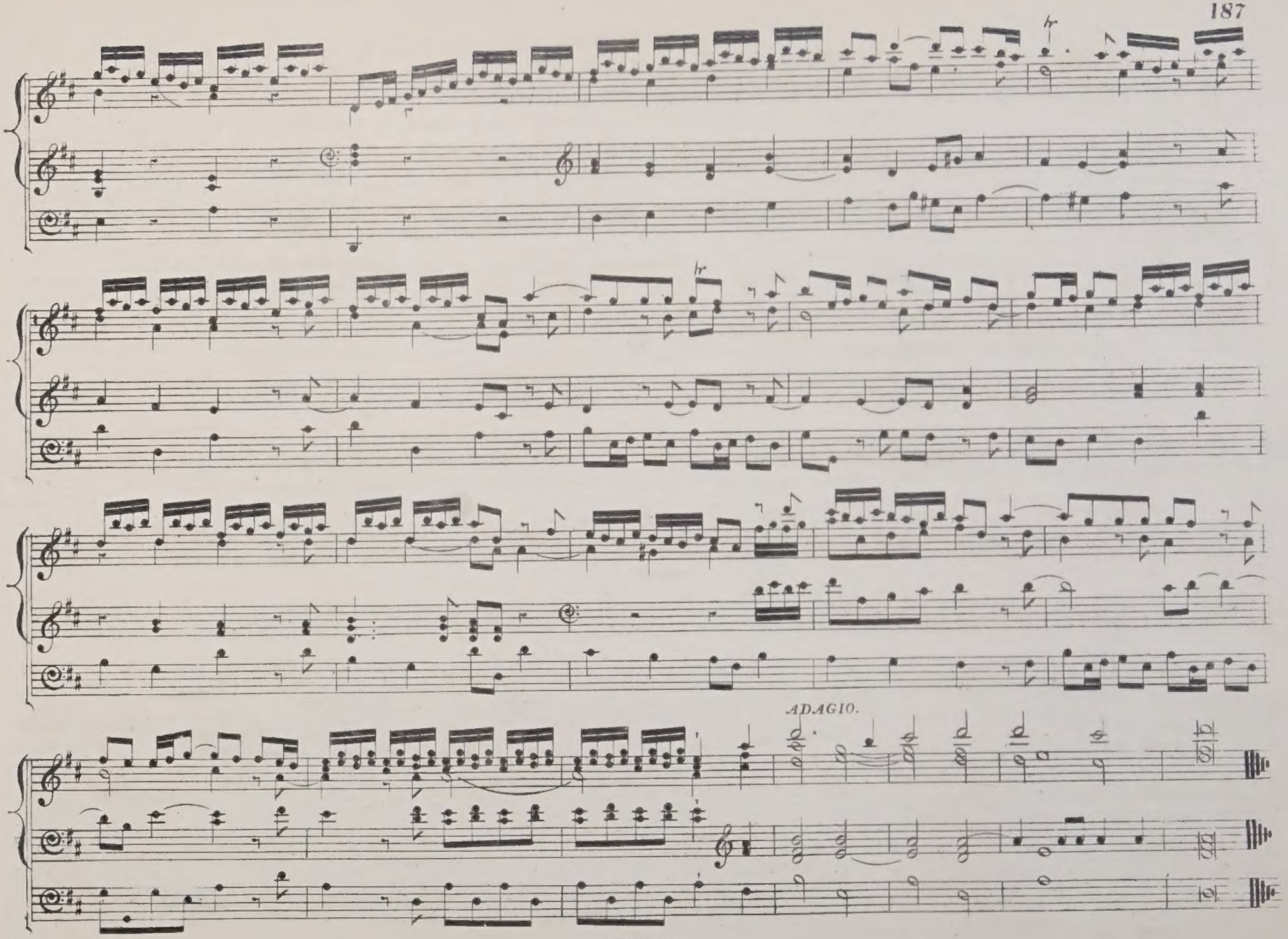
(Viol)

(Voci.)

(Or.)

(Voci.)

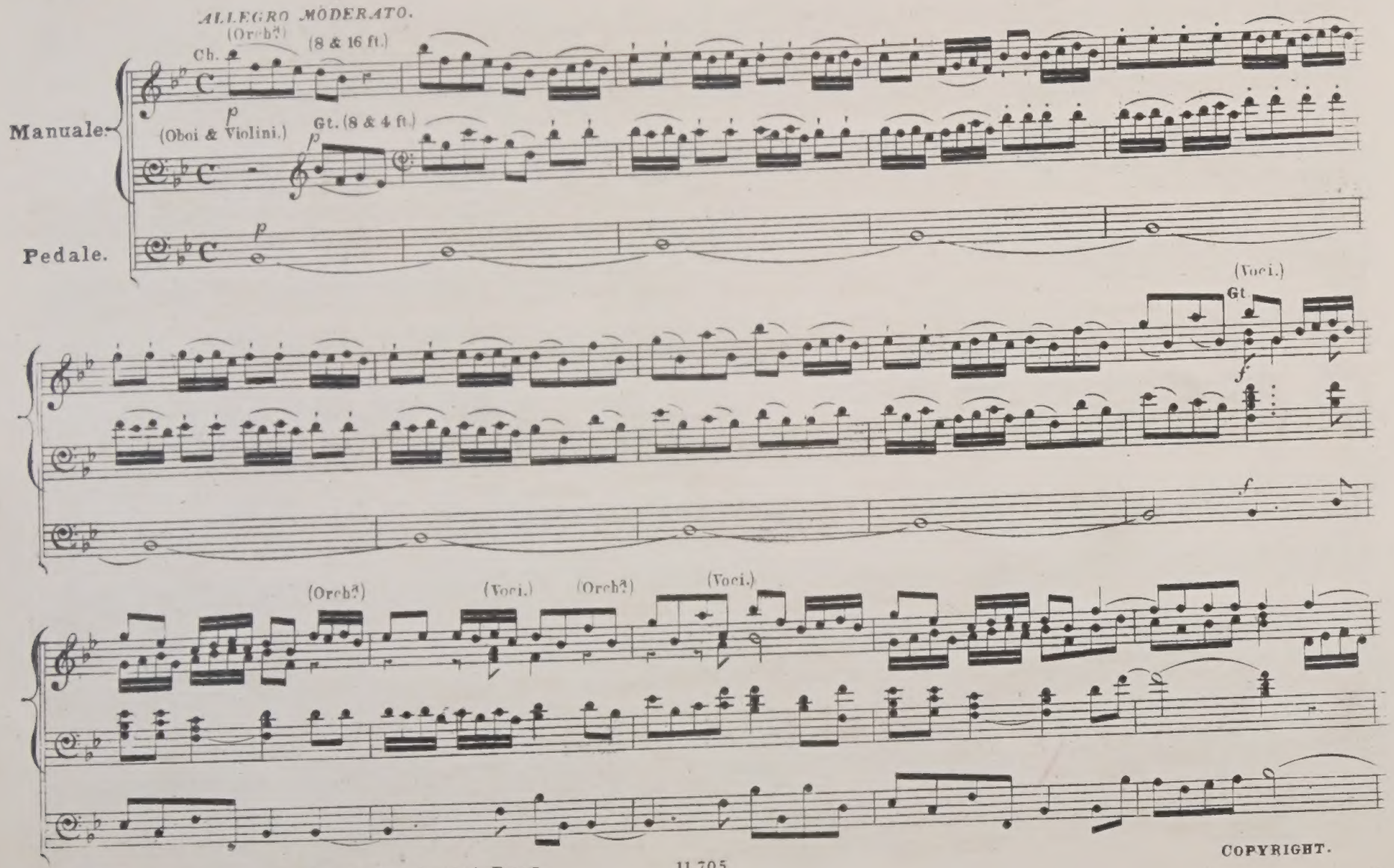

ADAGIO.

No. 71.

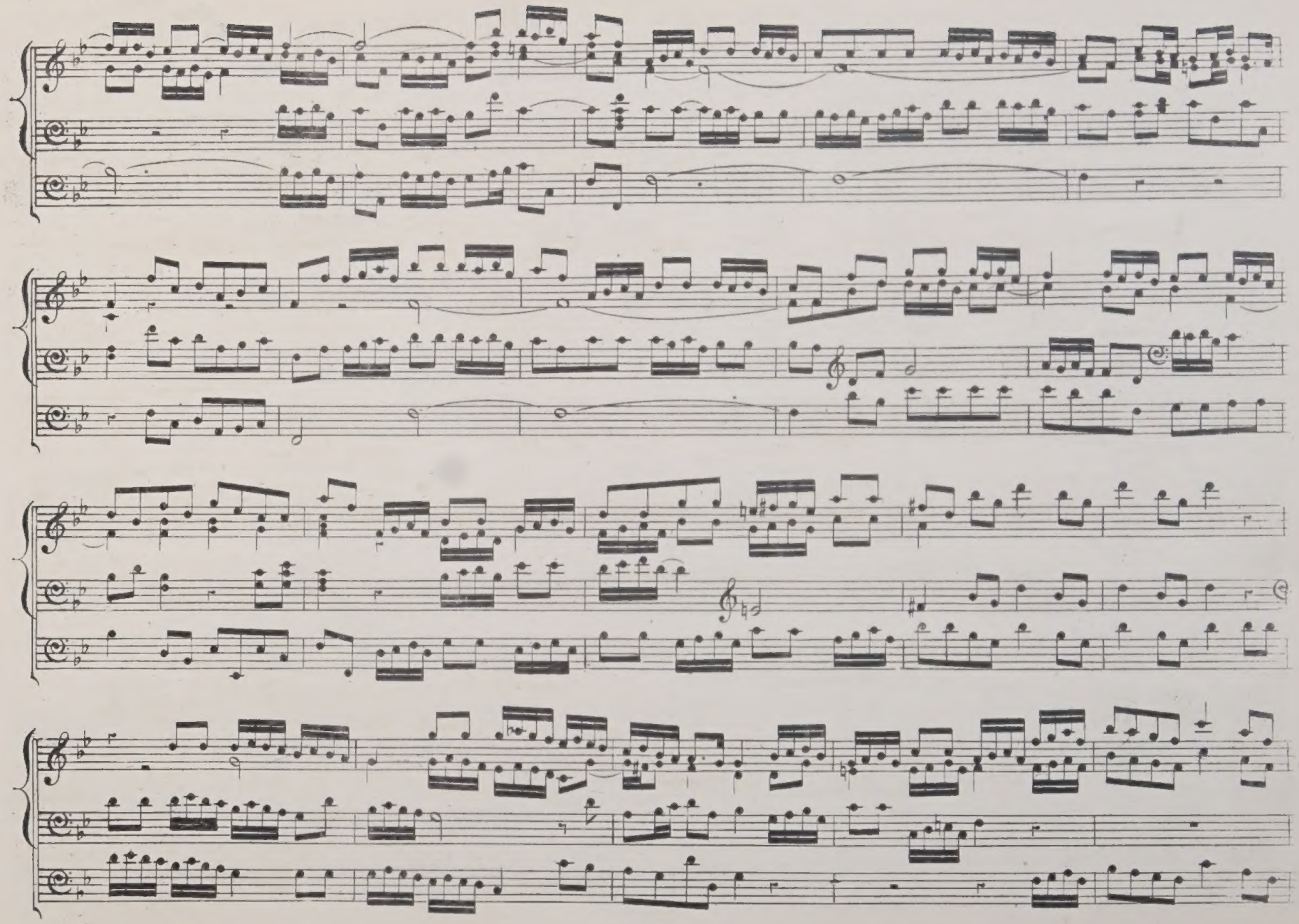
"O! THE PLEASURE OF THE PLAINS!"

HANDEL.

ACIS AND GALATEA.



COPYRIGHT.



(Orch.^a)

FINE.

FINE

(Voce.) Soprano.

Sw. p

(Coro.)

f

Gt.

f

f

(Voce.)

Sw. p

p

f (Coro.)

Gt. f

D. C.

p (Bassi.)

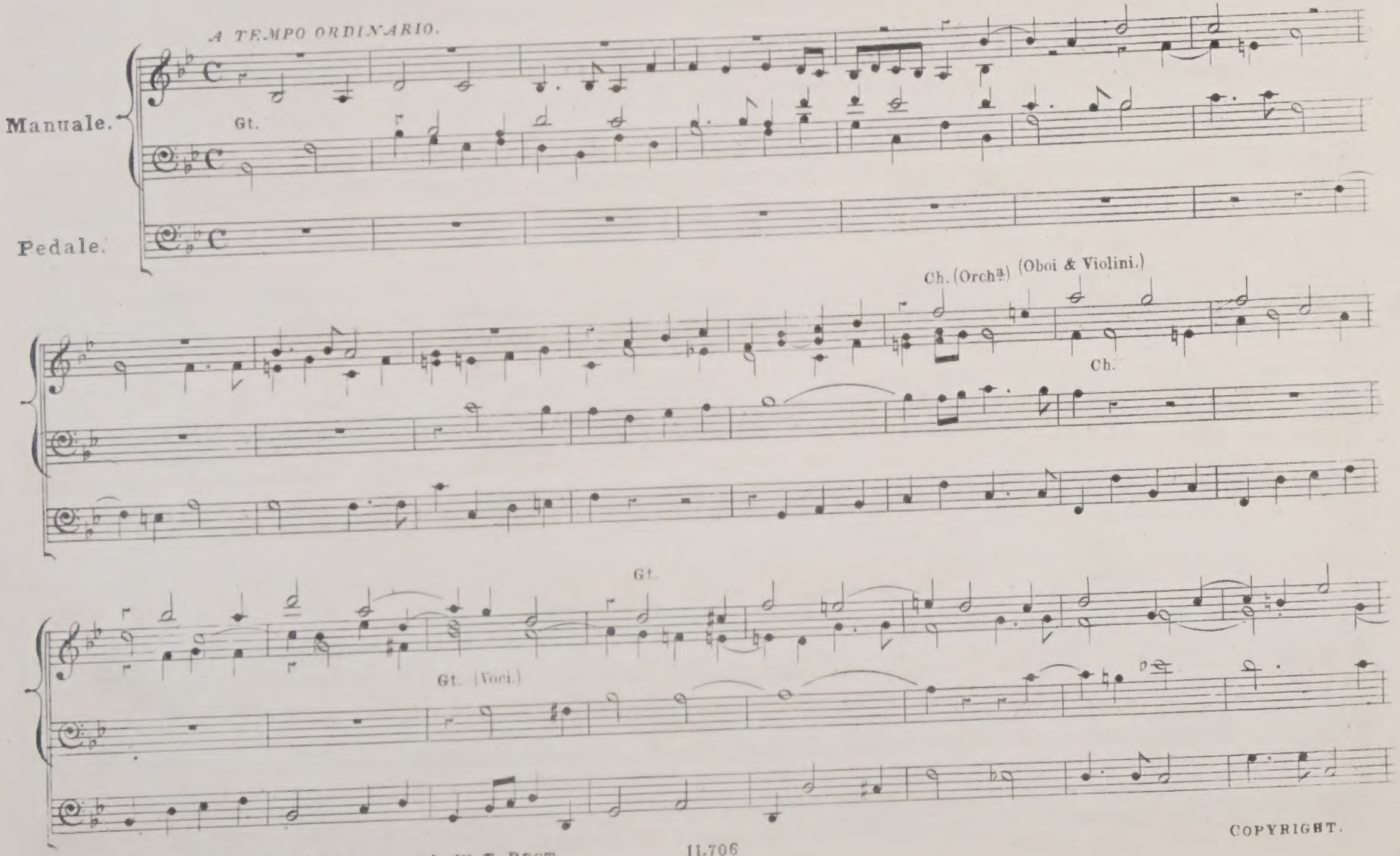
D. C.

No. 72.

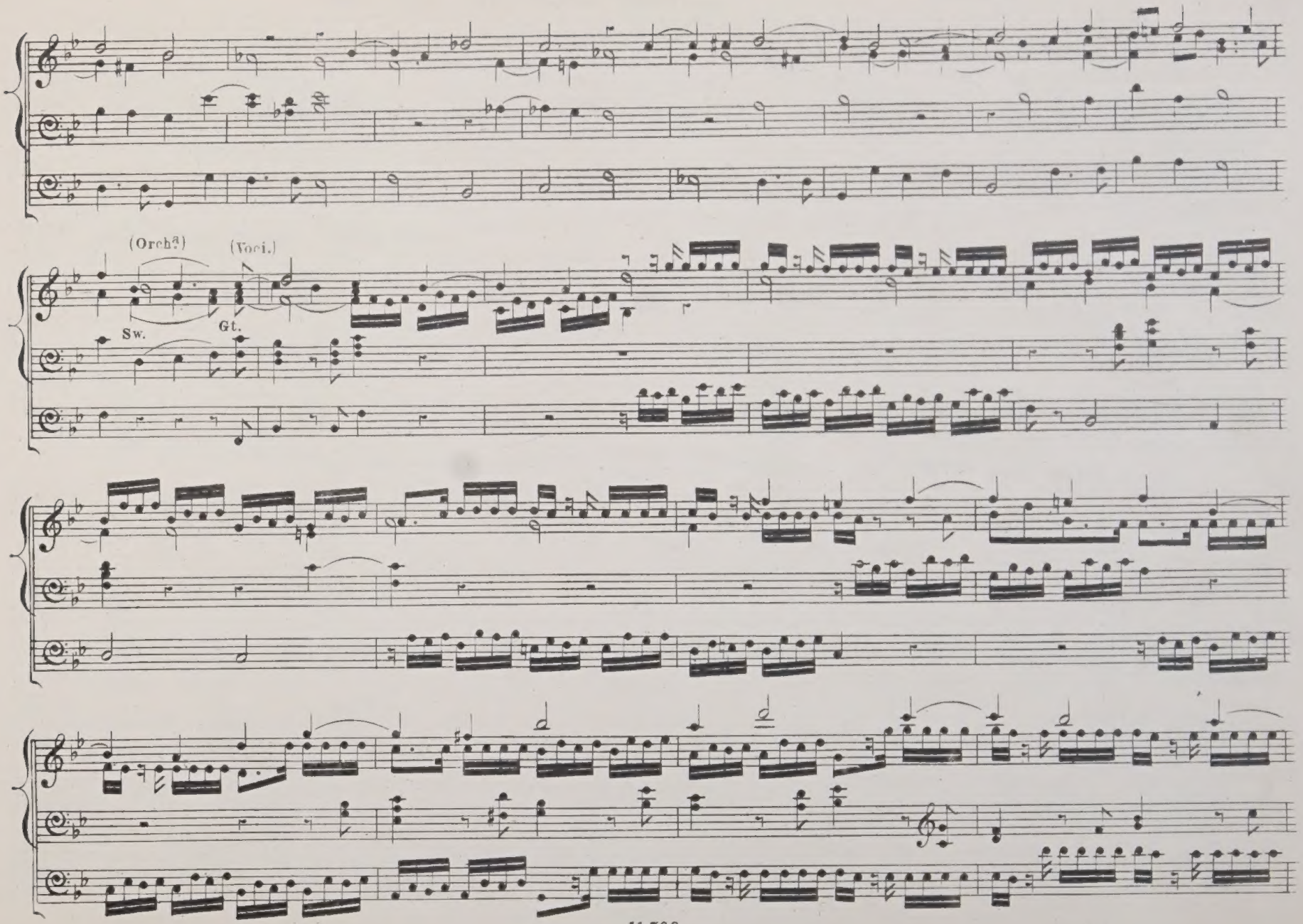
"WRETCHED LOVERS."

HANDEL.

ACIS AND GALATEA.



COPYRIGHT.


(Orch.)
(Voci.)
Sw.
Gt.

(Orch.a)

No. 73.

"BLESSED BE GOD, HALLELUJAH.

HANDEL.

FROM THE ANTHEM.
"LET GOD ARISE."

ALLEGRO.

Manuale.

Gt.

Pedale.

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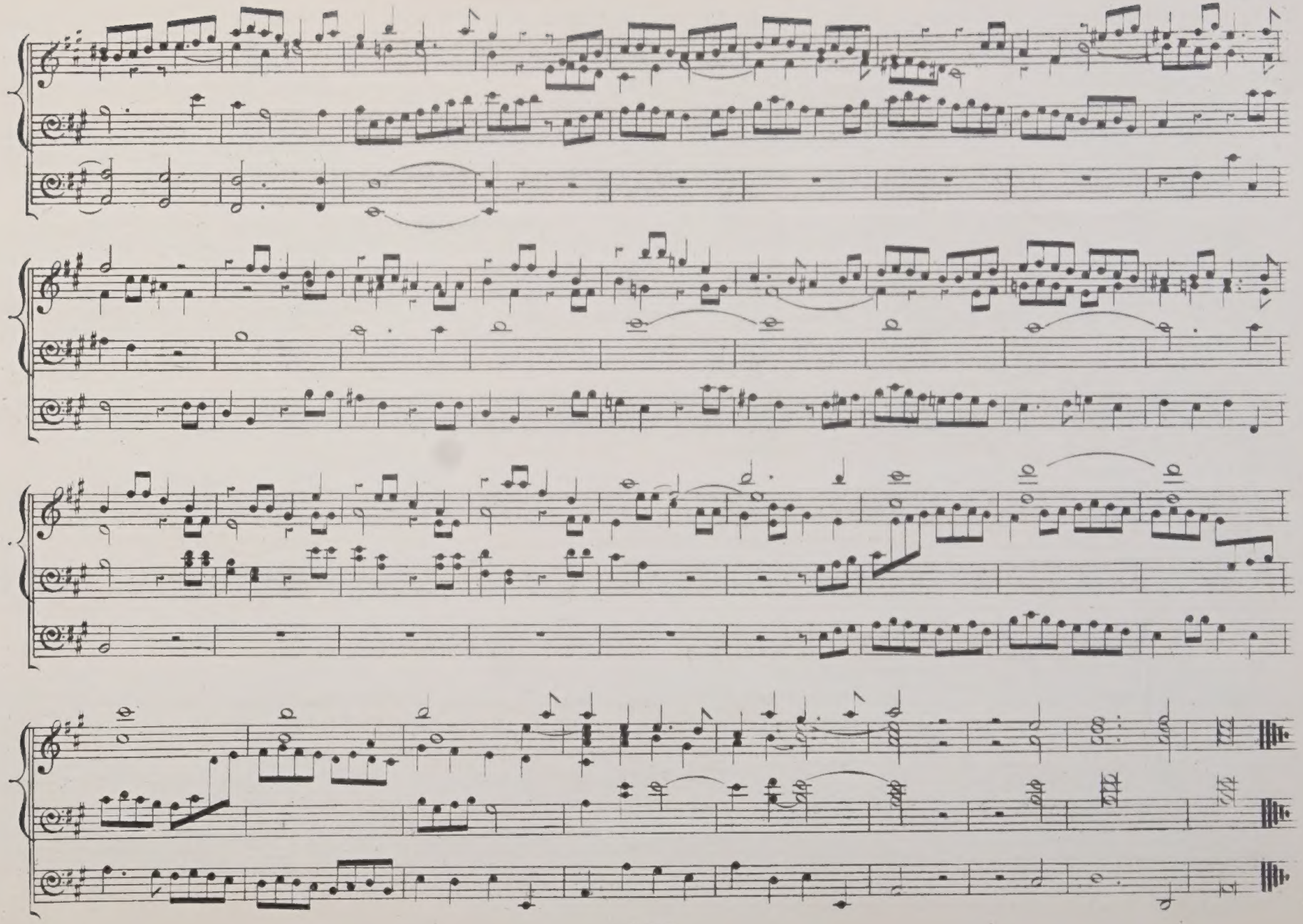
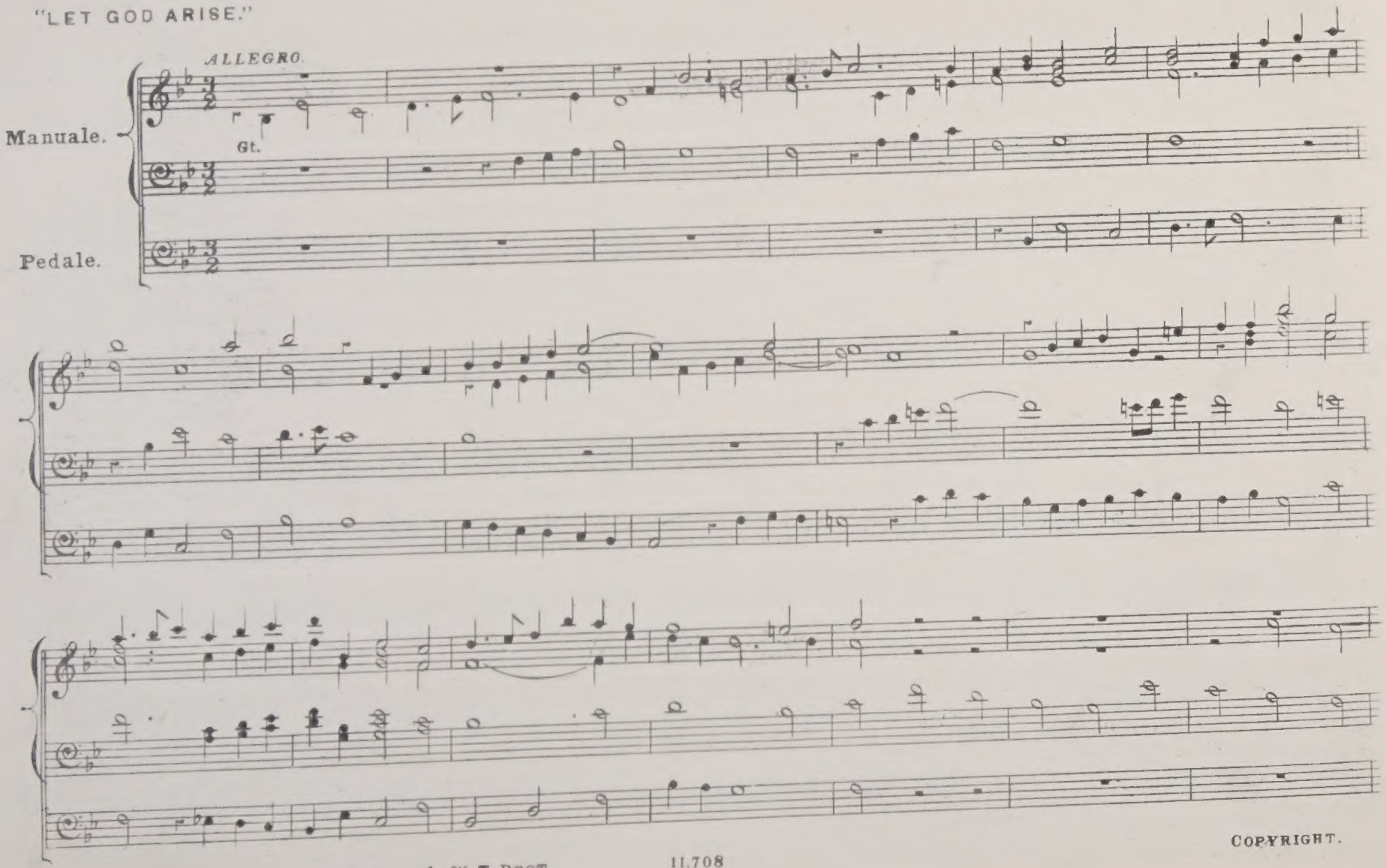


No. 74.

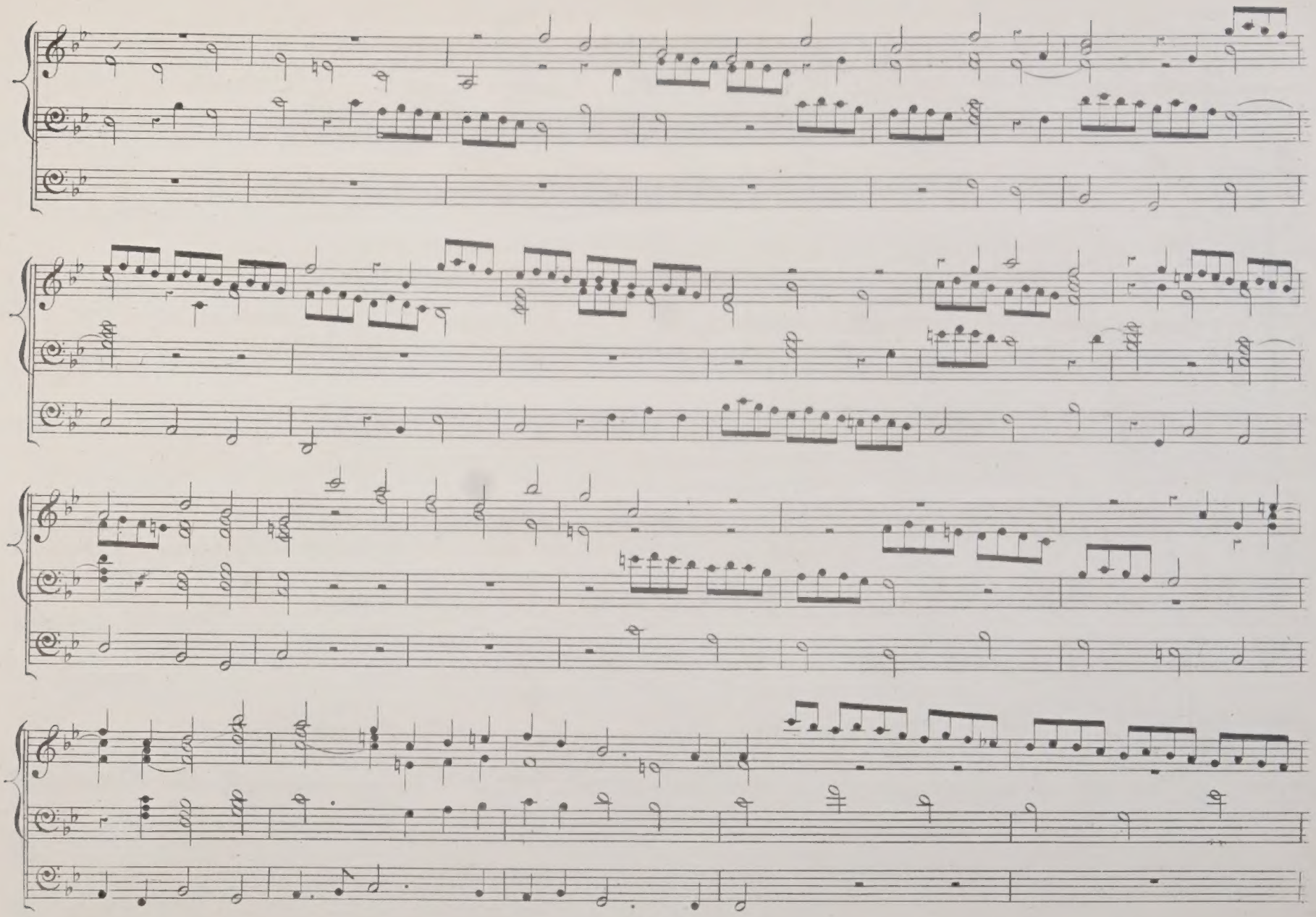
"AT THY REBUKE, O GOD"

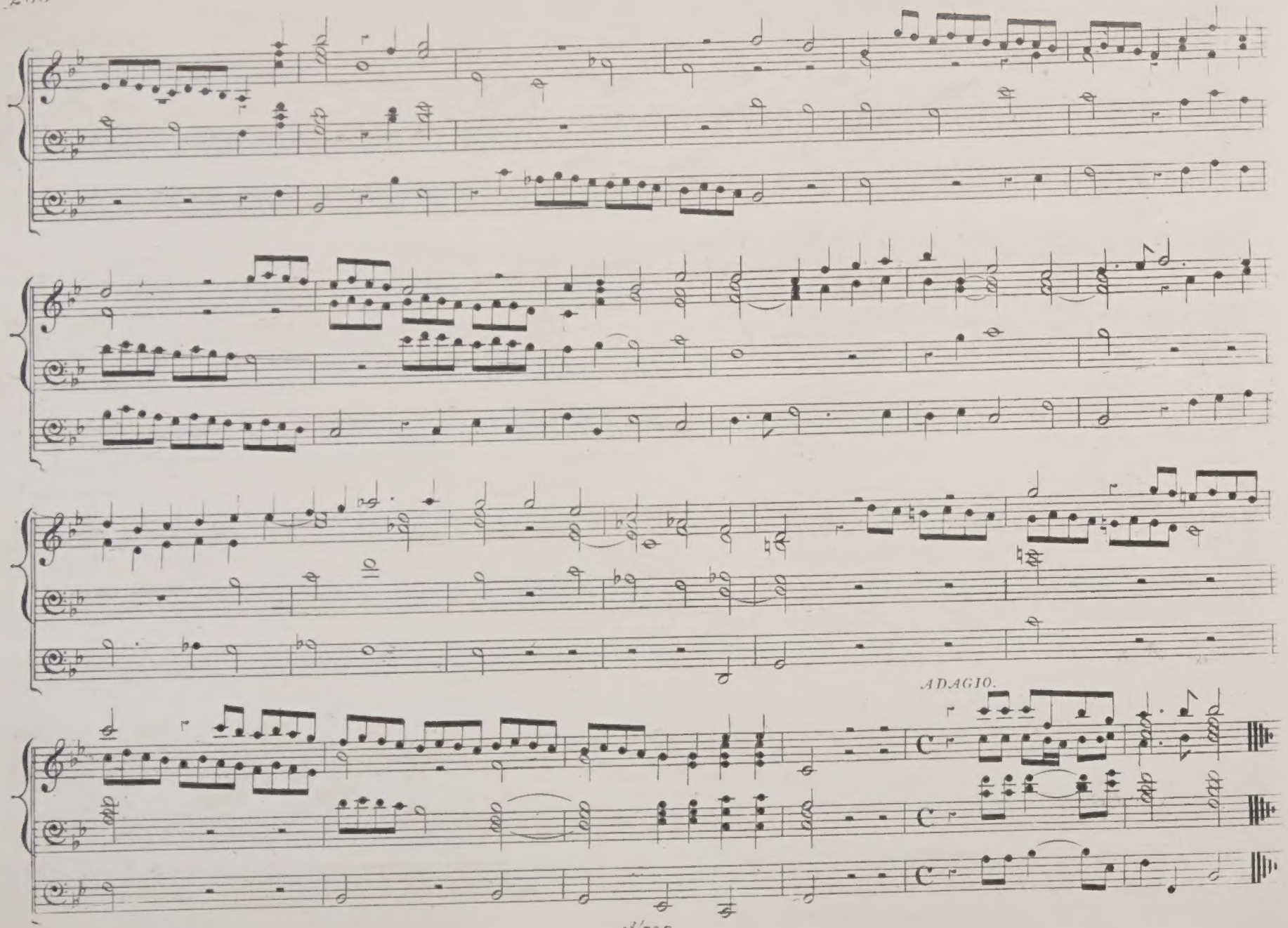
HANDEL.

FROM THE ANTHEM
"LET GOD ARISE."



COPYRIGHT.



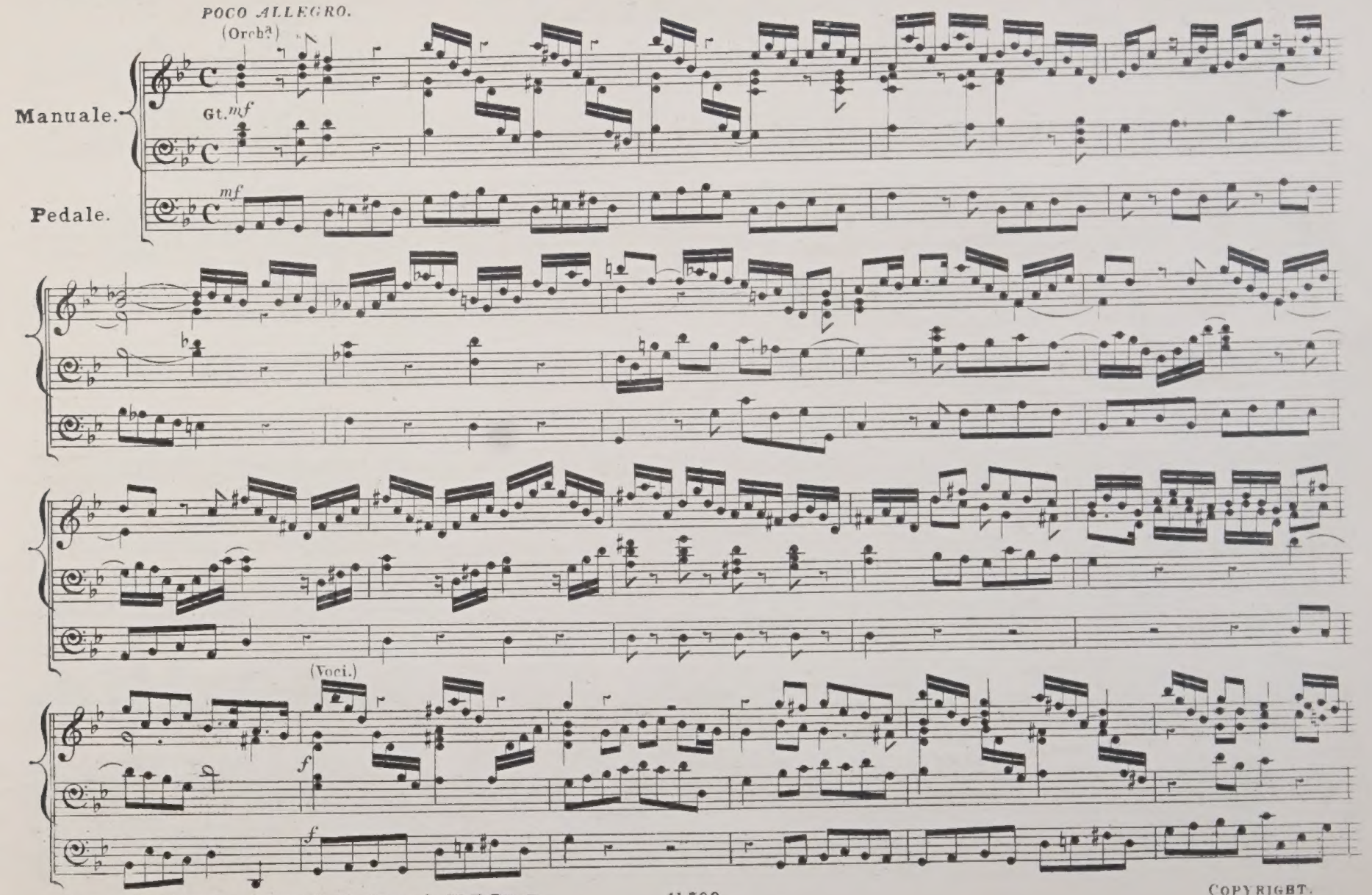

ADAGIO.

No. 75.

"SEE! THE PROUD CHIEF ADVANCES NOW."

HANDEL.

DEBORAH.



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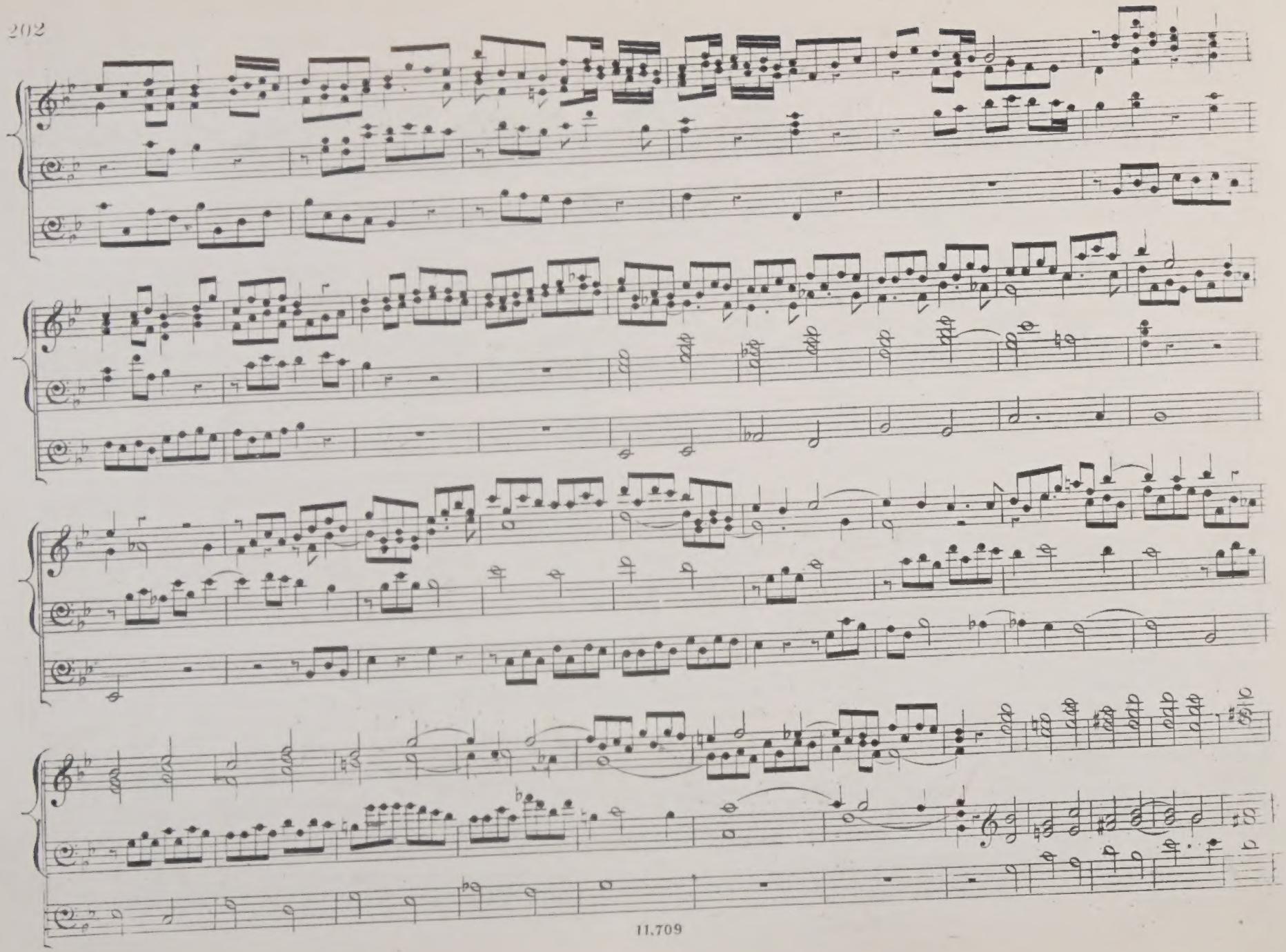
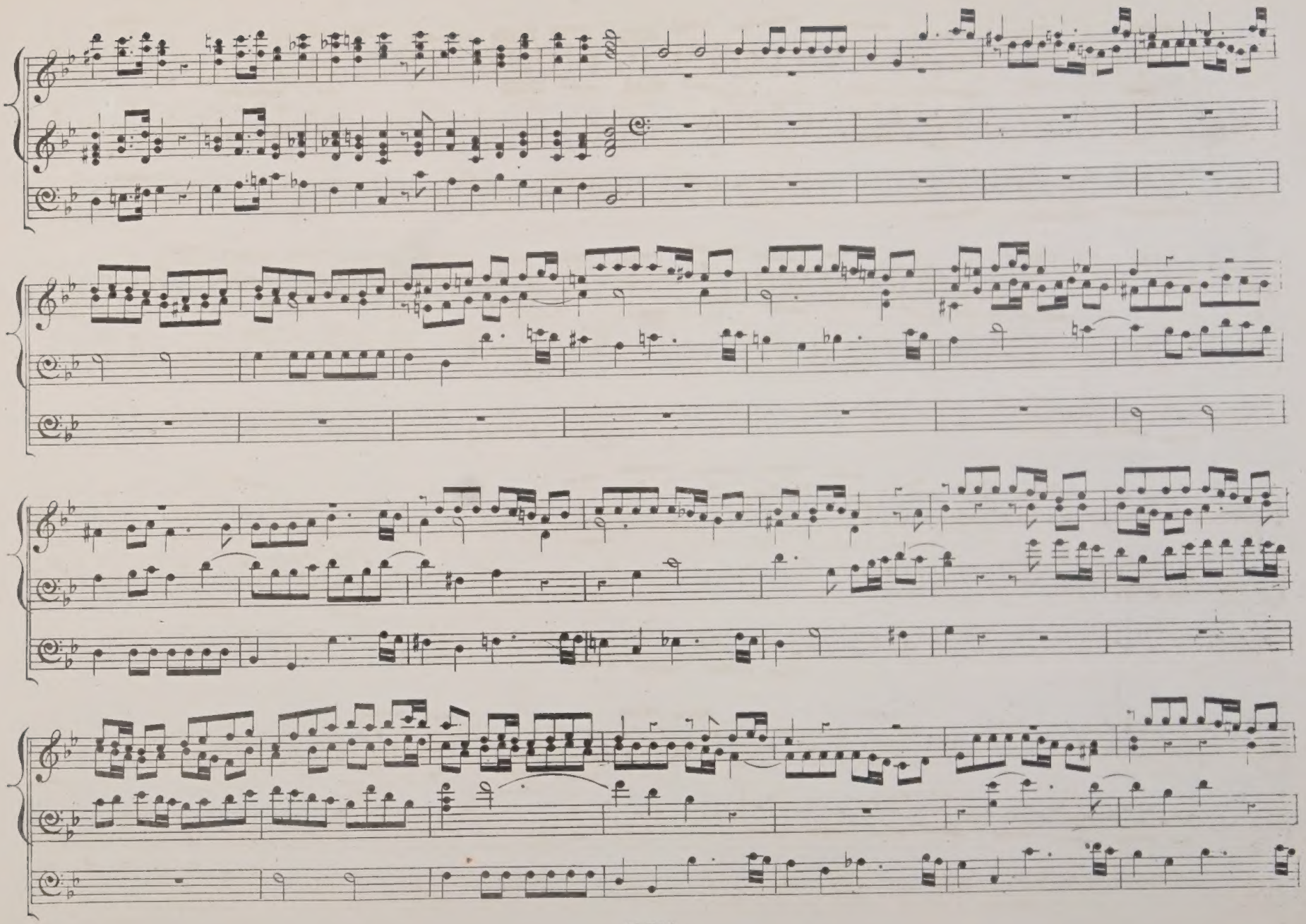
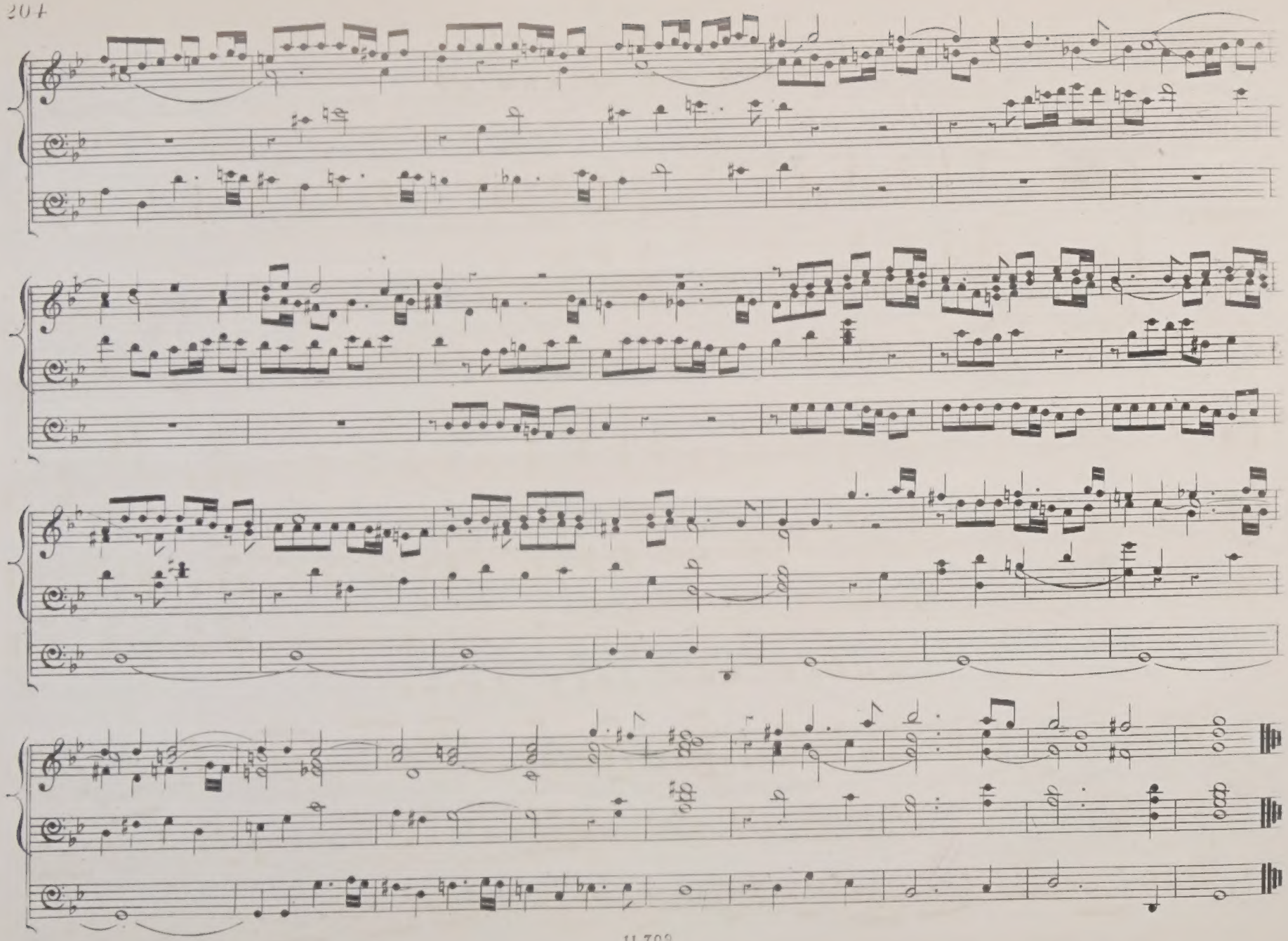


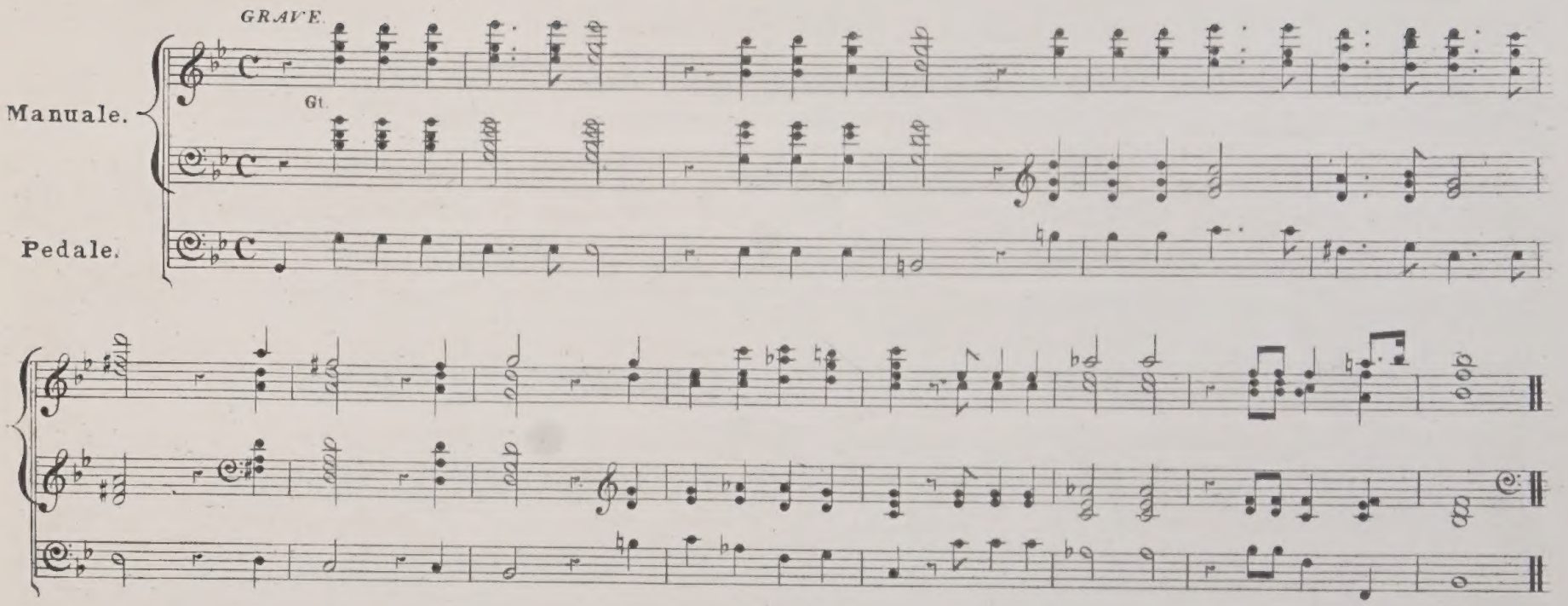




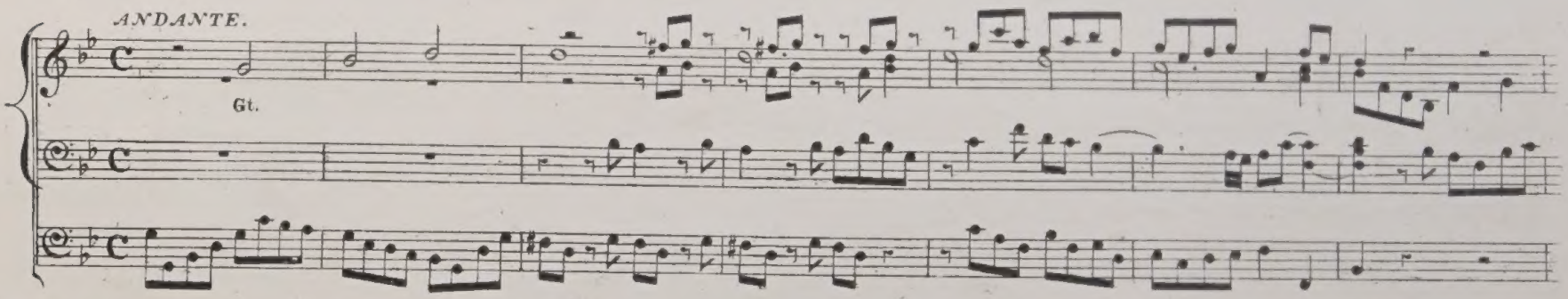
Nº 76.

"LORD OF ETERNITY."

DEBORAH. HANDEL.



"PLEAD THY JUST CAUSE."



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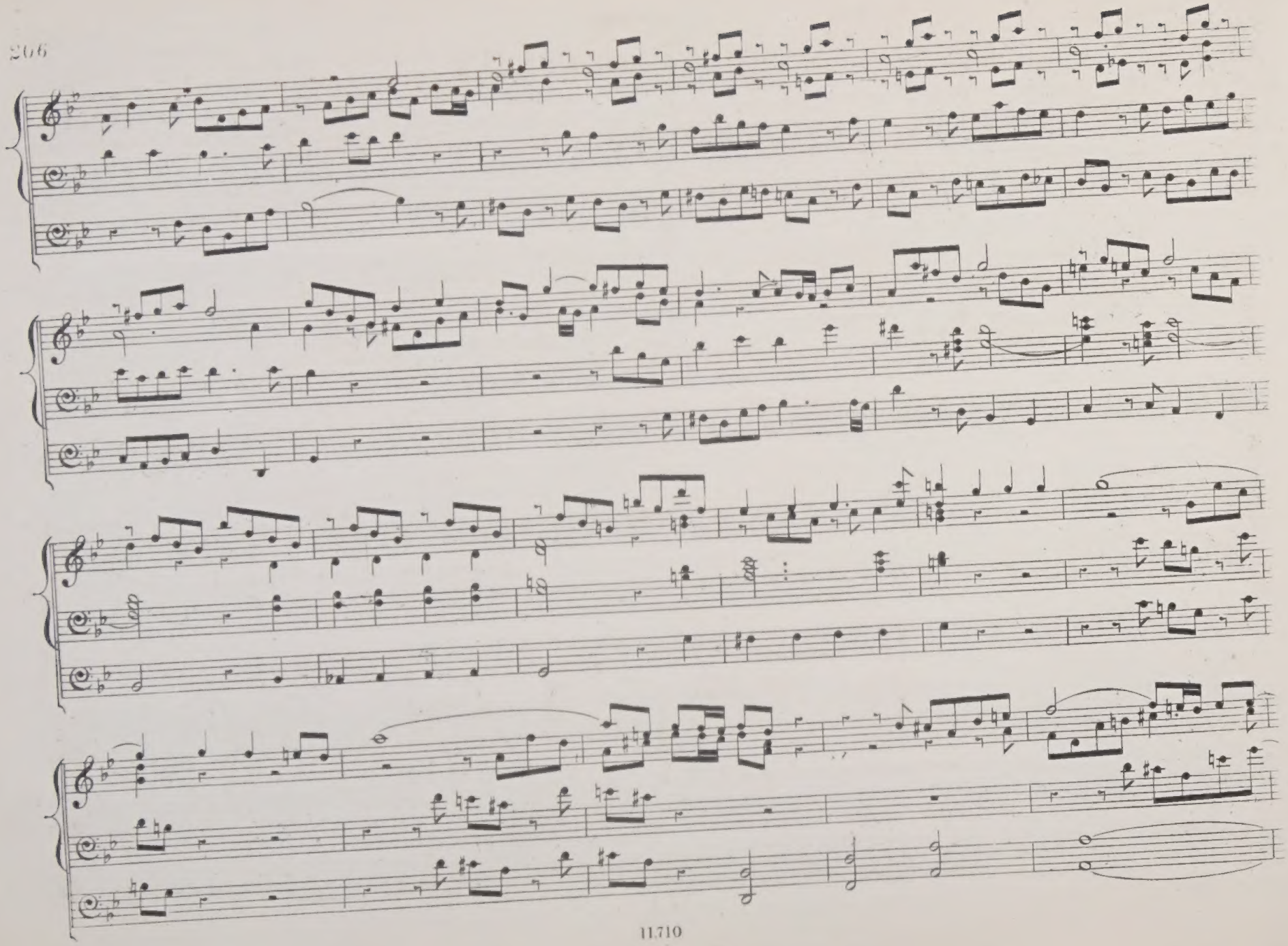

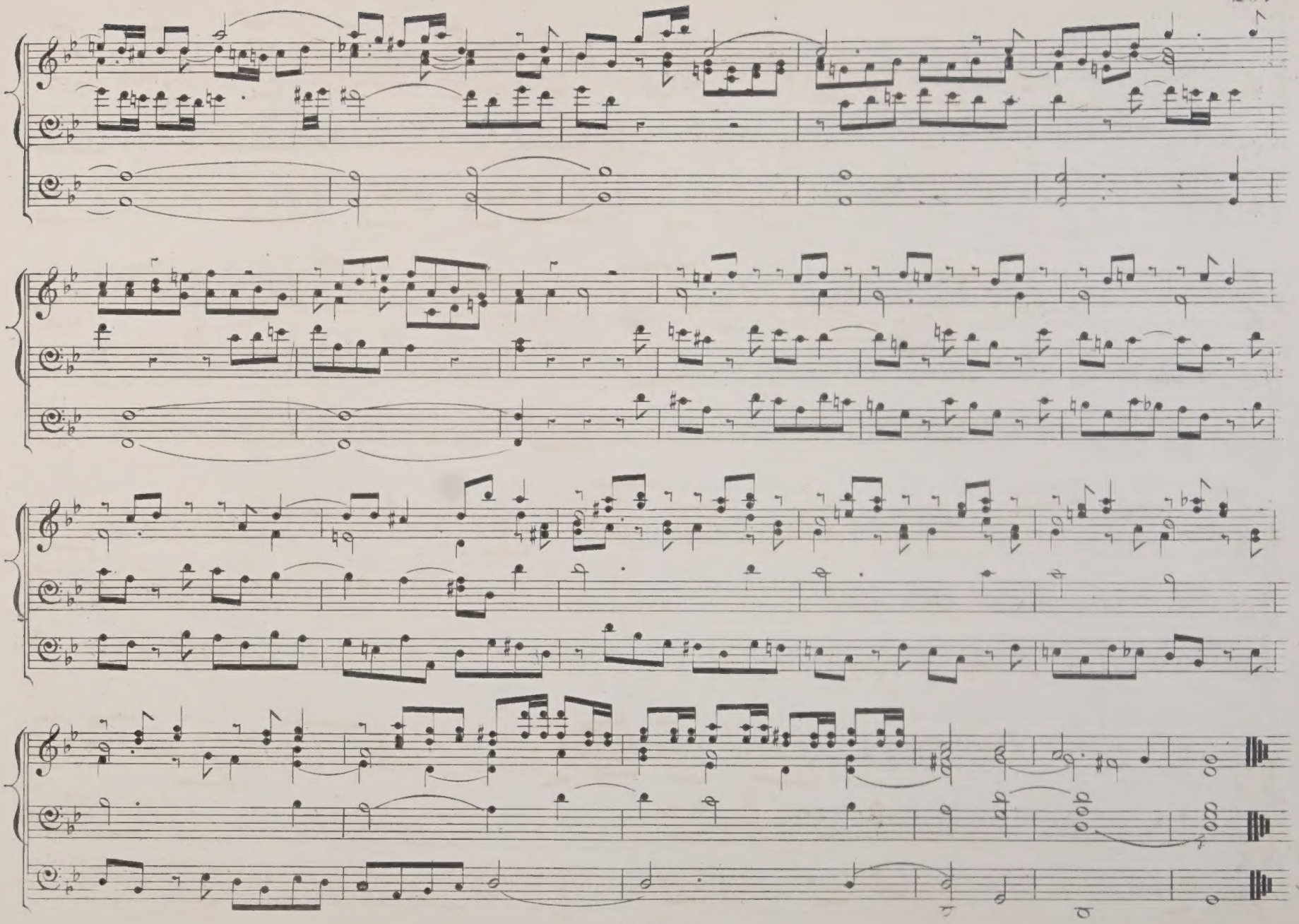

No. 78.

"THE KING SHALL REJOICE."

HANDEL.

FROM THE DETTINGEN ANTHEM.

ALLEGRO MA NON TROPPO.

(Orch^a)

(Trombe.)

Manuale.

Gt.

Pedale.

(Orch^a)

(Voci.)

(Voci.)

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(Orch.a)

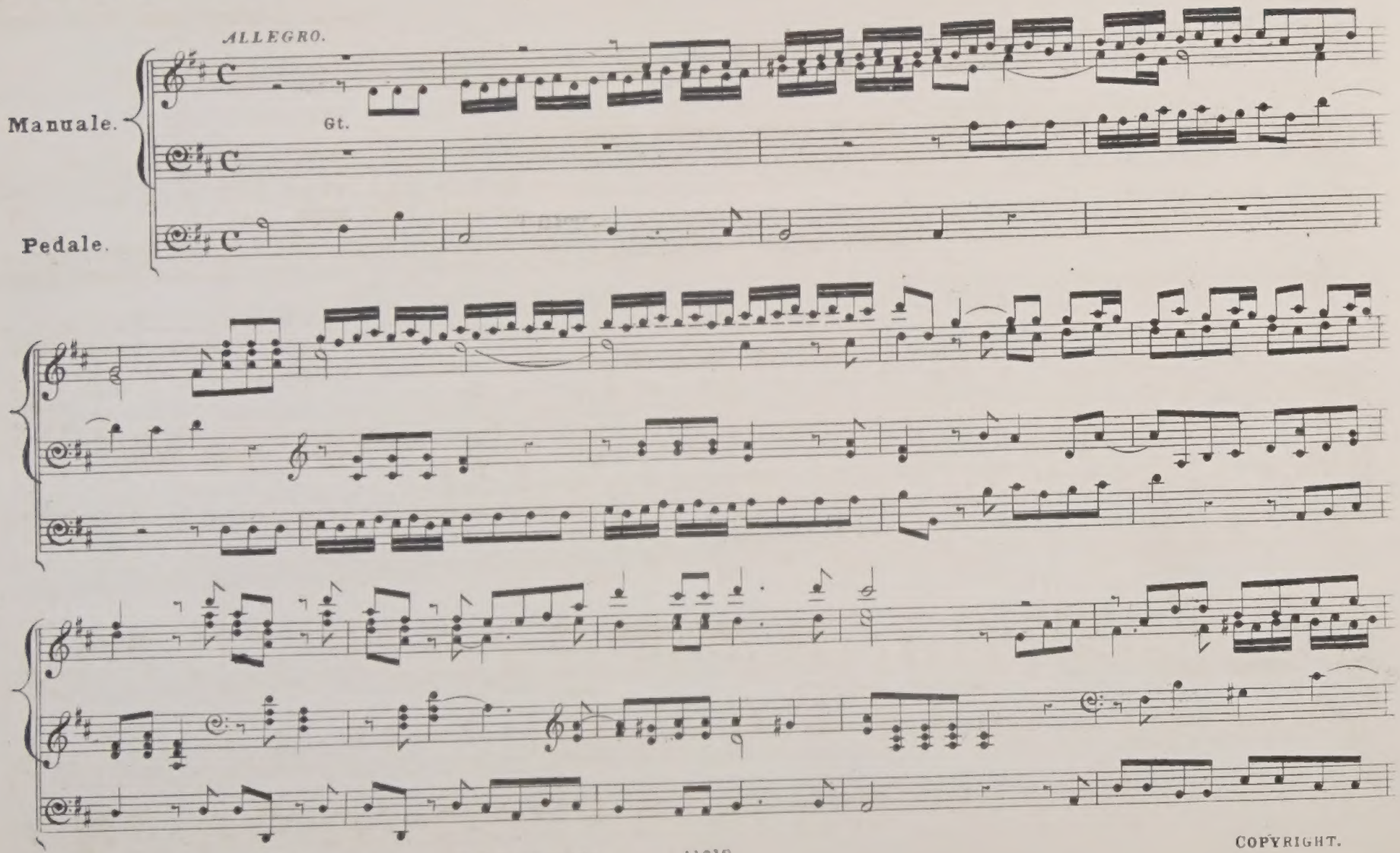
(Voci.)

Nº 78.

"HALLELUJAH! WE WILL REJOICE."

FROM THE
DETTINGEN ANTHEM.

HANDEL.



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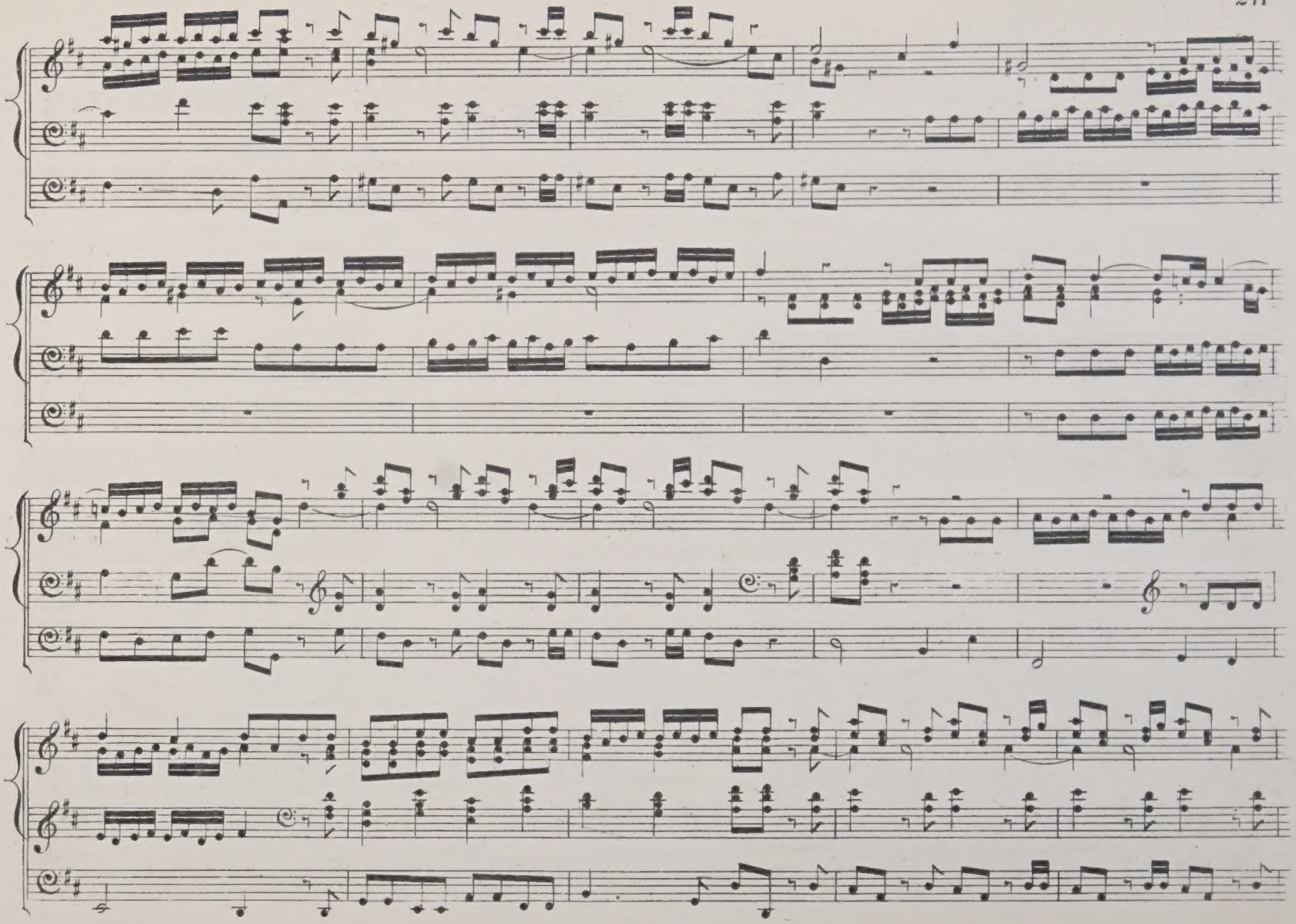
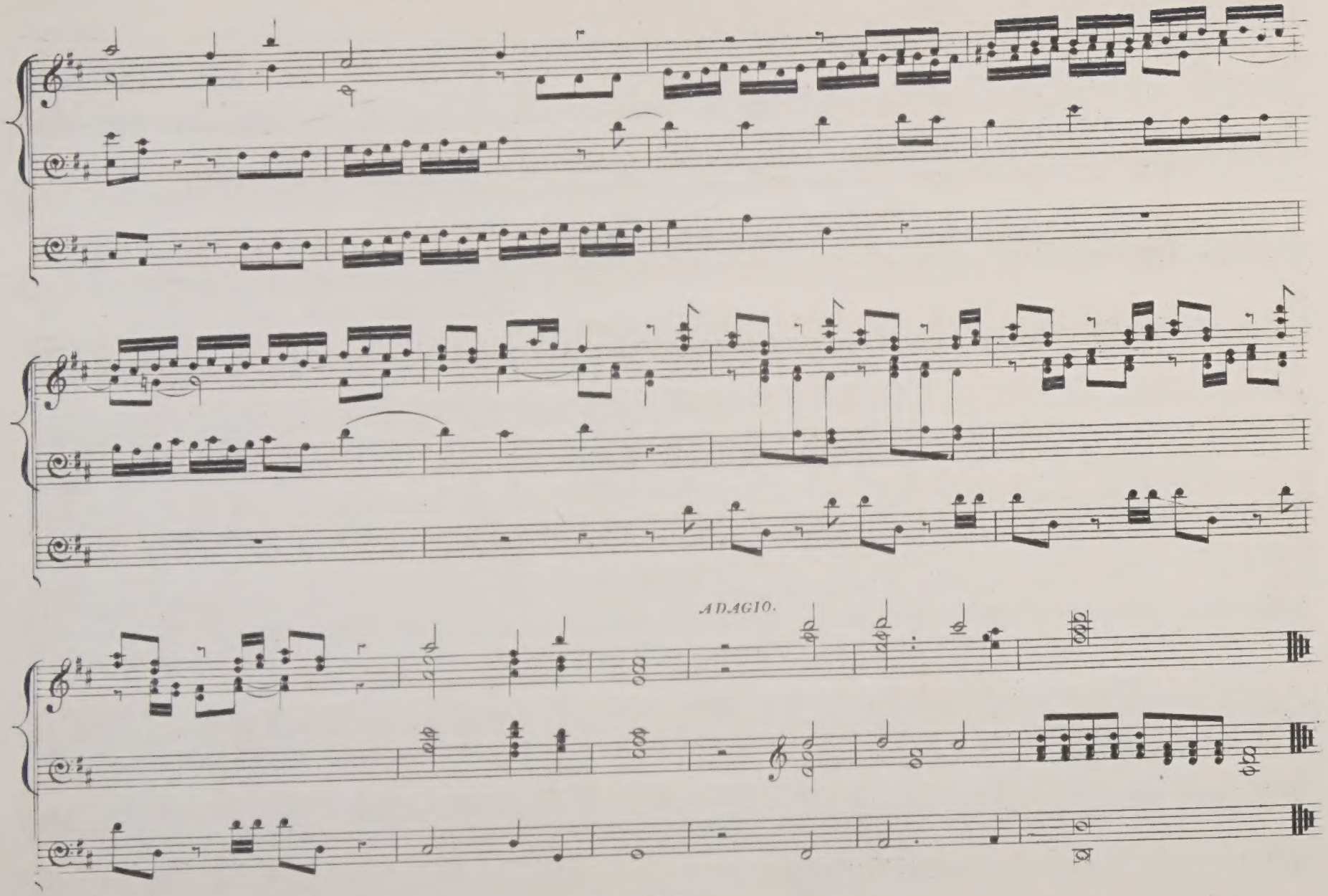
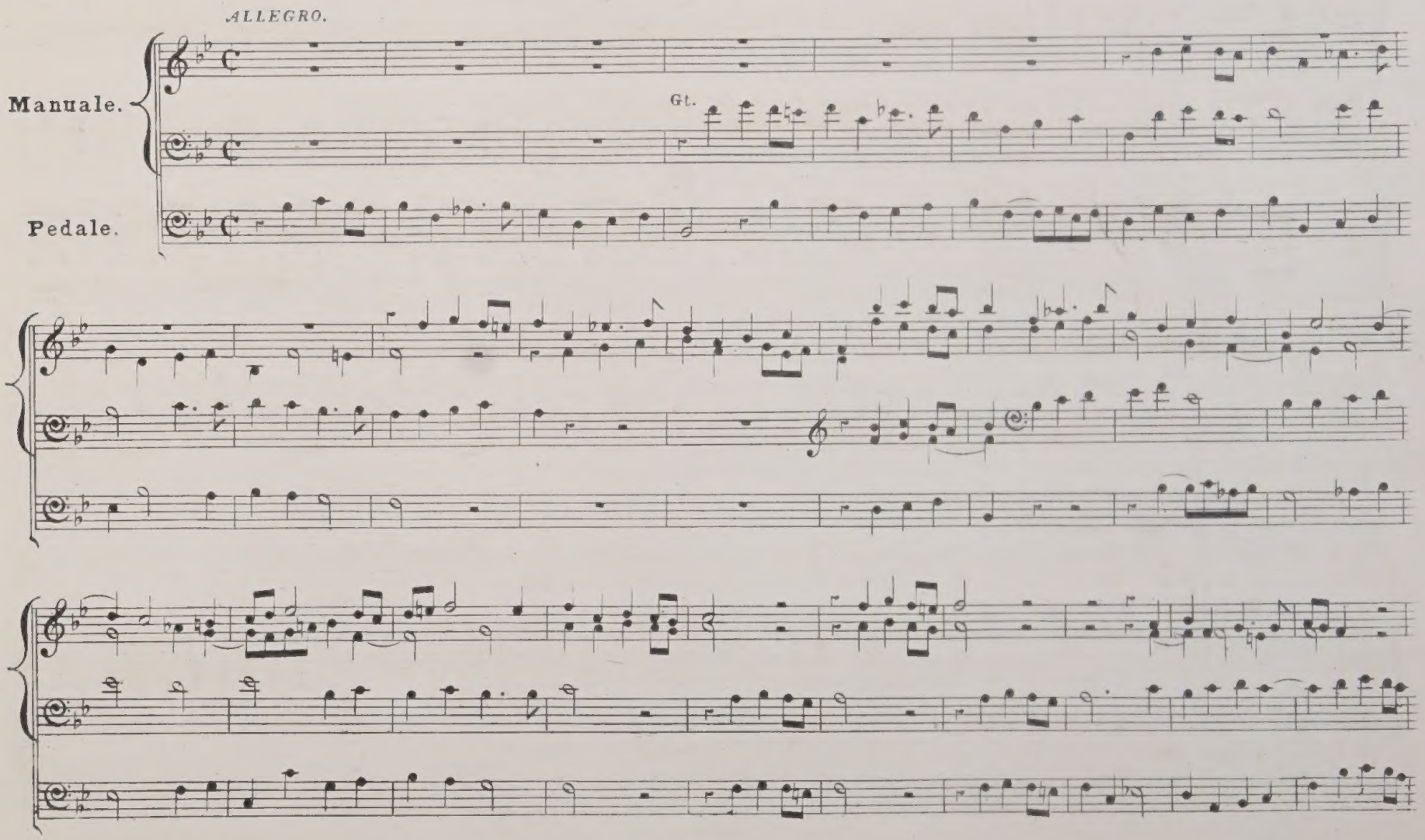



ADAGIO.

Nº 79.

"ATTEND THE PAIR."

SEMELE. HANDEL.



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(Orch^a)

Sw.

(Voci.)

Gt.

(Orch^a)

Ch.

(Voci.)

Gt.

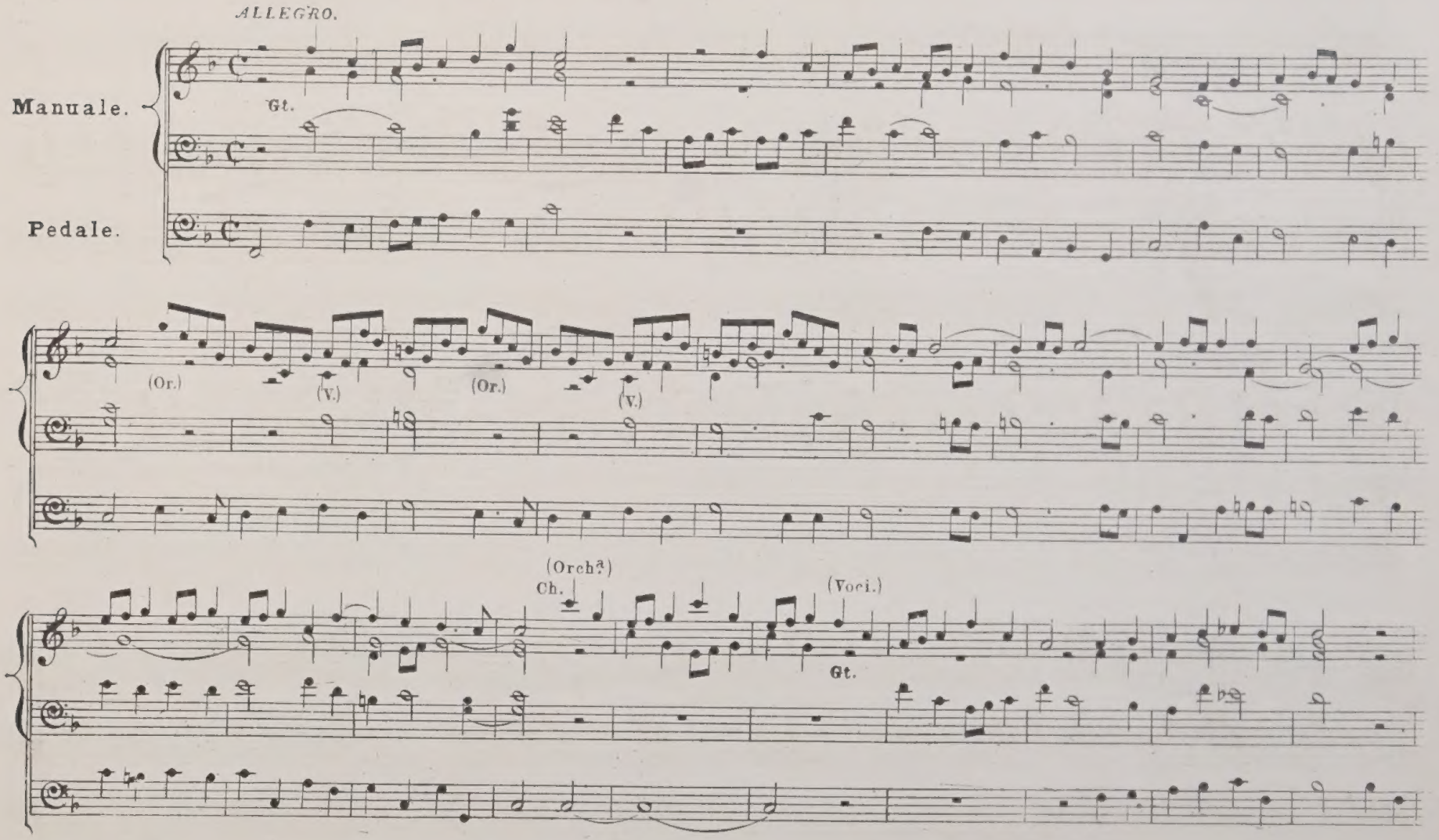
Gt.

ADAGIO.

Nº 80.

"ENDLESS PLEASURE."

SEMELE. HANDEL.



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(Or.) (V.) (Or.) (V.)

(Or.) (V.) (Or.) (V.)

(Orch^a)

hr

Nº 81.

"BLESS THE GLAD EARTH."

SEMELE. HANDEL.

MODERATO.

Manuale.

Gt.

Pedale.

"AND TO THAT PITCH TH' ETERNAL ACCENTS RAISE."

ALLEGRO.

Gt.

COPYRIGHT.

(Orch.)
Sw.

(Voci.)

Gt.

(Orch.ª)

(Voci.)

Sw.

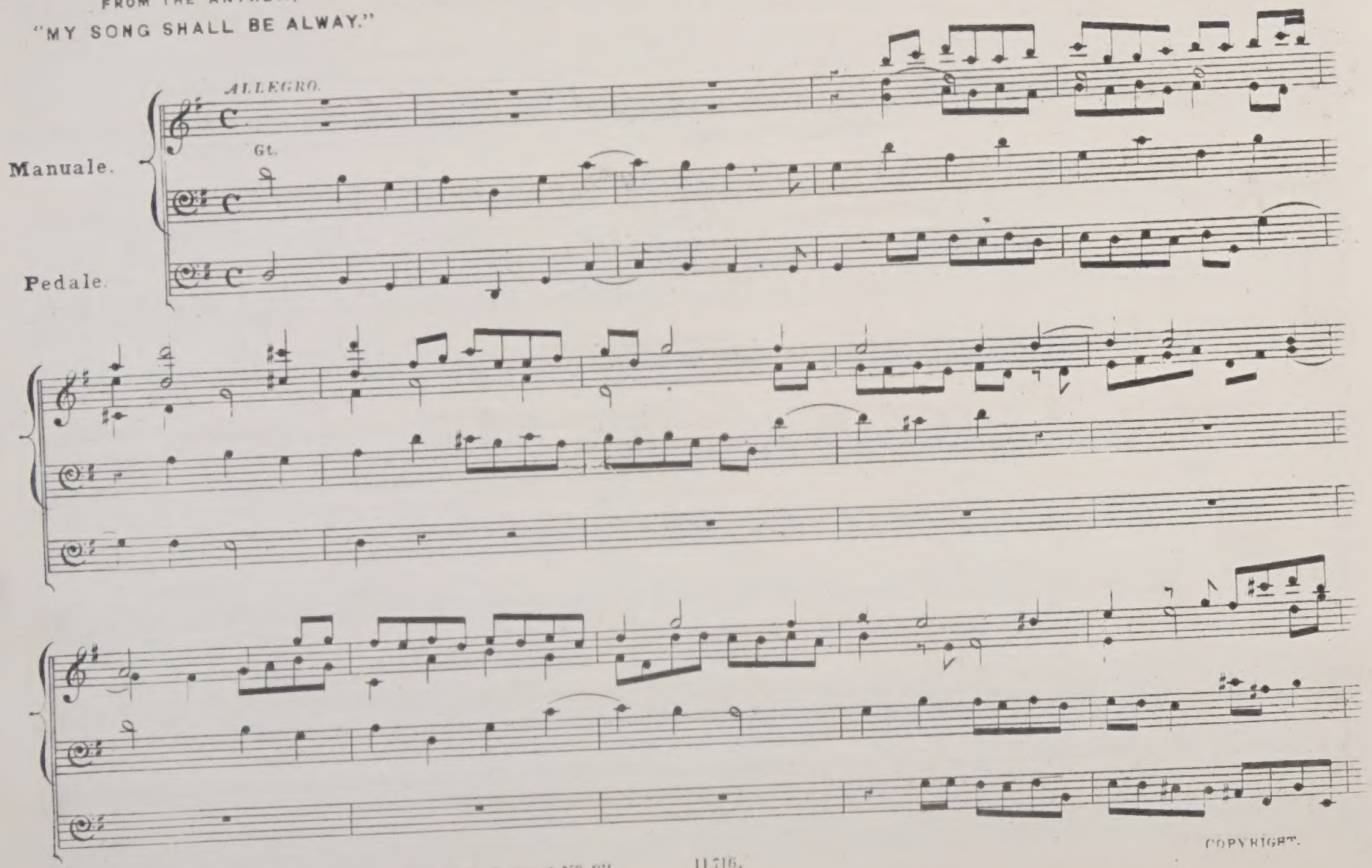
Gt.

Nº 82.

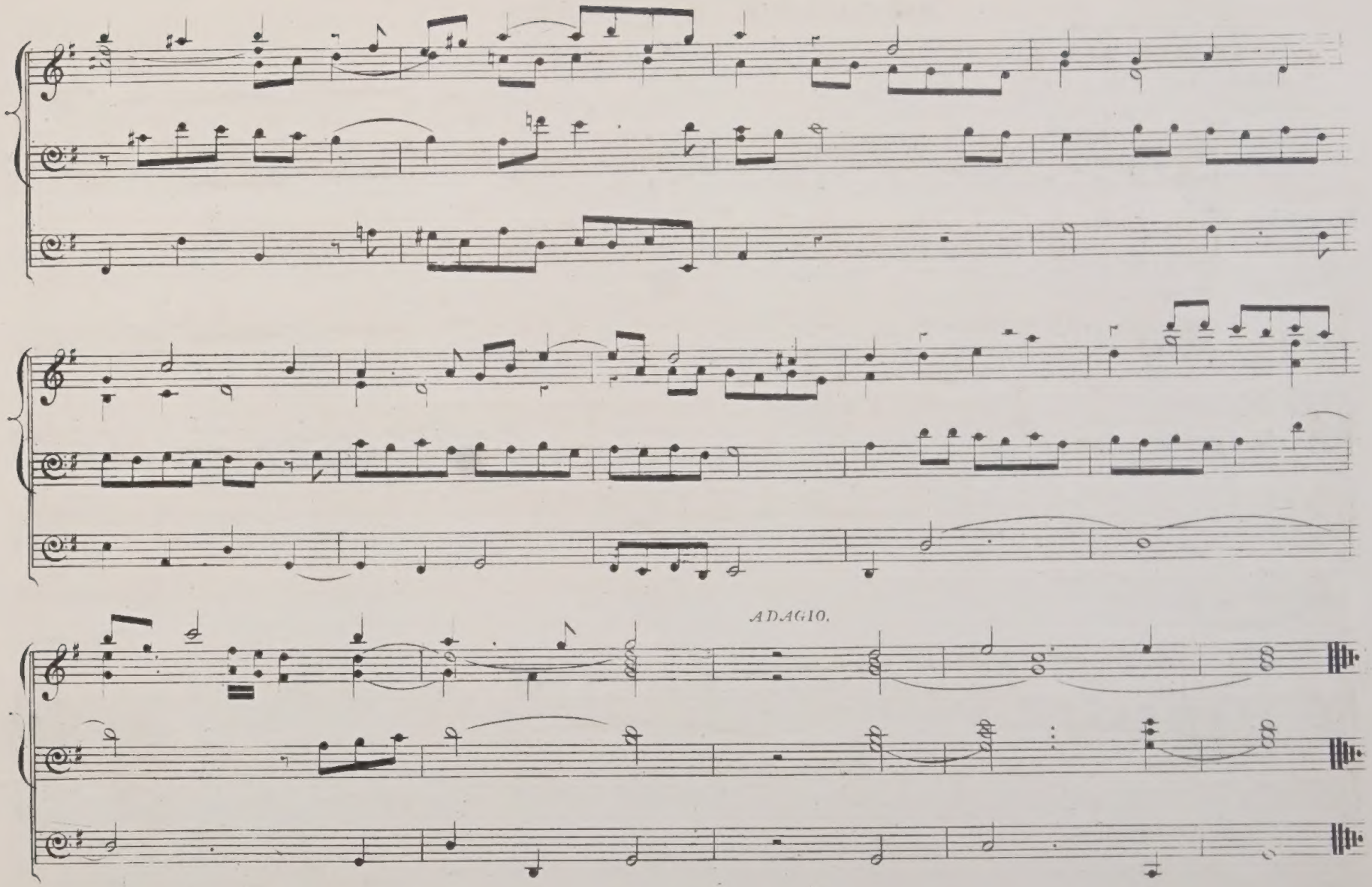
"THOU ART THE GLORY."

HANDEL.

FROM THE ANTHEM,
"MY SONG SHALL BE ALWAY."



COPYRIGHT.


ADAGIO.

Nº 83.

"DECLARE HIS HONOUR."

HANDEL.

FROM THE ANTHEM
"O SING UNTO THE LORD!"

ALLEGRO.

Manuale.

Gt.

Pedale.

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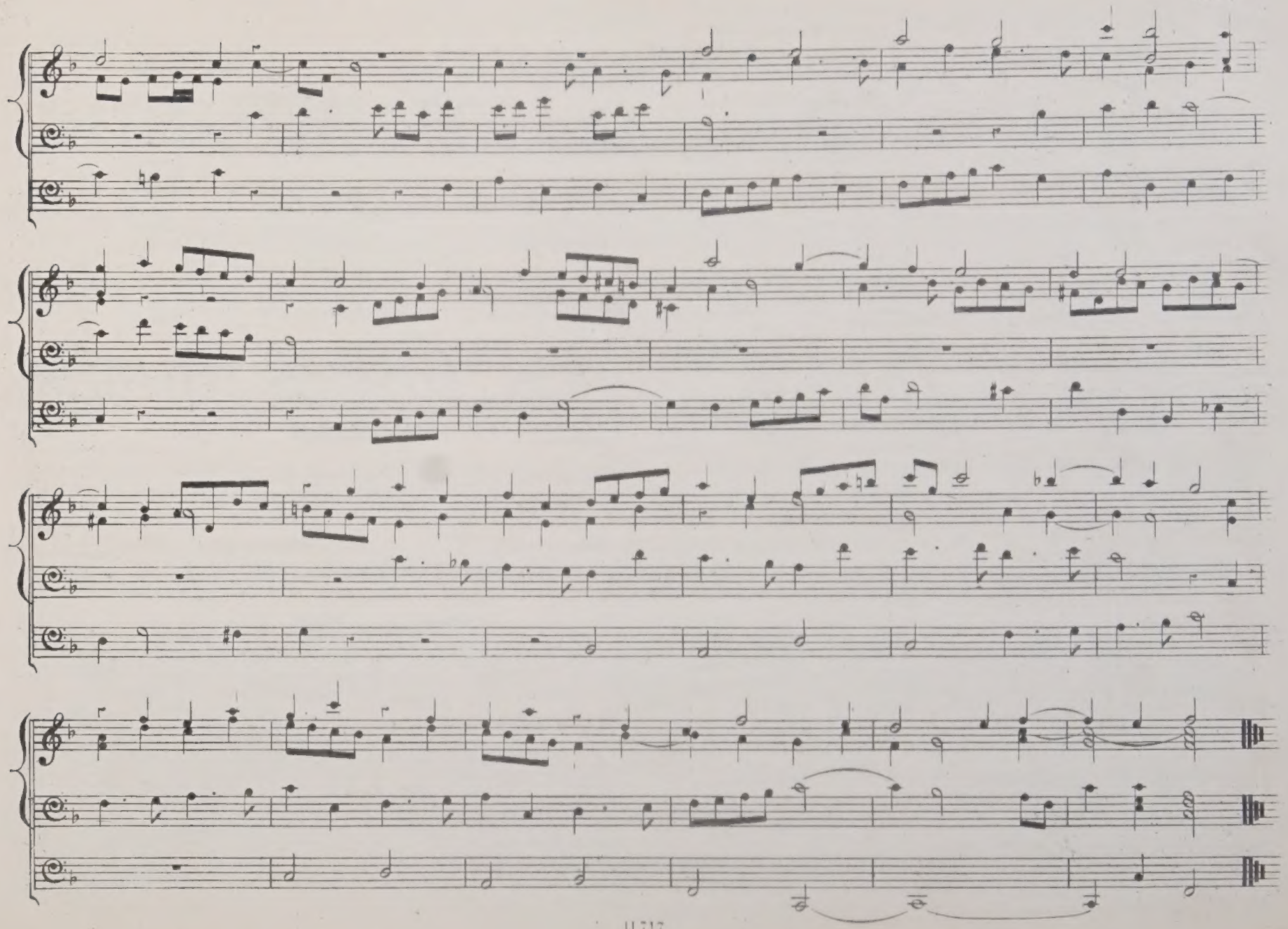
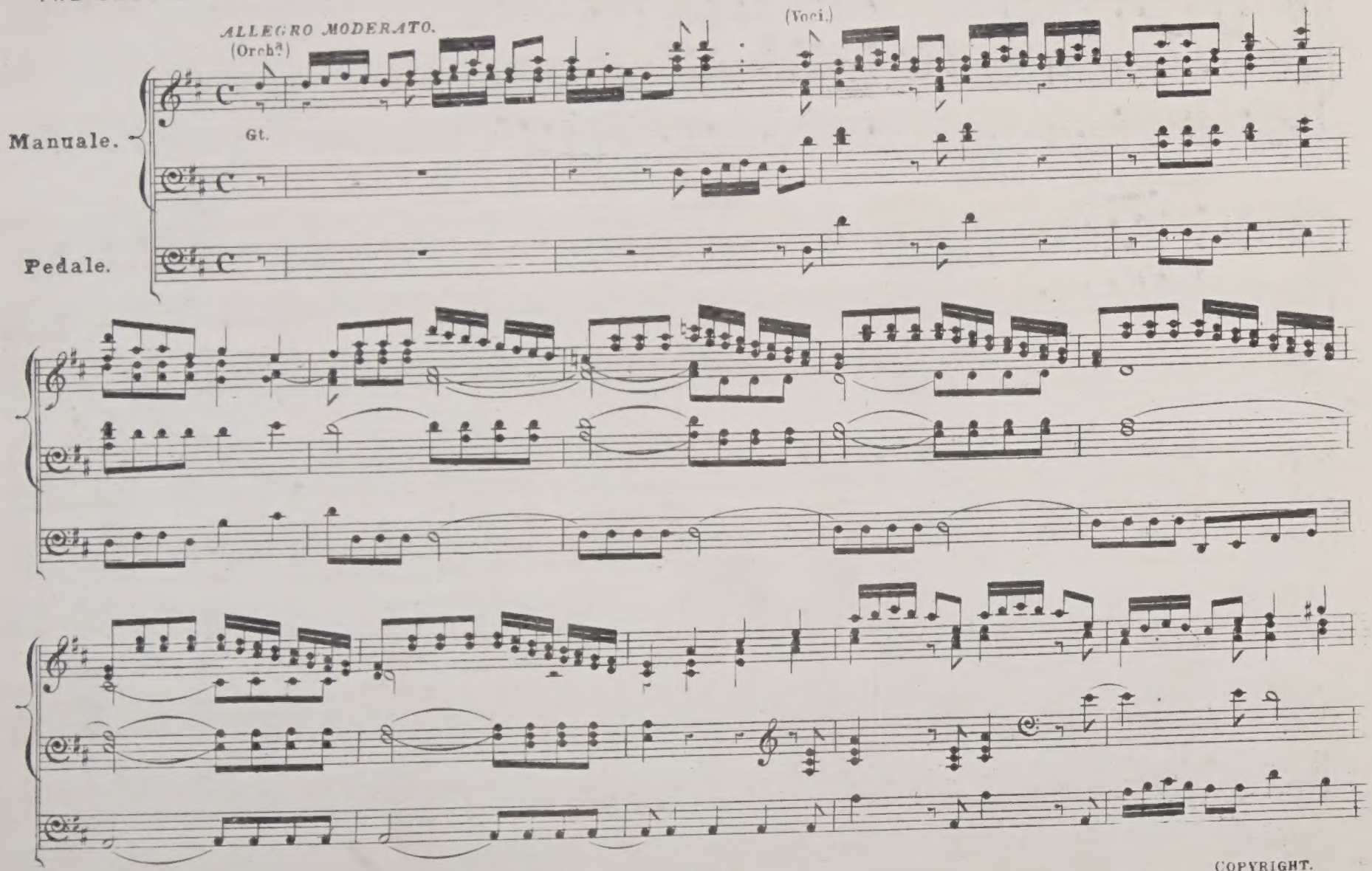


No. 84.

"ARISE! AND MOUNT THE STEEP ASCENT."

HANDEL.

THE CHOICE OF HERCULES.



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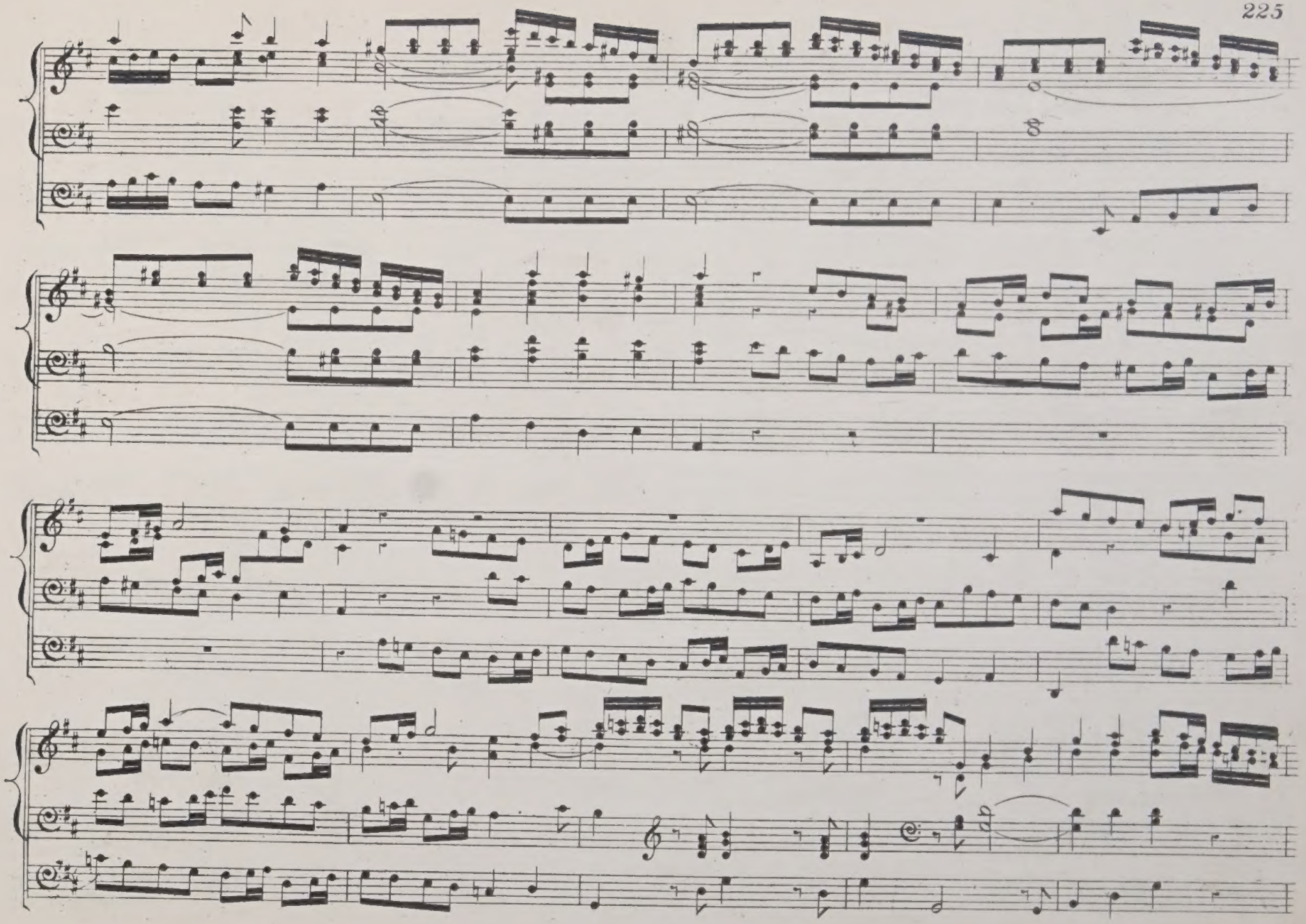
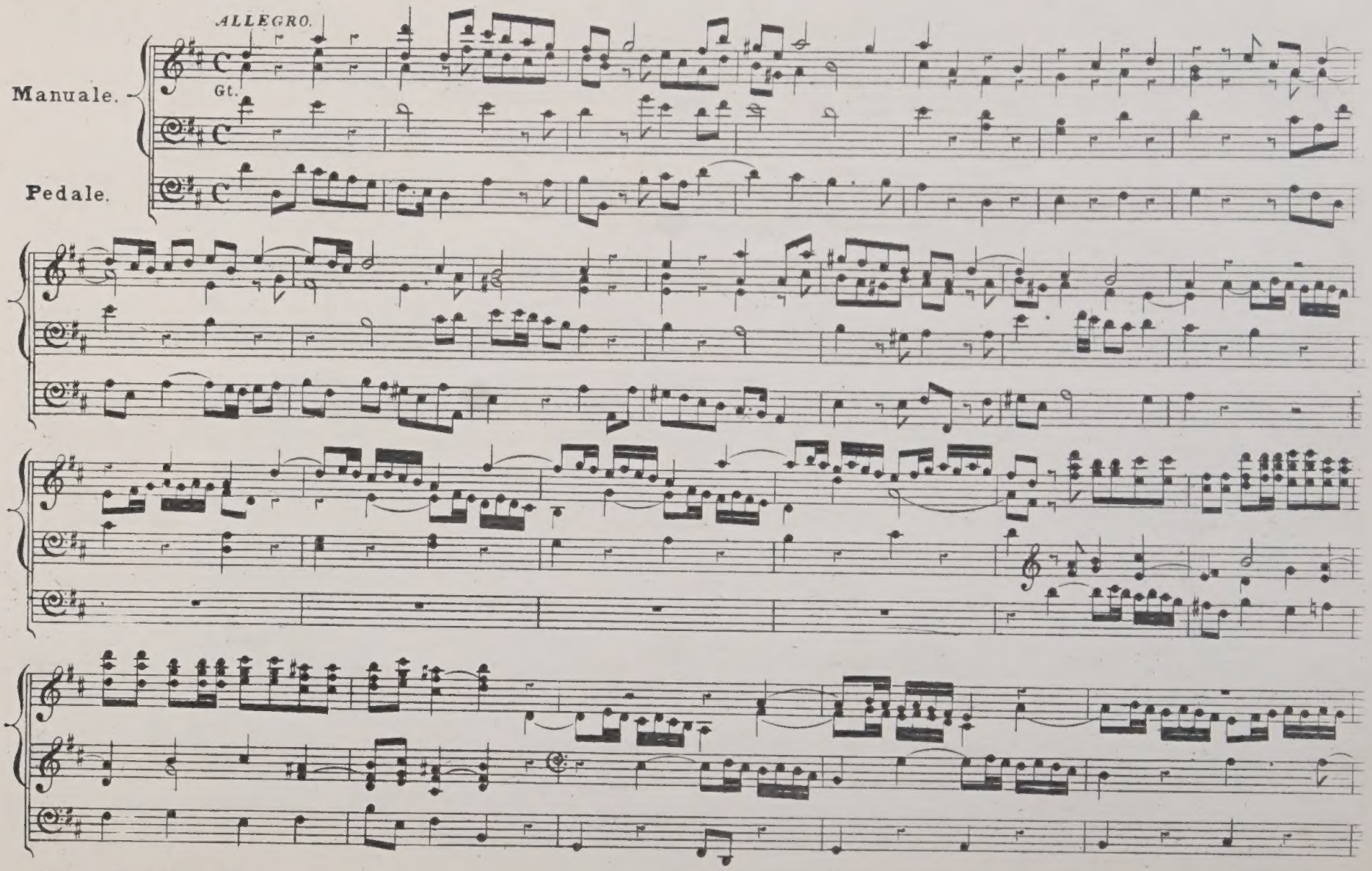


No. 85.

"GLORY AND WORSHIP."

FROM THE ANTHEM
"O COME LET US SING."

HANDEL.



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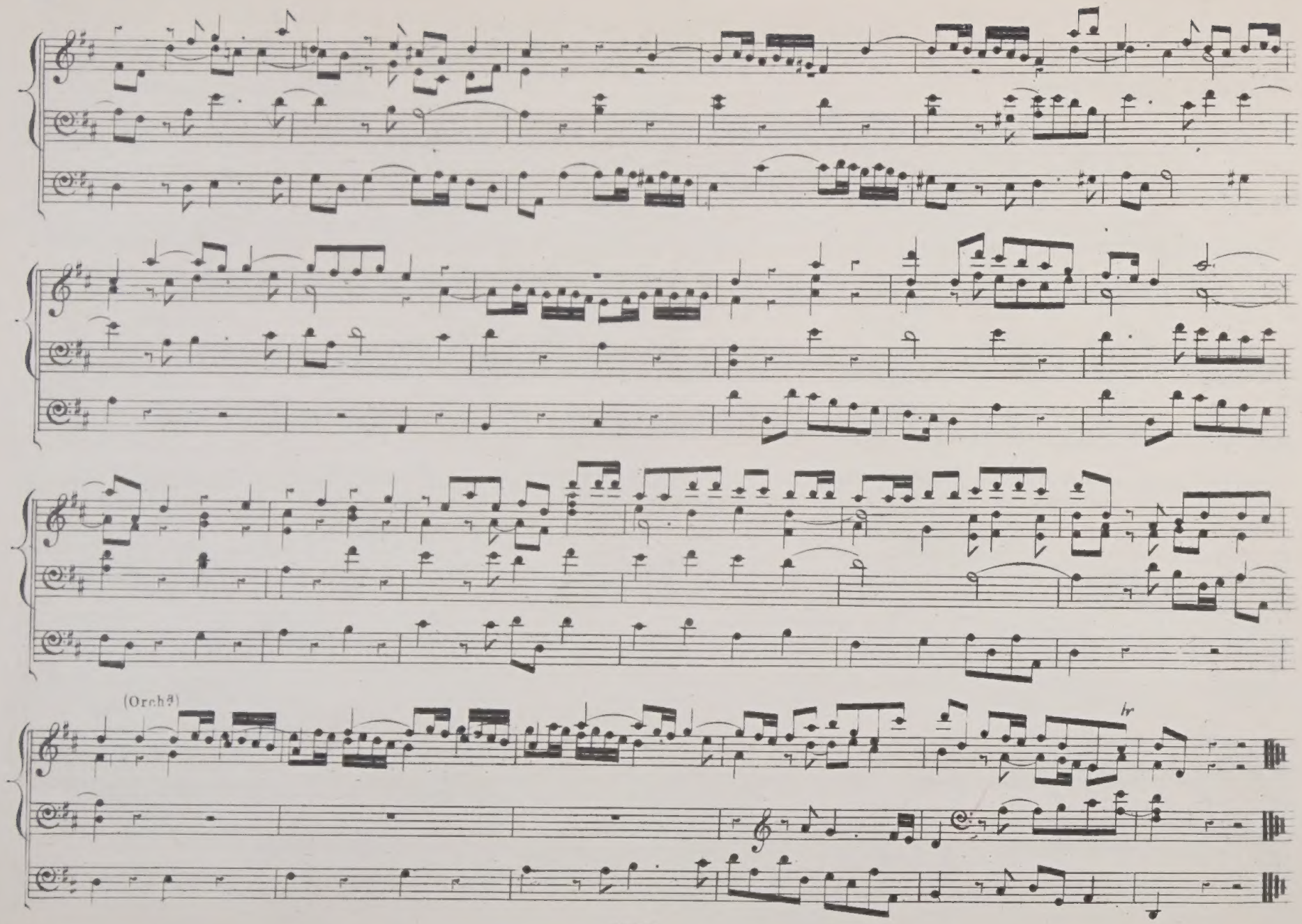
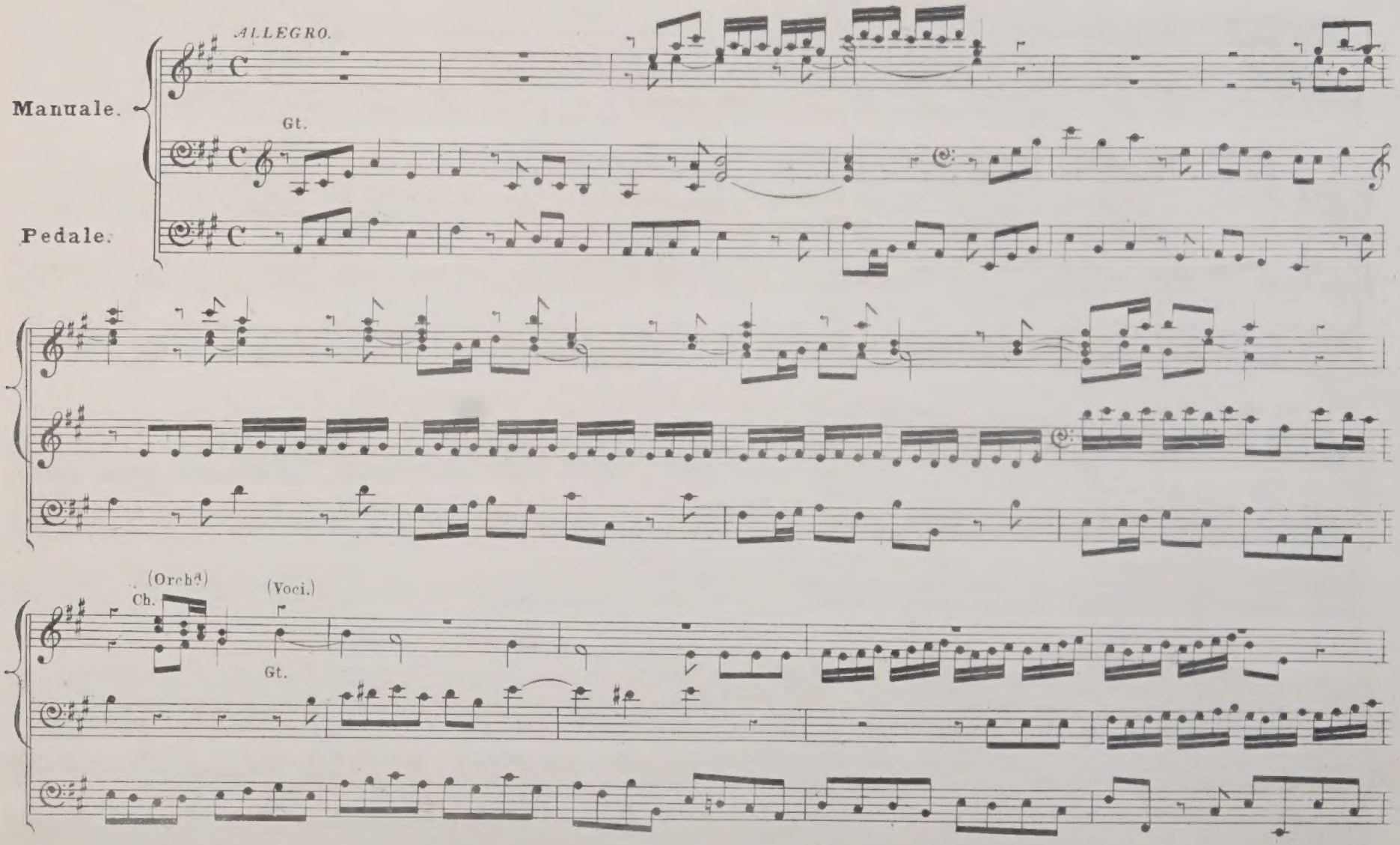

(Orch?)
tr

No. 86.

"THERE IS SPRUNG UP A LIGHT."

FROM THE ANTHEM
"O COME LET US SING."

HANDEL.



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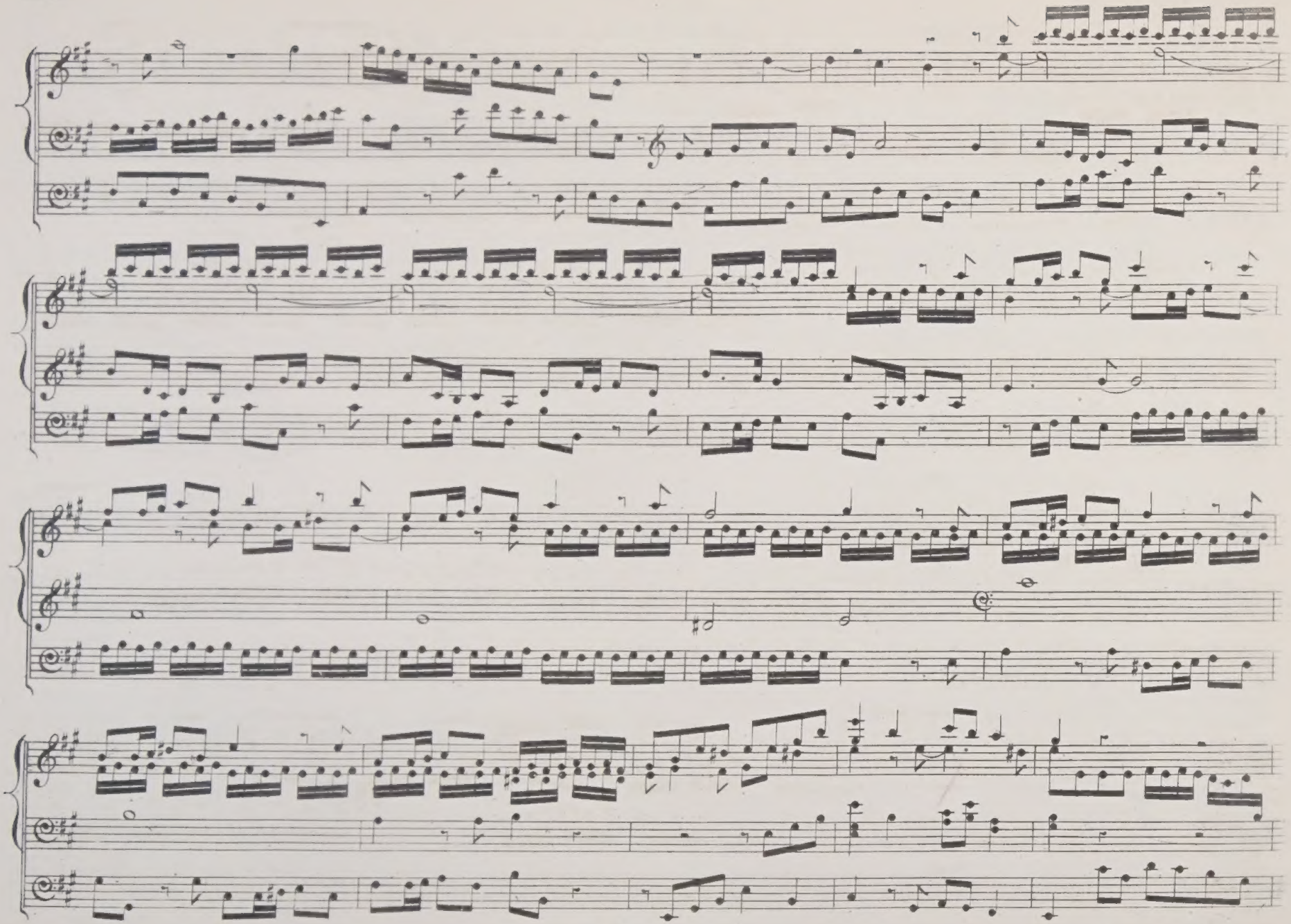
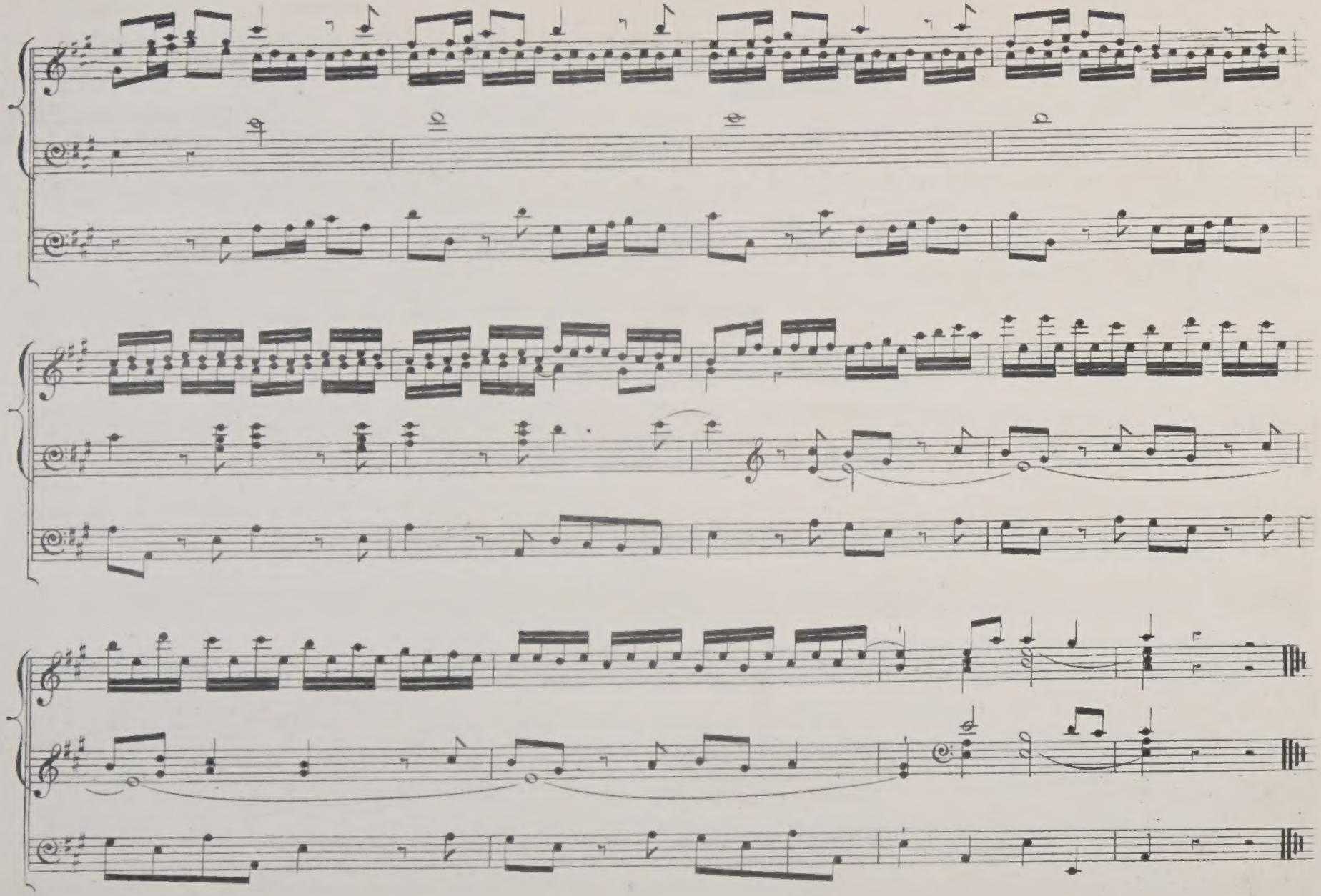
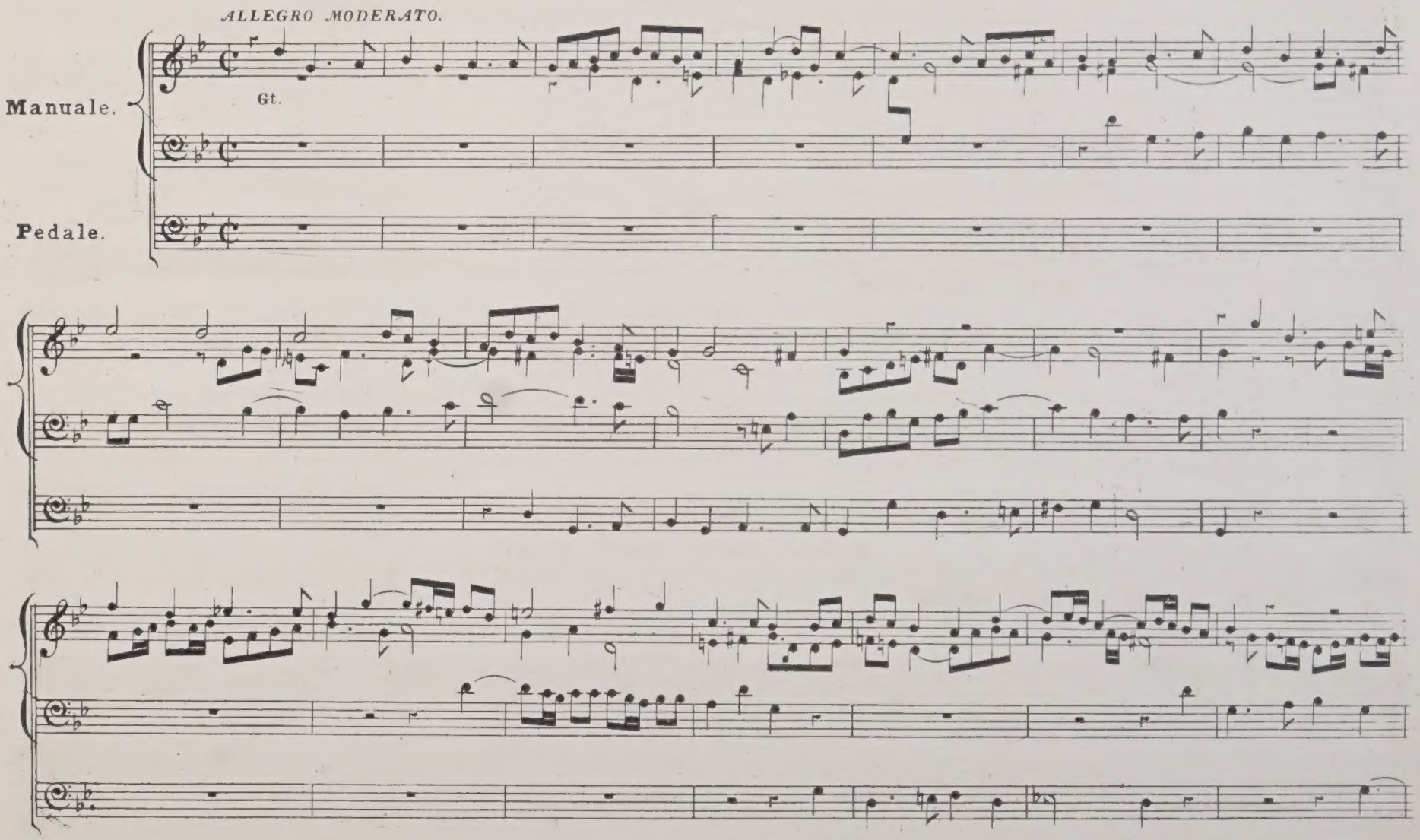




No. 87.

"SHE PUT ON RIGHTEOUSNESS."

FROM THE FUNERAL ANTHEM. HANDEL.



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(Orch.a)

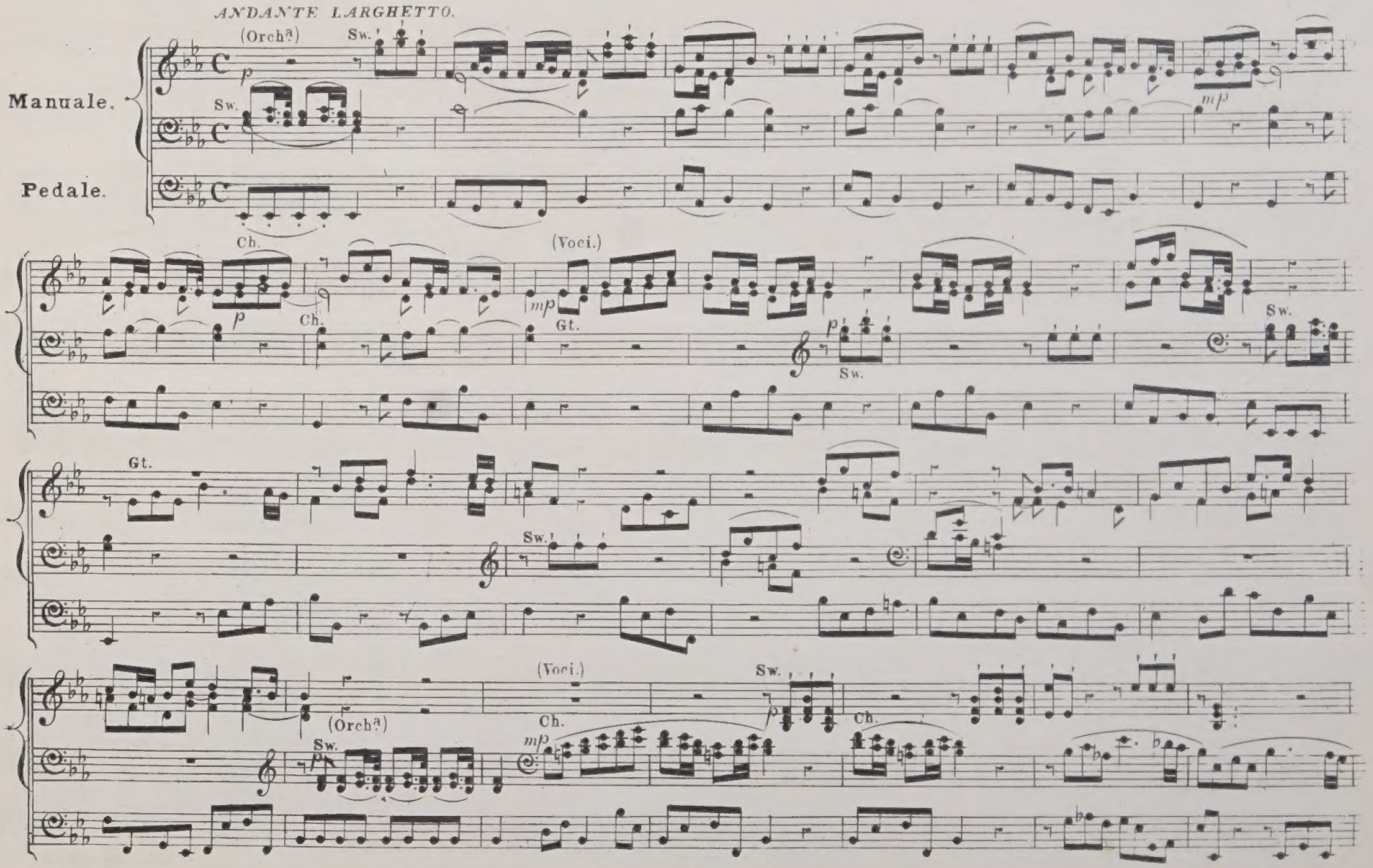
mp

mp

Nº 88.

"WHEN THE EAR HEARD HER."

FROM THE FUNERAL ANTHEM. HANDEL.



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Sw. Ch. Gt. Sw. Gt. (Orchª) Sw. mp mp

(Voci.) f Gt. (Orchª) Sw. (Voci.) Gt. (Orchª) Sw. (Voci.) Gt.

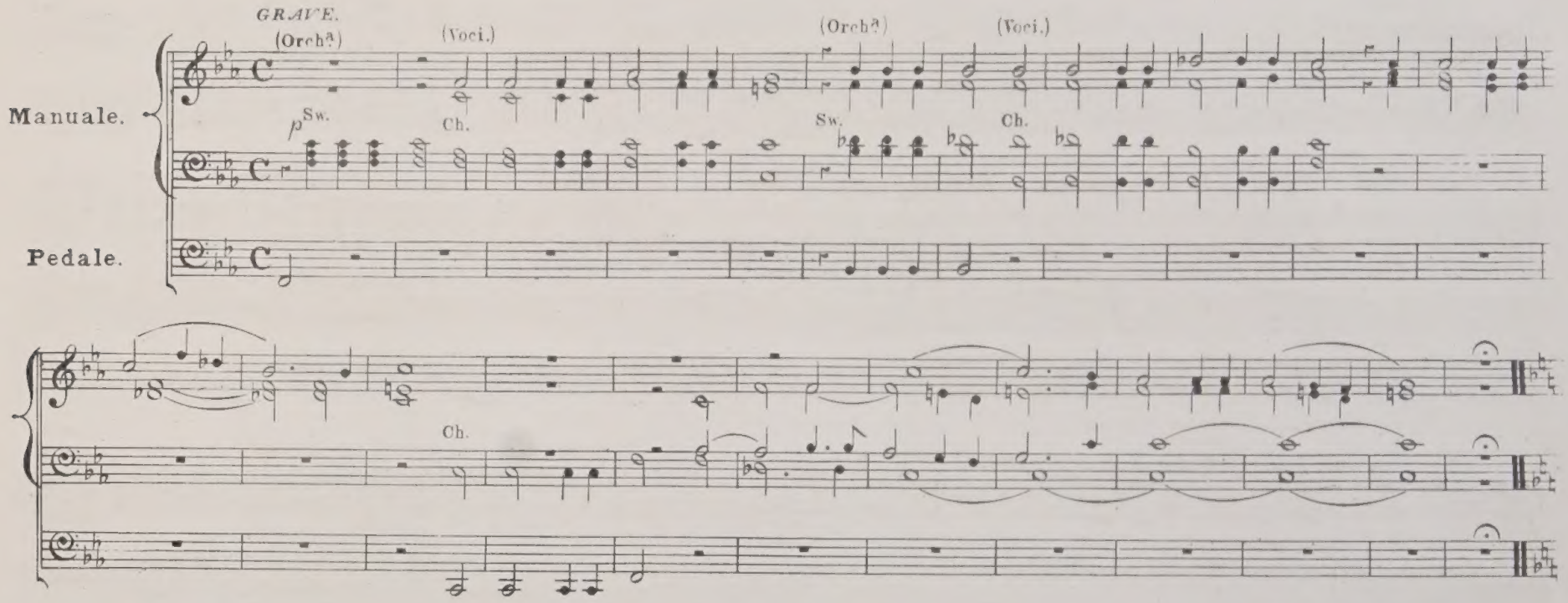
(Orchª) Sw. (Voci.) Gt. (Orchª) Sw. Gt. (Voci.)

(Orchª) p Sw. p Gt. hr Ch. pp p

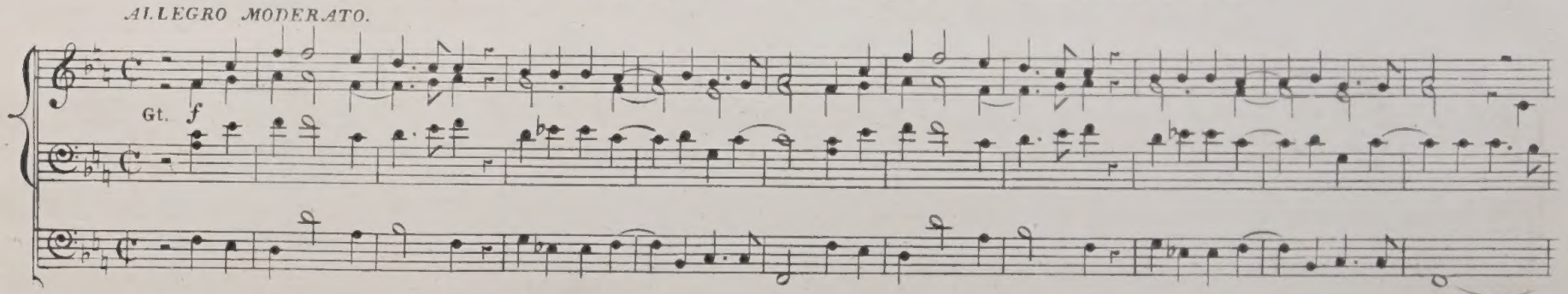
No. 89.

"THEIR BODIES ARE BURIED IN PEACE."

FROM THE FUNERAL ANTHEM. HANDEL.



"BUT THEIR NAME LIVETH EVERMORE."



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(Orchª) (Voci.) (Orchª) (Voci.) Gt.

Sw. Gt. Sw. Gt.

GRAVE.

(Orchª) (Voci.) (Orchª) (Voci.) (Voci.)

Sw. Ch. Sw. Ch. Sw. Ch.

(Orchª)

(Orchª) (Voci.)

Sw. Ch.

ALLEGRO MODERATO.

Gt. *f*

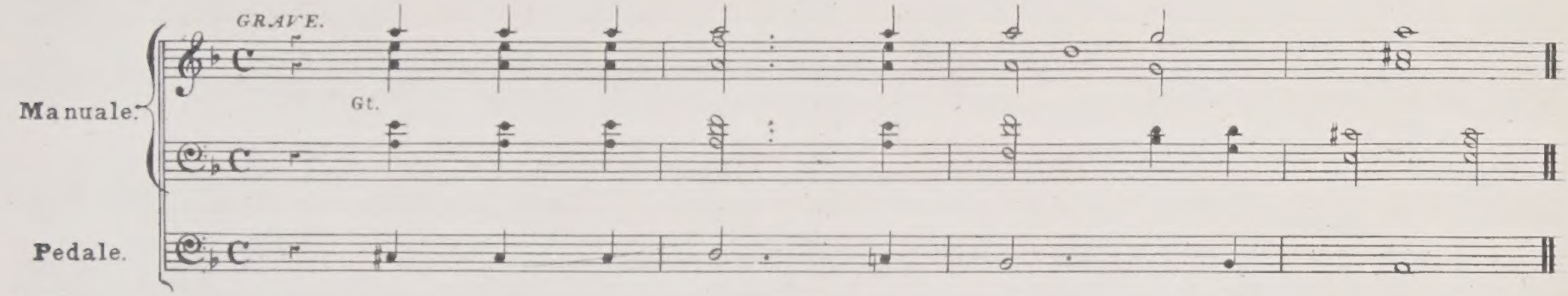
(Orch.ª) (Voci.) (Orch.ª)

Sw. Gt. Sw. Gt. (Voci.) Gt.

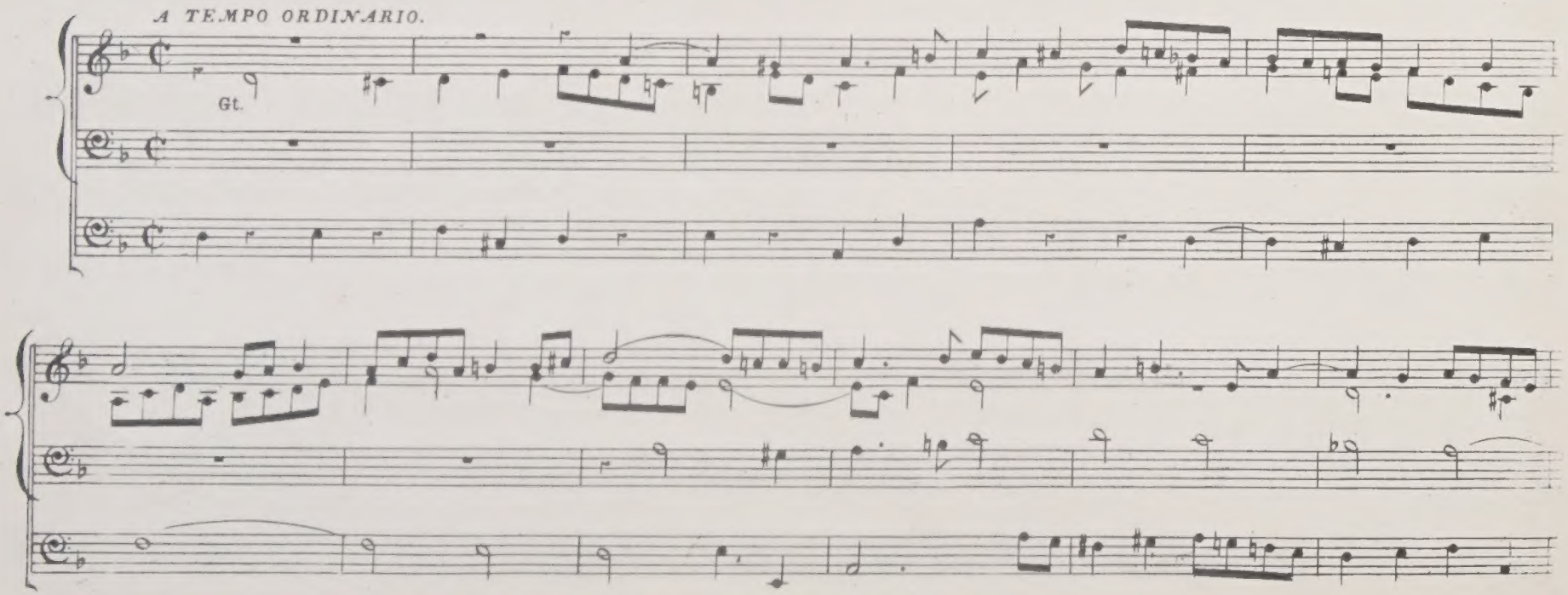
No. 90.

"THE PEOPLE WILL TELL OF THEIR WISDOM."

FROM THE FUNERAL ANTHEM. HANDEL.



"AND THE CONGREGATION WILL SHEW FORTH THEIR PRAISE."



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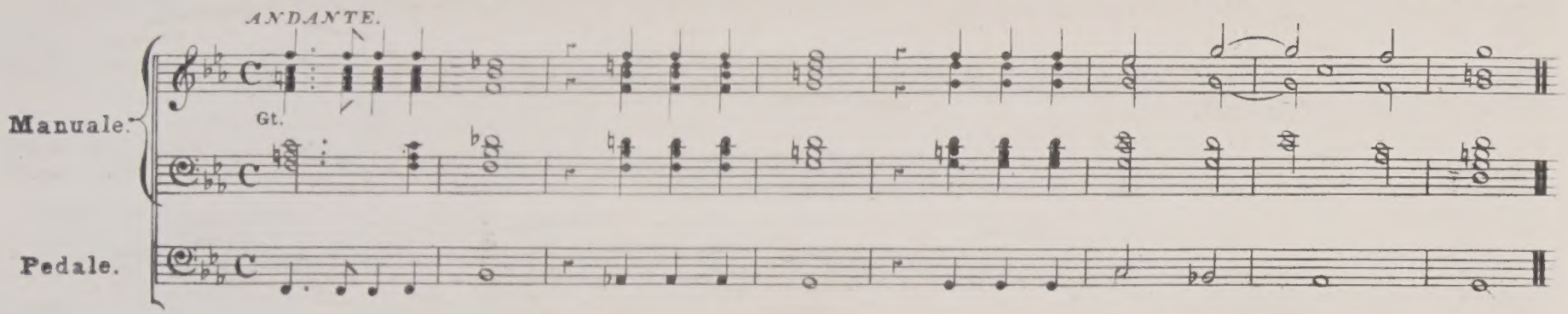
ADAGIO.

No. 91.

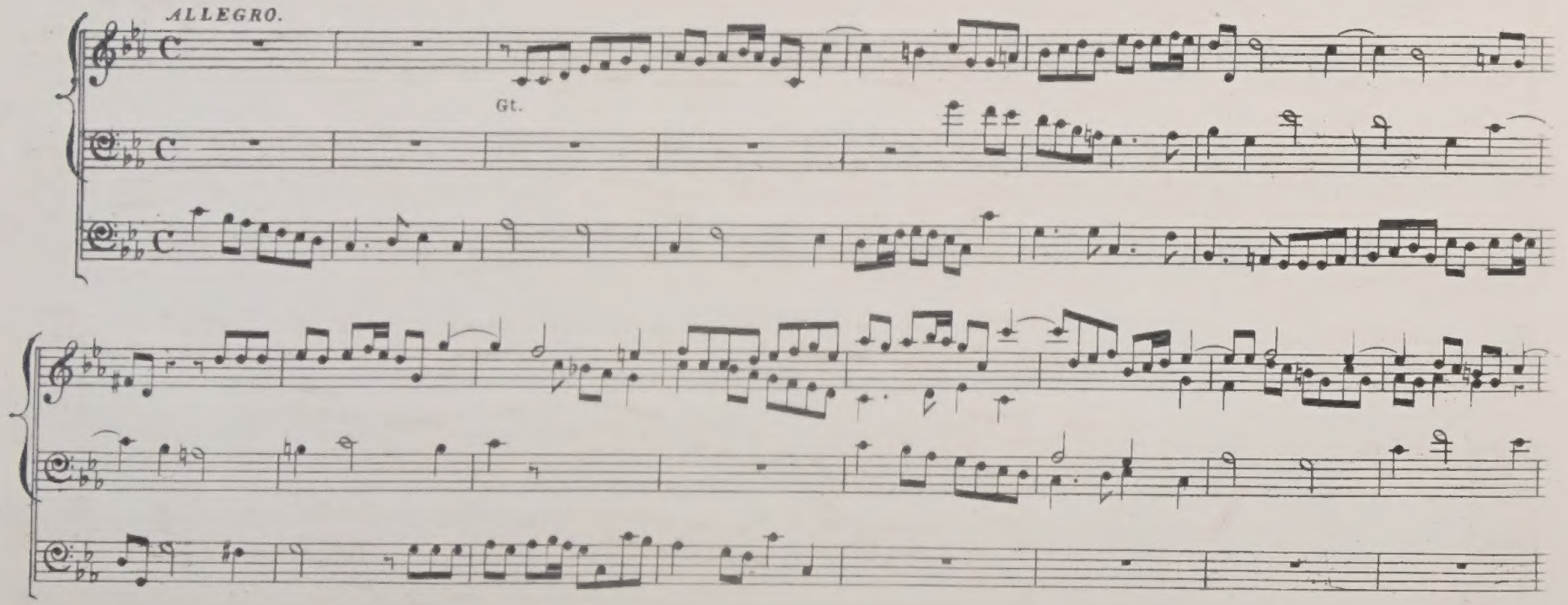
"STRENGTHEN US, O TIME."

THE TRIUMPH OF TIME AND TRUTH.

HANDEL.



"THEN SHALL WE TEACH THY WAYS."



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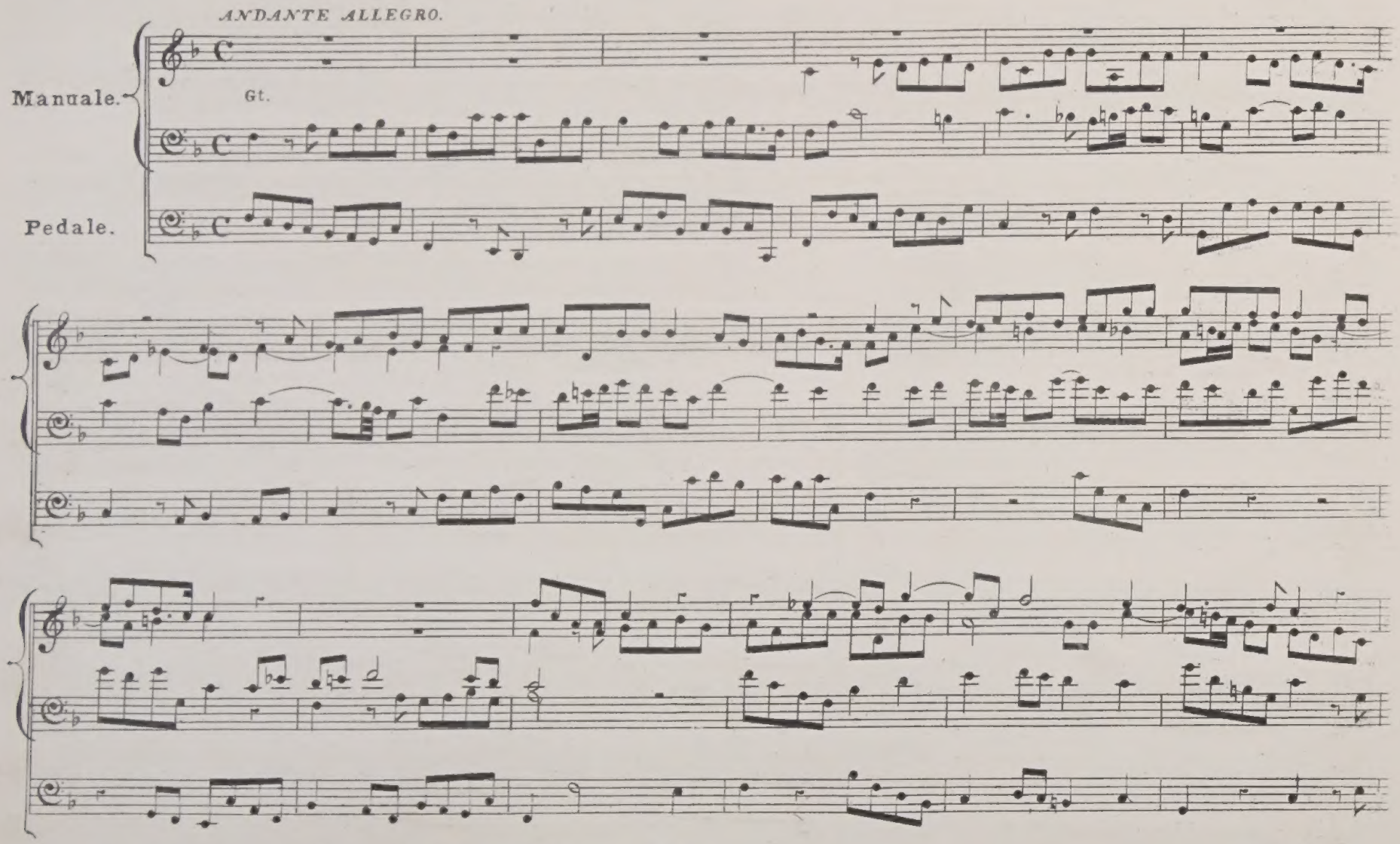
ADAGIO.

Nº 92.

"ERE TO DUST IS CHANG'D."

THE TRIUMPH OF TIME AND TRUTH.

HANDEL.



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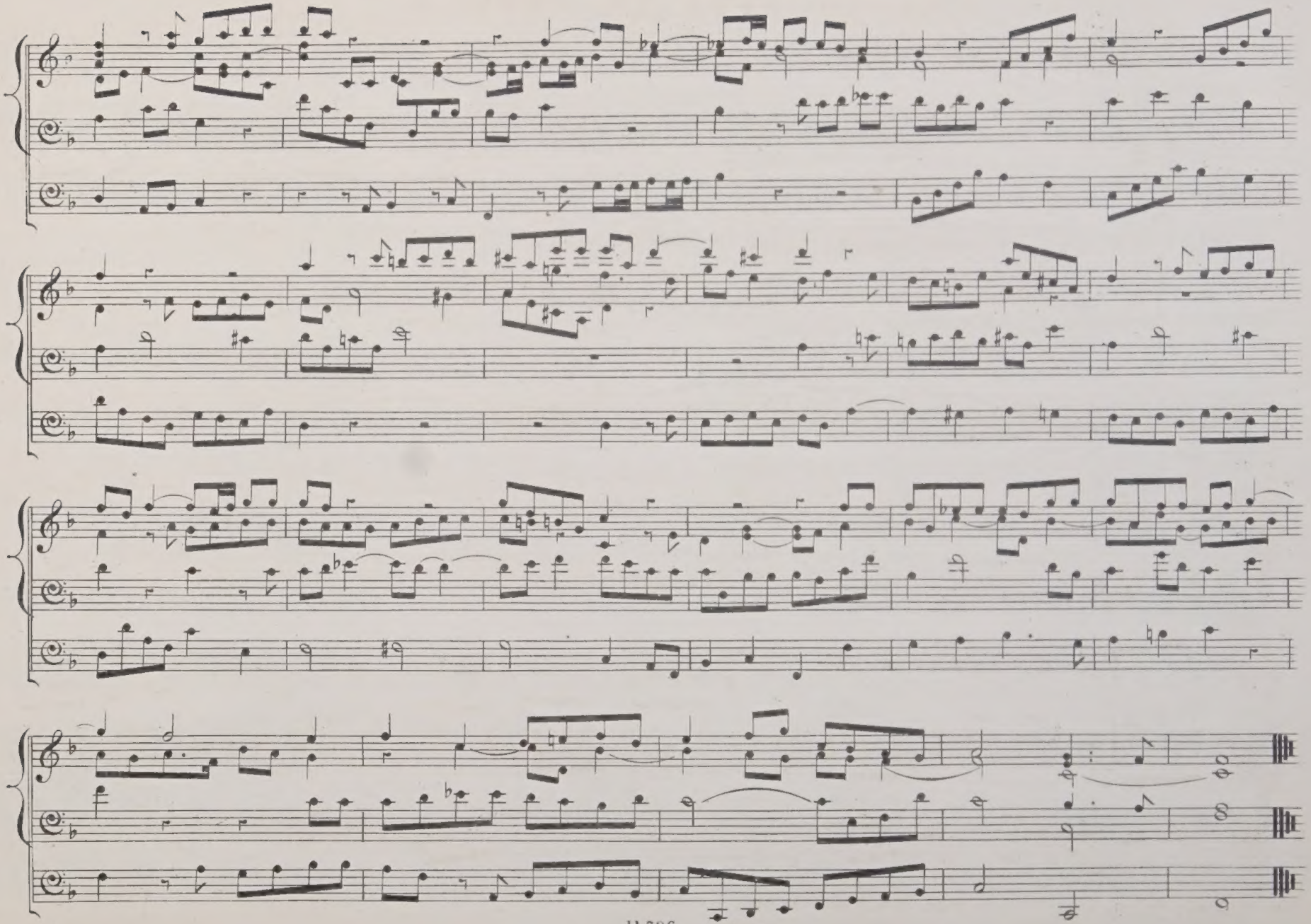
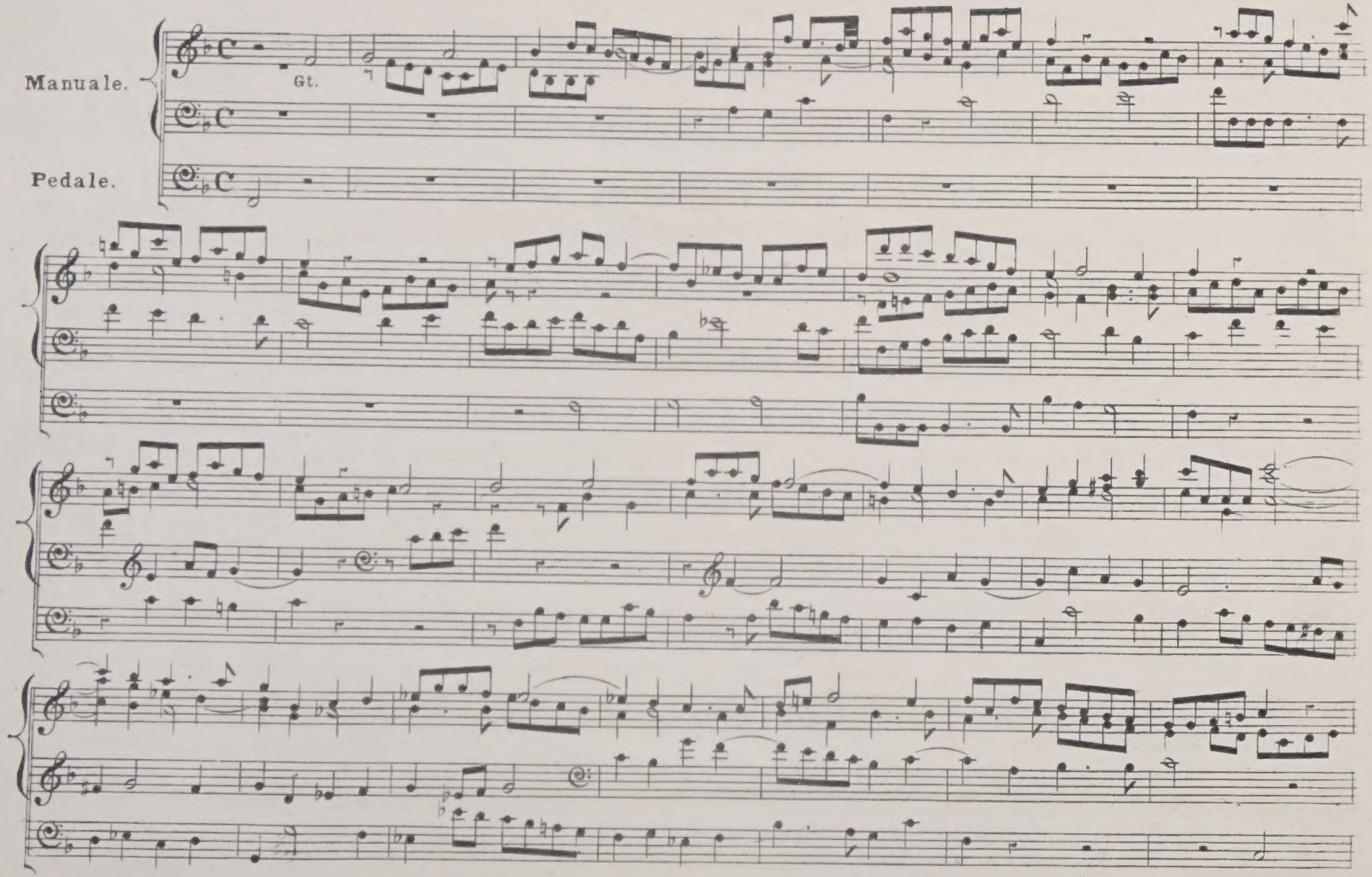


No. 93.

"ALLELUJAH."

THE TRIUMPH OF TIME AND TRUTH.

HANDEL.



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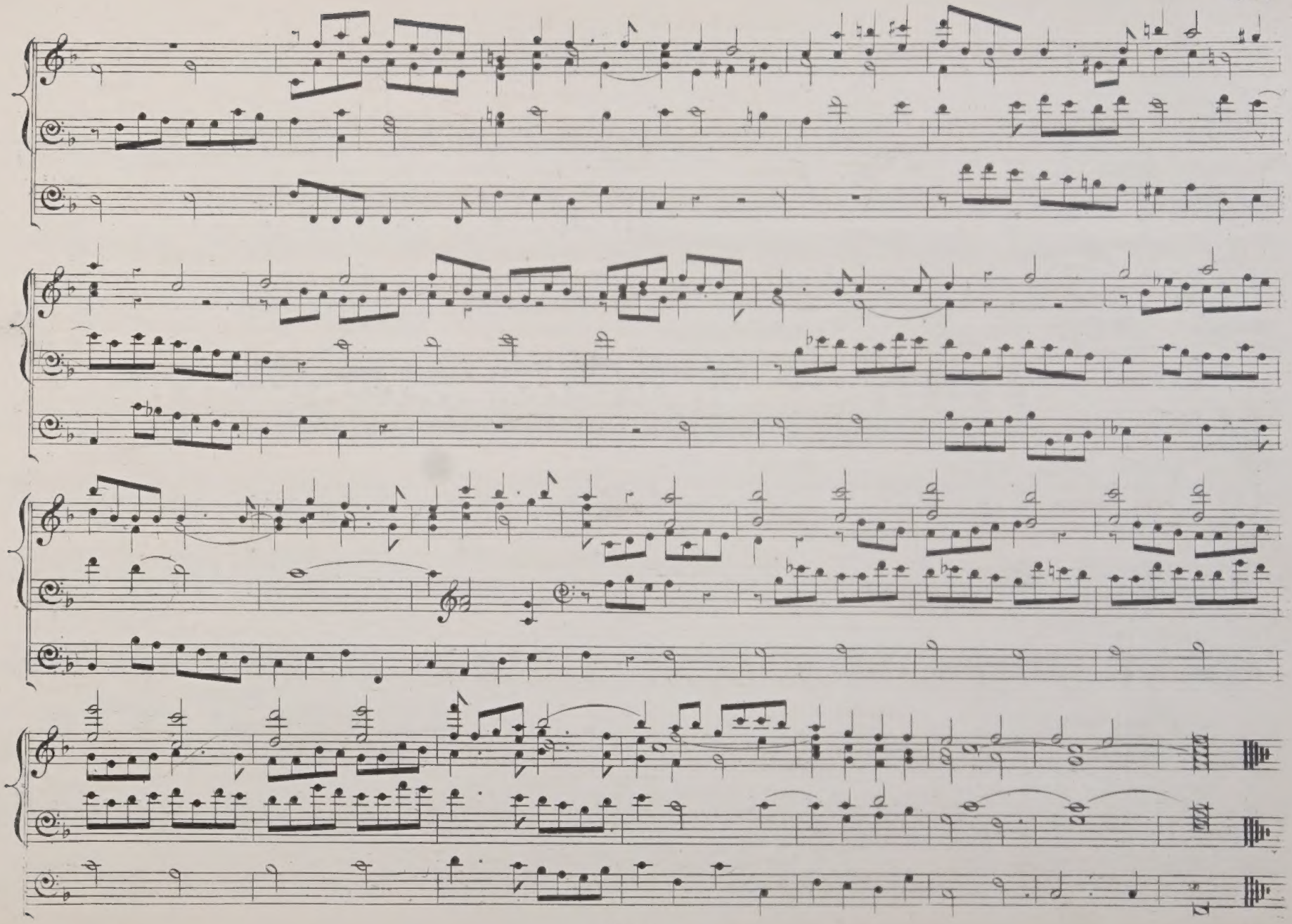
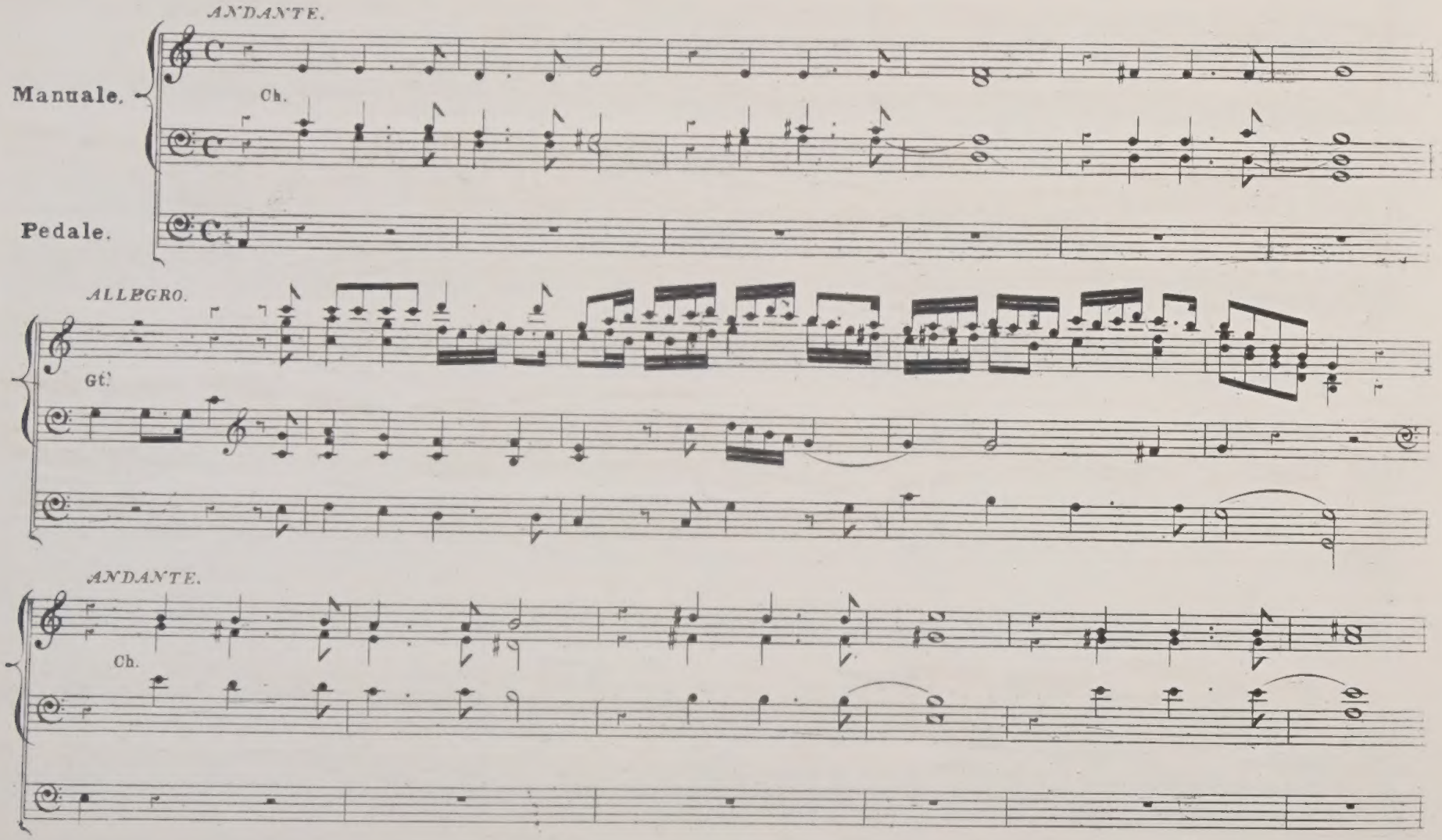


No. 94.

"O FIRST CREATED BEAM."

SAMSON.

HANDEL.



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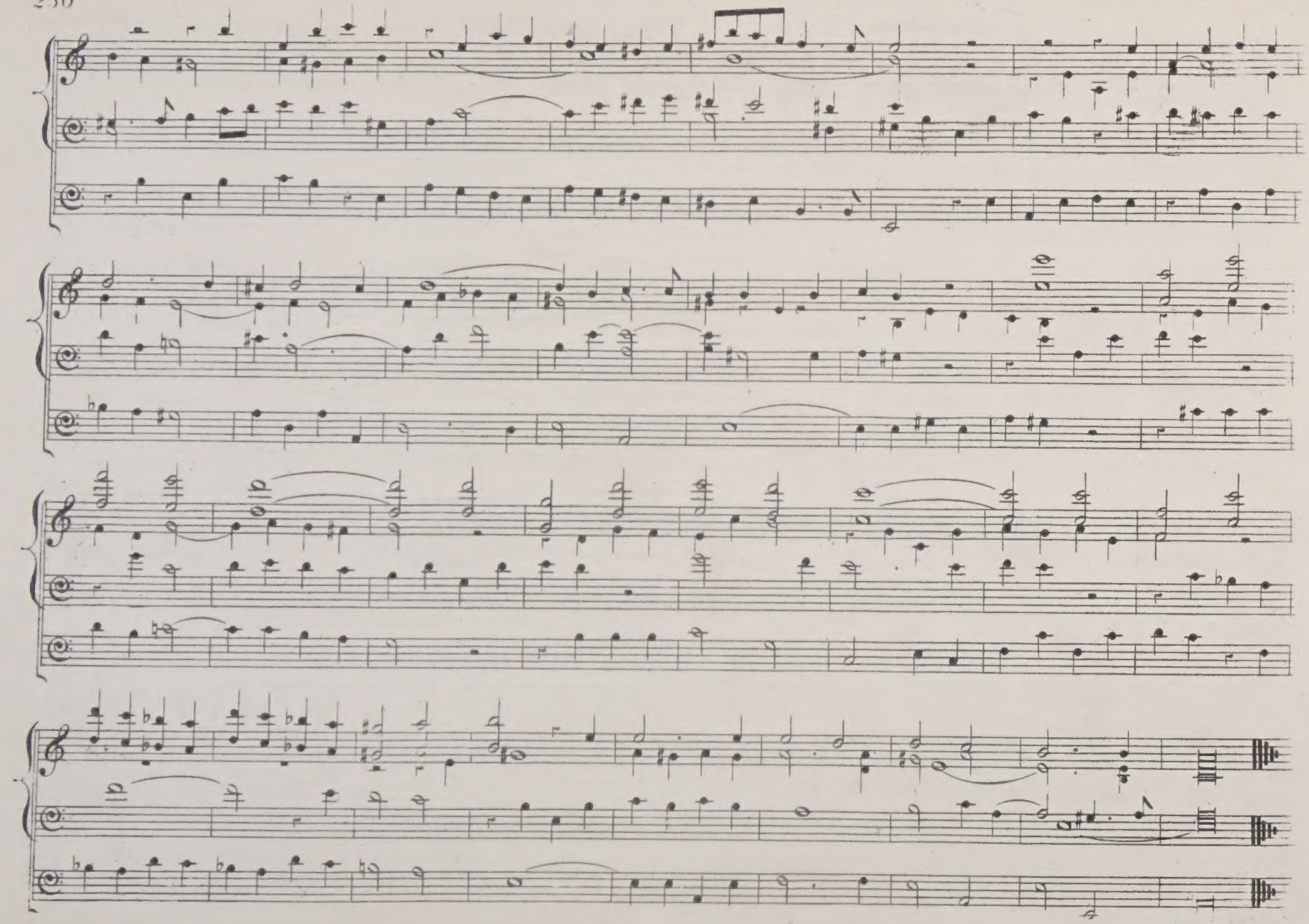
ALLEGRO.

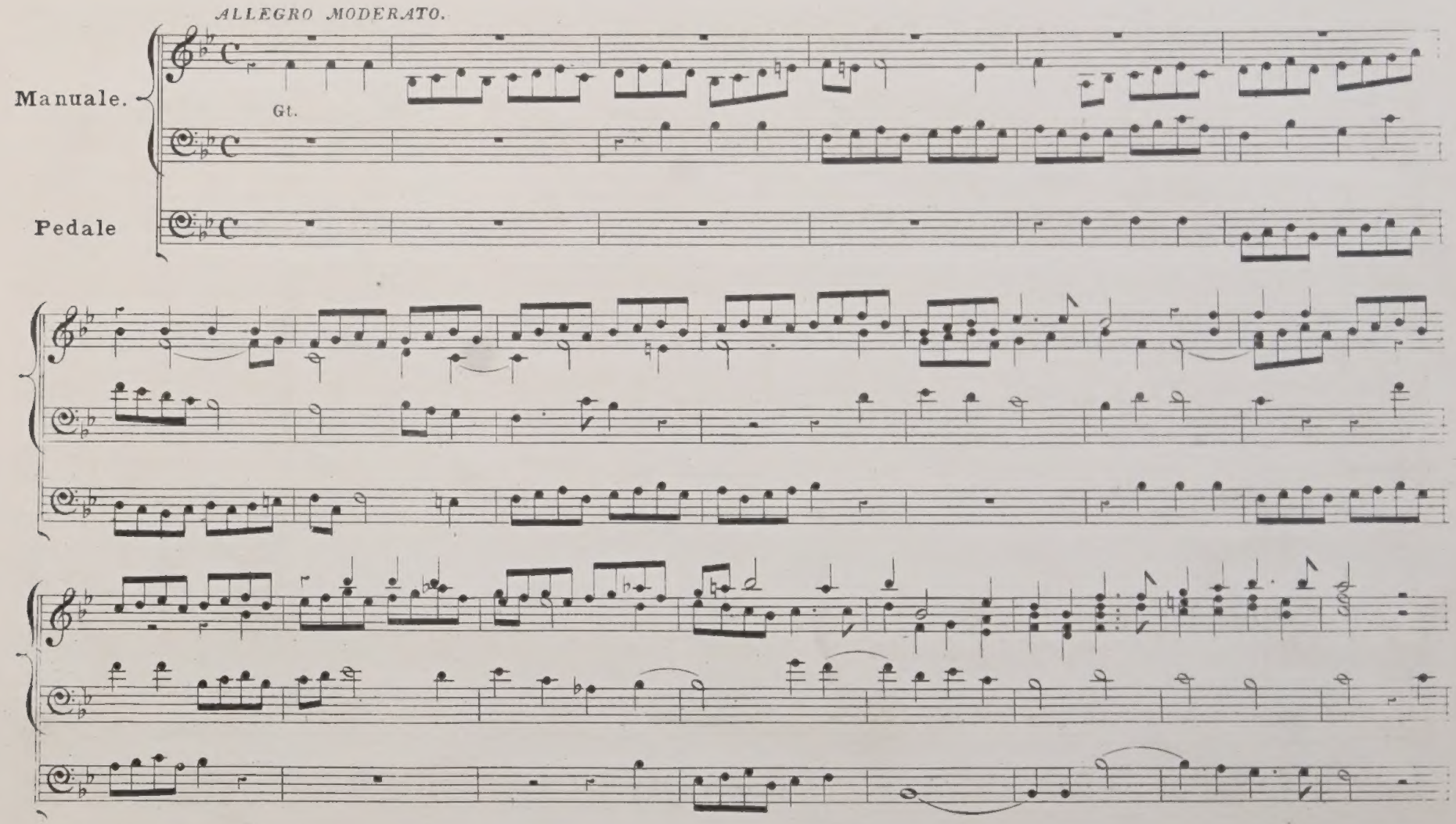
Gt.



N.º 95.

"THEN SHALL THEY KNOW."

SAMSON. HANDEL.



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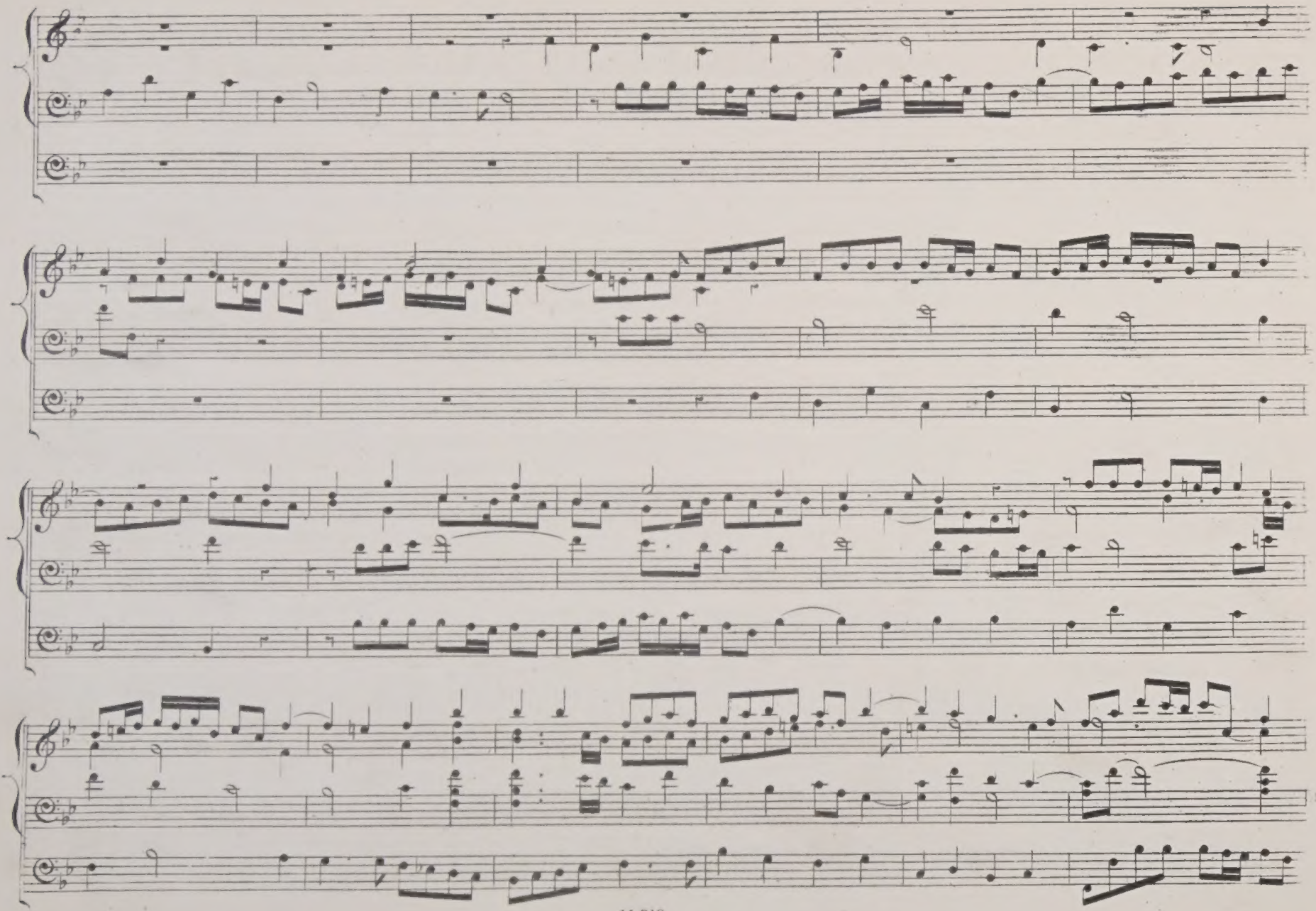
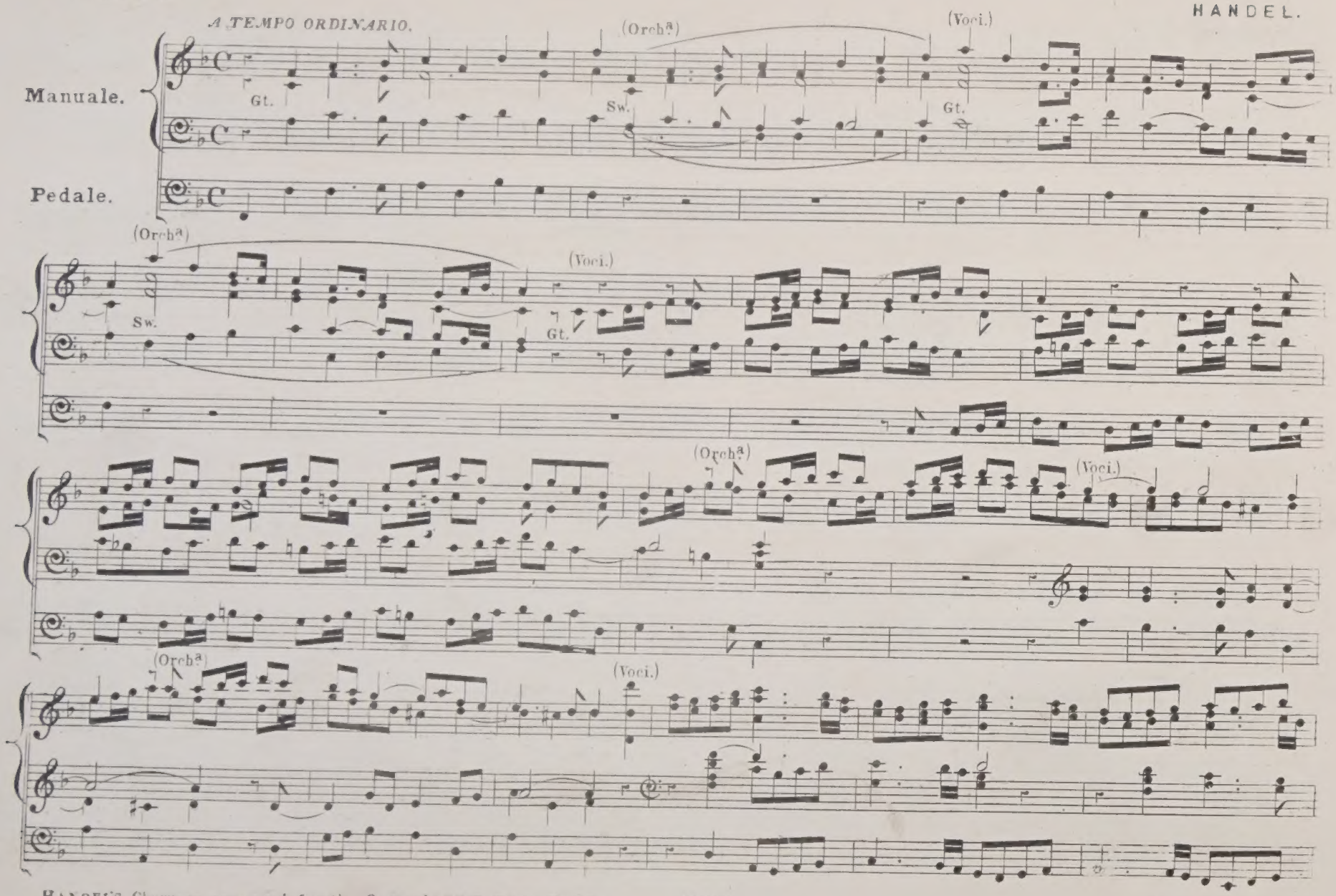


(Orch.a) (Voci.) (Orch.a) (Voci.)

Nº 96.

"THEN ROUND ABOUT THE STARRY THRONE."

SAMSON. HANDEL.



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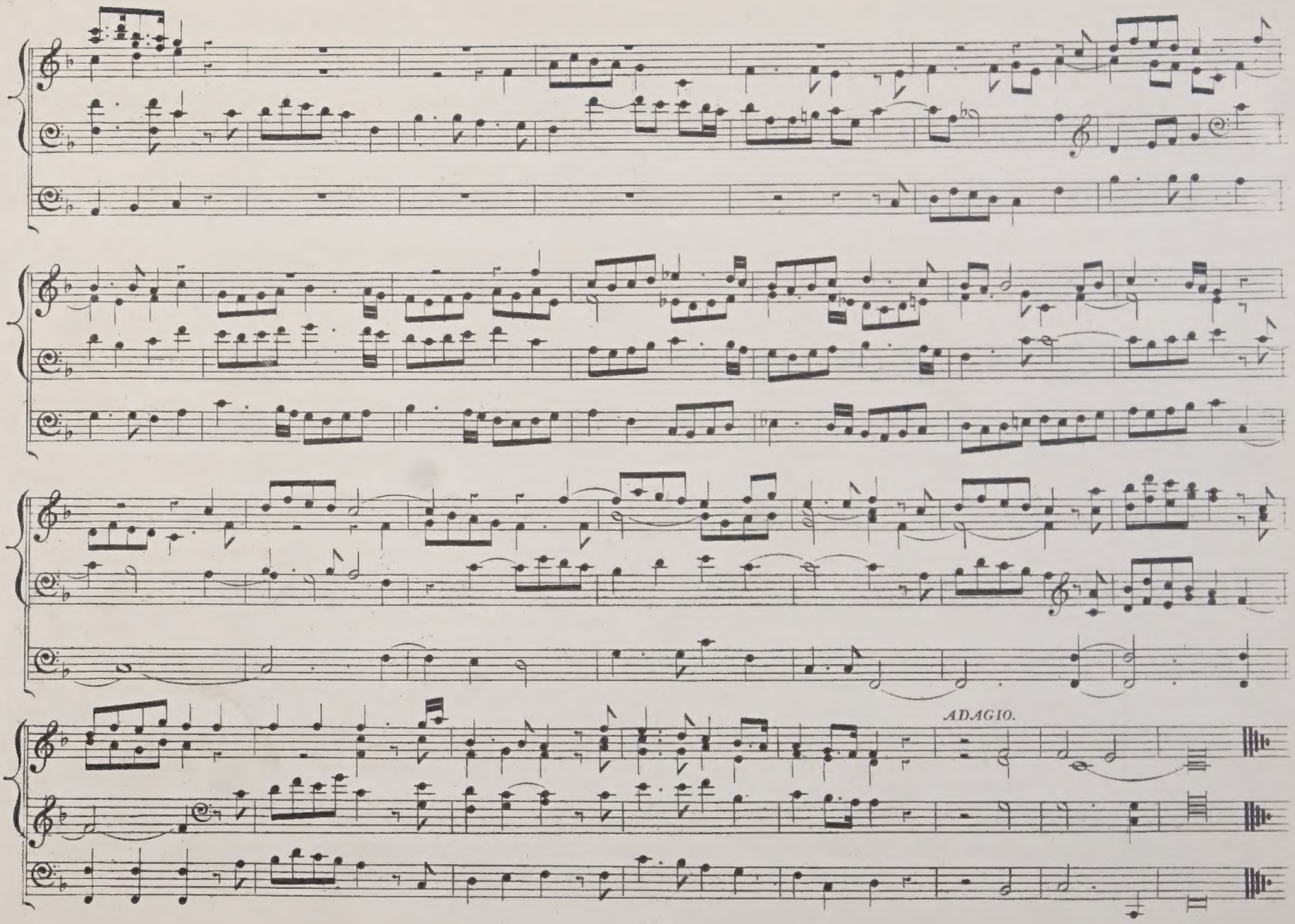

ADAGIO.

Nº 97.

"TO MAN, GOD'S UNIVERSAL LAW."

SAMSON. HANDEL.

GRAVE.

Manuale.

Sw.

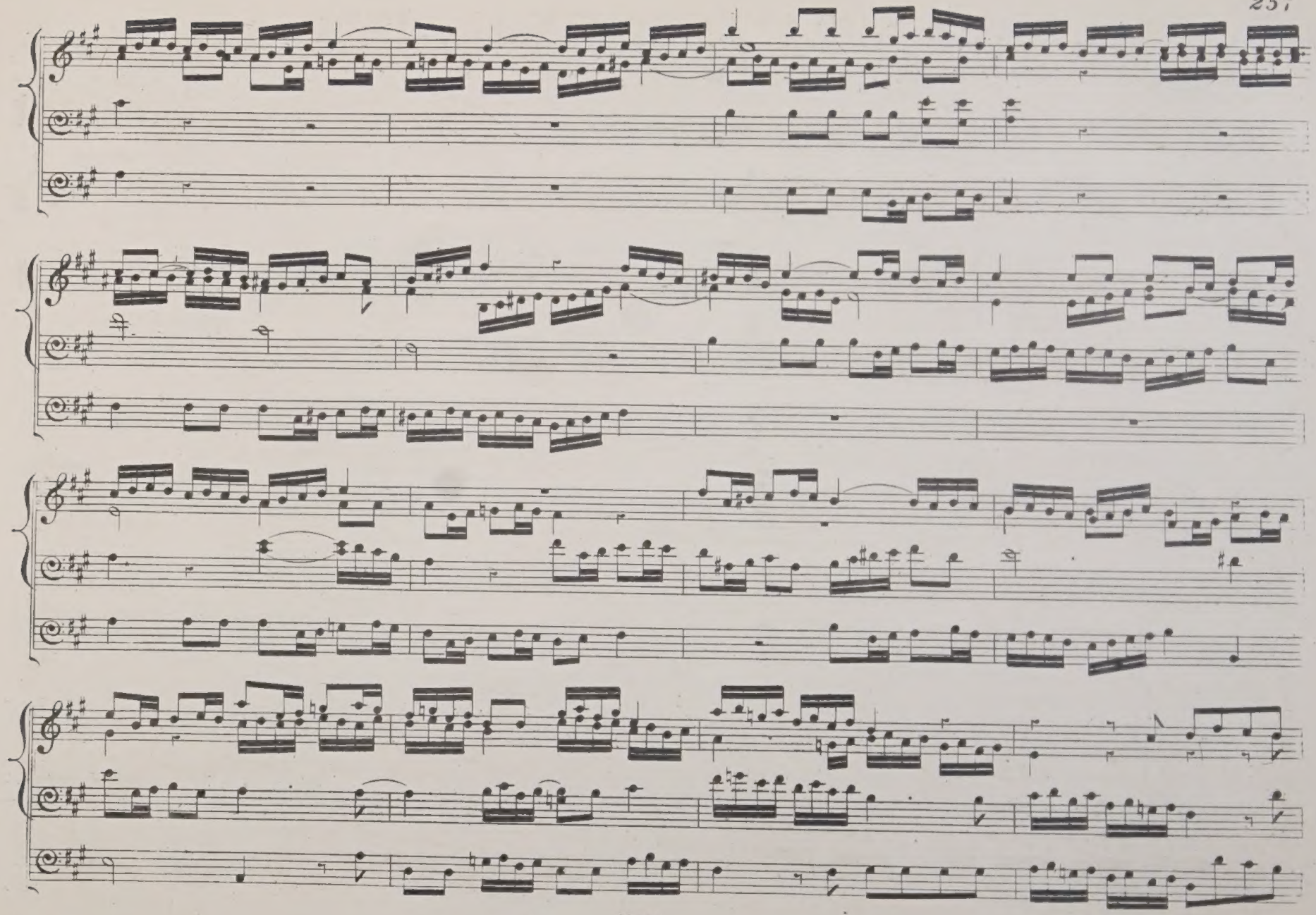
Pedale.

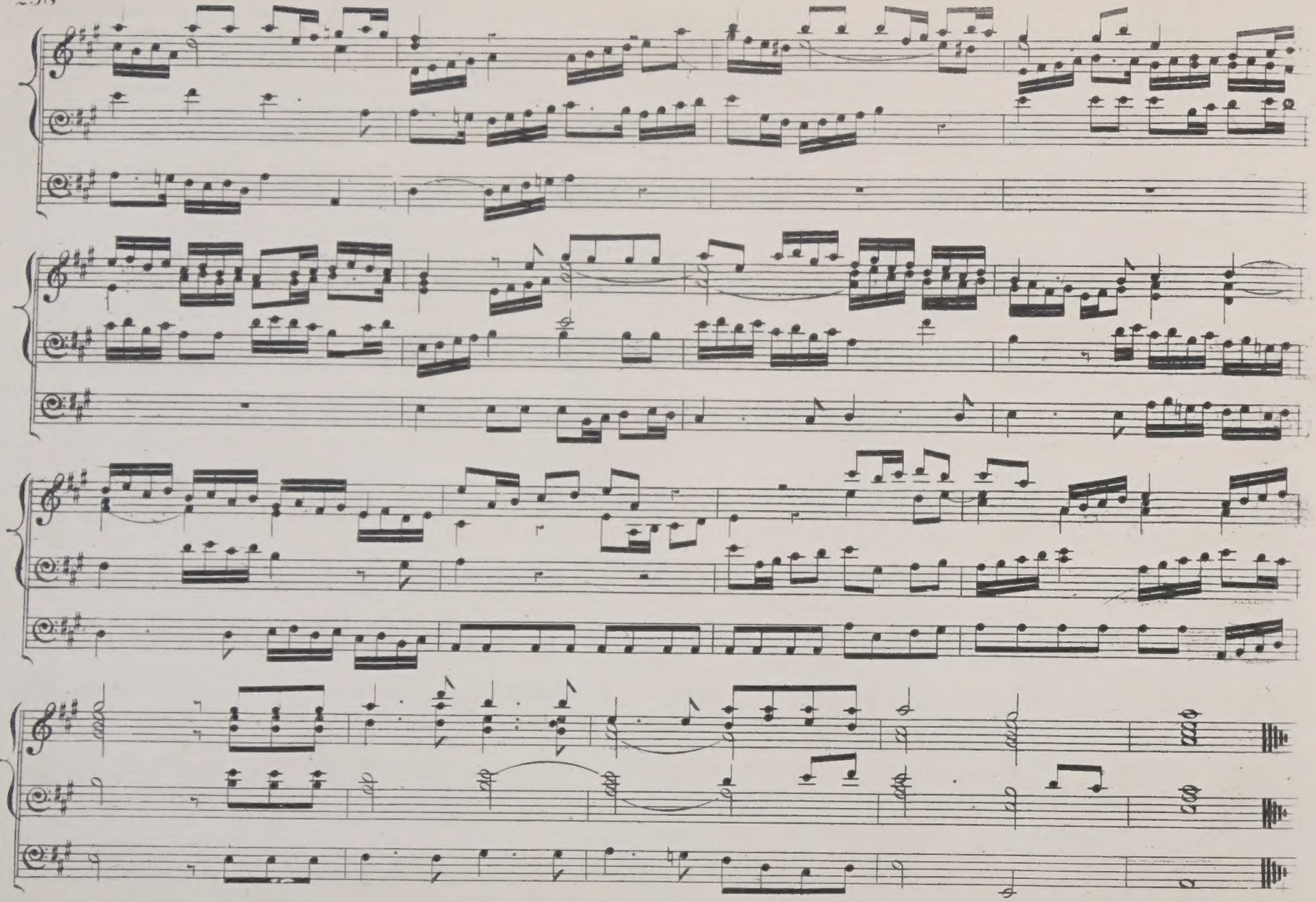
"THUS SHALL HIS LIFE BE NE'ER DISMAY'D."

ALLEGRO MODERATO.

Gt.

COPYRIGHT.





Nº 98.

"FIX'D IN HIS EVERLASTING SEAT."

SAMSON. HANDEL.

(Orchª) Manuale. Sw. Pedale. Voci. Gt. (Orchª) (Trombe.) Sw. (Voci.) (O.) (V.) Gt. Sw. Gt. (O.) (V.) Sw. Gt. (O.) (V.) Sw. Gt.

COPYRIGHT.

(O.) (V.) Sw. Gt.

(O.) (V.) Sw. Gt. (O.) (V.) Sw. Gt. (O.) (V.) Sw. Gt. (O.) (V.) Sw. Gt.

(O.) (V.) Sw. Gt. (Orch.ª)

(Voci.) (Trombe.) (V.) (Tr.) (V.)

(O.) (V.)

Sw. Gt.

(Viol.)

Ch:

Gt.

(Voci.)

Gt.

(O.)

(V.)

Sw.

Gt.

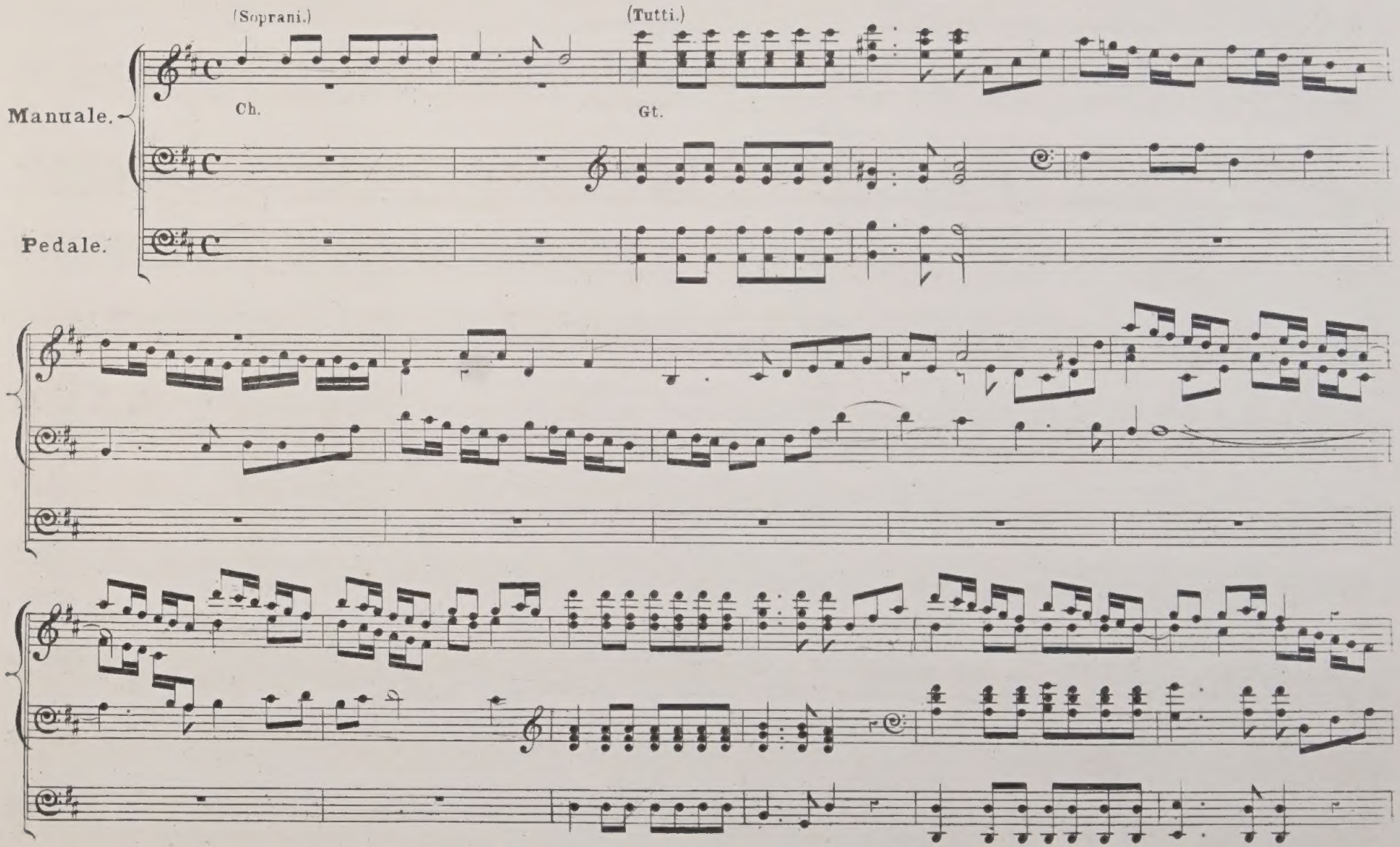
(Orch.a)

hr

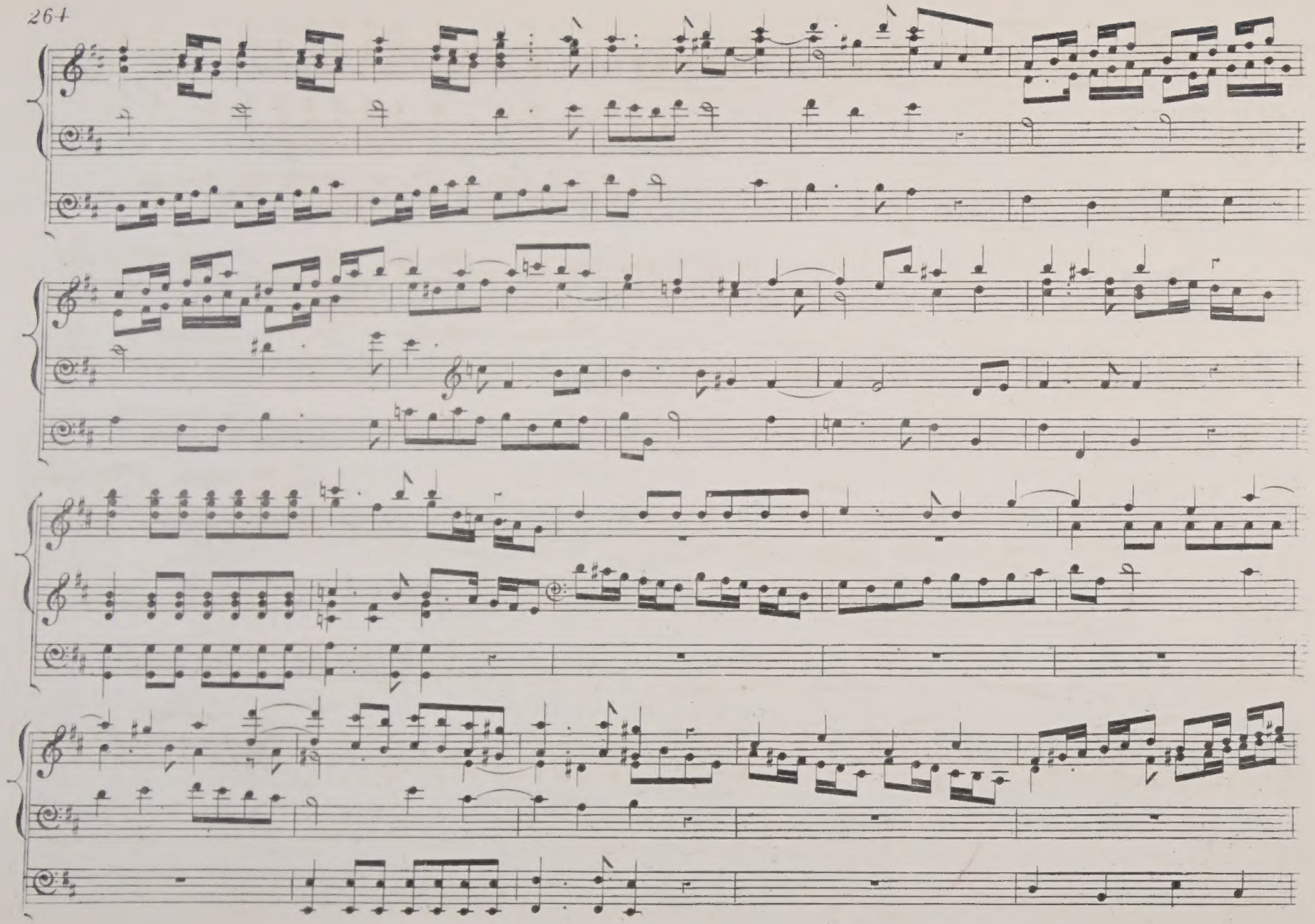
Nº 99.

"LET THEIR CELESTIAL CONCERTS."

SAMSON. HANDEL.



COPYRIGHT.



(Tutti.)

Sw.

Gt.

(Voci.)

Ch.

(Trombe.)

Sw.

(Tutti)

Gt

(Voci.)

Ch.

(Trombe.)

Sw.

(Tutti)

Gt.

No. 100.

"THE DEAD SHALL LIVE."

ODE ON ST. CECILIA'S DAY.

HANDEL.

ALLEGRO.

Manuale.

Gt.

Pedale.

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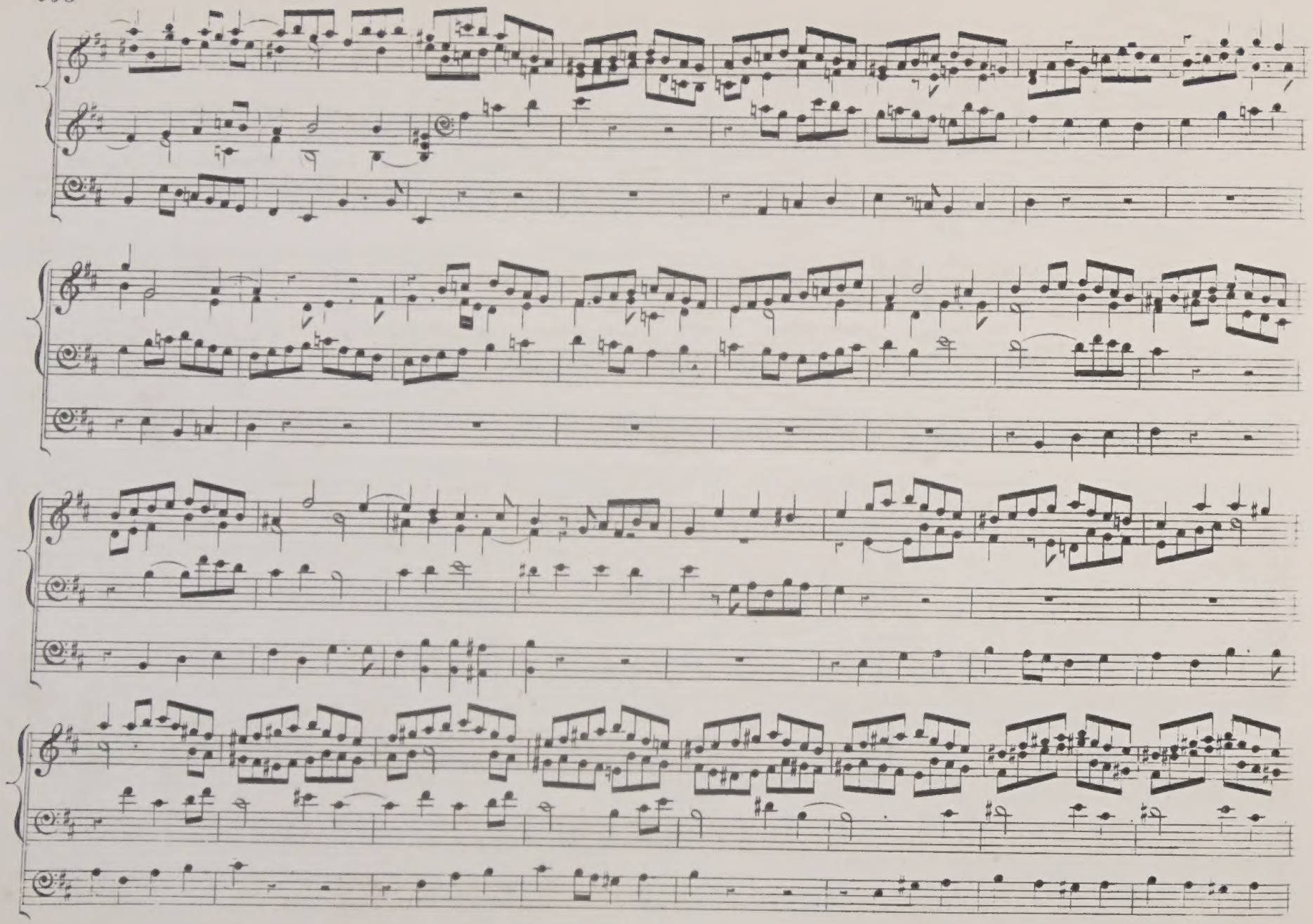


(Orchª) (Voci.) (Or.)

(V.) (Or.) (V.)

(Or.)

(Or.) (V.)

(Or.) (V.) (Or.)

(V.) (Or.) (V.)

(Or.)

(V.)

No. 101.

"SERVE THE LORD."

JUBILATE. HANDEL.

ALLEGRO MA NON TROPPO.

Manuale.

Pedale.

Gt.

Gt.

Sw.

Gt.

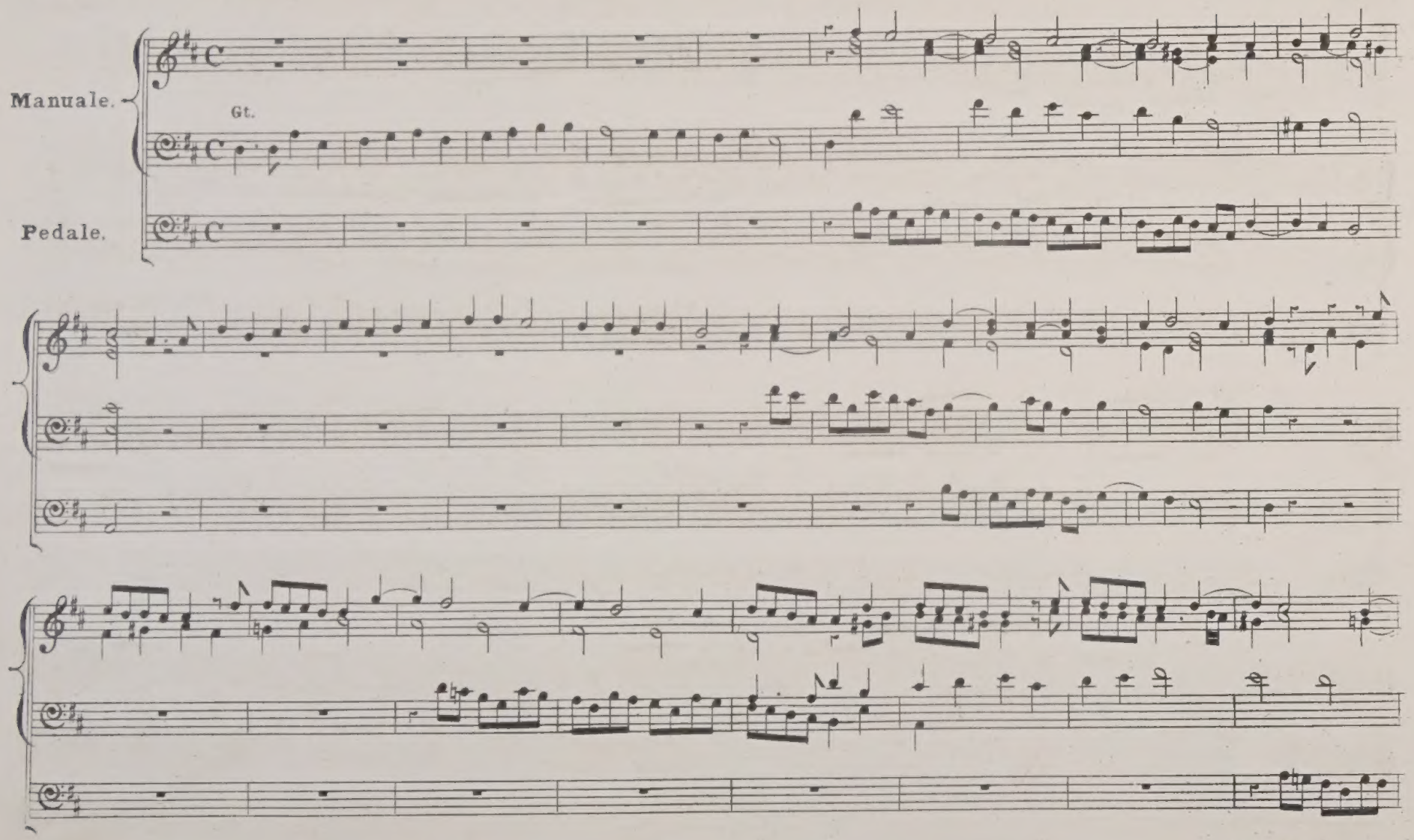
COPYRIGHT.

No. 102.

"AS IT WAS IN THE BEGINNING."

JUBILATE.

HANDEL



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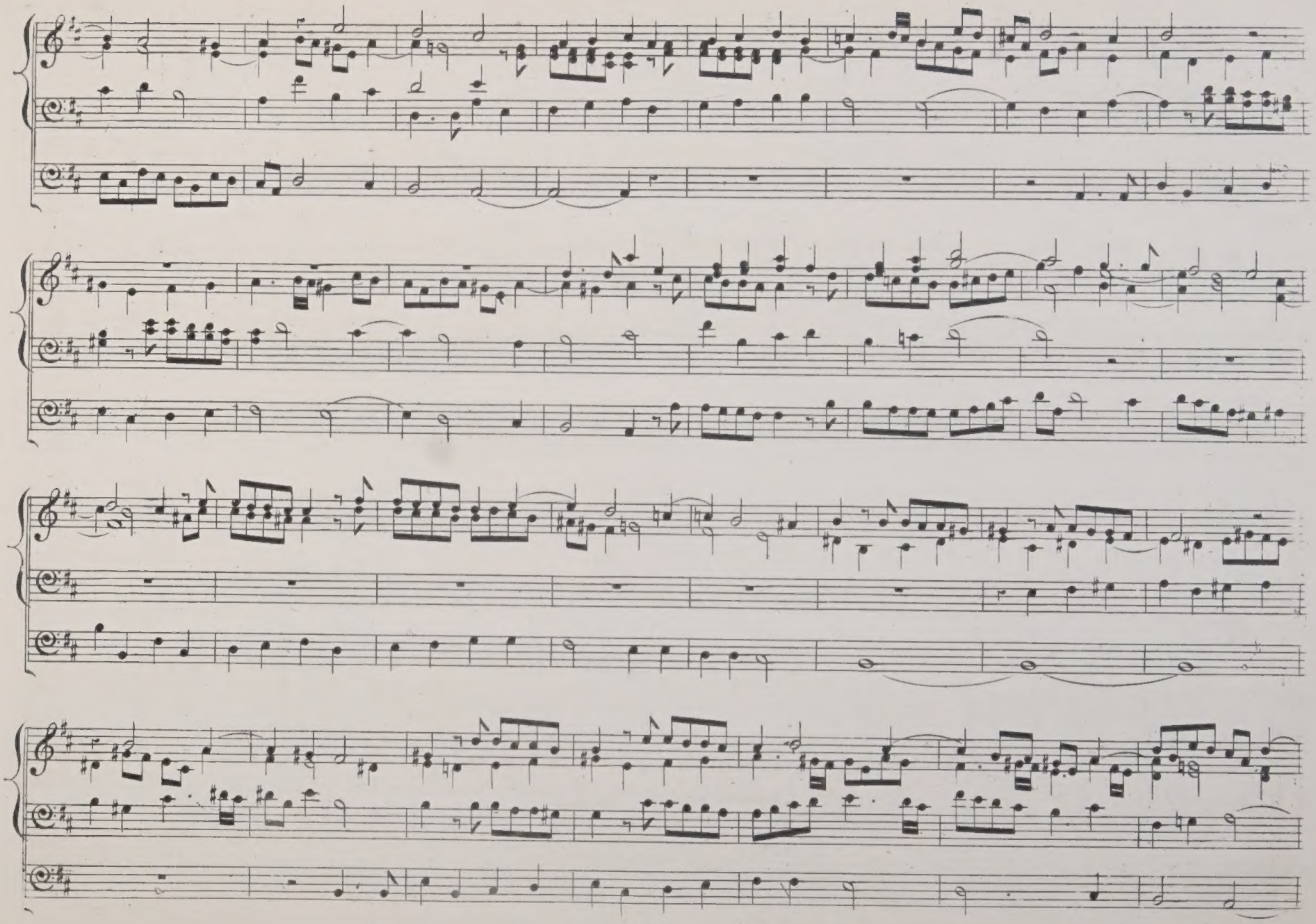


(Orch.a)

hr

hr

Sw.

hr

(Voci.)

Gt.

(Or.)

Sw.

(V.)

Gt.

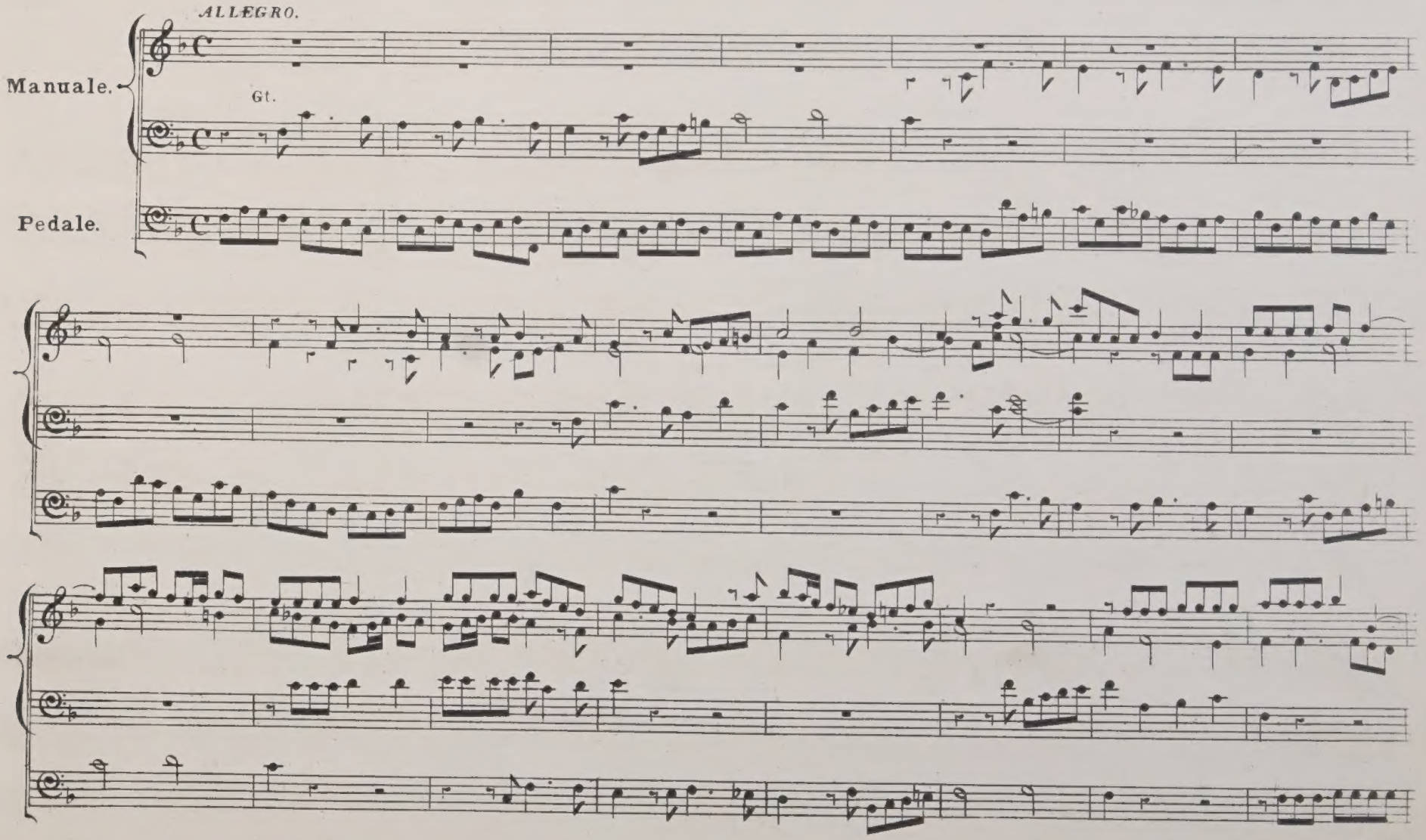
ADAGIO.

Nº 103.

"LET NONE DESPAIR."

HERCULES.

HANDEL.



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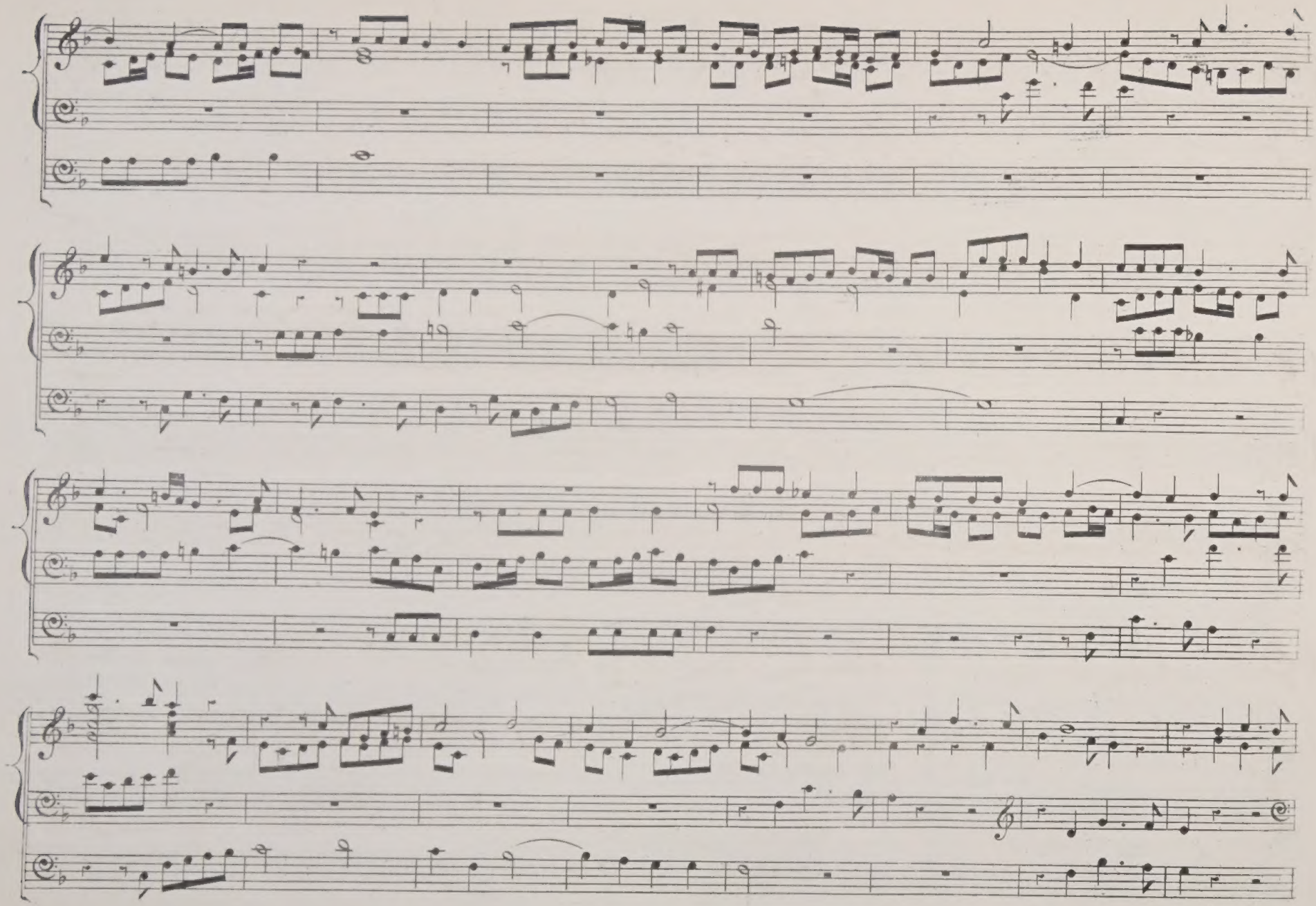
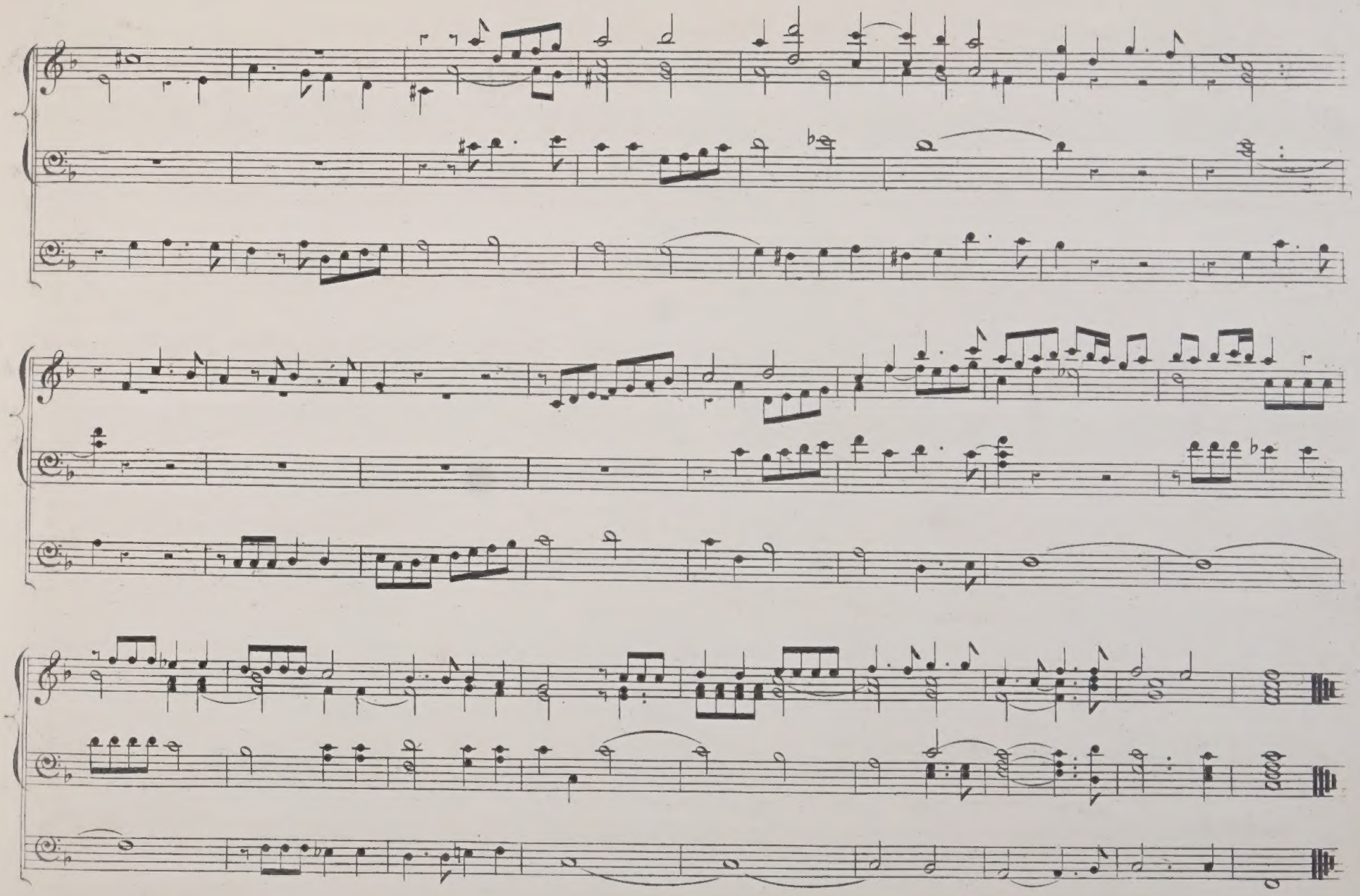


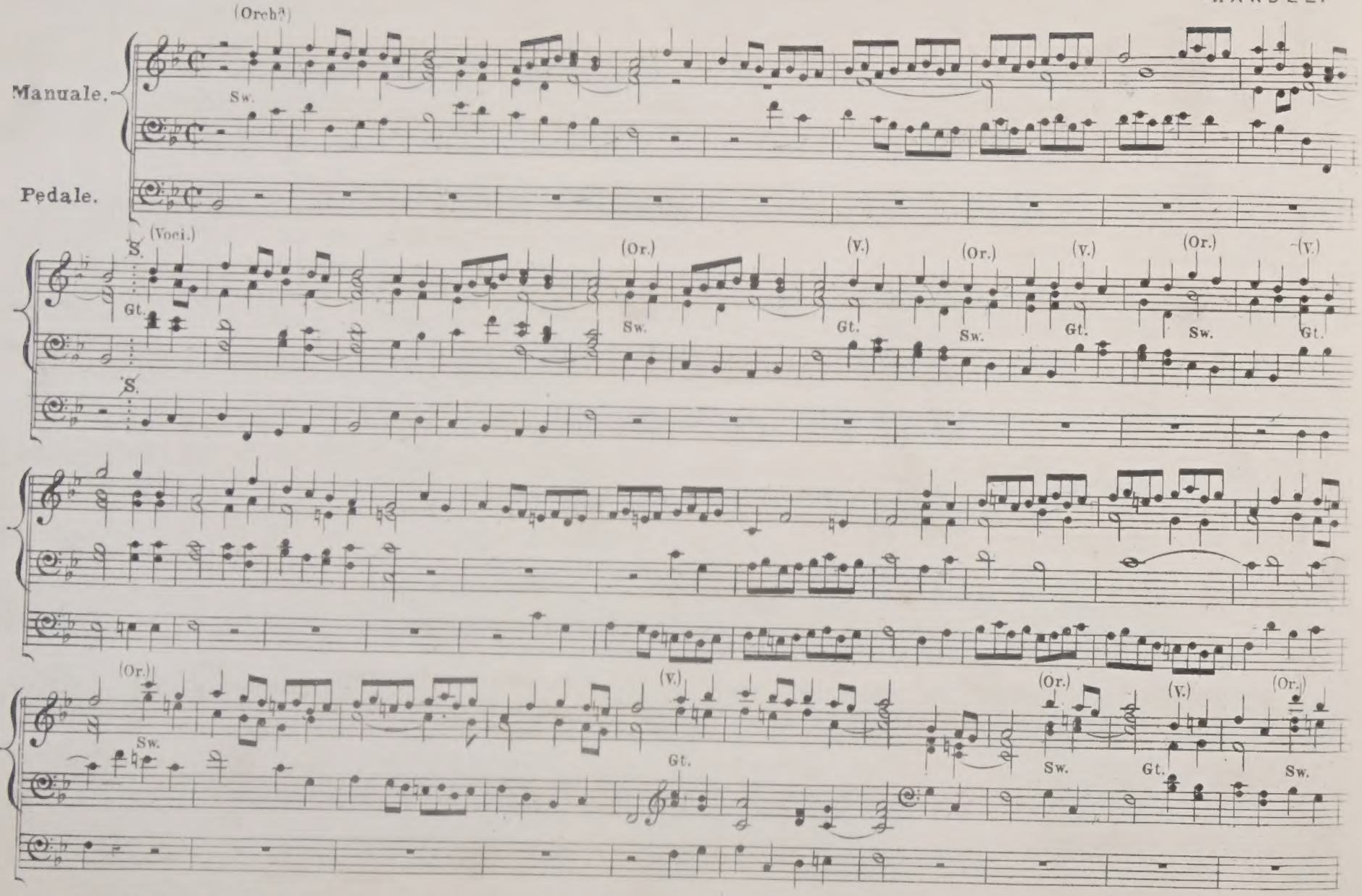


Nº 104.

"LOVE AND HYMEN."

HERCULES.

HANDEL.



COPYRIGHT.

(V.) (Or.) (V.) (Or.) (V.)

Gt. Sw. Gt. Sw. Gt.

hr (Or.) hr

Sw.

FINI

attacca.

FINE

(Or.)

(V.)

p

Ch.

Gt.

mf

hr

(Or.)

Sw.

hr

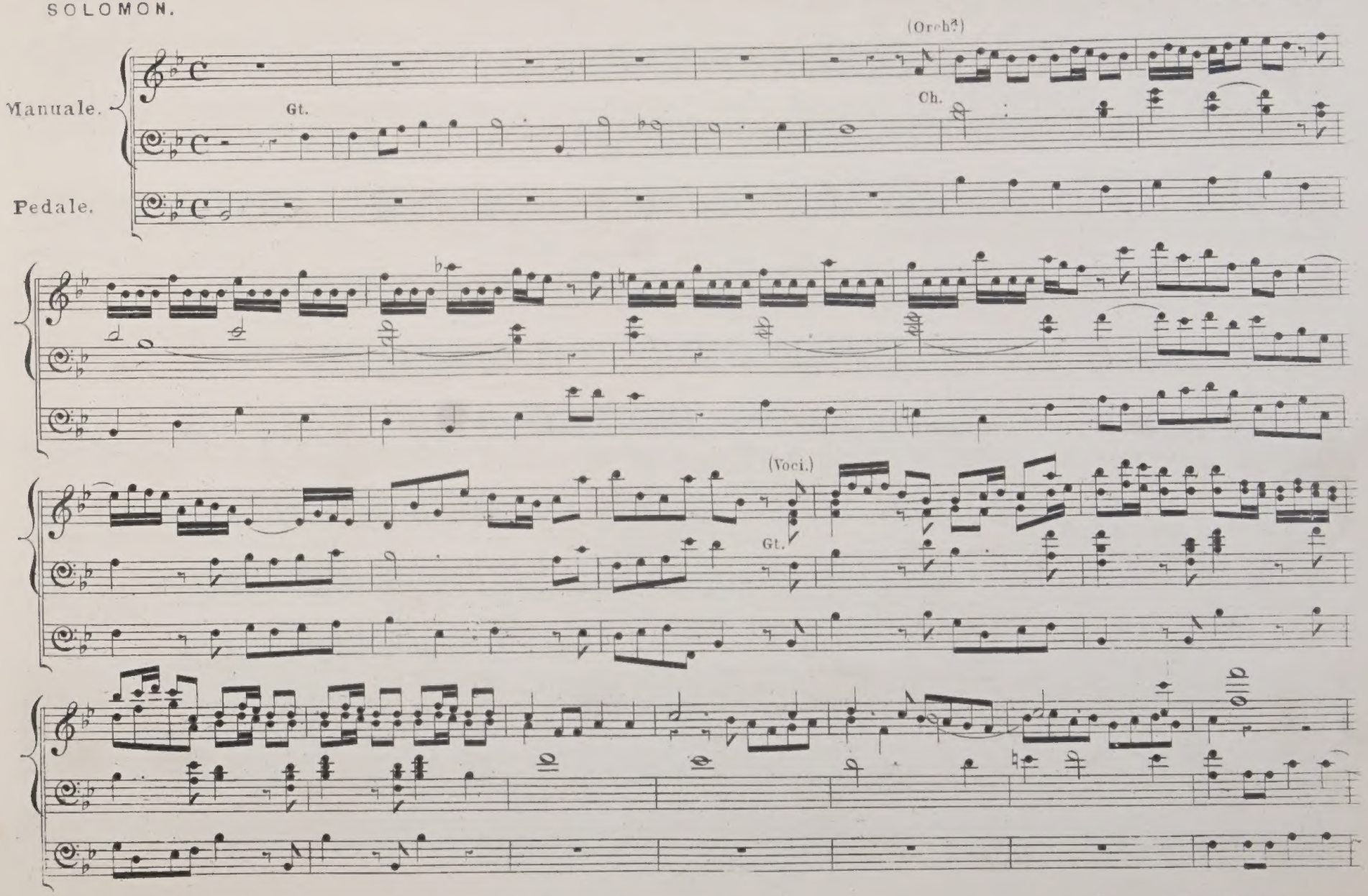
D. C. S.

D. C. S.

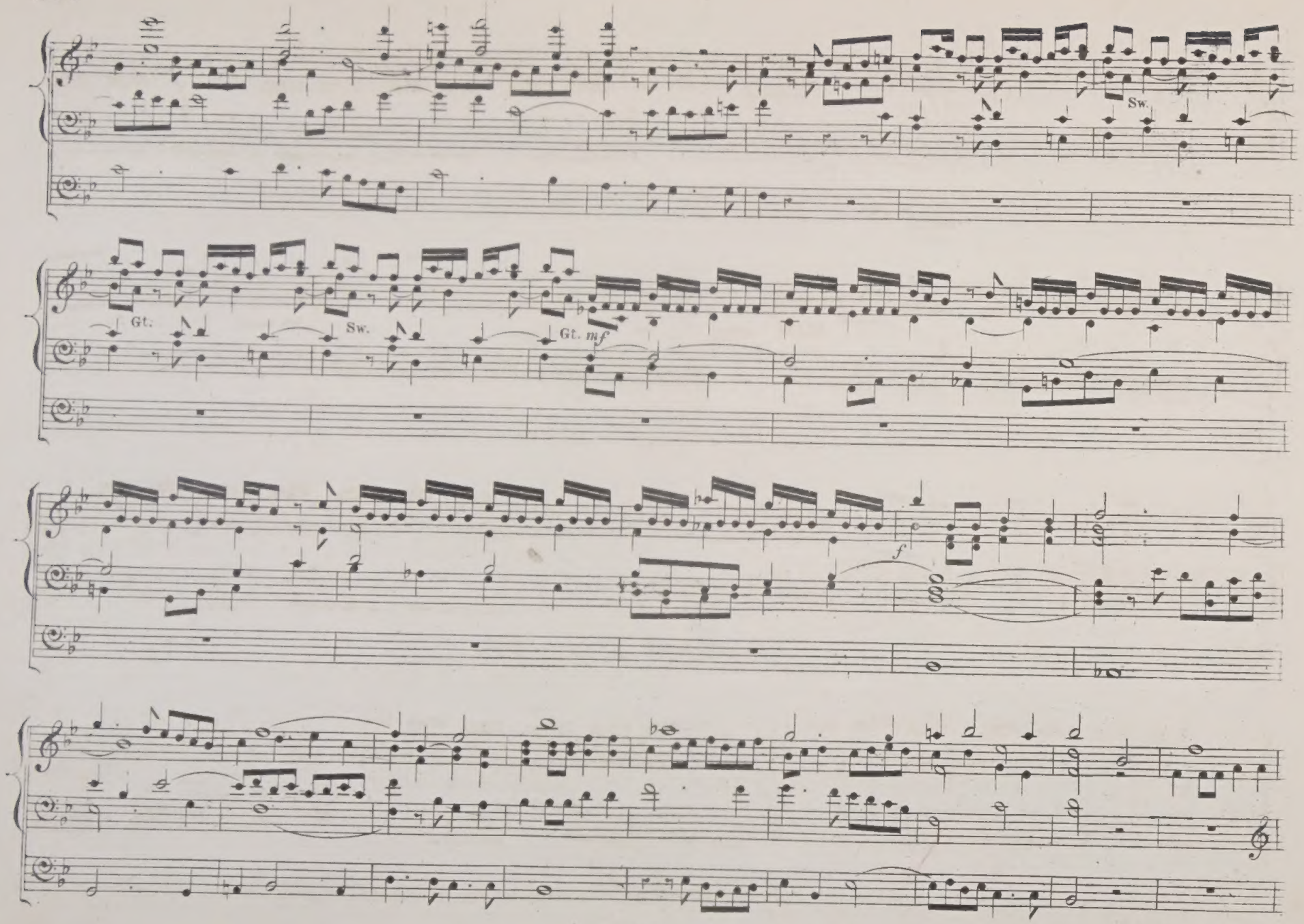
Nº 105.

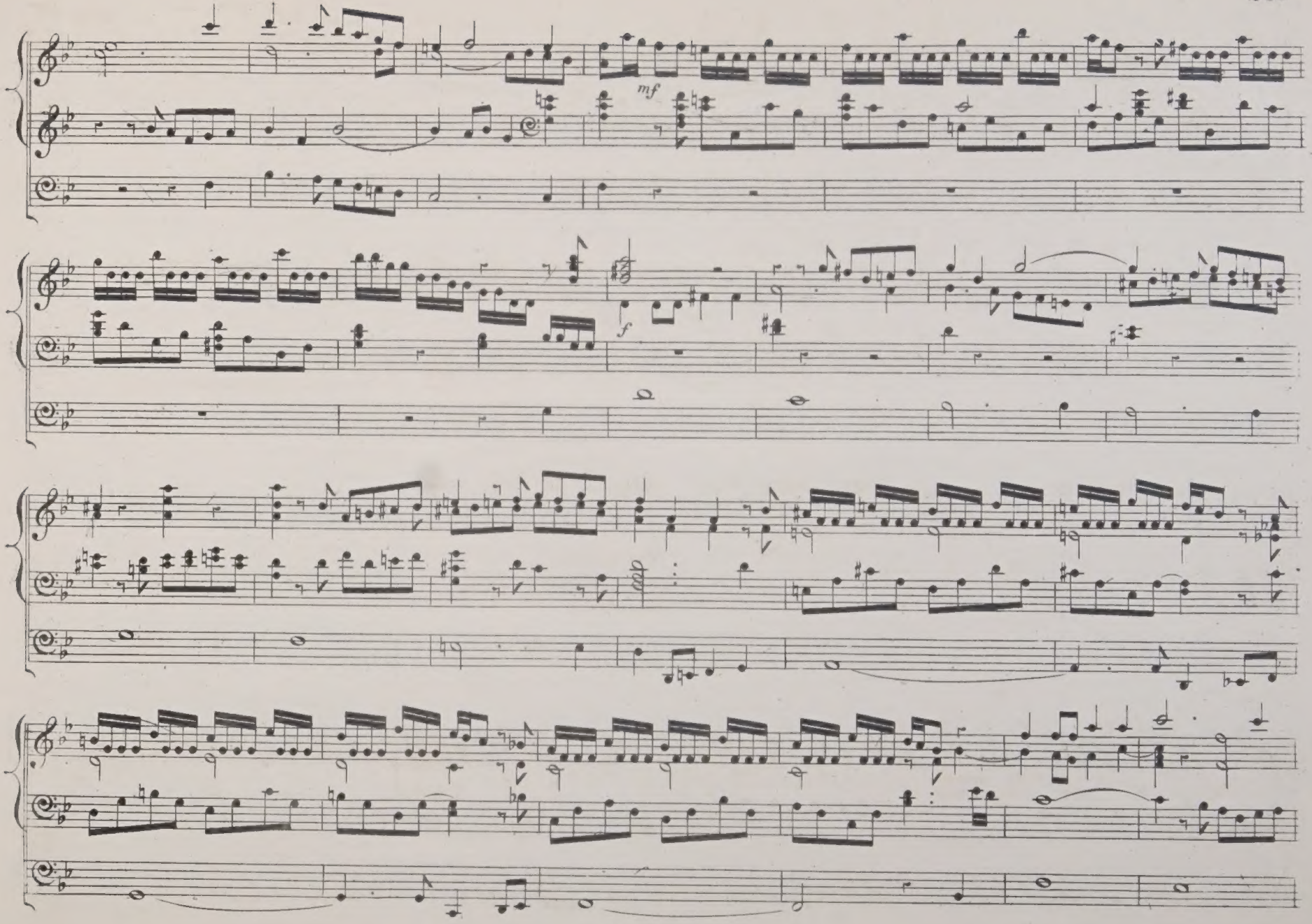
"YOUR HARPS AND CYMBALS SOUND."

SOLOMON. HANDEL.



COPYRIGHT.


Sw.
Gt.
Sw.
Gt.
mf
f

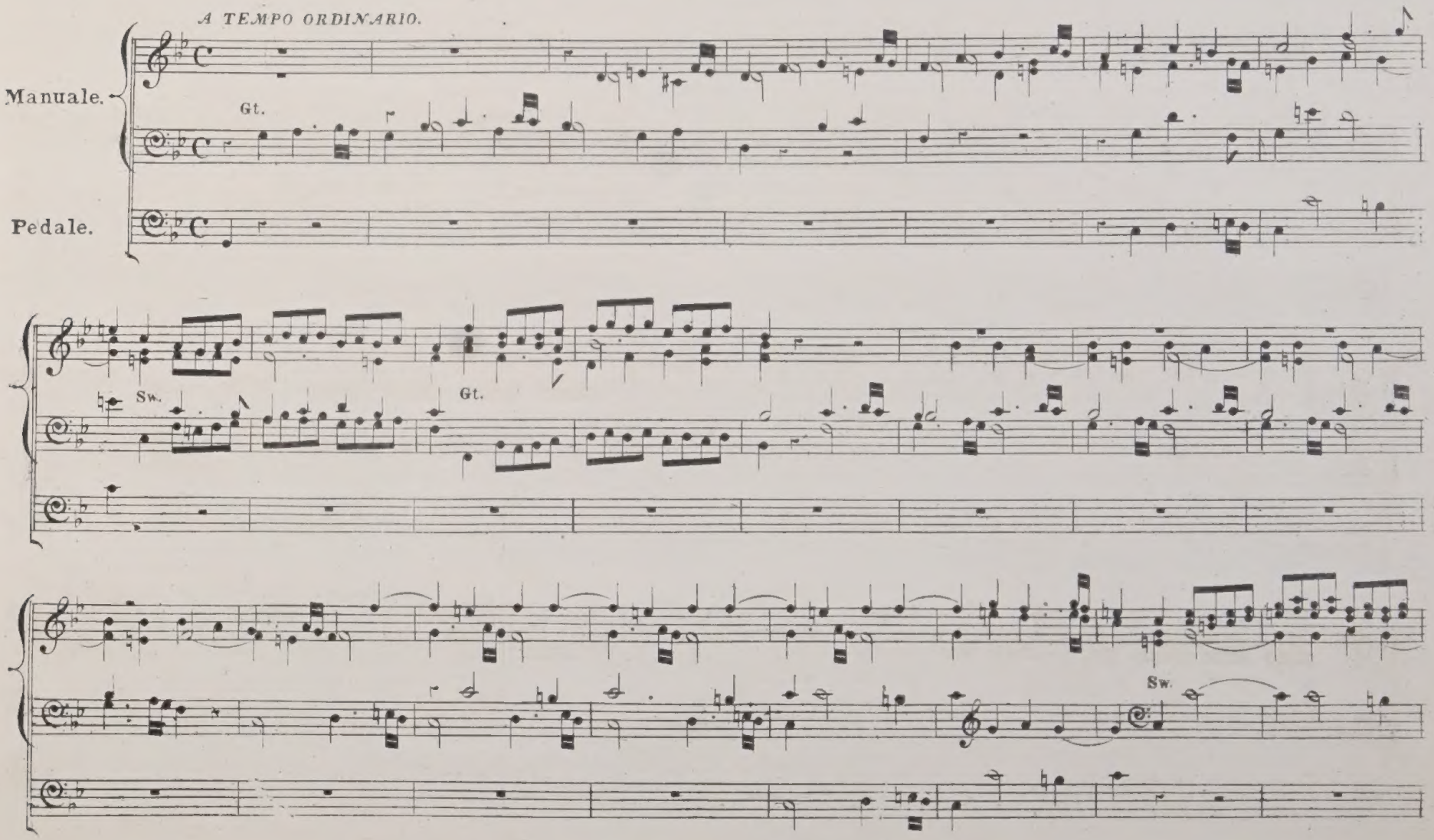

mf
f

(Orch.a)

Nº 106.

"TILL DISTANT NATIONS."

SOLOMON. HANDEL.



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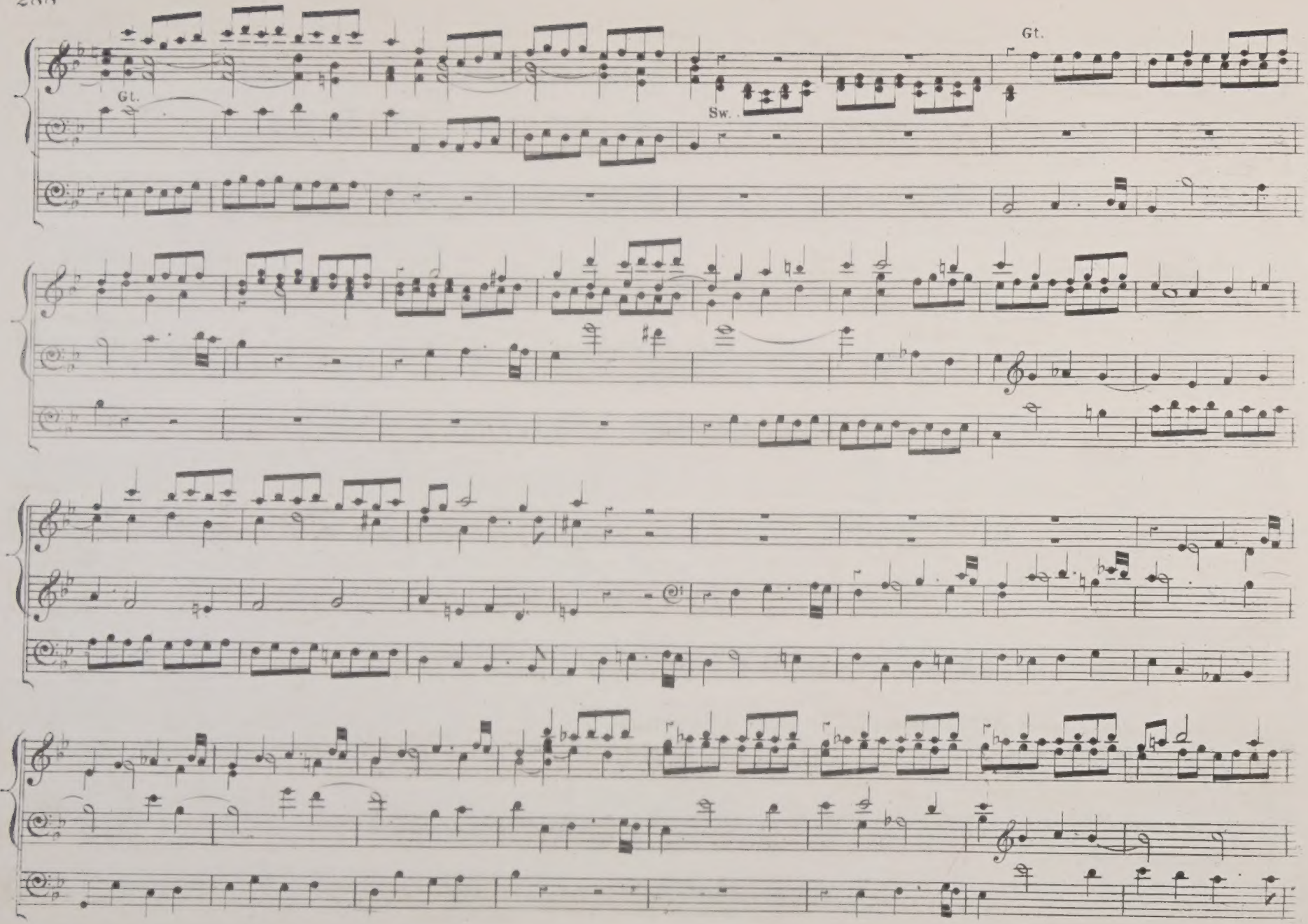

Gt.
Gt.
Sw.

Sw.

Gt.

Sw.

Gt.

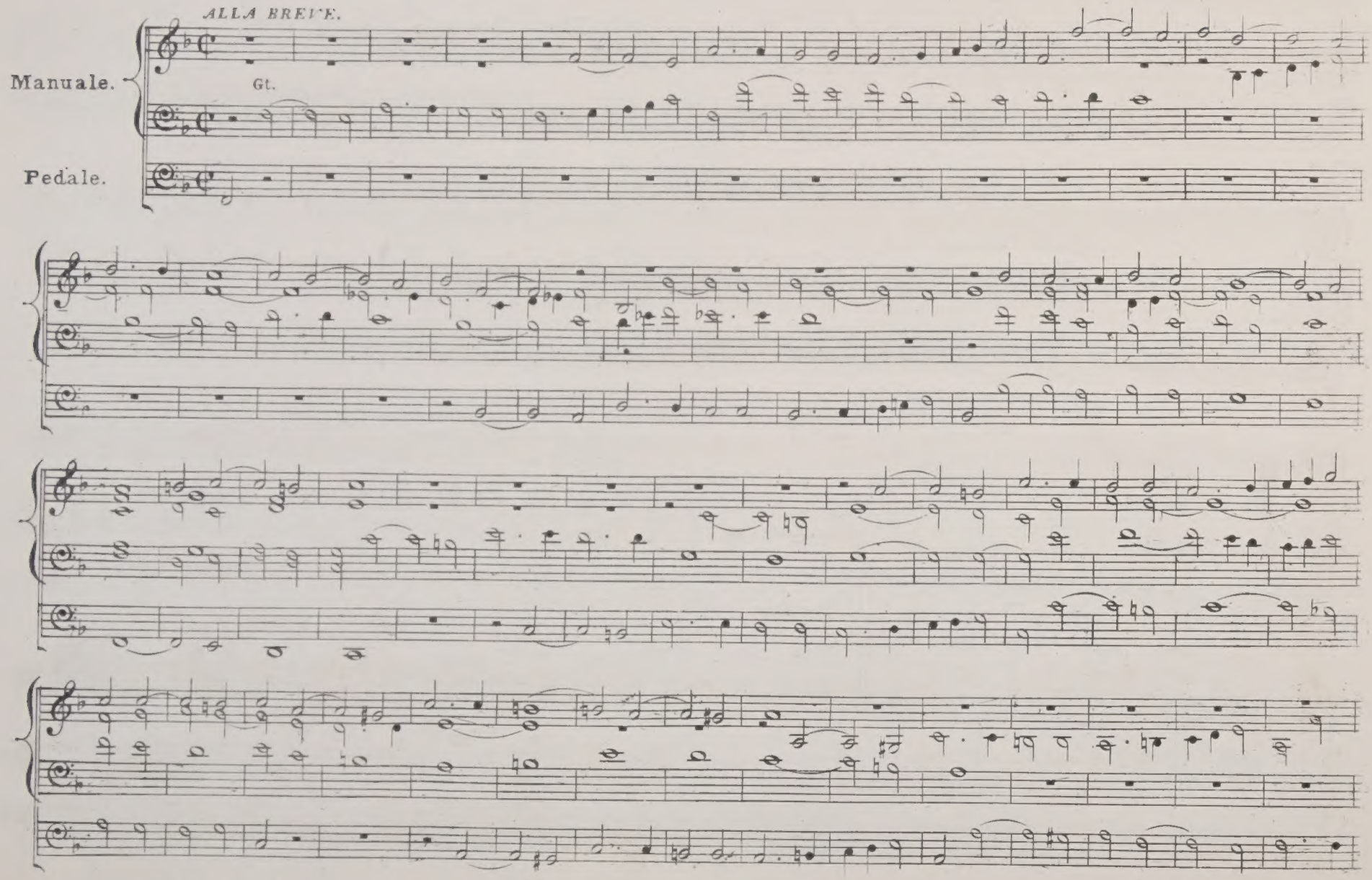
Sw.

Gt.

No. 107.

"THROUGHOUT THE LAND."

SOLOMON. HANDEL.



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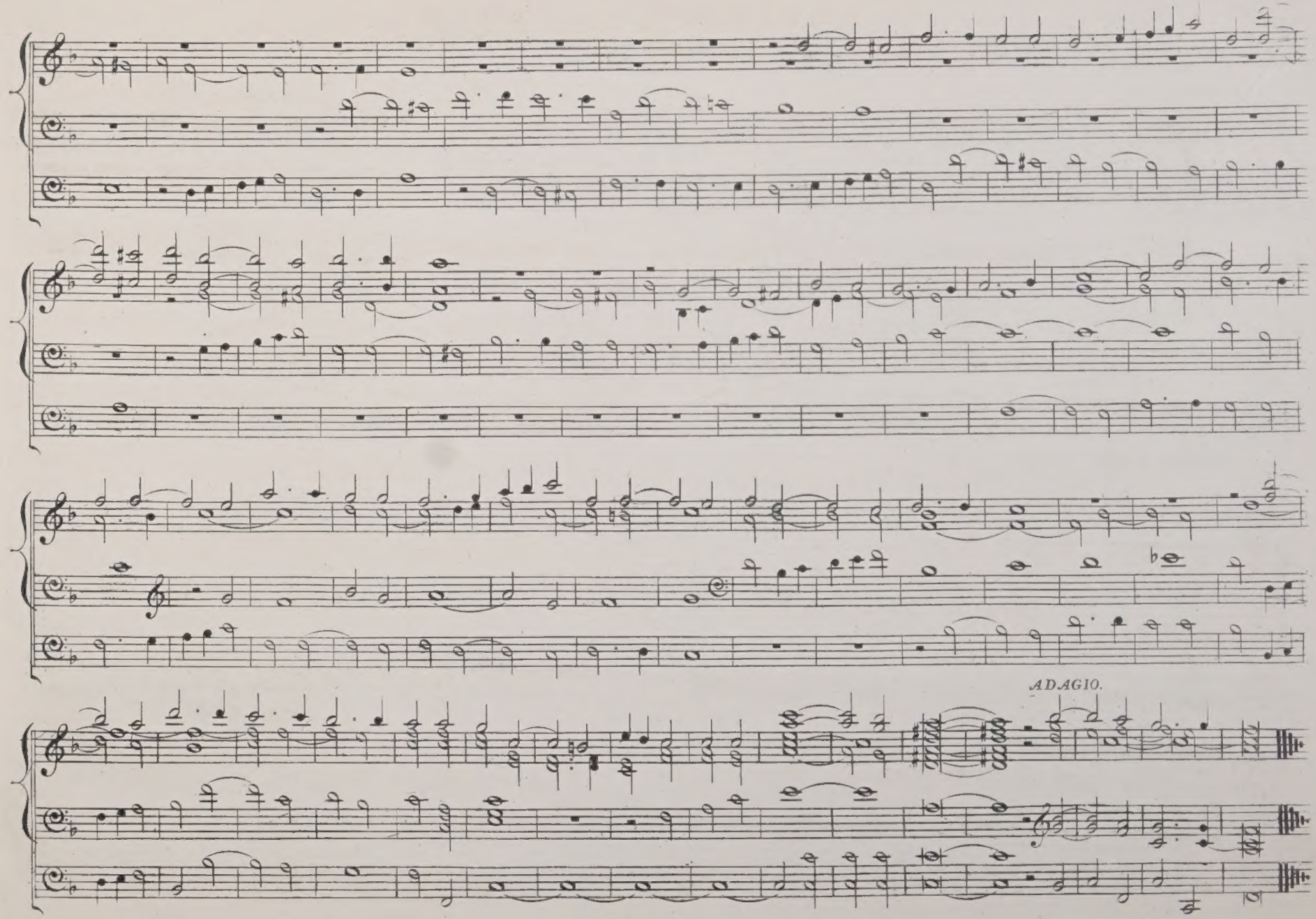

ADAGIO.

Nº 108.

"MAY NO RASH INTRUDER"

SOLOMON. HANDEL.

(Orchª Viol.)

Manuale.

p Sw.

Pedale.

(Flauti.)

Ch.

Sw.

(Viol.)

Sw.

(Fl.)

Ch.

COPYRIGHT.

(Viol.)
Sw.

(Voci.)
Gt.
p
Sw.
Gt.
Sw.
Gt:
Gt.

(Fl.) Ch.
(Voci.) Gt.

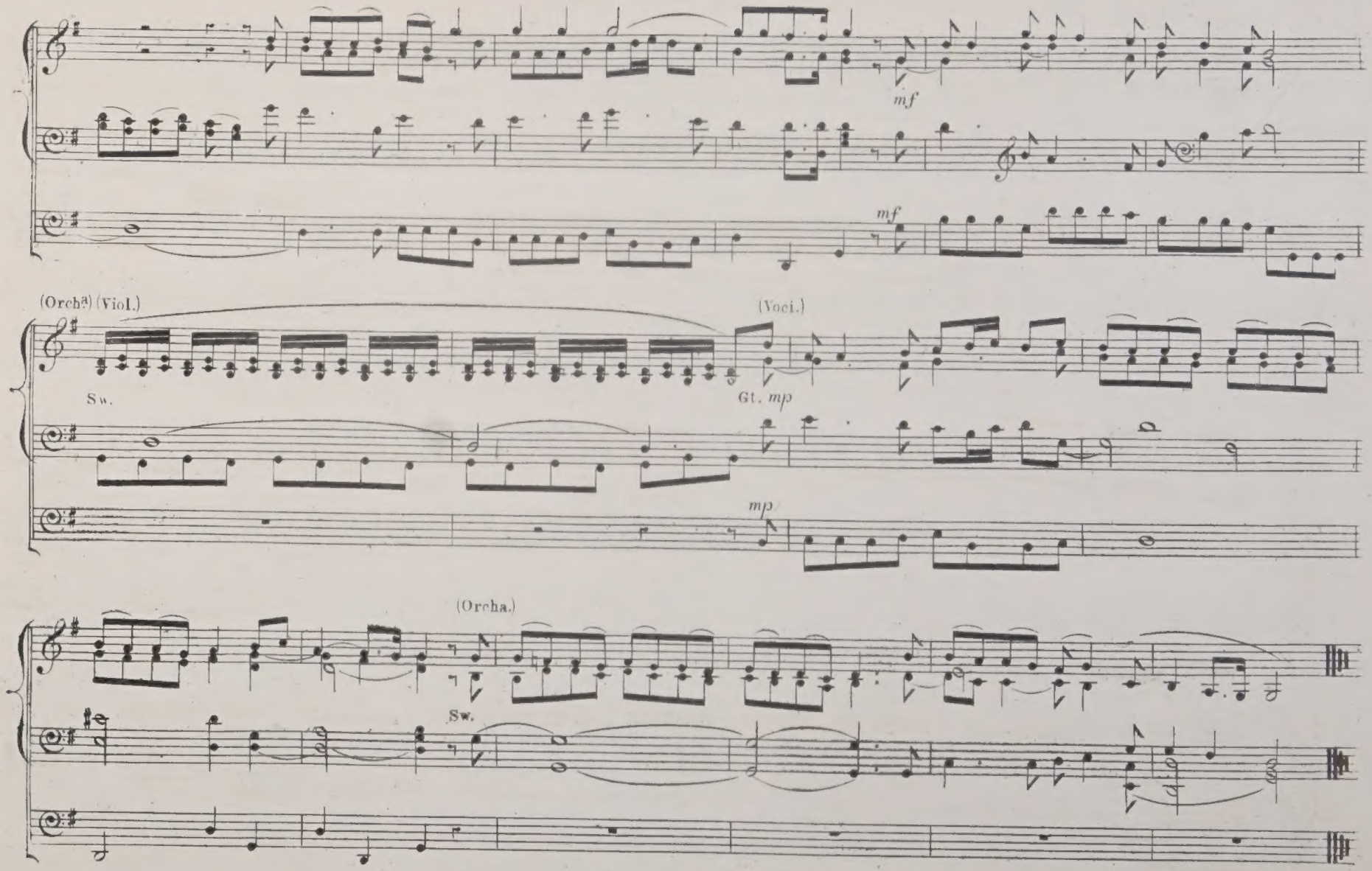
(Viol.) Sw.
(Voci.) Gt.
Gt.

(Viol.)
Sw.

(Fl.) Ch.
(Viol.) Sw.
(Fl.)
Ch.
Gt.

(Voci.)
Gt.
(Viol.) Sw.
Gt.

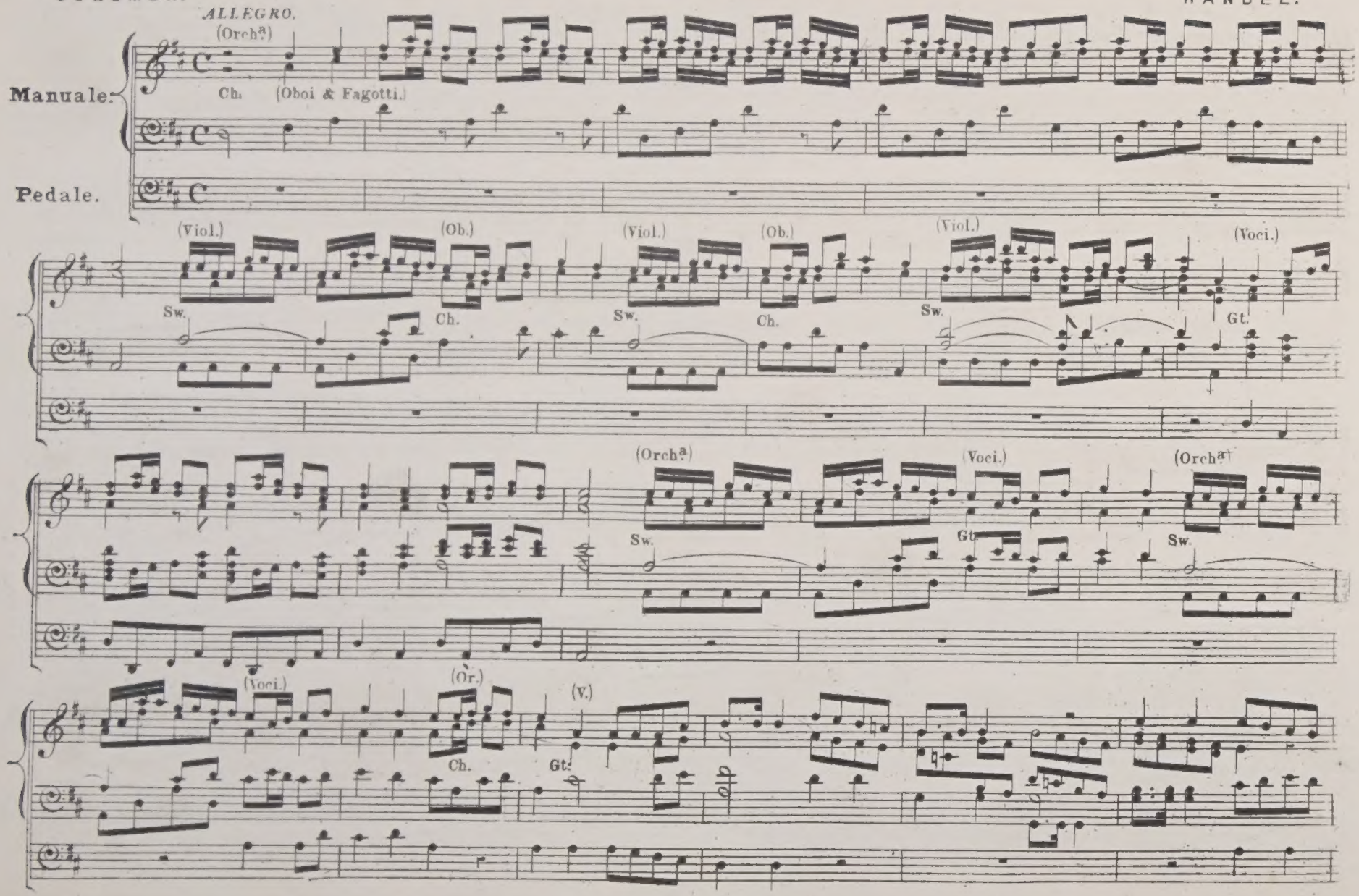
Gt.


mf
mf
(Orchª) (Viol.)
(Voci.)
Sw.
Gt. mp
mp
(Orcha.)
Sw.

No. 109.

"FROM THE CENSER CURLING RISE."

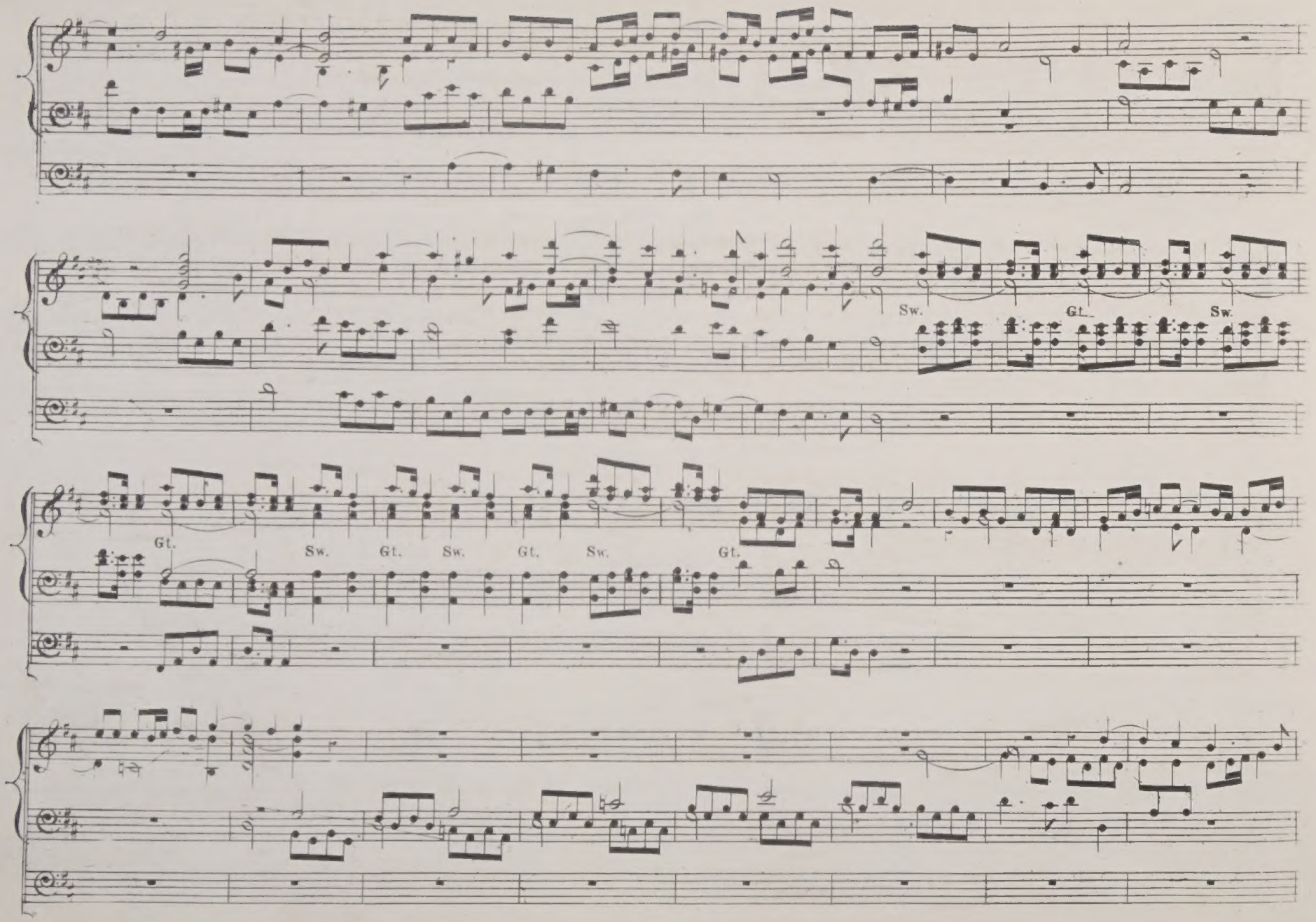
SOLOMON. HANDEL.



COPYRIGHT.

Sw. Gt. Sw. Gt. Sw. Gt.

Sw. Gt.


Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.

(Orch.a) (Voci.) Sw. Gt.

(Orch.a) (Voci.) (Or.) (V.) Sw. Gt. Ch. Gt.

(Orch.a) Ch.

(Voci.)

(Orch.ª)

Sw.

Ch.

Gt.

Ch.

(Voci.)

Sw.

Gt.

Sw.

Gt.

Sw.

Gt.

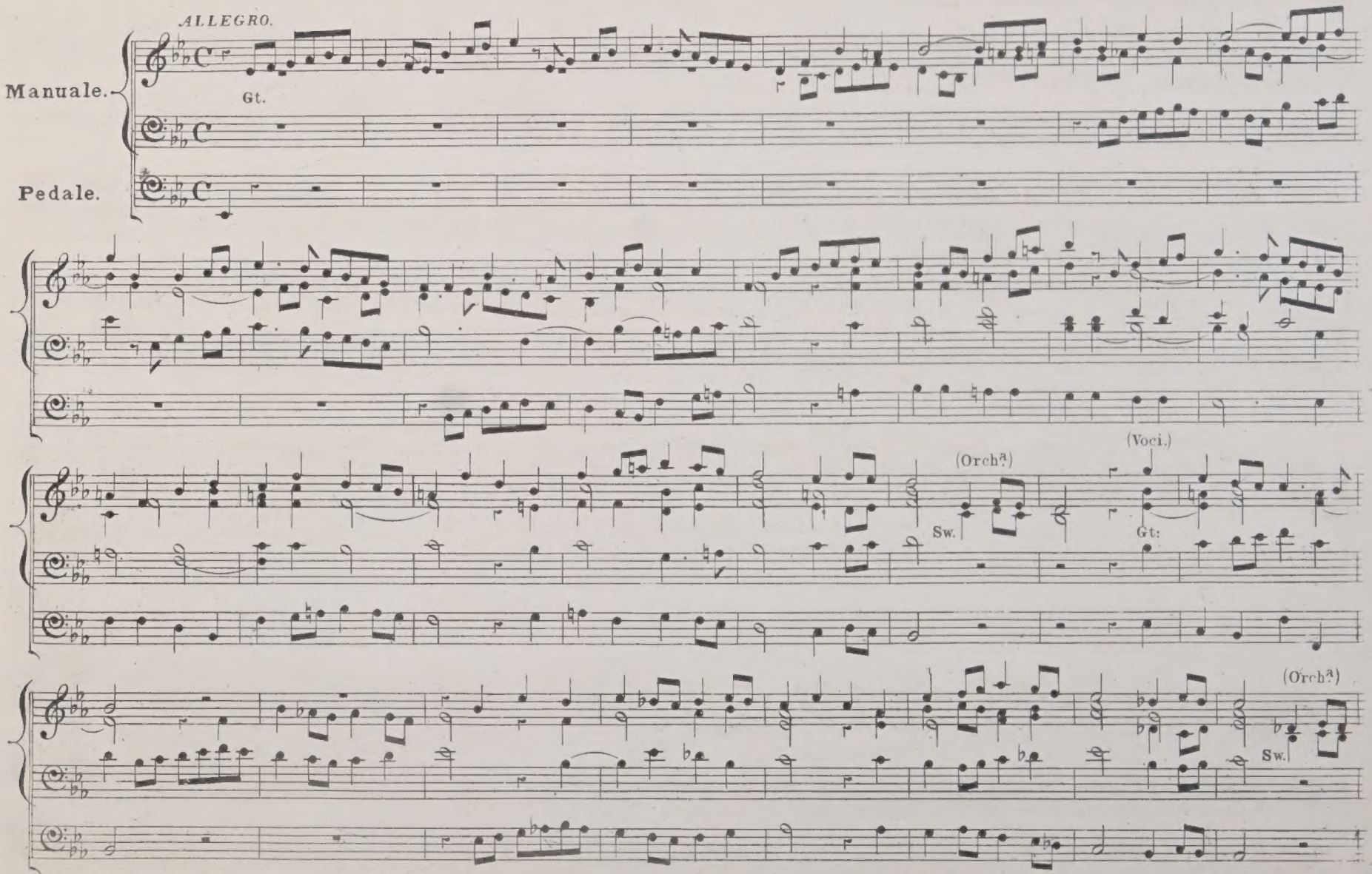
Sw.

Gt.

Nº 110.

"THUS ROLLING SURGES RISE."

SOLOMON. HANDEL.



COPYRIGHT.

(Voci.)

Gt.

(Orch^a.)

Sw.

(Voci.)

Gt.

(Or.)

Sw.

(V.)

Gt.

(Or.)

Sw.

(V.)

Gt.

(Or.)

Sw.

(V.)

Gt.

(Or.)

Sw.

(V.)

Gt.

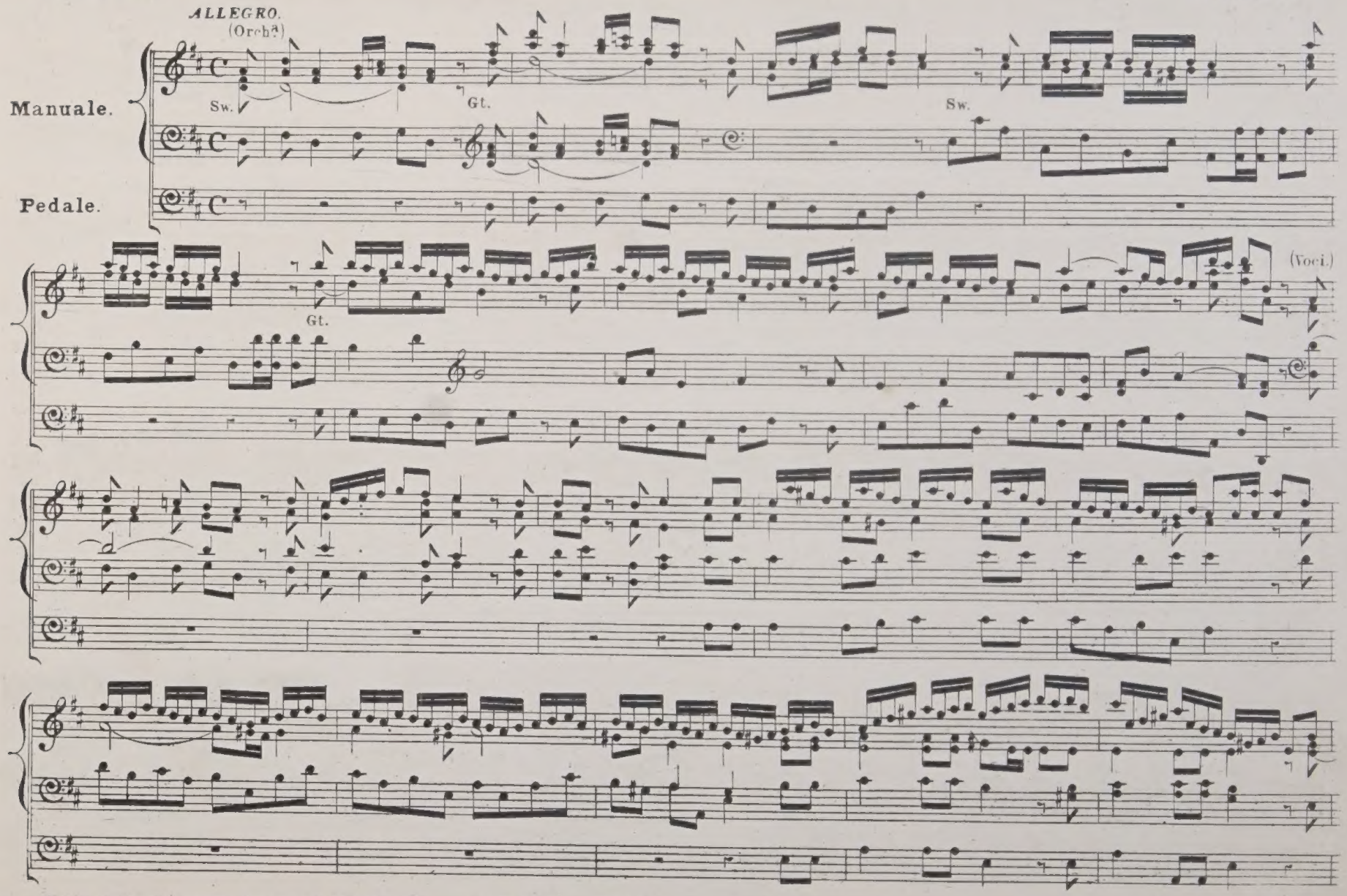
(Orch^a.)

Sw.

Nº 111.

"THE NAME OF THE WICKED."

SOLOMON. HANDEL.



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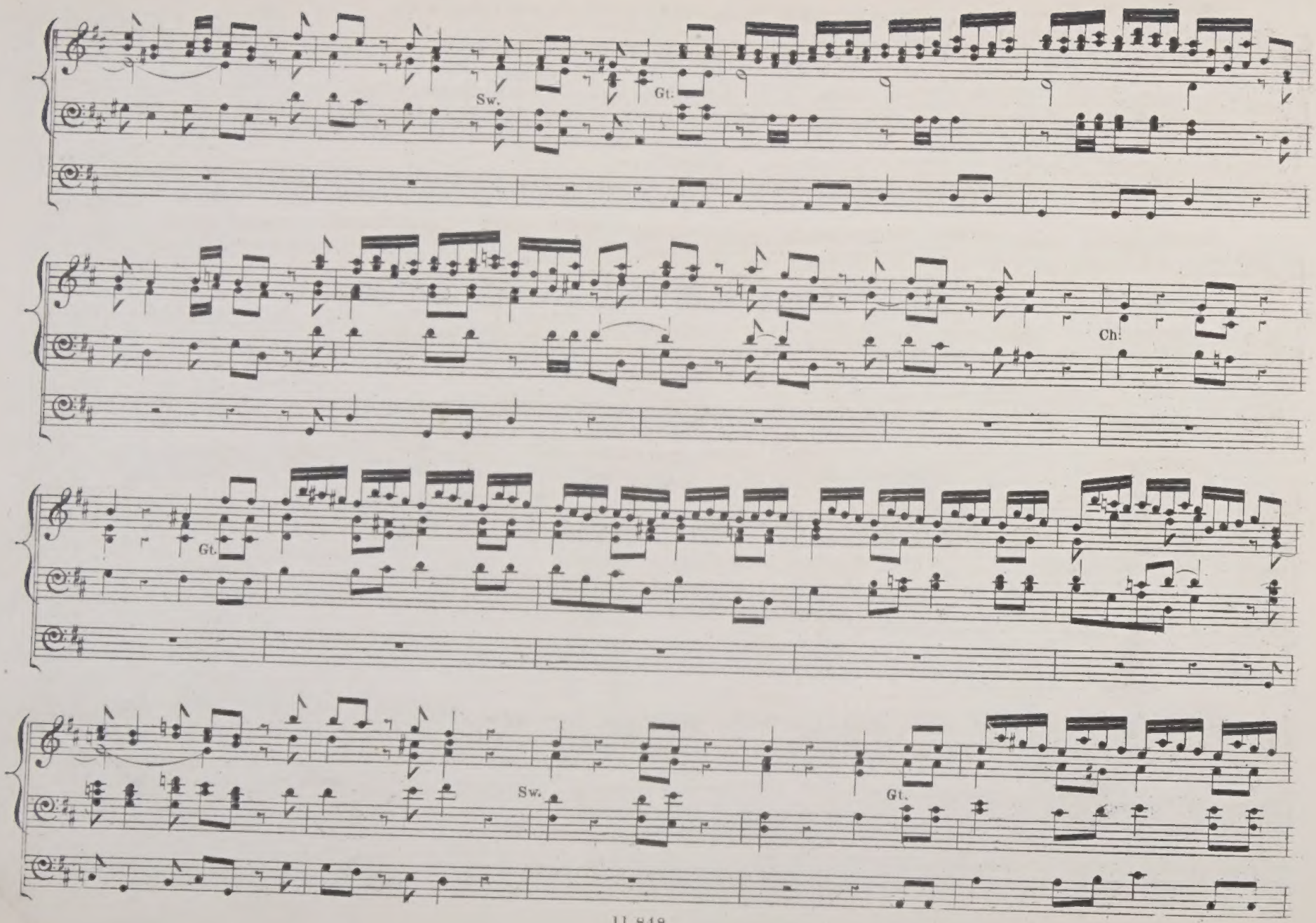
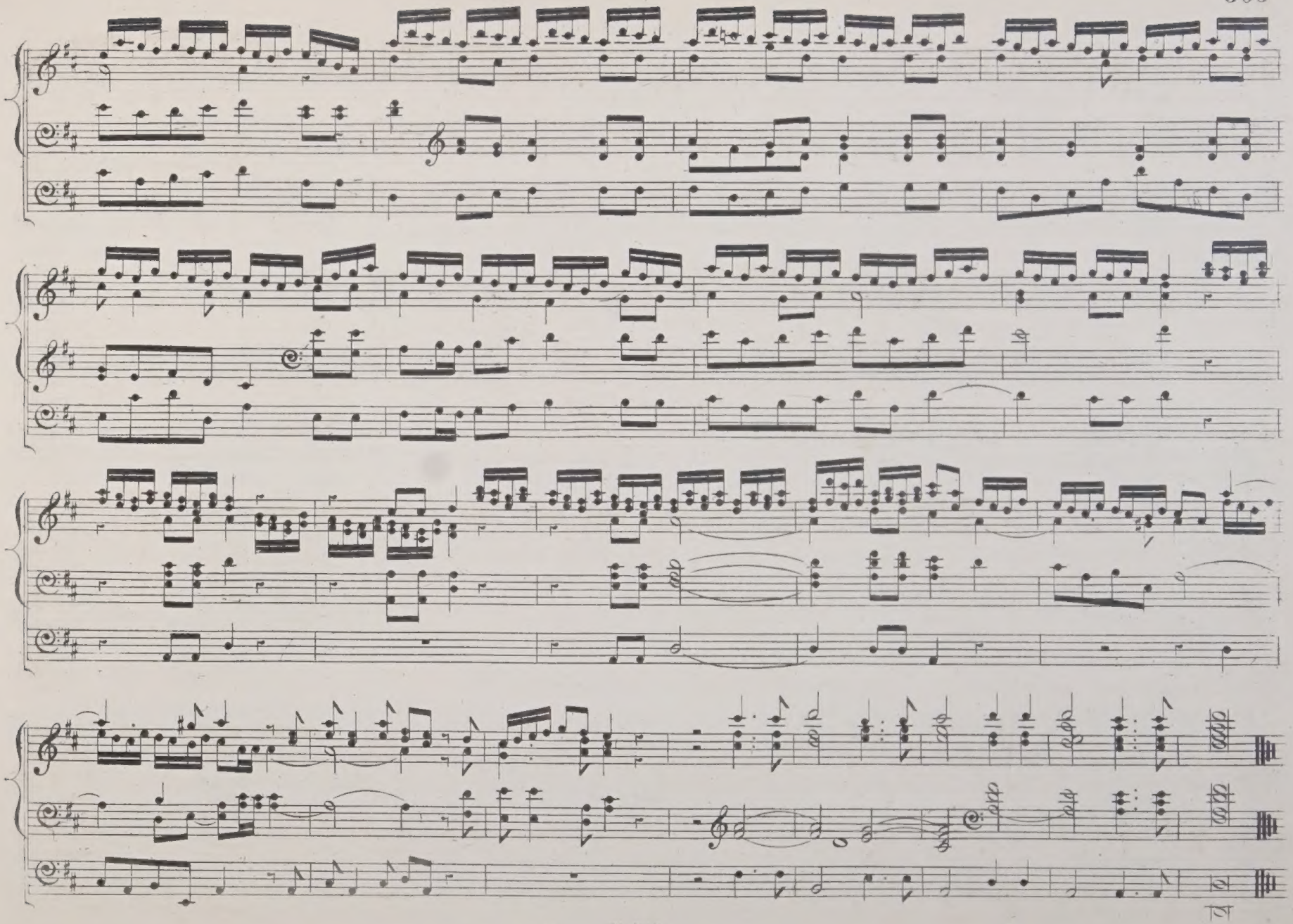

Sw.
Gt.
Ch.
Gt.
Sw.
Gt.

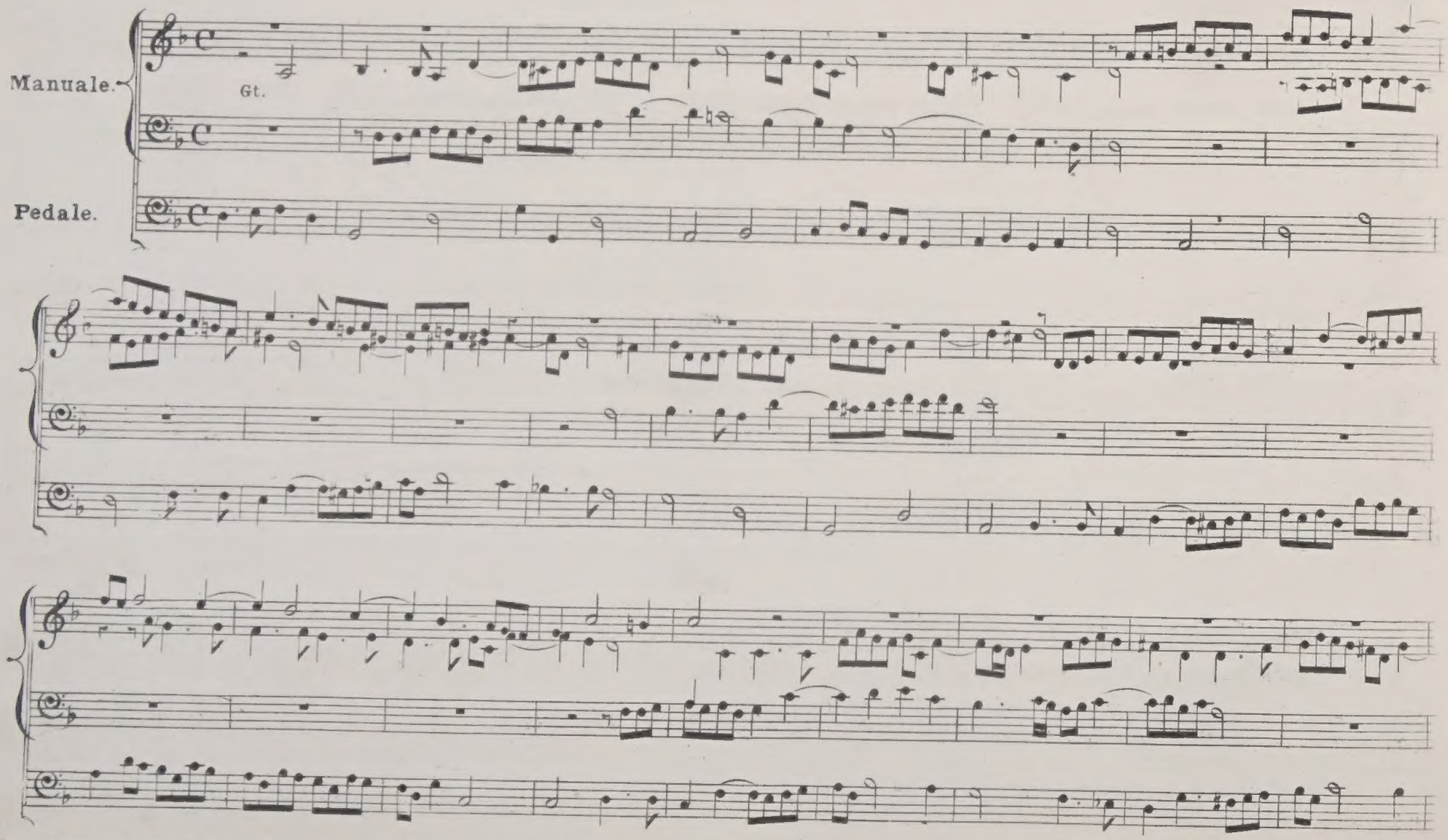


Nº 112.

"THESE PLEASURES MELANCHOLY GIVE."

L'ALLEGRO, IL PENSIEROSO, ED IL MODERATO.

HANDEL.



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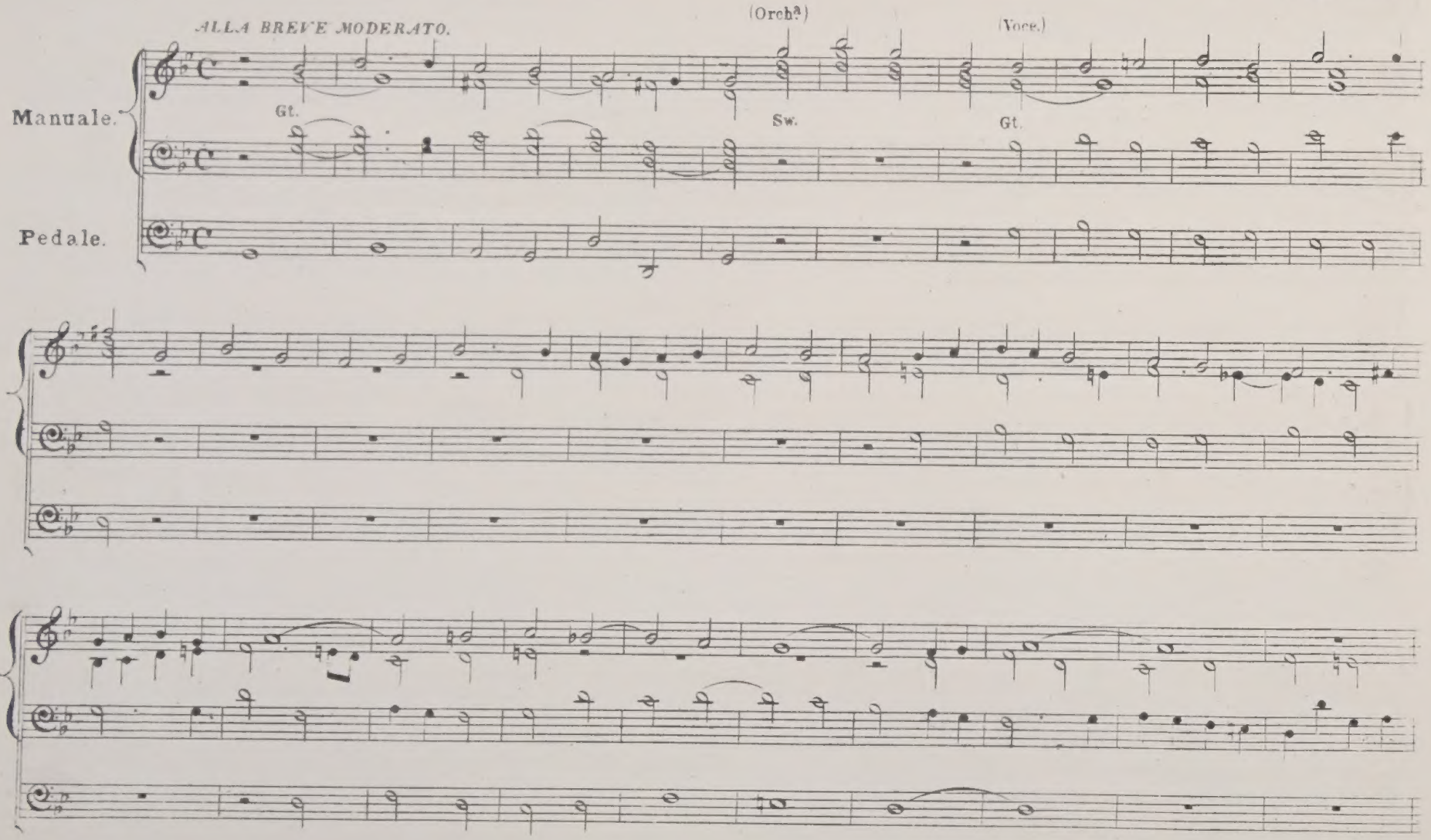
ADAGIO.

No. 113.

"THY PLEASURES MODERATION GIVE."

L'ALLEGRO, IL PENSIEROSO ED IL MODERATO.

HANDEL.



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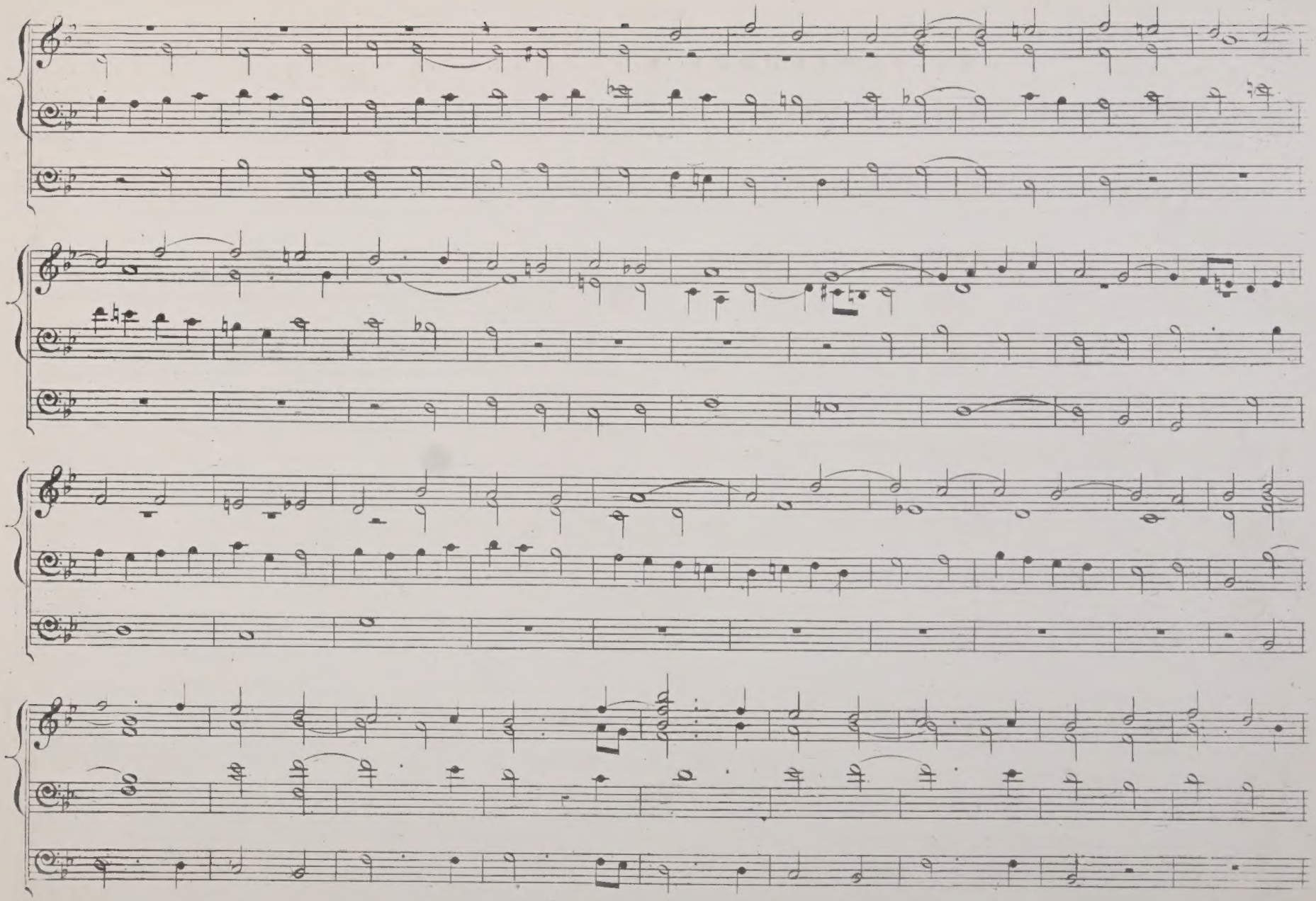

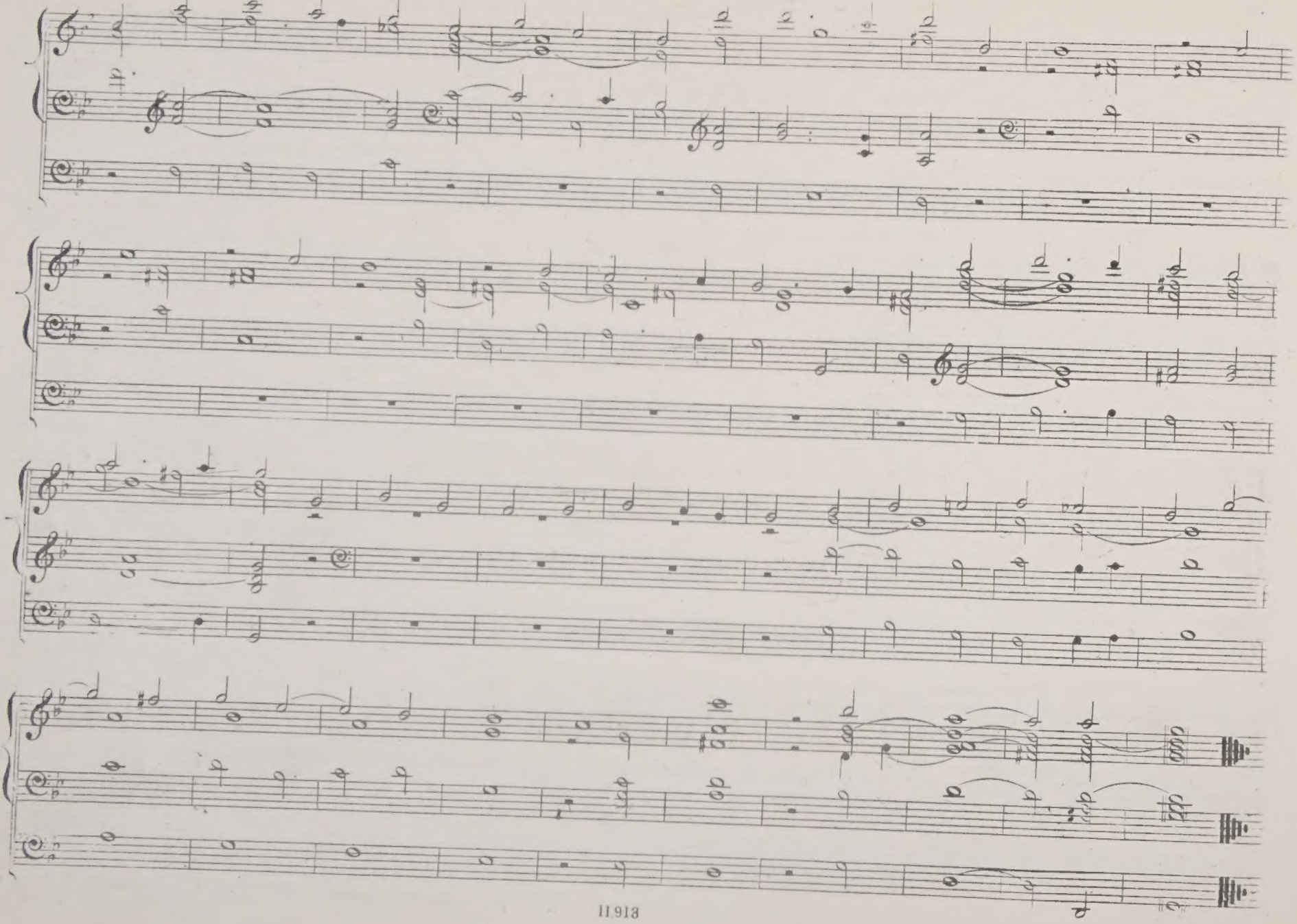

No. 114.

"JOYFUL SOUNDS, MELODIOUS STRAIN."

JOSEPH. HANDEL.

Manuale.

Pedale.

Gt.

(Orch^a) (Voci.) (Or.) (Or.) (Or.)

Sw. Gt. (Voci.) (V.)

(V.)

COPYRIGHT

(Or.) (O.) (O.) (Voci.) (V.)

(V.) (Or.)

(O.) (O.) (O.) (V.) (V.) (V.)

(V.)

(Or.)

(O.)

(V.)

(O.)

(V.)

(V.)

(Or.)

Nº 115.

"IMMORTAL PLEASURES."

JOSEPH. HANDEL.

A TEMPO ORDINARIO UN POCO ALLEGRO.

Manuale.

Pedale.

Gt. Sw. Gt.

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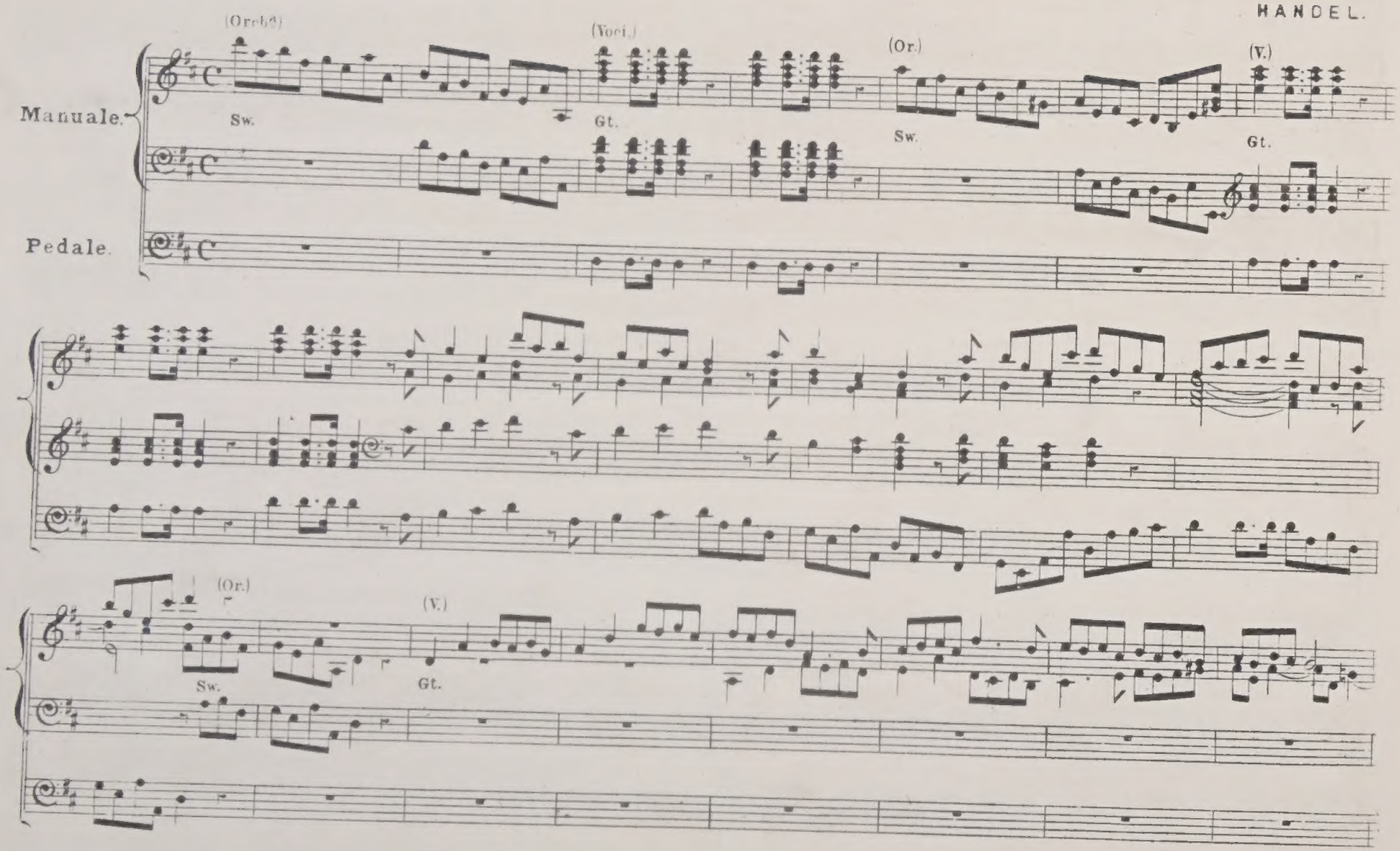
No. 116.

"BLEST BE THE MAN."

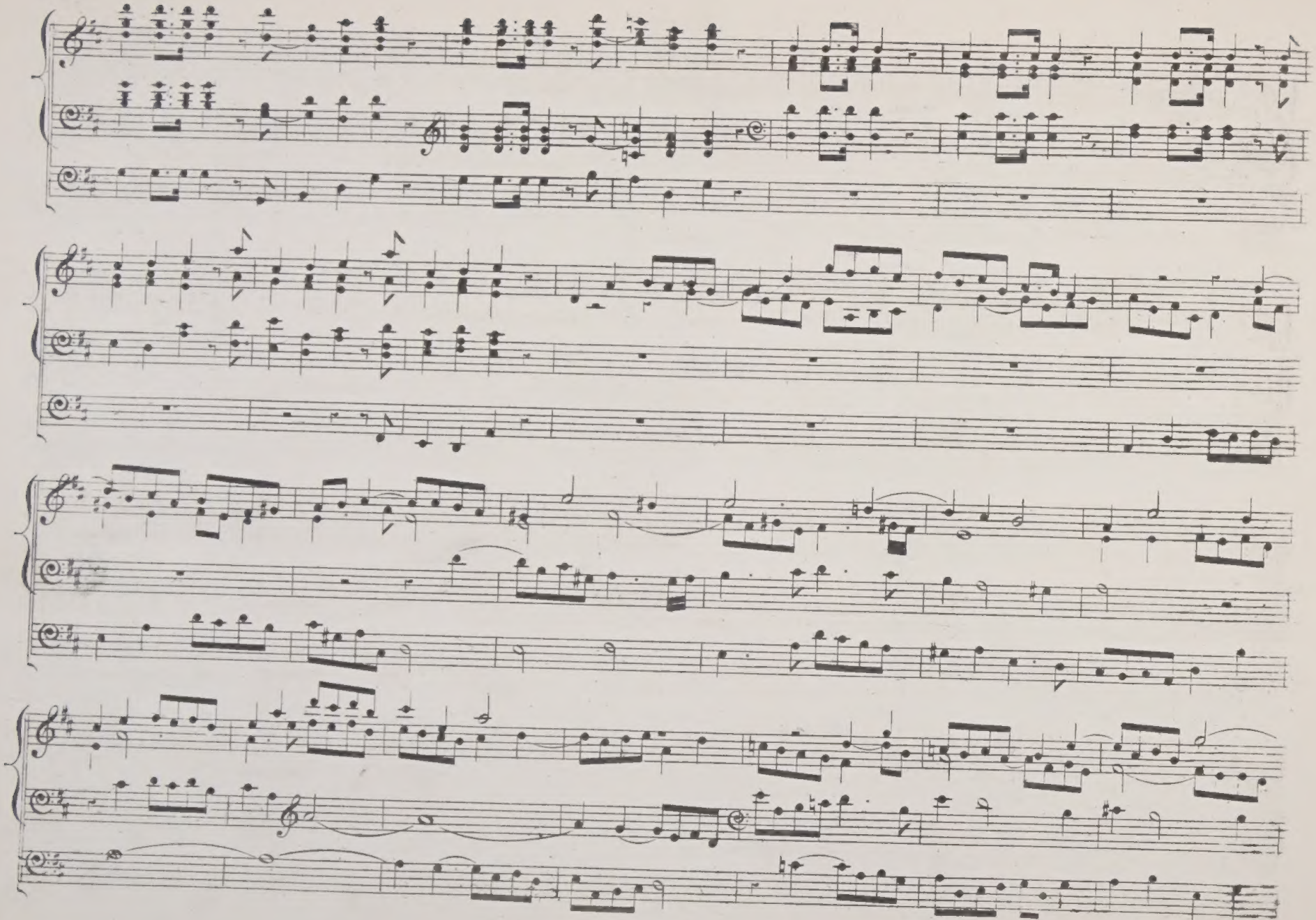
JOSEPH. HANDEL.



COPYRIGHT.

(Or.)
Sw.
(V.)
Gt.

(Or.)
Sw.
(V.)
Gt.



(Or.)

Sw.

(V.)

Gt.

No. 117.

"O GOD WHO IN THY HEAV'NLY HAND."

JOSEPH. HANDEL.

GRAVE.

Manuale. Gt.

Pedale.

"THOU KNOW'ST OUR WANTS BEFORE OUR PRAYER."

A TEMPO ORDINARIO.

Gt.

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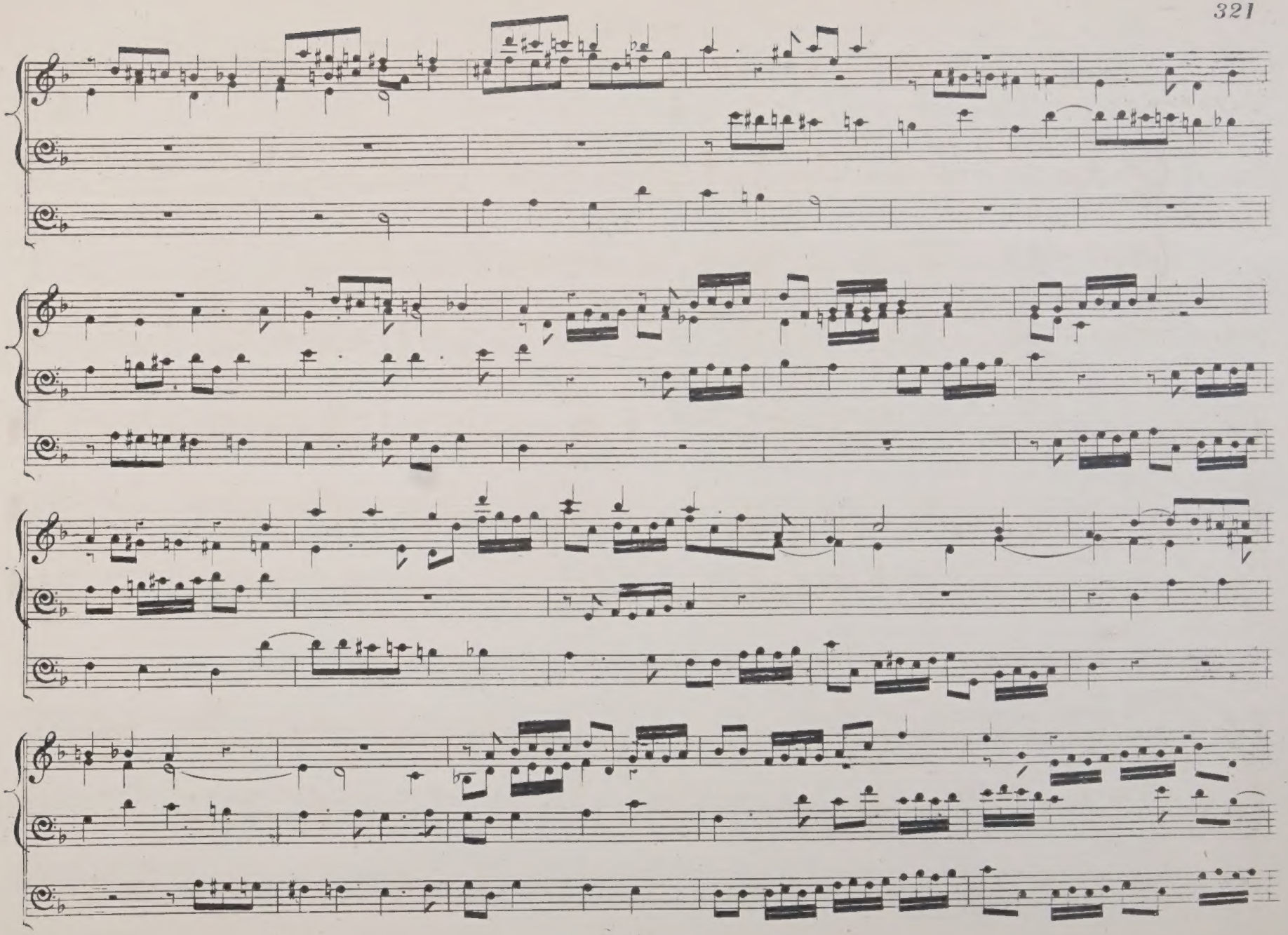

"O LORD WE TRUST ALONE IN THEE."

GRAVE.

Sw. p

f

Gt. p

p

(Orchª)

Viol.

Ch.

(Voci.)

Gt.

(Orchª)

Sw.

"ETERNAL MONARCH OF THE SKY."

JOSEPH. HANDEL.

GRAVE.

Manuale.

Gt.

Pedale.

(Orch.ª) (Voci.) (Or.) (V.) (Or.) (Or. V.)

Sw. Gt. Sw. Gt. Sw. Gt. Sw. Gt.

"AND GRANT US AID."

A TEMPO ORDINARIO.

Gt.

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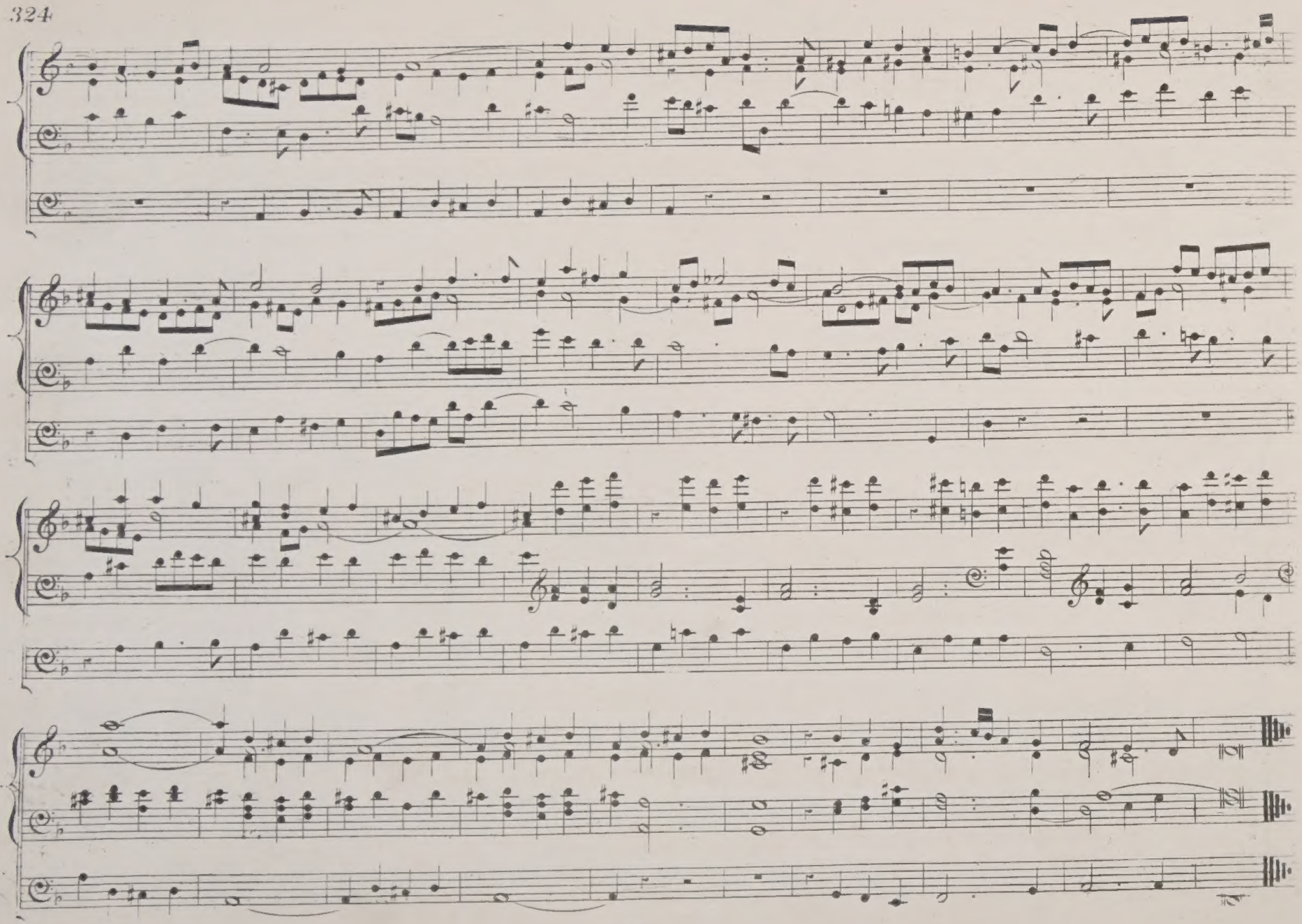
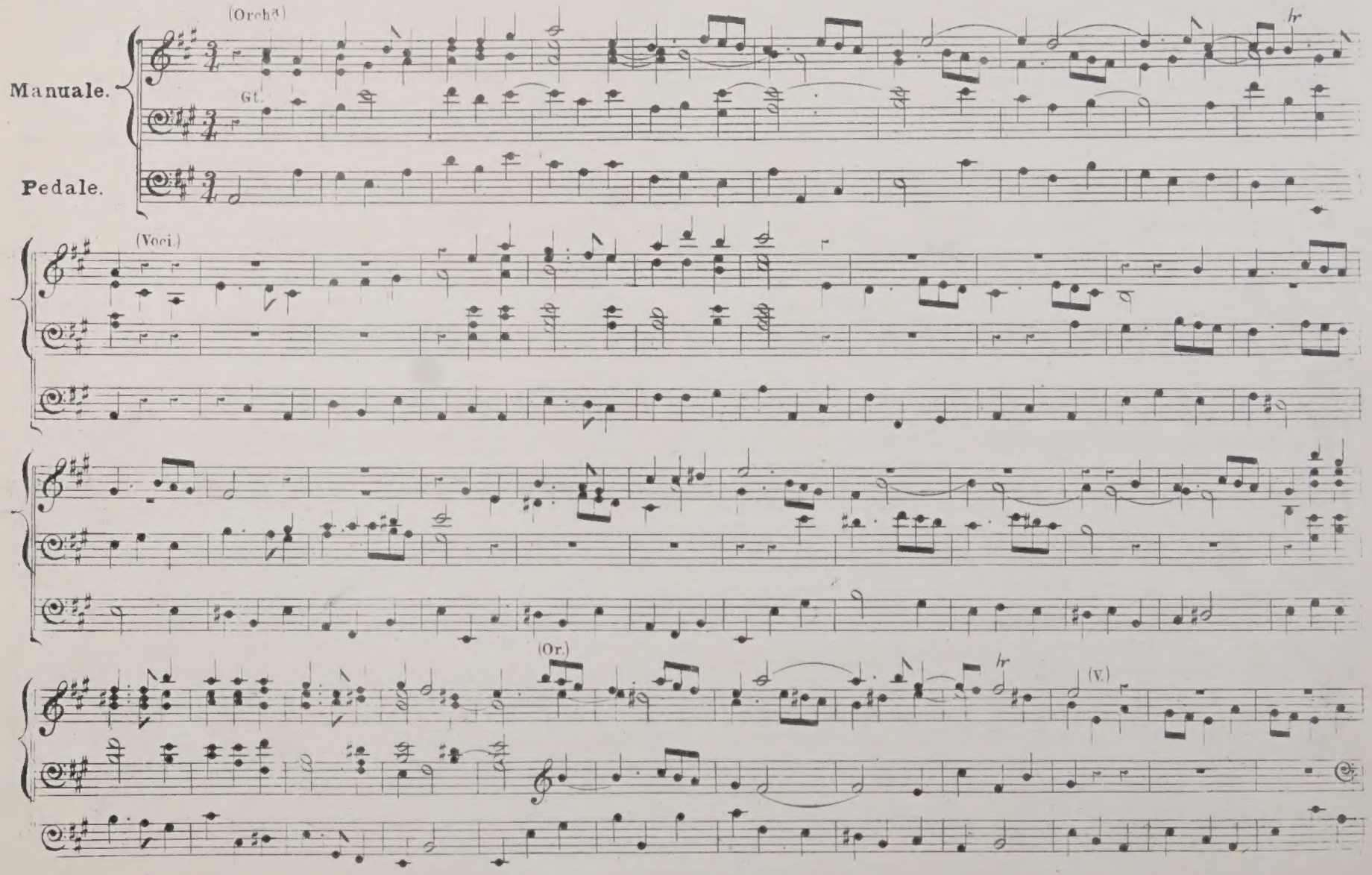


No. 119.

"AND THE GLORY OF THE LORD."

MESSIAH. HANDEL.



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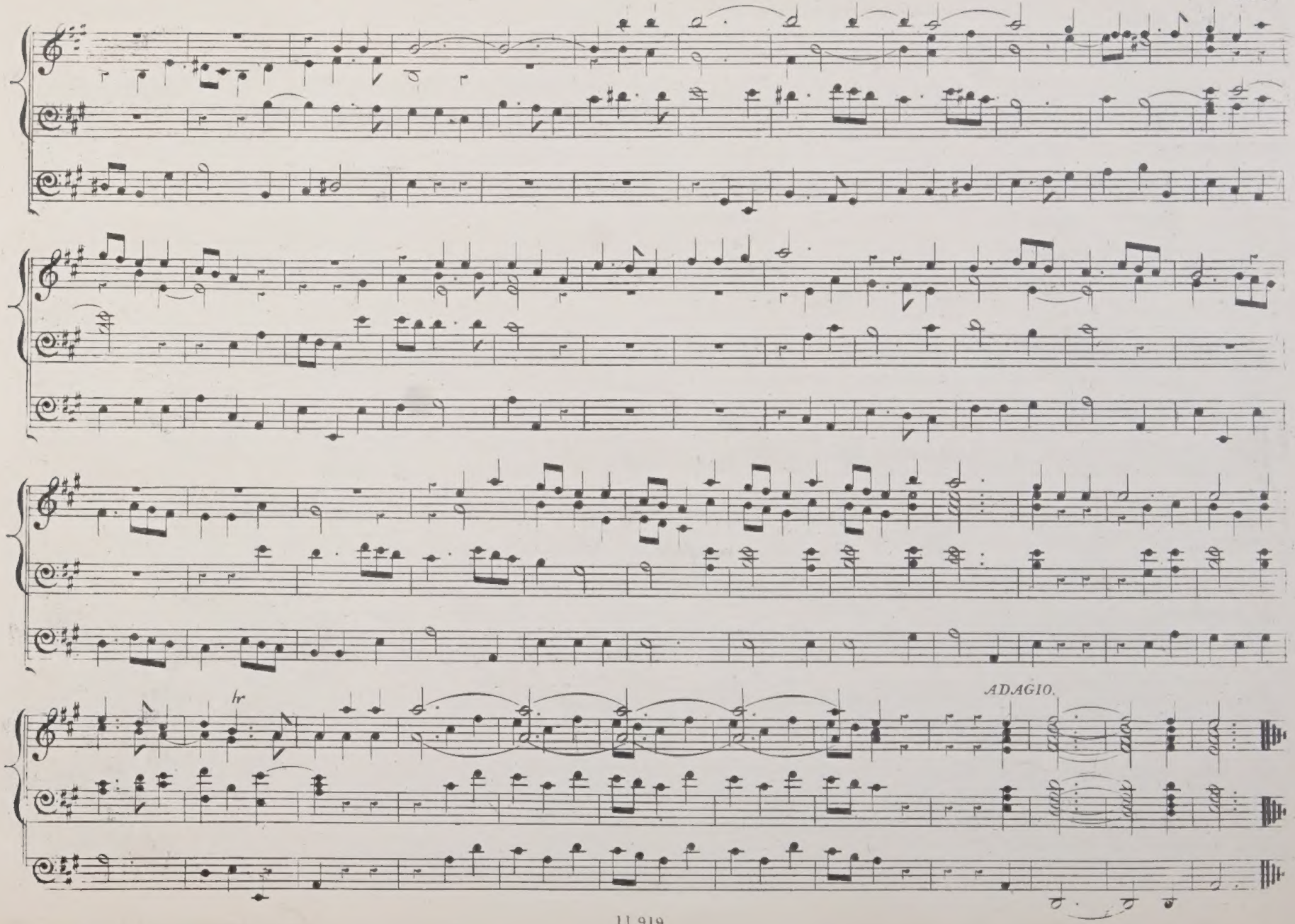
(Or.)

(V.)

Sw.

Gt.


hr
ADAGIO.

No. 120.

"AND HE SHALL PURIFY."

MESSIAH. HANDEL.

Manuale.

Pedale.

Gt. (Or.) Sw. Gt. (Or.) Sw. Gt. (Or.) Sw. Gt

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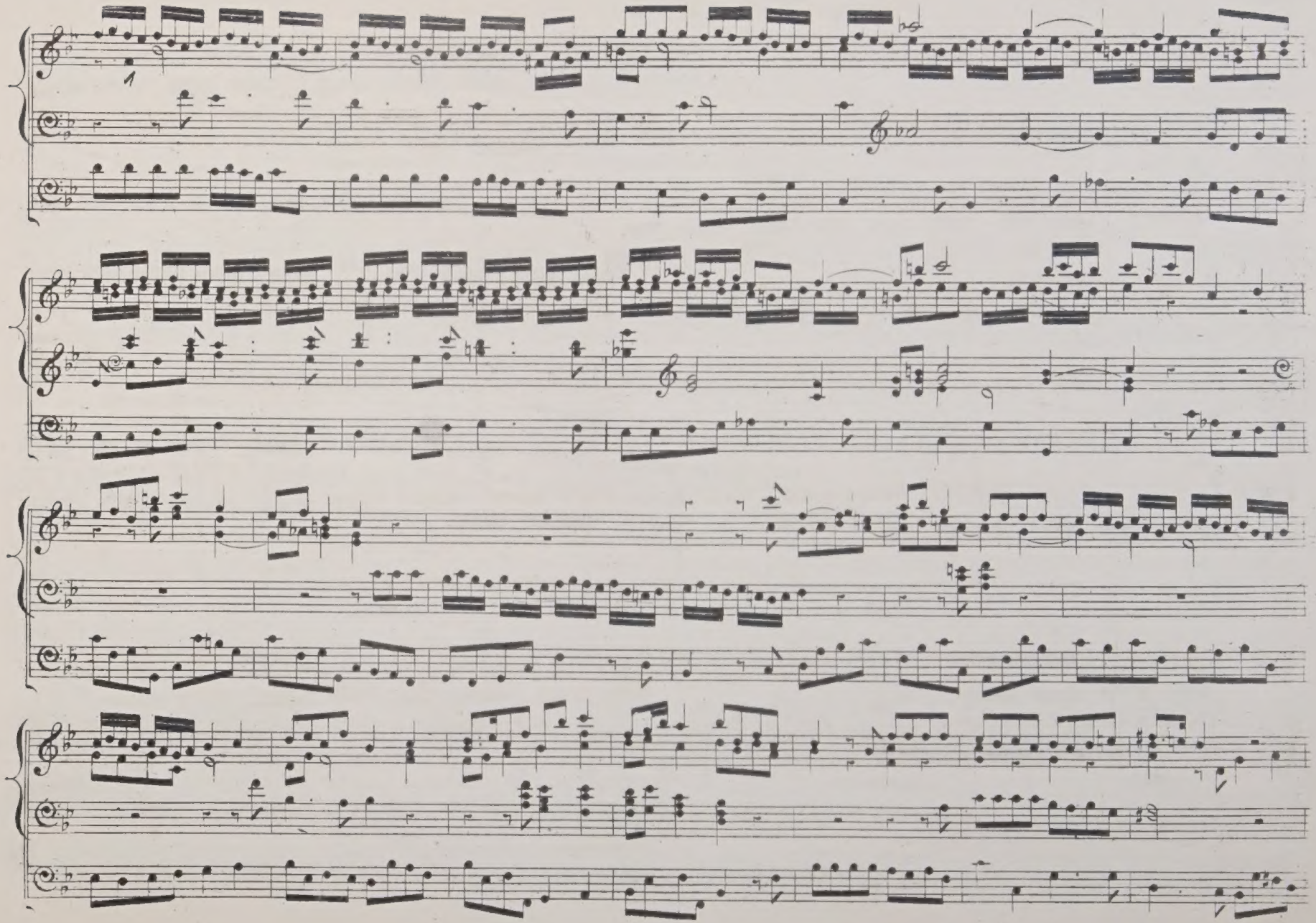


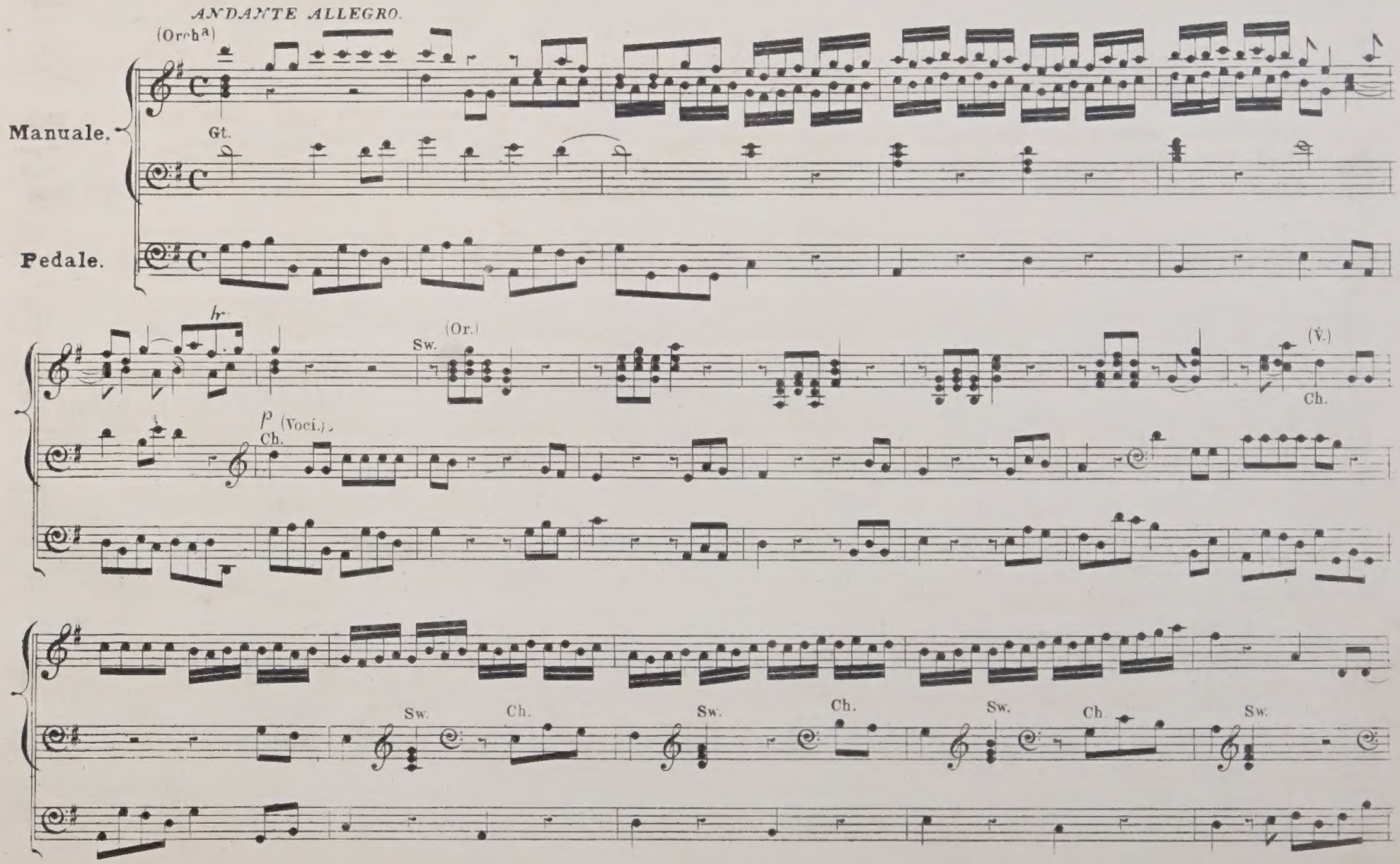
(Orch.a)

hr

Nº 121.

"FOR UNTO US A CHILD IS BORN."

MESSIAH. HANDEL.



COPYRIGHT.

Gt.
Sw. Ch. Sw. Ch. Sw. Ch.

Sw. Ch. Gt. Gt.

Gt. (Viol) Sw. f Gt. (Voci) f

Sw. Ch. Sw. Ch.
p Ch. p

Gt.

Gt

Sw.

Gt.

f

Gt.

f

Ch.

Sw. (Viol)

Ch.

Ch.

p

p

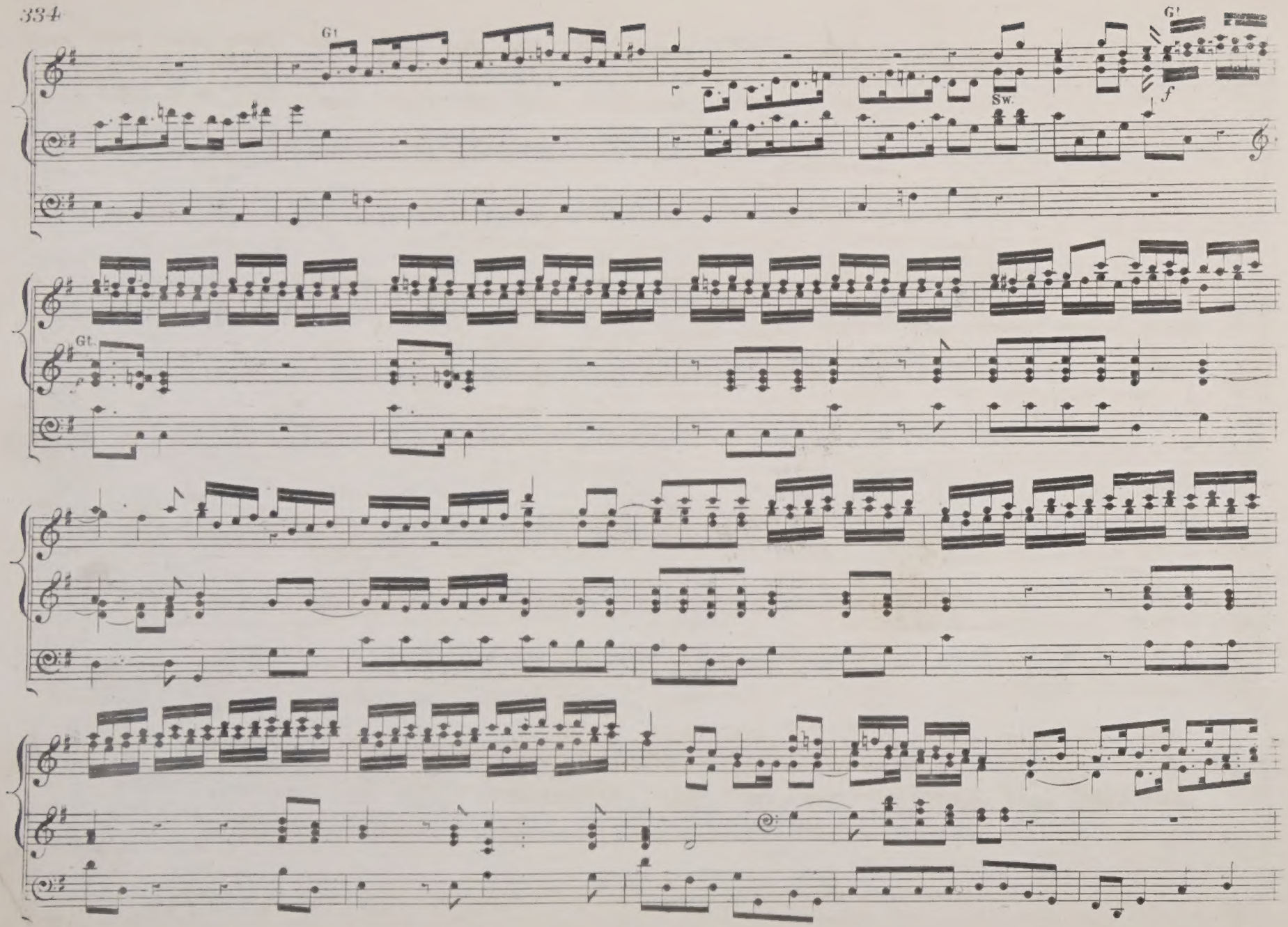
Sw.

Ch.

Sw.

Ch.

Gt.


Gt
Gt
Sw.
f
Gt.

(Orch.a)

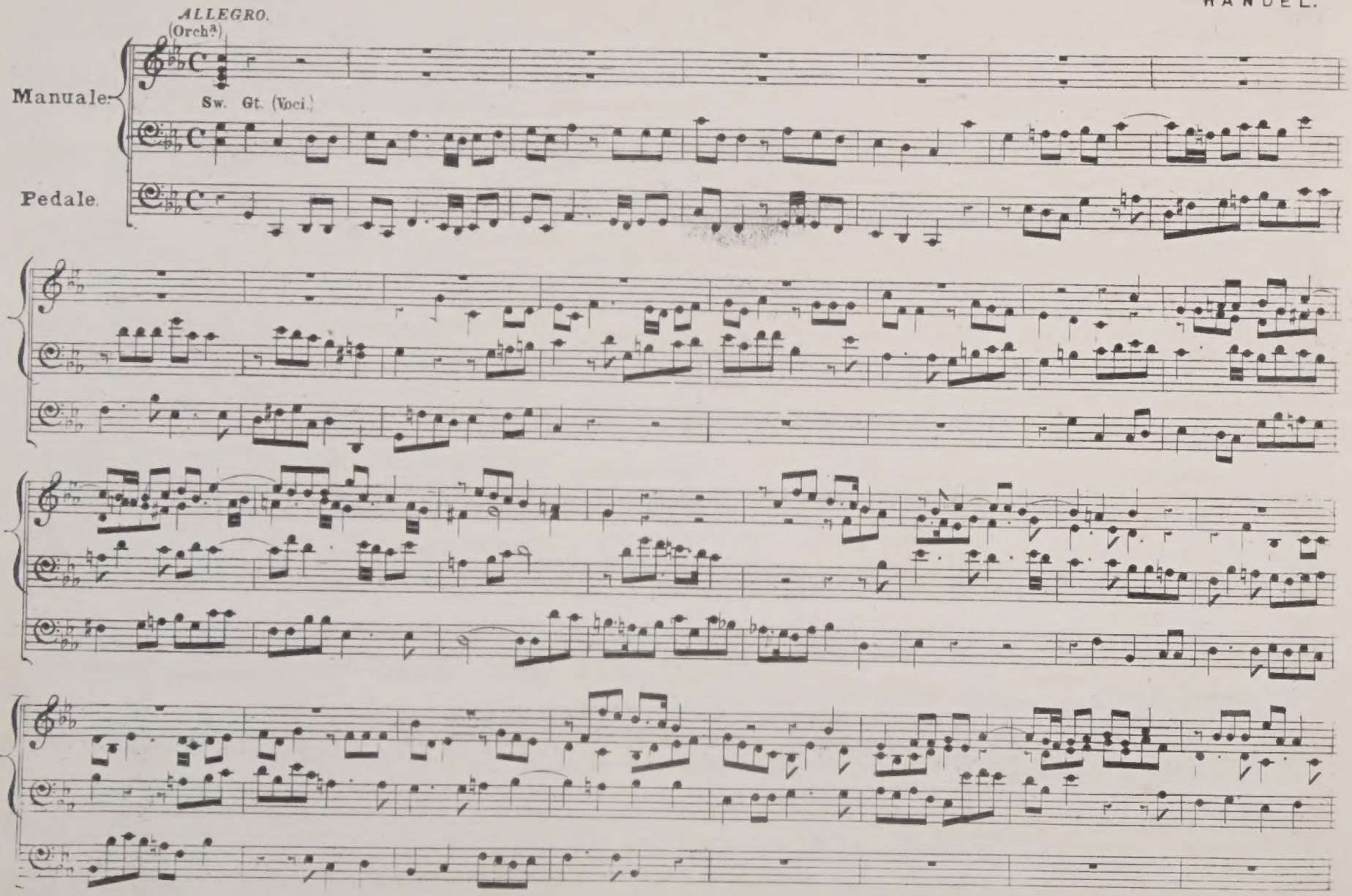
hr

MESSIAH.

No. 122.

"HE TRUSTED IN GOD."

HANDEL.



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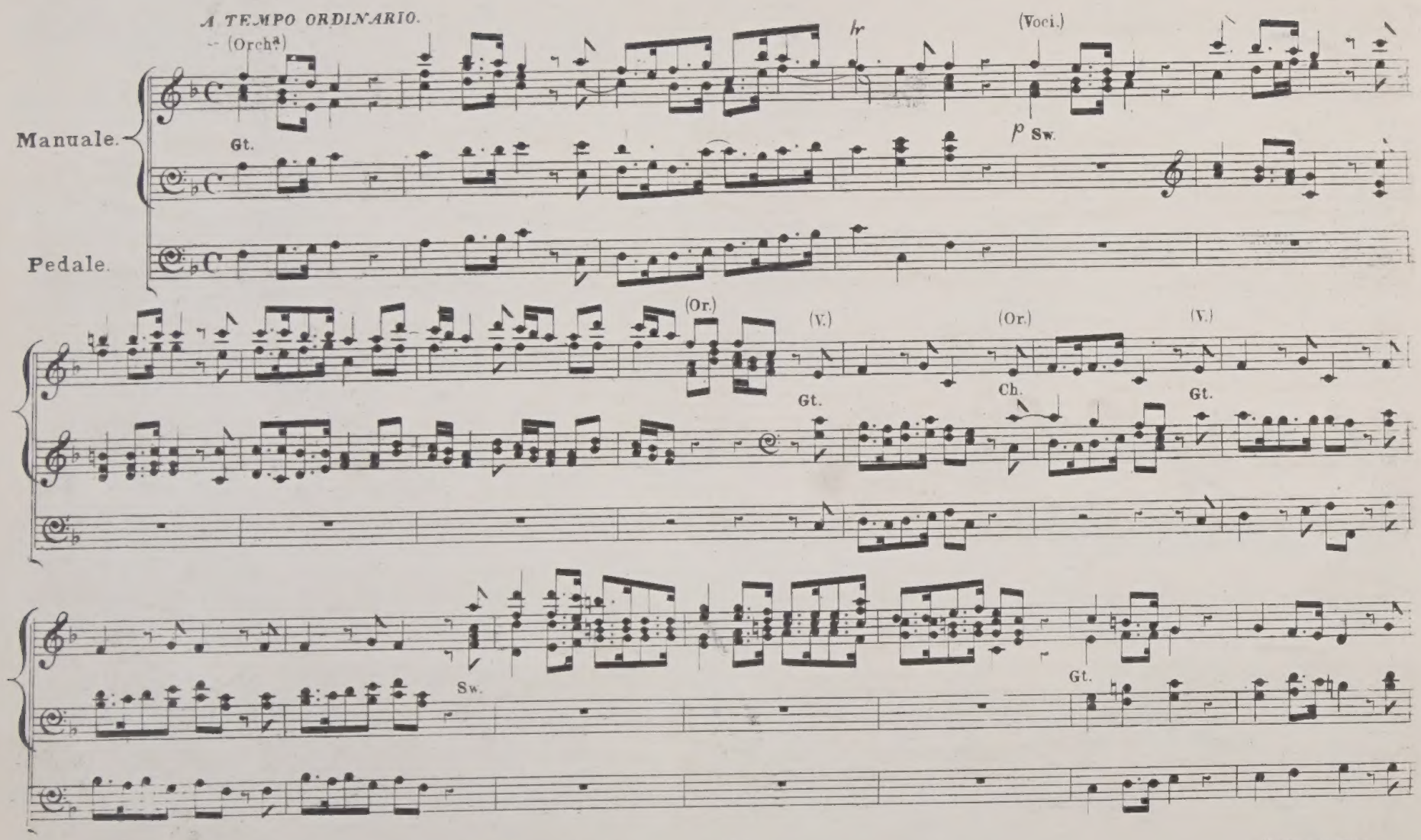
ADAGIO.

Nº 123.

"LIFT UP YOUR HEADS."

MESSIAH. HANDEL.



COPYRIGHT.

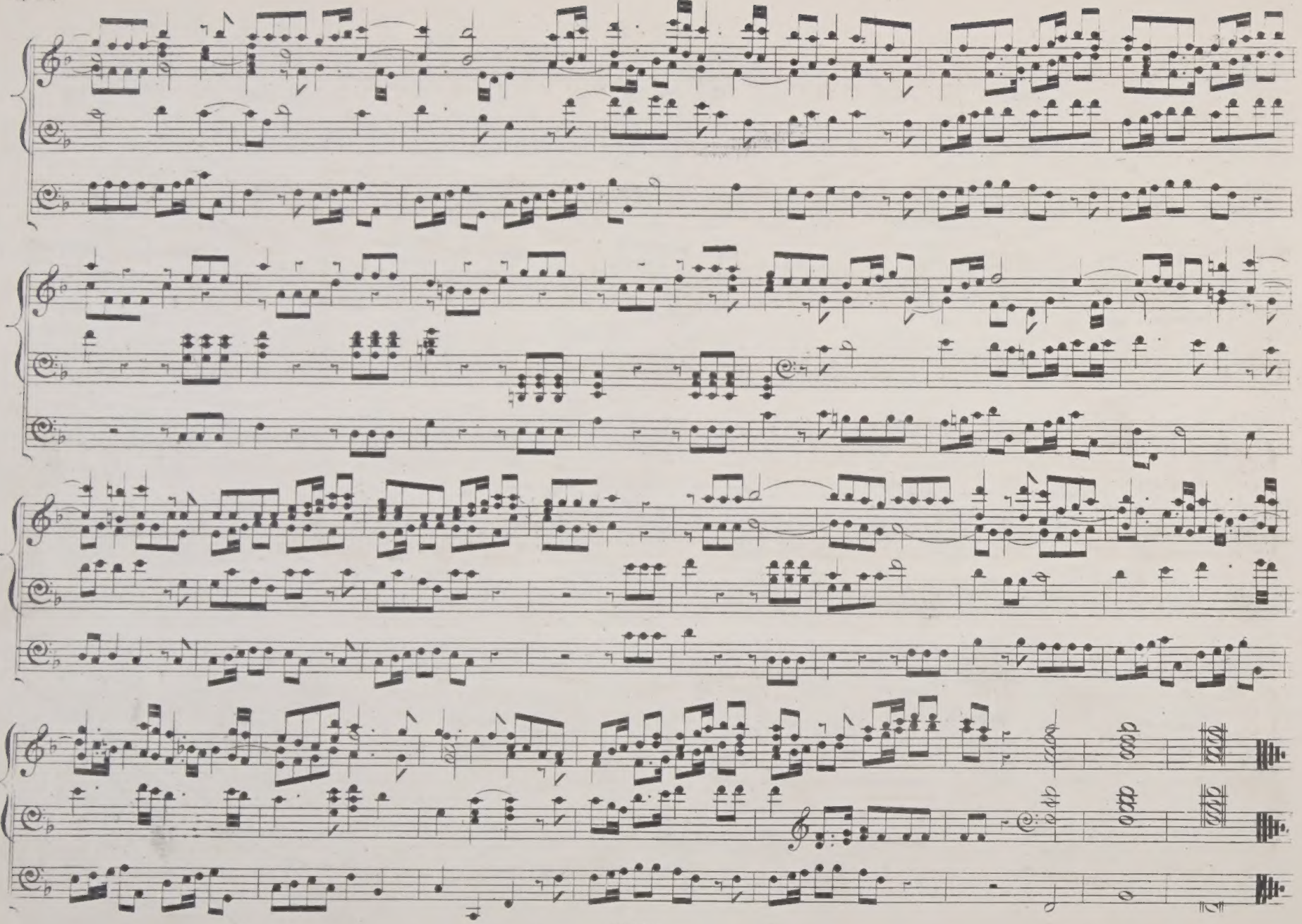
(Or.) (V.) (Or.) (V.)

Ch. Gt. Ch. Sw.

(Or.) (V.) (Or.)

Gt. Ch. Gt. Ch. *f* Gt.

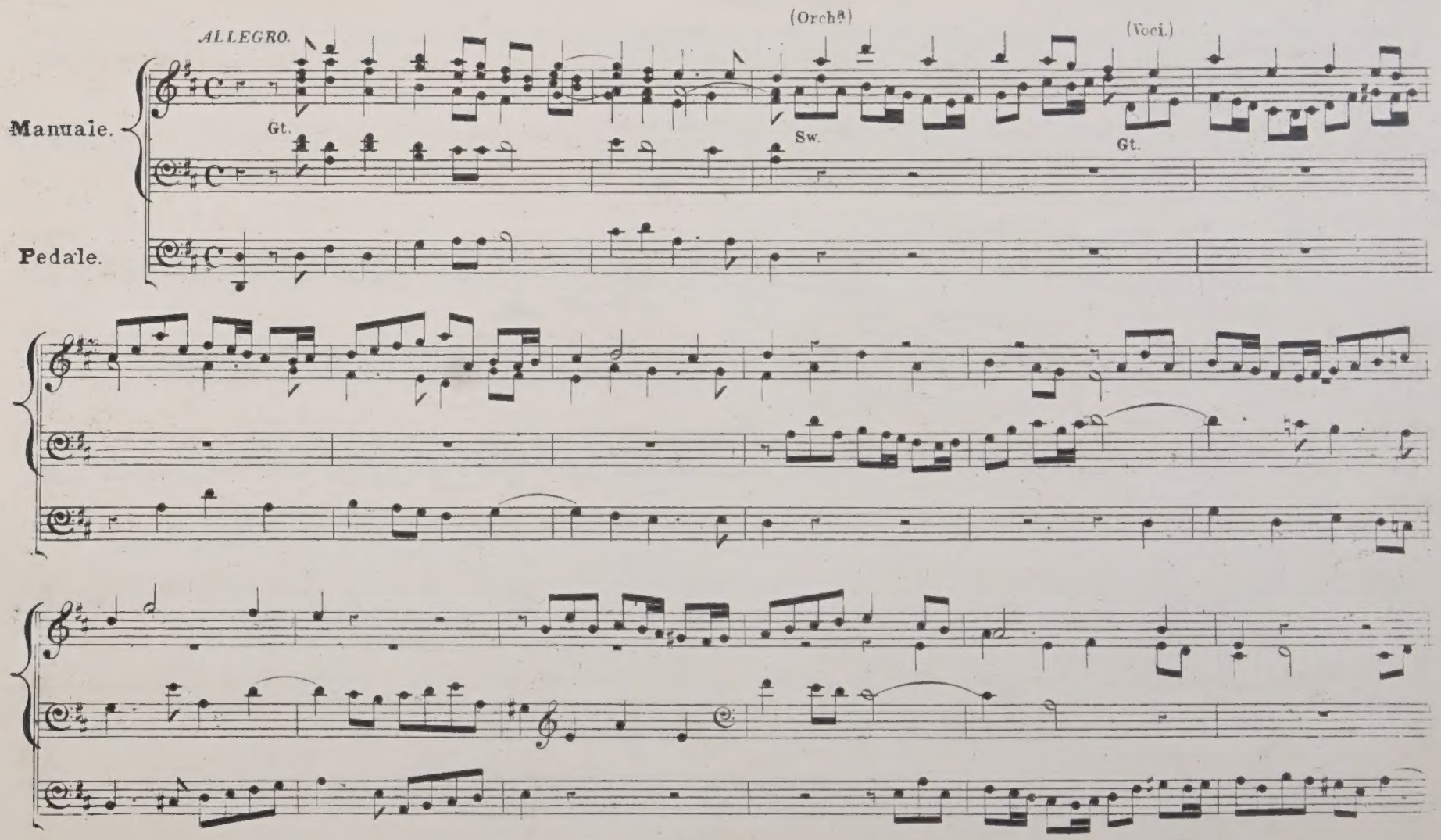
f



Nº 124.

"LET ALL THE ANGELS OF GOD."

MESSIAH. HANDEL.



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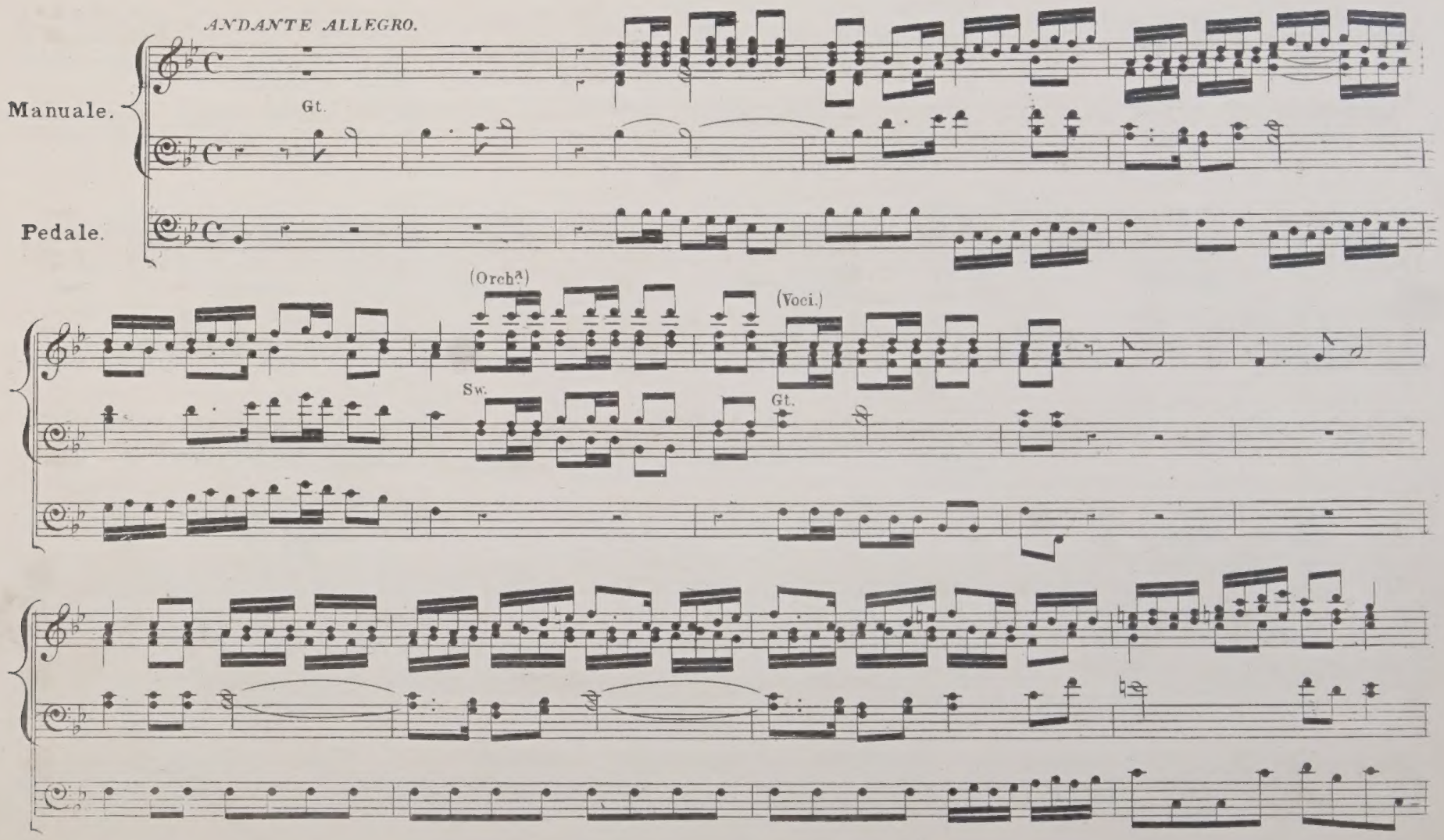
(Orch.ª)

Nº 125.

"THE LORD GAVE THE WORD."

MESSIAH. HANDEL.



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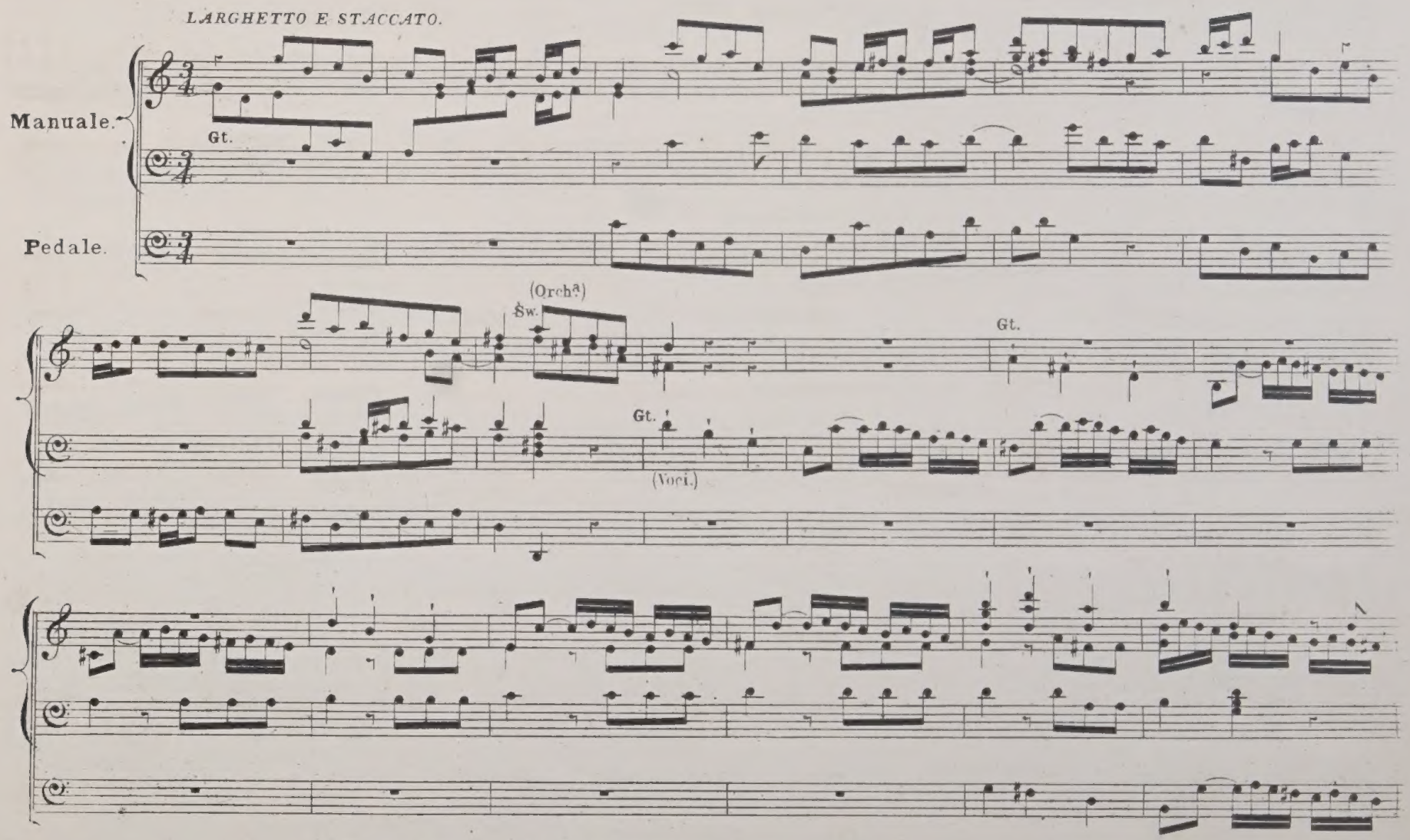
(Orch^a)

hr

Nº 126.

"LET US BREAK THEIR BONDS."

MESSIAH. HANDEL.



COPYRIGHT.

(Or.)
Sw.
(V.)
Gt.
Gt.

(Or.)

No. 127.

"HALLELUJAH."

MESSIAH. HANDEL.

(Orch.ª) (Voci.)

Manuale. Gt.

Pedale.

COPYRIGHT.

(Or.)

(V.)

(Or.)

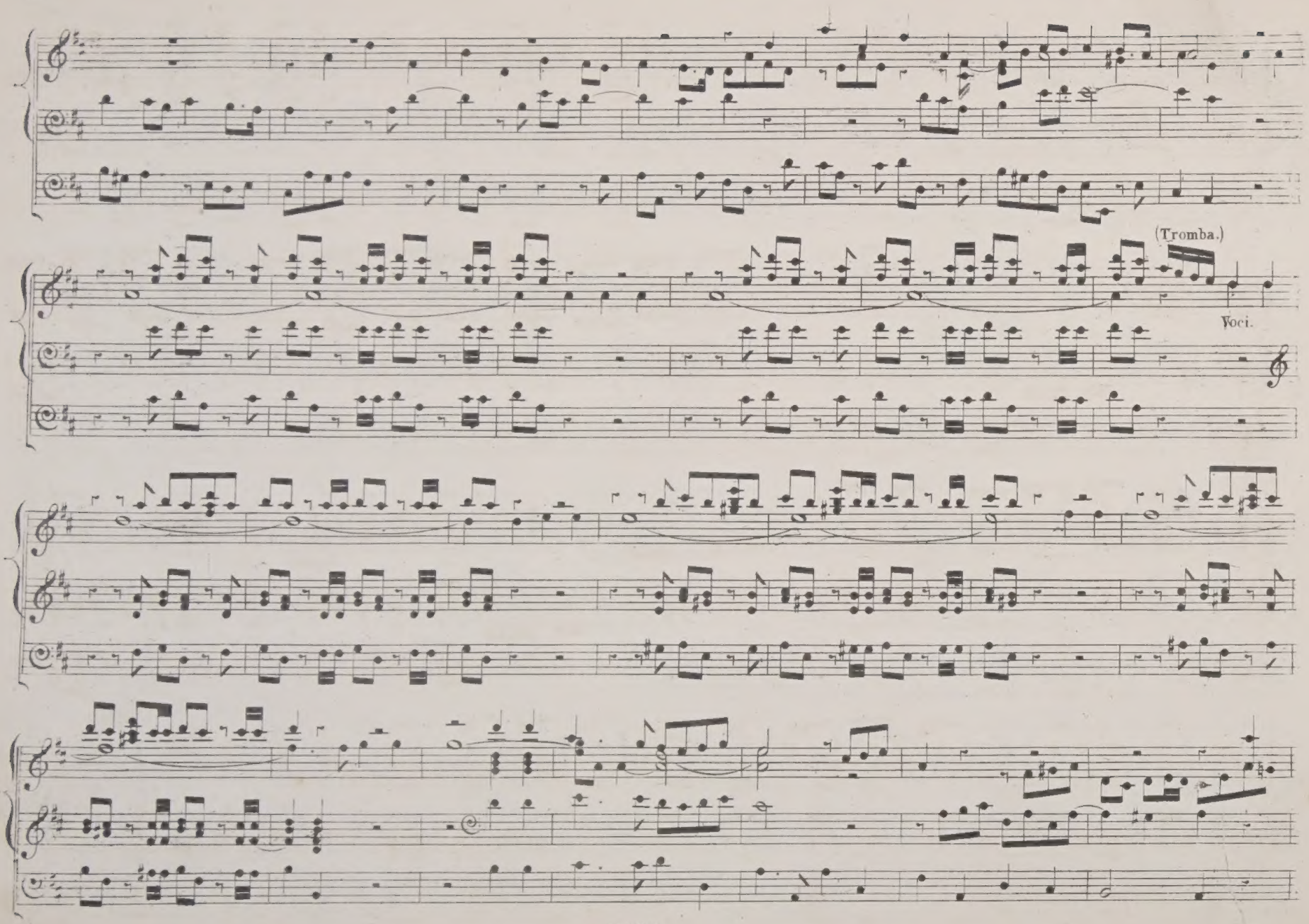
p Sw.

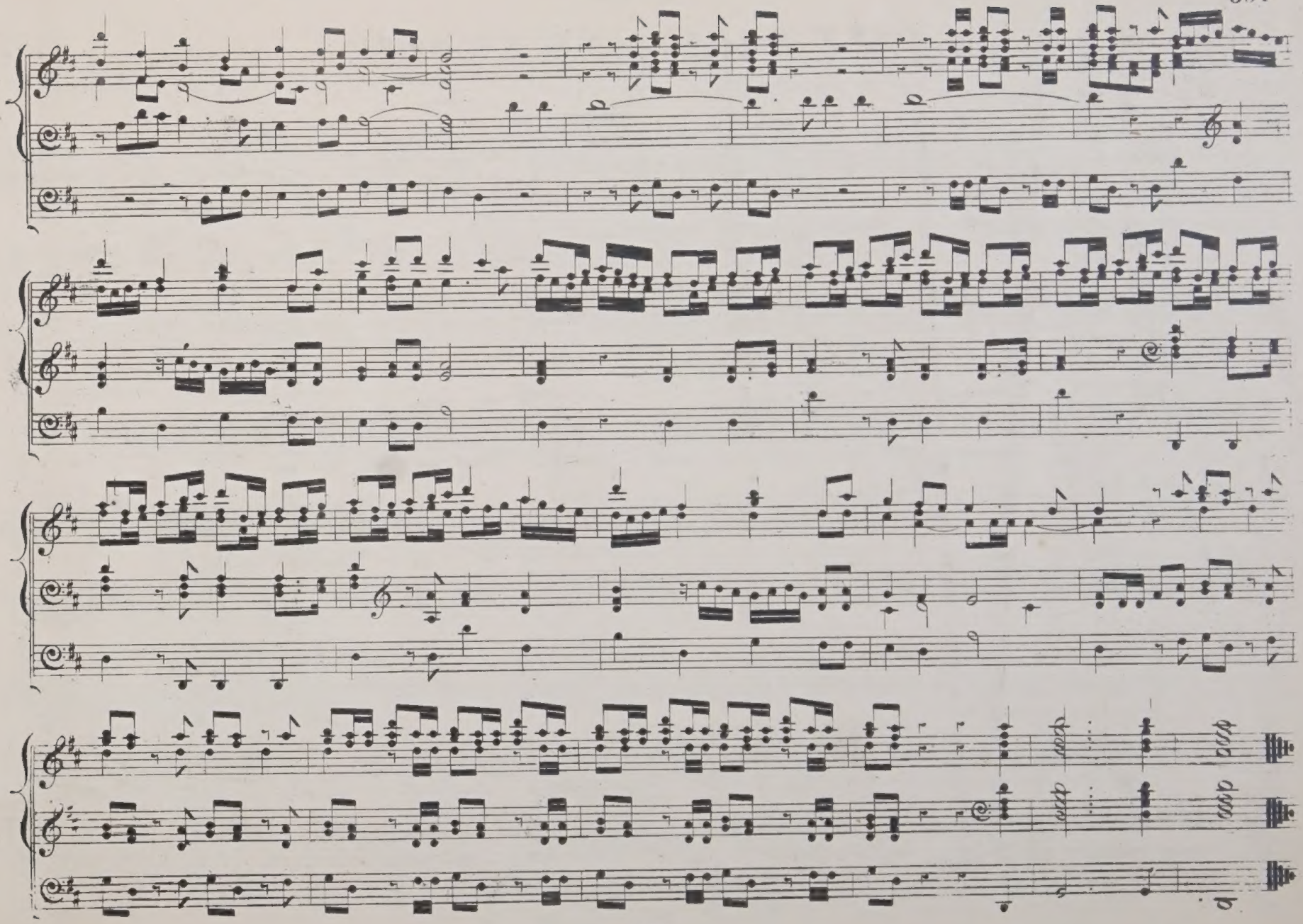
p

(V.)

f Gt.

f


(Tromba.)
Voci.



No. 128.

"BUT THANKS BE TO GOD."

MESSIAH. HANDEL.

ANDANTE.

Manuale.

Gt.

Pedale.

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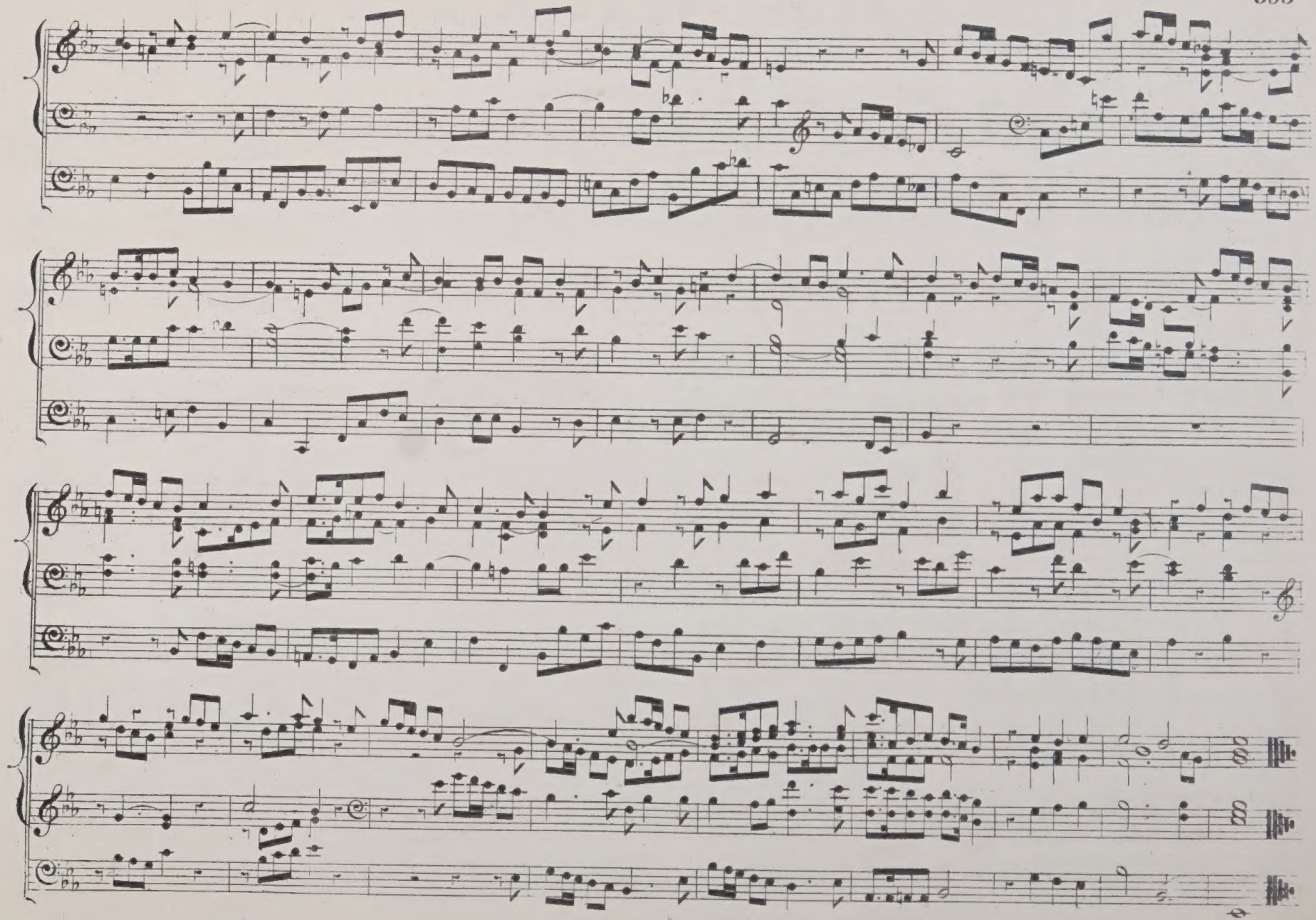
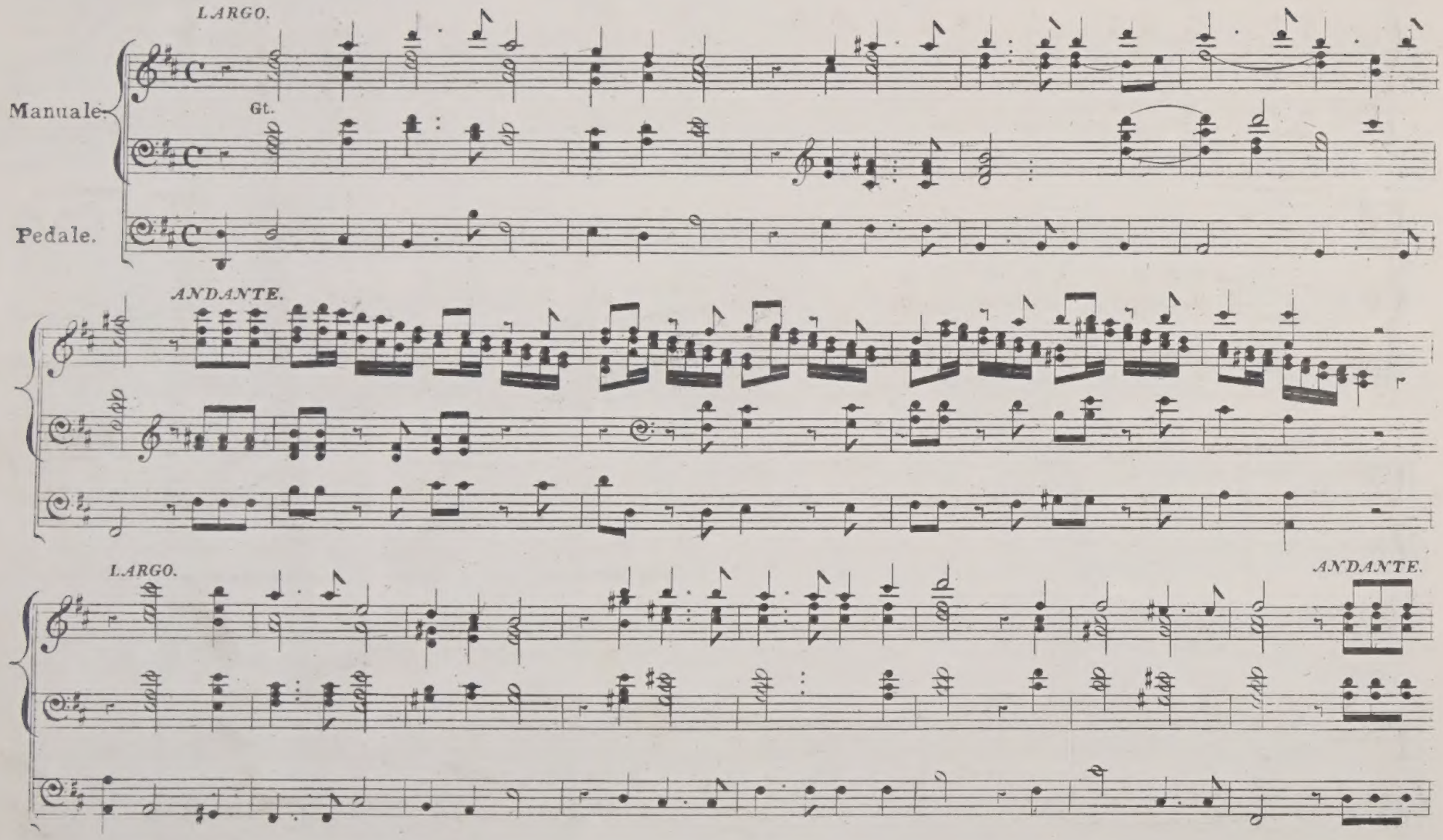


Nº 129.

"WORTHY IS THE LAMB."

MESSIAH. HANDEL.



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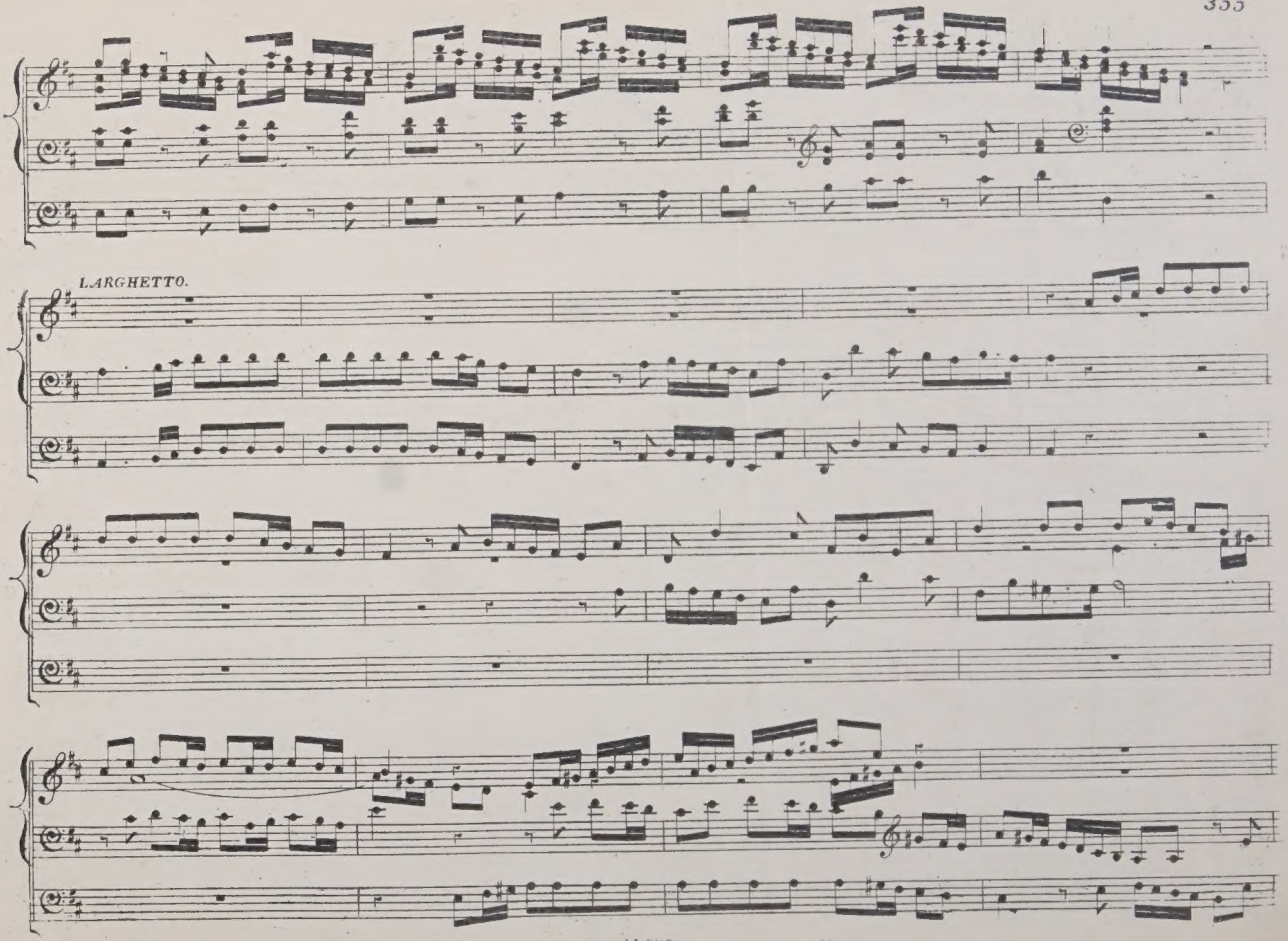
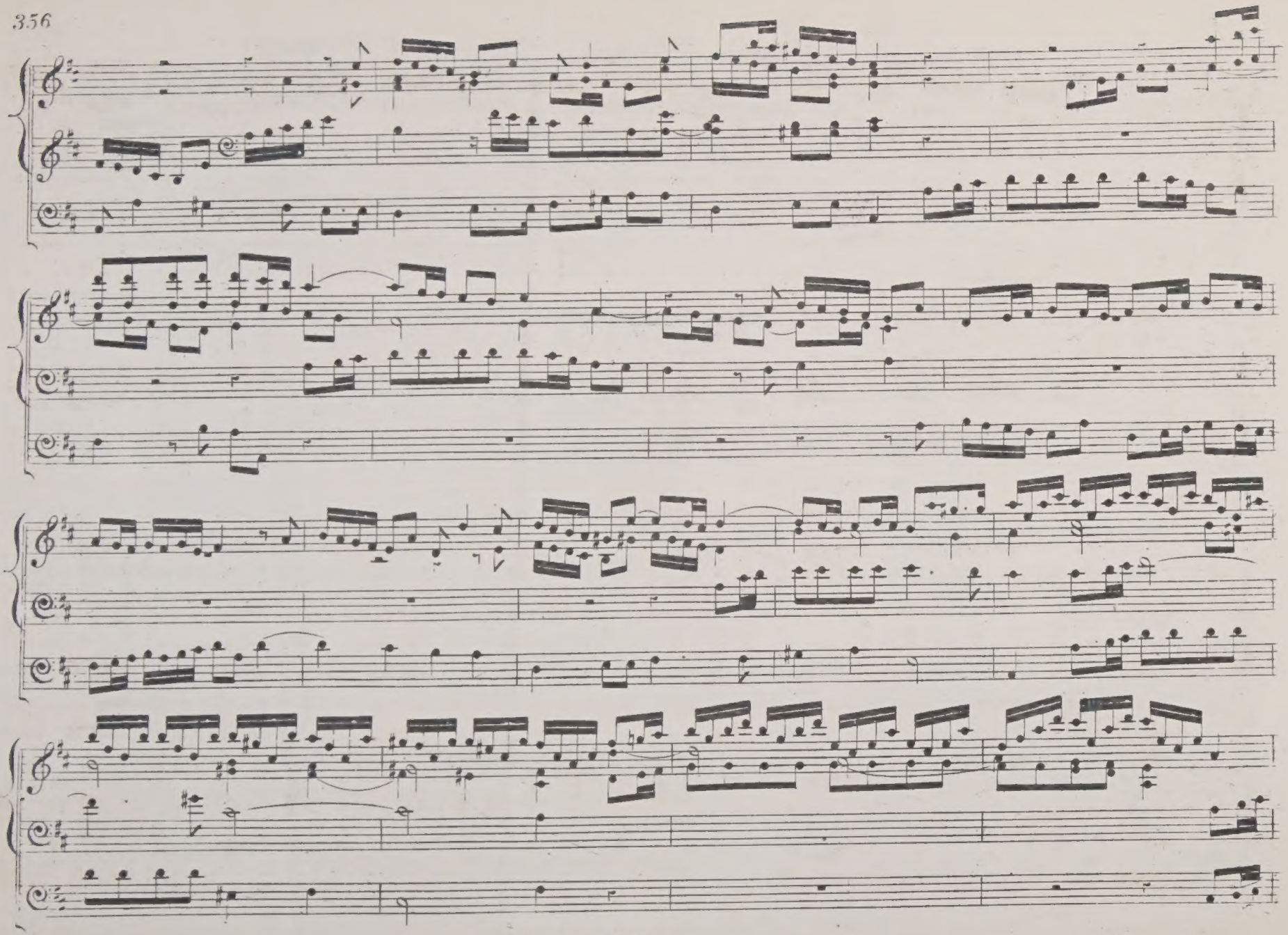
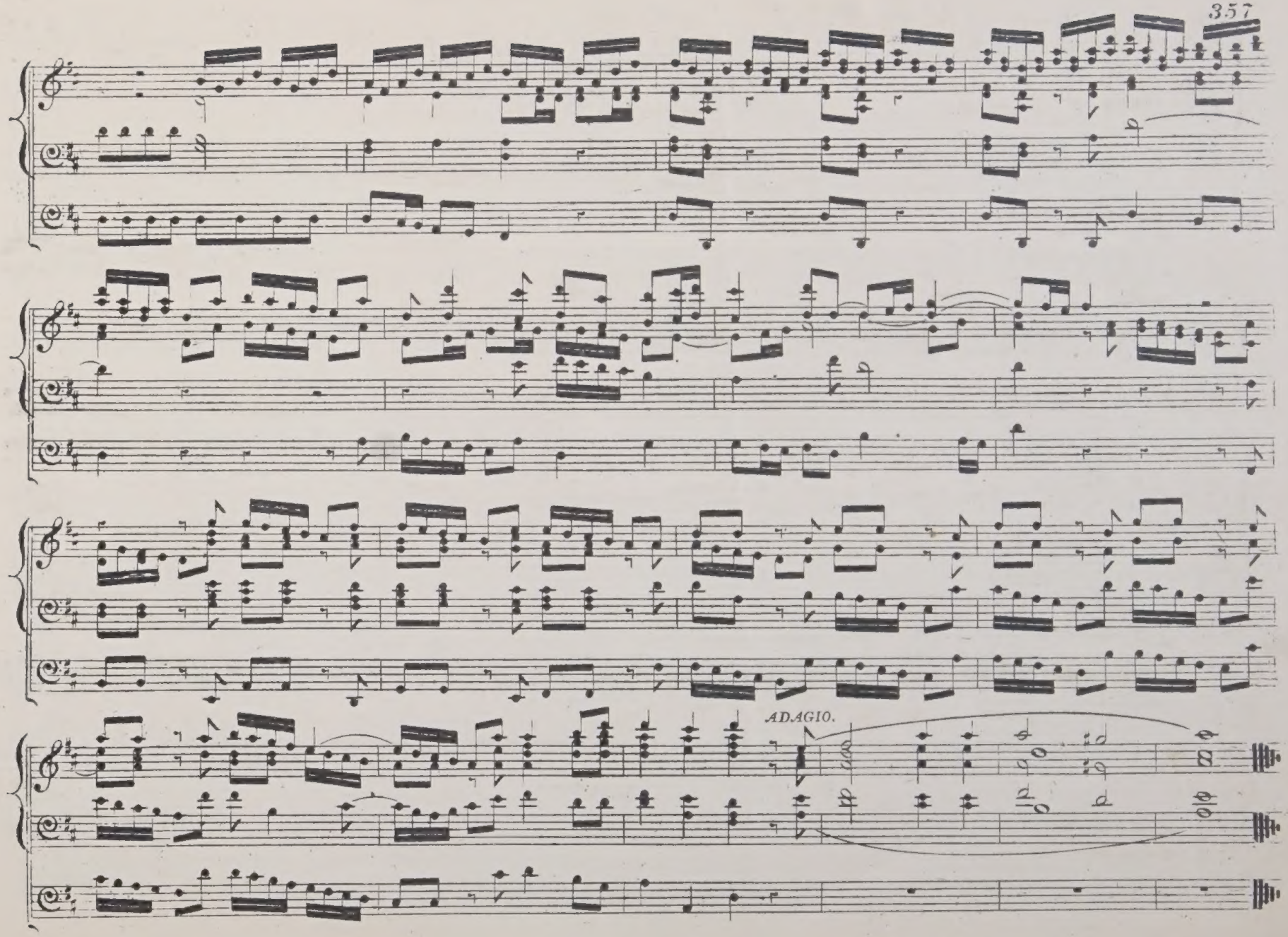

LARGHETTO.

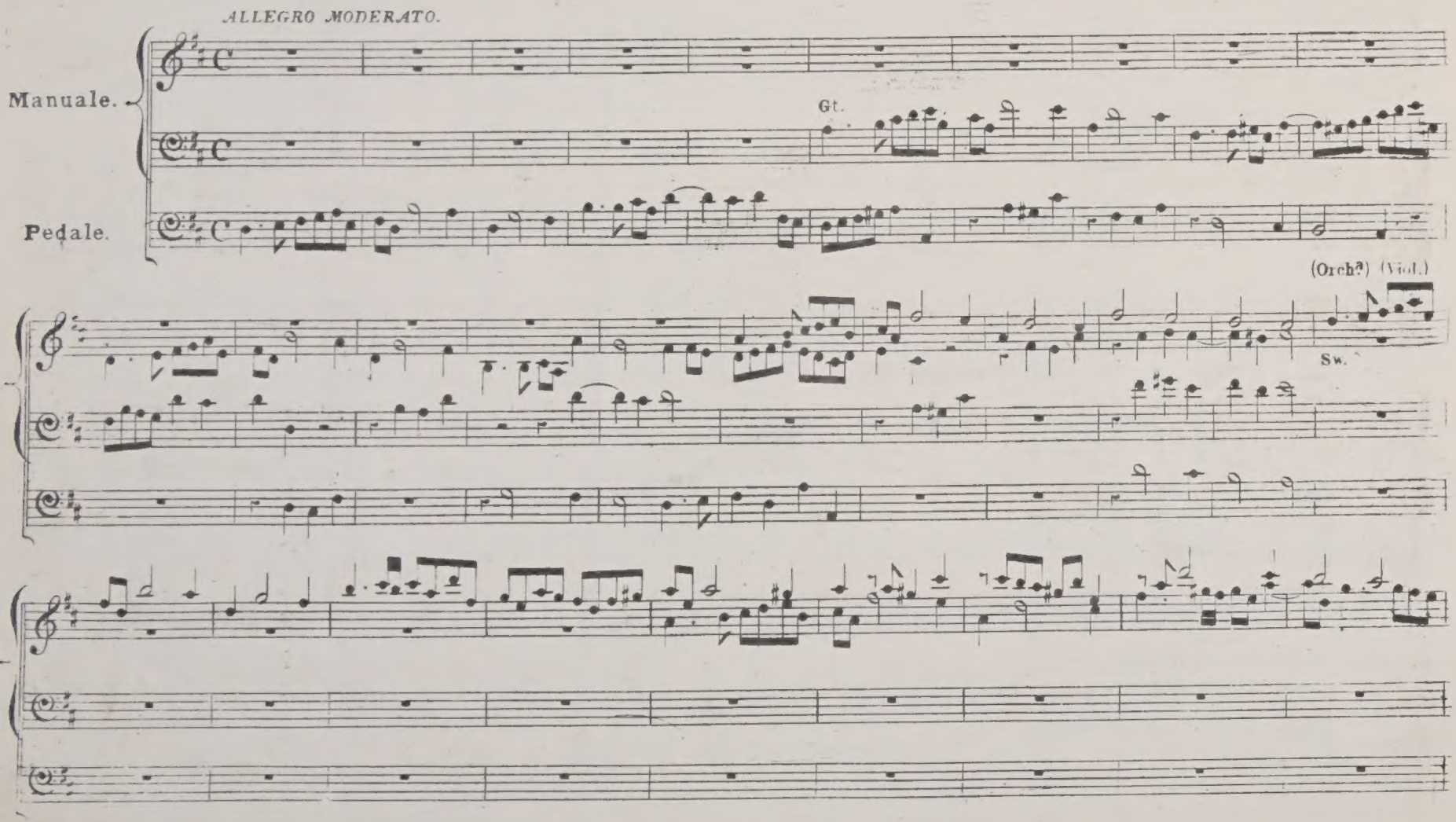



ADAGIO.

Nº 130.

"A M E N."

MESSIAH. HANDEL.



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(Tutti.)

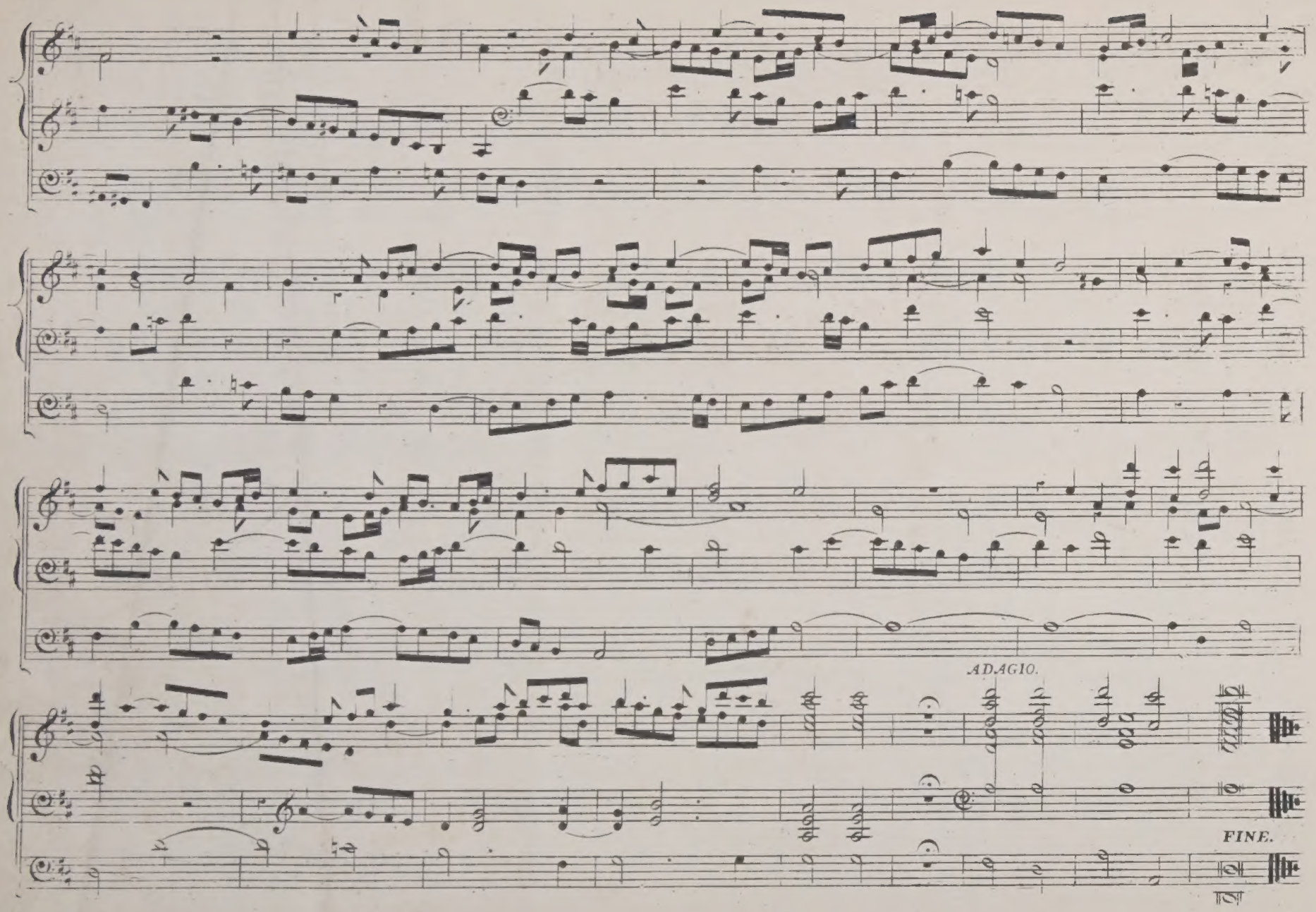
Gt.

(Or.)

Sw.

(Tutti.)

Gt.


ADAGIO.
FINE.